

OPEN WEEKEND PROGRAM

SATURDAY 12 MAY 10AM–2PM

ART
GALLERY
NSW

PRINTMAKING WORKSHOP SAT ONLY
Make your own print or Mother's Day card in this free drop-in workshop inspired by the art of Margaret Preston. Suitable for all ages.

AUSTRALIAN APP FOR iPad
Explore the collection in-depth with our new iPads, located in the Art Lounge in the new Australian galleries

STUDY ROOM
The prints and drawings study room is open 10am–4pm Sat & Sun with a display of works from the collection

time	event	venue	level
10AM–4PM	WORKSHOP Printmaking workshop inspired by Margaret Preston	Function space	G
10.30AM	TALK Wayne Tunncliffe, head of Australian art, and Deborah Edwards, senior curator of Australian art, introduce the Australian collection	Meet at entrance court	G
11AM	KIDS Interactive storytelling with Open Stage Productions	Meet at entrance court	G
	TALK Aboriginal art by Tiwi artists Pedro Wonaeamirri, Dymphna Kerinauia, Raelene Kerinauia, Brian Farmer Illortaminni	Yiribana gallery	LL3
	TOUR Mandarin language tour of the Australian collection	Meet at information desk	G
	TALK Australian Symbolism by Denise Mimmochi, assistant curator of Australian art	Upper level exhibition gallery	G
11.30AM	TALK Acting Director's welcome, Anne Flanagan	Entrance court	G
12PM	MUSIC Piers Twomey performs live in the ArtBar	Café	LL1
	TALK Australian impressionism: Heidelberg and beyond, Jane Clark, senior research curator, Museum of Old and New Art	19th century Australian galleries	G
	VIDEO VOX POPS Record your own Australian story	20th & 21st century Australian galleries	G
12.30PM	KIDS Magic, mime and illusion with the Etcetera Duo	Entrance court	G
	TALK Paradise of Waters: the art of Sydney Harbour, by historian Grace Karskens	20th & 21st century Australian galleries	G
1PM	PERFORMANCE Warren Fahey and The Larrikins yarn, recite poetry and sing bush songs	19th century Australian galleries	G
1.30PM	MUSIC Piers Twomey performs live in the ArtBar	Café	LL1
	TALK Albert Namatjira and the Hermannsburg School by Alison French	20th & 21st century Australian galleries	G
	TOUR Guided tour of the 2012 Archibald Prize*	Major exhibitions galleries	LL1
2PM	KIDS Interactive character tour with Gallery character Gert by Sea	Meet at entrance court	G
	FILM Outsiders in Australian Cinema <i>Night Cries</i> (dir: Tracey Moffatt, 1990) <i>Crocodile Dreaming</i> (dir: Darlene Johnson, 2006) <i>Wind</i> (dir: Ivan Sen, 1999) Free tickets from 1pm at the theatre door**	Domain Theatre	LL3
	TALK Thomas Keneally discusses the colonial history of Sydney	19th century Australian galleries	G

*free with exhibition ticket

**please note numbers are limited

G • GROUND LEVEL LL1 • LOWER LEVEL 1 LL2 • LOWER LEVEL 2 LL3 • LOWER LEVEL 3 UL • UPPER LEVEL

OPEN WEEKEND PROGRAM

SATURDAY 12 MAY 2.30PM–7.30PM

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STUDY ROOM

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time	event	venue	level
2.30PM	WORKSHOP Kelp weaving with artist Vicki West Free tickets from 1.30pm in the Yiribana foyer**	Yiribana foyer	LL3
	TALK The art of John Olsen , Deborah Hart, senior curator of Australian art, National Gallery of Australia	20th & 21st century Australian galleries	G
	TALK Australian artists in France by Anne Gerard-Austin, prints and drawings coordinator	Prints and drawings study room	LL2
3PM	MUSIC The Rescue Ships perform live in the ArtBar	Café	LL1
	TALK Richard Gill talks about Australian stories told through music	19th century Australian galleries	G
3.30PM	TALK Ann Stephen discusses the work of Ian Burn and Australian conceptual art	20th & 21st century Australian galleries	G
4PM	TALK Designing the Australian galleries , architect Richard Johnson in conversation with Anne Flanagan, acting director	Meet at entrance court	G
	MUSIC Bridie King performs live in the members' lounge	Members' lounge	LL3
4.30PM	MUSIC The Rescue Ships perform live in the ArtBar	Café	LL1
	TALK Violence and sunlight: the art of Sidney Nolan Andrew Sayers, director, National Museum of Australia	20th & 21st century Australian galleries	G
5PM	TALK Lloyd Rees and the South Coast of NSW , by Hendrik Kolenberg, senior curator of Australian prints and drawings	20th & 21st century Australian galleries	G
5.30PM	TALK Ian Howard discusses his work <i>Enola Gay</i> and the influence of war on Australian art and society	20th & 21st century Australian galleries	G
6PM	PANEL Janet Laurence, Imants Tillers and Rosemary Laing in conversation with Wayne Tunncliffe	Entrance court	G
	MUSIC Bridie King performs live in the members' lounge	Members' lounge	LL3
6.30PM	TALK Australian sculpture , by Deborah Edwards, senior curator of Australian art	20th & 21st century Australian galleries	G
7PM	MUSIC Wes Carr in a special musical performance	Entrance court	G
7.30PM	TALK Conserving the Australian collection , Simon Ives, painting conservator	19th century Australian galleries	G
	MUSIC Roger Lock and Josh Hill perform live in the ArtBar	Café	LL1

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G • GROUND LEVEL LL1 • LOWER LEVEL 1 LL2 • LOWER LEVEL 2 LL3 • LOWER LEVEL 3 UL • UPPER LEVEL

OPEN WEEKEND PROGRAM

SUNDAY 13 MAY 10AM–2PM

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CHILDREN'S ACTIVITY BOOKLET

Families can explore the new galleries with a limited-edition children's activity booklet, available from the information desk

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STUDY ROOM

The prints and drawings study room is open 10am–4pm Sat & Sun with a display of works from the collection

time	event	venue	level
10.30AM	TALK  Wayne Tunncliffe , head of Australian art, and Deborah Edwards , senior curator of Australian art, introduce the Australian collection	Meet at entrance court	G
11AM	KIDS Interactive storytelling with Open Stage Productions	Meet at entrance court	G
	TALK John Glover and colonial landscape by curator David Hansen	19th century Australian galleries	G
	TOUR Guided tour motherhood in Australian art	Meet at entrance court	G
11.30AM	TALK Acting Director's welcome , by Anne Flanagan	Entrance court	G
12PM	MUSIC The Falls perform live in the ArtBar	Café	LL1
	MUSIC Roger Lock performs live in the members lounge	Members lounge	LL3
	TALK  Grace Cossington Smith, Margaret Preston and the Sydney Moderns, Deborah Edwards, senior curator of Australian art	20th & 21st century Australian galleries	G
	VIDEO VOX POPS Record your own Australian story	19th century Australian galleries	G
12.30PM	KIDS Magic, mime and illusion with the Etcetera Duo	Entrance court	G
	TALK Wendy Whiteley discusses the life and work of Brett Whiteley	20th & 21st century Australian galleries	G
	TOUR Audio-described tour of <i>Australian Symbolism: the art of dreams</i>	Upper level exhibition gallery	UL
1PM	PERFORMANCE Jane Rutter perform symbolist music	Upper level exhibition gallery	UL
1.30PM	MUSIC The Falls performs live in the ArtBar	Café	LL1
	TALK Pedro Wonaeamirri and Jonathan Jones discuss the significance of Tiwi art	20th & 21st century Australian galleries	G
2PM	KIDS Interactive character tour with Gallery character Gert by Sea	Meet at entrance court	G
	FILM <i>Dingo</i> (dir: Rolf de Heer, 1991)**	Domain theatre	LL3
	TALK Drawings by Dobell, Rees and Gleeson in the Study Room, by Hendrik Kolenberg, senior curator of Australian prints and drawings	Prints and drawings study room	LL2
	TALK Delia Falconer talks about the history of Sydney	19th century Australian galleries	G
	MUSIC Roger Lock performs live in the members lounge	Members lounge	LL3

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G • GROUND LEVEL

LL1 • LOWER LEVEL 1

LL2 • LOWER LEVEL 2

LL3 • LOWER LEVEL 3

UL • UPPER LEVEL

OPEN WEEKEND PROGRAM

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2.30PM	WORKSHOP Kelp weaving with artist Vicki West Free tickets from 1.30pm in the Yiribana foyer**	Yiribana foyer	LL3
	TALK Australian artists in the Pacific , Natalie Wilson, assistant curator, Australian art	20th & 21st century Australian galleries	G
	TOUR Cantonese language tour of the Australian collection	Meet at information desk	G
3PM	TALK Australian modernist photography , by Judy Annear, senior curator of photographs	20th & 21st century Australian galleries	G
	TALK Australian art from modern to contemporary , by Wayne Tunnicliffe, head of Australian art	20th & 21st century Australian galleries	G
3.30PM	TALK Mike Parr talks about his work <i>Leg spiral</i> and the rise of performance art in Australia	20th & 21st century Australian galleries	G
4PM	MUSIC Holly Throsby in a special musical performance PERFORMANCE CANCELLED DUE TO ILLNESS	Entrance court	G

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G • GROUND LEVEL

LL1 • LOWER LEVEL 1

LL2 • LOWER LEVEL 2

LL3 • LOWER LEVEL 3

UL • UPPER LEVEL

FLOOR PLAN

 Information desk

 Art Lounge

UPPER LEVEL
EXHIBITION GALLERY

UL UPPER LEVEL

G GROUND LEVEL

20TH & 21ST
CENTURY
AUSTRALIAN
GALLERIES

LIFT from
G-LL3

LIFT from
UL-LL2

FUNCTION SPACE

ENTRANCE COURT

19TH CENTURY
AUSTRALIAN
GALLERIES

FRONT STEPS
↑

LL1 LOWER LEVEL 1

CAFÉ

MAJOR
EXHIBITIONS
GALLERIES

LL2 LOWER LEVEL 2

PRINTS &
DRAWING
STUDY ROOM

LL3 LOWER LEVEL 3

MEMBERS'
LOUNGE

YIRIBANA GALLERY

YIRIBANA FOYER

DOMAIN THEATRE

