CHILDREN'S TRAIL



art+soul



Have fun exploring the exhibition and make some art of your own

YIRIBANA GALLERY OF ABORIGINAL & TORRES STRAIT ISLANDER ART



Go on a journey through the Yiribana Gallery ON LOWER LEVEL 3



Look at the artworks

★ Look, draw and have fun!

cover: Jackie Kurltjunyintja Giles Tjapaltjarri Kaliangku 2005 (detail) below: Ginger Rille Munduwalawiala Niyamiyukanji, the river company 1997 (detail) synthetic polymer paint on canvas, 185.3 x 201.7cm. Purchased 2002 © Estate of Ginger Riley Munduwalawala, courtesy of Alcaston Gallery



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This exhibition explores the diversity of Indigenous culture through three themes: 'home and away', 'dreams and nightmares' and 'bitter and sweet'.

VIRIRANA GALLERY LOWER LEVEL 3



Principal sponsor of the Yiribana Gallery since 1995

★ Look at this map of Australia.

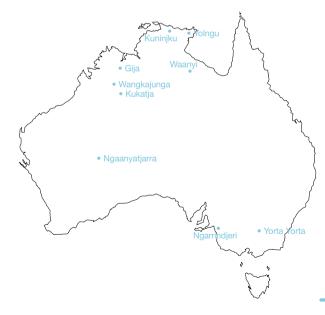
The artists in this exhibition of Aboriginal and Torres Strait art come from language groups all over Australia.

As you explore the exhibition look at the labels next to the artworks, find these language groups on the map.

Mark on the map where you live.

Tick below as you find each language group on the map:

- Ngaanyatjarra
- YolnguKukatja
- Wangkajunga
- Ngarrindjeri
- O Gija
- O Kuninjku
- O Waanyi
- O Yorta Yorta



Jackie Kurltjunyintja Giles Tjapaltjarri was an important Ngaanyatjarra painter from Patjarr (Karilwarra) in the Southern Desert region.

Look at the shapes and colours. Does it remind you of anything?

Choose a line and follow it with your eye as far as you can. Is it possible to navigate your way from one side to the other?

Write the initials of your name below and fill this space with your own intricate pattern in black and white. Will you choose to make the lines white or black?



At home make a painting using pattern and line. Make your lines curvy or straight. Fill every part of your page but make sure the lines never touch each other.



Gulumbu Yunipingu is a senior Yolngu artist from east Arnhem I and.

Find her larrakitj covered with painted stars.

Look at the way the artist has painted stars and constellations on these poles.

Describe the colours and designs. Count how many stars as you can see.

Write a short poem about the night sky.



At home look at the stars in the night sky from where you live. Find patterns in their arrangement and tell a story about how they came to be.



290 x 16 cm @ Gulumbu Yunupingu. Buku Larmggay Mulka Centre

248 x 16 cm.

Rover Thomas was a Kukatja and Wangkajunga artist who worked in the Kimberley region of Western Australia.

Look at the painting and list the colours and shapes you can see.

Find the man, his boomerang and fighting sticks, the waterhole at night and the moonlight reflecting on the rock.

Represent a story you know well using only shapes below. Explain it to someone else.



Rover Thomas Two men dreaming c1985, natural pigments on canvas board 91 x 61 cm Art Gallery of New South Wales. Purchased 2000 @ Estate of Rover Thomas. Warmun Art Centre

At home find images of lakes, rivers, billabongs and the ocean at night. Study the light, its reflections and shadows. Make a painting of water in the moonlight.



★ Look at this sculpture from different angles.

Yvonne Koolmatrie is a Ngarrindjeri artist from the Coorong region of South Australia.

Examine this eel trap and explain how it would work.
How do you think it was made?



Choose a small area and make a detailed drawing of the pattern and texture in the box below.

At home find out about other fishing and farming technologies developed by Indigenous Australians.

Yvonne Koolmatrie *Eel trap* 1997, sedge rushes (Lepidosperma canesens), 59 x 168 x 59 cm. Art Gallery of New South Wales, Mollie Gowing Acquisition Fund for Contemporary Aboriginal Art 1999 ©Yvonne Koolmatrie, courtesy of Aboriginal and Pacific Art

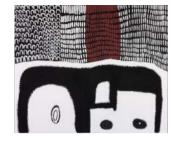


★ Look at this painting of a site in Lena Nyadbi's country.

Lena Nyadbi is a Gija artist from Warmun (Turkey Creek) in the Kimberley region.

Find the ancestral barramundi scales and spearheads depicted in this painting.

Count the number of rows and columns of spearheads and estimate the total number. Are there more red or white spearheads?



Develop a symbol to represent something important in your world and use it to fill the box below.

At home create your own picture using shapes and textures from your favourite animal and tell a tale about its adventure.



★ Look at this painting of a yawk yawk in a billabong.

Jimmy Njiminjuma was an important Kuninjku painter from western Arnhem Land.

Yawk yawks are like mermaids.

Find the edges of her body and her tail.

Look closely at the rarrk patterning on the yawk yawk's body and surroundings.

Name the colours you can see.

What other creatures do you know that live in water? Draw them in their surroundings here.



At home find Arnhem Land on a map of Australia. Find out about rock art, animals, plants and seasons. Describe the way people live, their technologies and traditions.



★ Look at the patterns and swirls on this fabric.

Judy Watson is a Waanyi artist from the Gulf region and lives in Brisbane.

Look how the colours merge and spread in this artwork.

What do the rust coloured areas look lie? What other details can you see?

Do you think it was flat on the ground or pinned on the wall when the artist created it?

Role play her actions in making it.



At home make a painting by pouring coloured washes of paint onto fabric spread on the ground. Use pastels to draw patterns over the surface once it is dry.



★ Imagine the sounds these fruit bats would make.

Lin Onus was a Yorta Yorta artist from the border of New South Wales and Victoria

Count the fruitbats on this hills hoist clothes line. Are they all identical? What are the circles on the floor?

Describe the patterns painted on their wings. Act out the movements and sounds a fruit hat makes



Invent a new sculpture in this box using your favourite animal and an ordinary object you see everyday.

At home create your own sculpture using recycled materials, boxes and cardboard. Decorate your sculpture using four colours.



★ Look at this famous documentary photograph.

Mervyn Bishop is a photographer from Brewarrina.

Describe the colour of the sky in the background and the angle from which the photo was taken.

Write a conversation for this historic event.



At home listen to the song From little things big things grow by Kev Carmody and Paul Kelly. Write your own song based on a photograph from a newspaper.