



ARCHIBALD.PRIZE

ART
GALLERY
NSW

thearchibaldprize.com.au

Art Gallery of New South Wales
16 April – 26 June 2011

Slide Show

(The Archibald Prize is)
of the people, by the
people, for the people.

EDMUND CAPON, DIRECTOR
ART GALLERY OF NEW SOUTH WALES, 2004

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It's the one event where public opinion does not feel it has to subscribe to curatorial knowledge. People are always curious about other people's circumstance, their situation. **There's a kind of discreet pervy going on here.** It's a very public event and I think the general public feels a strange sense of ownership of the Archibald. This is the one time they can feel almost participants.

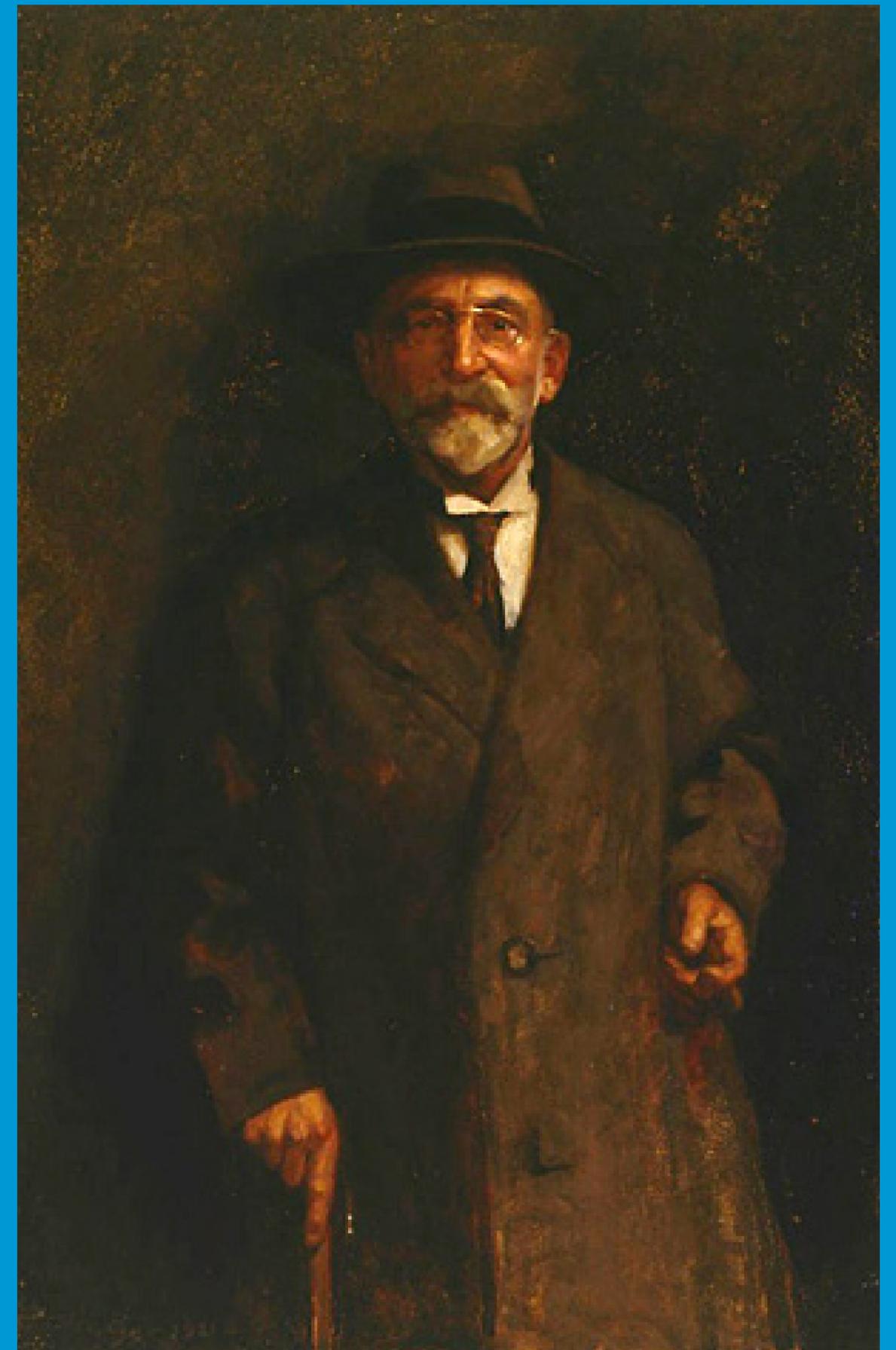
EDMUND CAPON, DIRECTOR
ART GALLERY OF NEW SOUTH WALES, 2011

History

The Archibald Prize is one of Australia's oldest and most prestigious art awards.

JF Archibald's (1856–1919) primary aims were to foster portraiture, support artists and perpetuate the memory of great Australians. Since its inception in 1921 the prize has been awarded to some of Australia's most important artists, including George Lambert, William Dobell and Brett Whiteley.

Each year in accordance with the bequest of Jules F. Archibald the Trustees of the Art Gallery of New South Wales invite artists to submit paintings in competition for the annual Archibald Prize, to be awarded to the best portrait preferentially of a man or woman distinguished in Art, Letters, Science or Politics. The artist must have been a resident of Australia during the previous 12 months. The entries are judged by the Trustees of the Gallery and the winner currently receives a prize of \$50 000, sponsored by ANZ.



Jules Francois Archibald 1921
Art Gallery of New South Wales

Controversy

The Archibald Prize, from its outset, has aroused controversy while chronicling the changing face of Australian society. Numerous legal battles and much debate have focused on the evolving definitions of portraiture. It has become one of the most popular annual art exhibitions in Australia.

Art students demonstrating against the judges decision in the 1952 Archibald Prize
Sydney Morning Herald, 25 January 1953



Challenge by the finalists

I can take six different artists,
those that you would call
representational, and they
would give you a **different**
face I think

WILLIAM DOBELL

William Dobell
Portrait of an artist (Joshua Smith) c1943
Private collection



Challenge to tradition

It is almost **impossible** to make a good portrait.

BRETT WHITELEY



Brett Whiteley
Art, Life and the other thing 1978
oil on canvas
Art Gallery of New South Wales

Brett Whiteley
Self-portrait in the studio 1976
oil on canvas
Art Gallery of New South Wales

Challenge to the rules

If the judges were not able to tell whether an artist's work was **painted** from life or not, they were not judging it as a work of art.

JOHN BLOOMFIELD

John Bloomfield
Tim Burstall 1975
Synthetic polymer paint on canvas
Art Gallery of New South Wales



Archibald Prize Winner 2011

She's such an inspiration...
She was a feminist ahead
of her time. She's vigorously
passionate about social and
political issues, as well as
art, and is enormously
compassionate.

BEN QUILTY

Ben Quilty
Margaret Olley
oil on linen



Packing Room Prize 2011

Matt is one of my best friends.
I've known him for years...
I did a portrait of him a few
years ago and decided to paint
him again for the Archibald as
I wanted to paint someone
I know well.

VINCENT FANTAUZZO

Vincent Fantauzzo
Matt Moran
oil on canvas



The artist's eye: self portraits

This portrait took me a little over 70 years and one hour to paint. I've entered a number of times. All have been rejected. This new work I wanted to be simple, strong and direct.

KEN DONE

Ken Done
Me, March 2011
acrylic and enamel on canvas



A different angle: unconventional portraits

On a nostalgic whim using memories of old lost clothes I painted them hanging on a structure to resemble a figure arranged in ways to suggest the posture, stance and attitude informed by the emotions and moods of a youthful self long ago passed.

TIM STORRIER

Tim Storrier
Moon boy (self portrait as a young man)
acrylic on canvas



Inspiring women: vision and drive

Quentin Bryce has been a constant reminder to strive for excellence and be a bold woman. I chose to portray her stability and strength of character with a touch of humanity...

BARBARA TYSON

Barbara Tyson
The Country's Woman
Her Excellency, Ms Quentin Bryce AC,
Governor-General of Australia.
oil on raw French linen



Referencing the past: appropriation

While painting this work I was thinking about the ways artists represent themselves in self-portraits, as well as what artists wear when they are in a creative zone.

KATE BEYNON

Kate Beynon
Painting shirt (self portrait)
acrylic & mixed media (Swarovski crystals) on linen



Nature as the motif: pattern and design

In this painting she (Cheryl Barker) assumes the role of an Eastern lady hearing birdsong, showing a beauty, which comes from a meditative mind. I have created a mere illusion, which hopefully leaves people thinking.

APPLE XIU YIN

Apple Xiu Yin
Hearing Meditation
oil on canvas



Striking a pose: compositional arrangement

Roy's recent series of smaller-scale works "chin supports" compelled me to create a series of paintings of him employing one of them.

DEIDRE BUT-HUSAIM

Deidre But-Husaim
Roy Ananda (chin supports)
oil on linen



2011 ARCHIBALD PRIZE

Sponsors



Archibald, Wynne and Sulman Prizes 16 April – 26 June 2011

www.thearchibaldprize.com.au

Further information on the exhibition and K-6 & 7-12

Education programs and resources:

The Archibald Prize is Australia's most popular art event. Combined with the Wynne and Sulman prizes, lively debate and controversy are assured.
\$5 PER STUDENT FOR BOOKED SCHOOL GROUPS

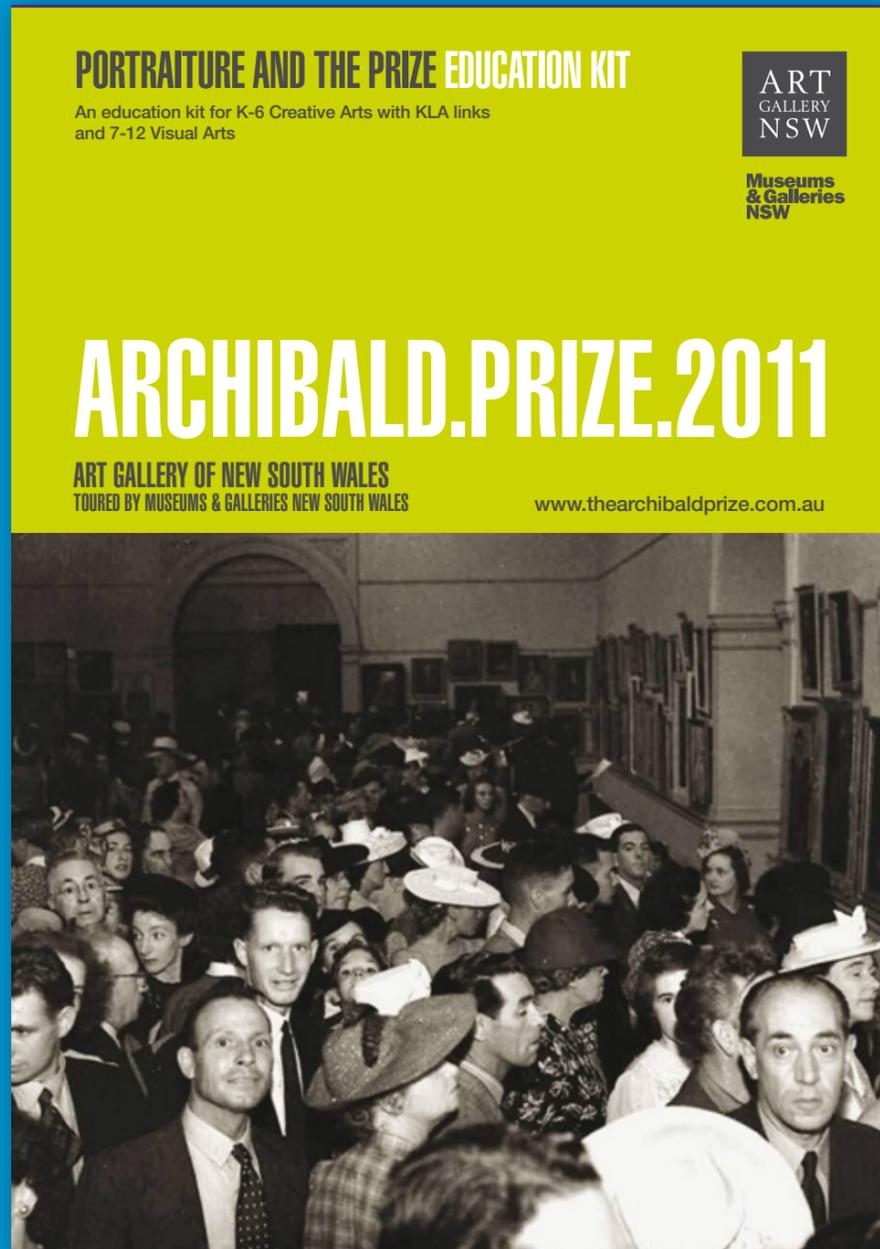
**Art adventure tour:
Let's face it** Meet the famous faces and discover the techniques used by contemporary portrait artists to capture their sitter's personality and identity. A one-hour tour with the children's guides.
Available for Years 3 to 6 between 16 April – 26 June 2011
• Tuesday to Friday • Cost: free with \$5 exhibition entry

**An eye on the prize
Study mornings** Investigate the current and previous Archibald exhibitions and the often controversial history of the prize.
Available for Years 7 to 12
From 10.30am to 11.30am • Years 7-9: 11 May – 9 June 2011
• Years 10-12: 17 May & 14 June 2011 • Cost: \$8 per student

**Collection discussion tour:
Reading the portrait** A one-hour tour of portraits in the Gallery's permanent collection.
Available for Years 7 to 10 between 16 April – 26 June 2011
Monday to Friday • Cost: \$165 per group of 15 or less (exhibition entry not included)

Art After Class Talks in the exhibition with a Museum Educator
• Wednesdays in May • 4.30pm • bookings recommended

Bookings and pre-payment essential for all programs
tel: 02 9225 1740 fax: 02 9225 1842
pp@ag.nsw.gov.au



Archibald Prize 2011 Education Kit

This slide show is based on the Archibald Prize 2011 online education kit. The education kit is divided into three sections:

Section 1 General

The Archibald Prize and Portraiture

Section 2 Syllabus Connections

The Archibald Prize and Portraiture

Section 3 Syllabus Connections

2011 Archibald Prize

www.thearchibaldprize.com.au/education/kit

2011 Archibald Prize Regional Tour

Museums & Galleries NSW (M&G NSW) is the key development agency for the museum and gallery sector in NSW.

This year, the 2011 Archibald Prize NSW Regional Tour (excluding the TarraWarra Museum of Art Victoria) travels to six galleries across New South Wales, offering teachers and students opportunities to engage with their local gallery through an accessible educational resource.

www.mgnsw.org.au

TarraWarra Museum of Art Victoria
1 July – 31 July 2011

Tweed River Art Gallery
5 August – 11 September 2011

Moree Plains Gallery
17 September – 23 October 2011

Lake Macquarie City Art Gallery
28 October – 4 December 2011

Casula Powerhouse
9 December 2011 – 15 January 2012

Orange Regional Gallery
20 January – 26 February 2012

Manning Regional Art Gallery
2 March – 8 April 2011

Tour dates are subject to change. Please contact venues for confirmation of dates.

Acknowledgements

Slide show

Produced by the Public Programs Department
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Art Gallery of New South Wales
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Sydney 2000, Australia
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www.artgallery.nsw.gov.au/education

All text cited can be located in the
online Archibald Prize 2011 education kit

All quotes by the 2011 finalists can be
located in the Archibald Prize 2011 catalogue,
Art Gallery of New South Wales 2011

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