

ANNOUNCEMENT

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ART
GALLERY
NSW

2012 EXHIBITIONS ART GALLERY OF NEW SOUTH WALES

Australian collection

The redesigned and refurbished 20th-century Australian galleries tells the story of modernism, figuration and abstraction and Indigenous art in this country. Favourite works by artists such as Margaret Preston, Grace Cossington Smith, Russell Drysdale, Sidney Nolan and Ian Fairweather feature alongside works seldom displayed before. Exciting developments in the 1960s and 70s, from pop to Papunya to performance art, provide a connection to the new contemporary galleries. Across the way, the Grand Courts have a selection of our finest colonial, late 19th-century and Edwardian paintings and sculpture.



Sidney Nolan *First-class marksman* 1946
Ripolin enamel on hardboard, Art Gallery of New South Wales, purchased with funds provided by the Gleeson O'Keefe Foundation 2010. © The Trustees of the Sidney Nolan Trust/ Bridgeman Art Library

Australian Symbolism: the art of dreams

11 MAY – 29 JULY 2012

The late 19th century is enduringly popular with audiences in Australia. It was also a time when the Symbolist movement in literature, music and visual arts flourished, particularly in France. This exhibition – the first to focus on Symbolism in Australian art – provides a fresh context for the work of some of the era's most well-known Australian artists, with over 80 paintings, sculptures, decorative art objects and works on paper from private and public collections. It investigates two main streams of Symbolist art: those artists, such as Rupert Bunny, Bertram Mackennal, Arthur Loureiro, Bernard Hall and George Lambert, who trained or worked overseas and drew directly from European Symbolist genres; and those working here, such as Charles Conder, Arthur Streeton, Tom Roberts and Sydney Long, who referenced Symbolism to define a local experience.



Sydney Long *Sadder than a single star* 1899 (detail)
oil on canvas, Art Gallery of New South Wales, purchased 1899.
© Estate of Sydney Long. Courtesy Ophthalmic Research Institute of Australia

Contemporary galleries

FROM 26 MAY 2012

In 2011, the Art Gallery of NSW launched the new contemporary galleries, including the John Kaldor Family Gallery. In 2012, the Kaldor collection and the Gallery's contemporary collection will be combined to present a broad view of art from 1960 to now, bringing together artists and art movements in an exciting new display.



Richard Deacon *Listening to reason* 1986
laminated wood, Art Gallery of New South Wales,
Mervyn Horton Bequest Fund 1988. © Richard Deacon

2012 EXHIBITIONS

ART GALLERY OF NEW SOUTH WALES

Jacky Redgate: the logic of vision

2 JUN – 9 SEP 2012

Sydney-based Jacky Redgate is one of Australia's leading photographic artists, with a career spanning nearly 30 years. Since the 1980s, Redgate has explored the interplay of systems of perception and representation, particularly in relation to photography and what occurs when three-dimensional 'things in the world' are translated into two-dimensional images. In turn, Redgate has created sculptural objects which are either impossible to photograph or which are optical or perceptual conundrums.



Jacky Redgate *Untitled #1* 1989
Cibachrome photograph, Art Gallery of New South Wales, purchased with funds provided by the Photography Collection Benefactors' Program 2007. © Jacky Redgate

Kamisaka Sekka: master of modern Japanese art and design

21 JUN – 26 AUG 2012

This is the first time that such a comprehensive display of the exemplary Japanese sense for design will be shown in Australia. Consisting of around 100 paintings, ceramics, lacquer works, textiles, woodblock prints and drawings gathered from numerous collections, the exhibition focuses on the multi-faceted oeuvre of Kamisaka Sekka (1866-1942). One of the leading Japanese artists, designers and art instructors of the first half of the 20th century, Sekka is considered a master of the longstanding Japanese decorative tradition, Rinpa.

To demonstrate the enduring allure of Rinpa-style arts, and Sekka's art in particular, works by emerging and internationally renowned artists – such as Yamaguchi Ai, Yamamoto Taró, Sydney-based fashion designer Akira Isogawa and Kyoto-based textile artists Kenzo and Hiromu Takao – will also be included.



Kamisaka Sekka *A word of things (Momoyogusa)* 1910.
One page from 3 volumes of woodblock printed books, Art Gallery of New South Wales

18th Biennale of Sydney: all our relations

27 JUN – 16 SEP 2012

Under the creative direction of Catherine de Zegher and Gerald McMaster, the 18th Biennale of Sydney intends to focus on inclusionary art practices of generative thinking, such as collaboration, conversation and compassion. Working from a collaborative framework, this will be a departure from previous Biennale of Sydney exhibitions – the theme will increasingly become apparent through the process rather than being imposed on artists and audiences at the beginning.



Hassan Sharif *Slippers & wire* 2009
sculpture - slipper and wire
Courtesy the artist and The Flying House, Dubai

2012 EXHIBITIONS

ART GALLERY OF NEW SOUTH WALES

Eugène Atget: old Paris

24 AUG – 4 NOV 2012

Eugène Atget (1857–1927) is considered a starting-point for 20th-century documentary photography, inspiring artists and photographers such as Brassai, Cartier-Bresson, the Surrealists and Walker Evans among many others. His vision of photography was an astonishingly modern one, although the equipment and techniques he deployed link him to 19th-century photography.

Organised by the Art Gallery of NSW, Sydney, Fundação MAPFRE, Madrid, Nederlands Fotomuseum, Rotterdam, Musée Carnavalet, Paris and Paris Musées, this is the first comprehensive exhibition of Atget's work to be seen in Australia. The more than 200 photographs in this exhibition come primarily from the collection of Musée Carnavalet, Paris, with the important inclusion of Atget's work, as compiled by Man Ray, from the collection of George Eastman House, Rochester, USA.



Eugène Atget *Rue Hautefeuille, 6th arrondissement* 1898, Albumen print, © Eugène Atget/Musée Carnavalet/Roger Viollet

Francis Bacon: five decades

17 NOV 2012 – 24 FEB 2013

This will be the first major exhibition of Francis Bacon's painting ever held in Australia, and it is particularly timely as 2012 marks the 20th anniversary of the artist's death.

Bacon is widely acknowledged as *the* outstanding figurative painter after Picasso, who was an early influence, as was Australian artist Roy de Maistre who encouraged Bacon to take up painting. In turn, Bacon's impact on a younger generation of artists, including Brett Whiteley and David Hockney, was considerable.

Surveying Bacon's life and work, this exhibition will present some 50 paintings as well as archival material from the artist's studio, including ephemera, films and photographs, which helped to fuel his painterly process. It is structured around five decades, which correspond loosely to key themes in Bacon's development.



Francis Bacon *Study for self-portrait* 1976
oil and pastel on canvas, Art Gallery of New South Wales, purchased 1978. © Francis Bacon/ARS. Licensed by Viscopy, Sydney

Dobell Prize for Drawing: 20th anniversary

30 NOV 2012 – 9 FEB 2013

2012 is also the 20th anniversary of the Dobell Prize, Australia's most important drawing prize. A new catalogue will be published and a regional touring exhibition is planned for 2013, comprising all prize-winning drawings along with other drawings the Gallery has acquired for the collection from finalists.

Among previous prize-winners are Jan Senbergs, Godwin Bradbeer, Pam Hallandal (twice), David Fairbairn, Nick Mourtzakis (twice), Aida Tomescu and Garry Shead. Former judges include James Gleeson, John Olsen, Margaret Olley, Colin Lanceley and Betty Churcher.



Suzanne Archer *Derangement*
Winner 2010 Dobell Prize for Drawing

2012 EXHIBITIONS ART GALLERY OF NEW SOUTH WALES

AGNSW Contemporary Projects

This ongoing series of exhibitions by living artists is a platform for the creation of new work. The projects offer audiences a focused opportunity to engage with current ideas and material developments in contemporary art. Five exhibitions will be presented in 2012.

Simone Mangos

2 JUN – 5 AUG 2012

DAMAGED – thalidomide victims in medical documents is an exhibition of new work by Simone Mangos which focuses on the representation and perception of deformity, with specific reference to the tragedy surrounding the pharmaceutical drug thalidomide. Her work comprises a series of oil paintings based on medical photographs and documents.

Shaun Gladwell

23 AUG – 21 OCT 2012

In Shaun Gladwell's videos, choreographed movements drawn from sub-cultural pursuits, such as skateboarding and breakdancing, are slowed to become mesmerising reflections on the physical expression of cultural identity.

Cate Consandine

8 NOV 2012 – 6 JAN 2013

Cate Consandine brings video together with sculptural objects to evoke a sense of the uncanny in her multi-part installations. Bodies might twitch or heads fully rotate on-screen, while cast or crafted objects imply some kind of trauma.

AGNSW
CONTEMPORARY
PROJECTS

Exhibitions and dates may be subject to change

Art Gallery of New South Wales
Art Gallery Rd, The Domain, Sydney
Open daily 10am to 5pm, Wednesdays until 9pm
www.artgallery.nsw.gov.au

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