

CHILDREN'S TRAIL



# *Rupert Bunny*

*artist in Paris*

Have fun exploring the art of Rupert Bunny  
and **make some art of your own**

ART  
GALLERY  
NSW

**Collect**  
a pencil



**Go** on a journey  
through the  
exhibition



**Discover** the  
paintings and  
monotypes

★ **Look, draw and have fun!**



Come and discover the people, fashion, stories and colours painted by **Rupert Bunny** (1864–1947), one of the most successful Australian artists of his time, who lived in France for nearly 50 years.

Written by Danielle Gullotta; designed by Karen Hancock  
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cover: *In the Luxembourg Gardens* c1909 (detail), oil on canvas. Private collection, Perth  
above: *Self portrait* c1895 (detail), sanguine (pencil) on paper. Art Gallery of New South Wales, Sydney  
Accessioned 2000

★ **Splash** into this seascape.

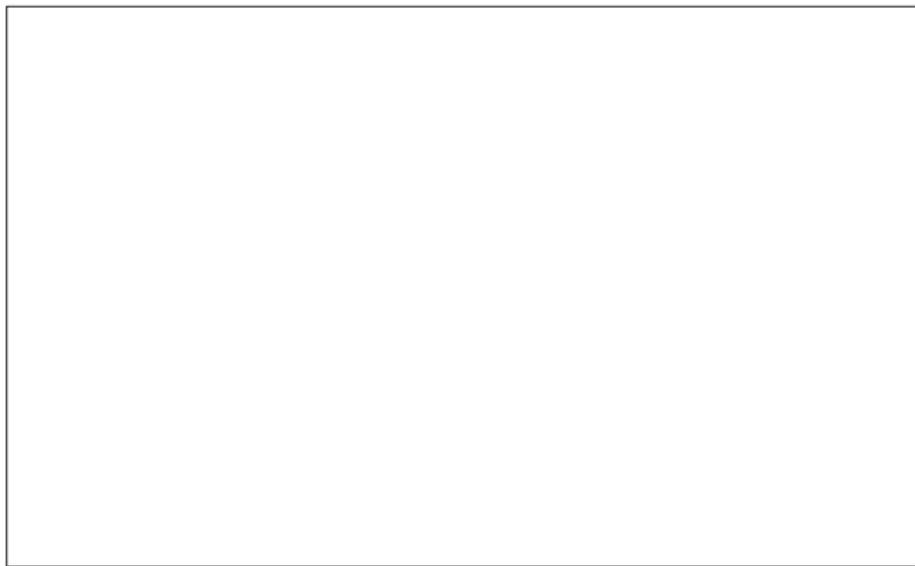
**Look** at the rolling waves and light reflecting on the water. Is it low or high tide? What would it feel like to dive into these waves?

**Imagine** the sounds you could hear if you were on the sand.



**Count** the number of merpeople in the water.

**Draw** a mermaid swimming into the sea.



**At home find** a myth about mermaids. **Illustrate** the myth and experiment with paint to show the texture of their skin and tails. **Consider** the colours you will use.



★ **Observe** the graceful swans.

See how the women have balanced on stepping stones to reach the swans.

**Imagine** and **draw** what is going to happen next.

**Look** at the roses in the young woman's hair and hand. **Count** how many roses you can see in the exhibition.



*A summer morning* 1997, oil on canvas. Art Gallery of South Australia, Adelaide, MJM Carter AO Collection through the Art Gallery of South Australia Foundation 2009. Given in memory of Jean A Sutcliffe (1921–2004)

**At home research** how artists use animals as symbols.  
**Find** artists who have used animals in their artworks.  
What animal would you use in an artwork?



★ **Smell** the fragrant flowers.

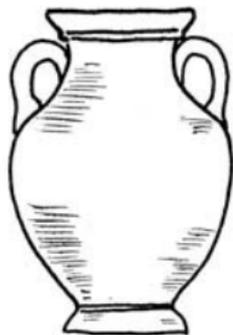
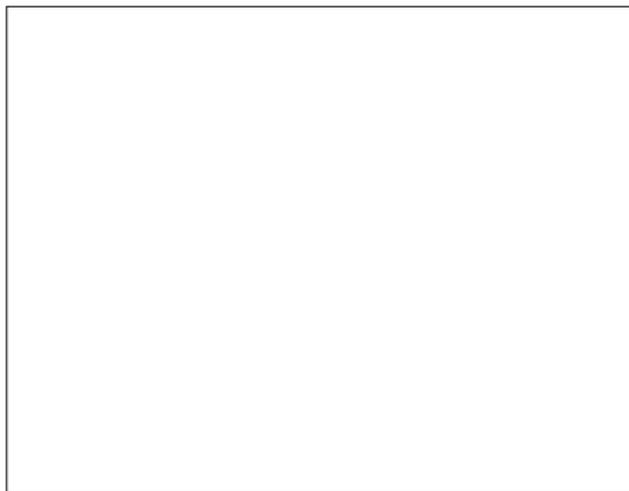
Returning from the garden c1906, oil on paper board. Art Gallery of New South Wales, Sydney, purchased 1911



The woman has returned from the garden. Why do you think she has stopped to look in the mirror?

**Draw** a picture of the garden where she has picked the flowers.

**Arrange** the flowers in the vase.



**At home visit** a garden. **Sketch** the plants you can see.  
**Paint** a picture from this sketch using quick brushstrokes.



★ **Meet** the artist's wife Jeanne.

Jeanne was the model for many of Bunny's paintings. **Find** Jeanne in other paintings.

**Describe** what Jeanne is wearing. **Imagine** what she was thinking while posing for this portrait.

**Make up** a name for the dog.

**Draw** a picture of yourself with your favourite animal.



**At home find** artworks showing people and animals. **Draw** a picture of a person you know with their pet. **Try** to capture the bond between them.

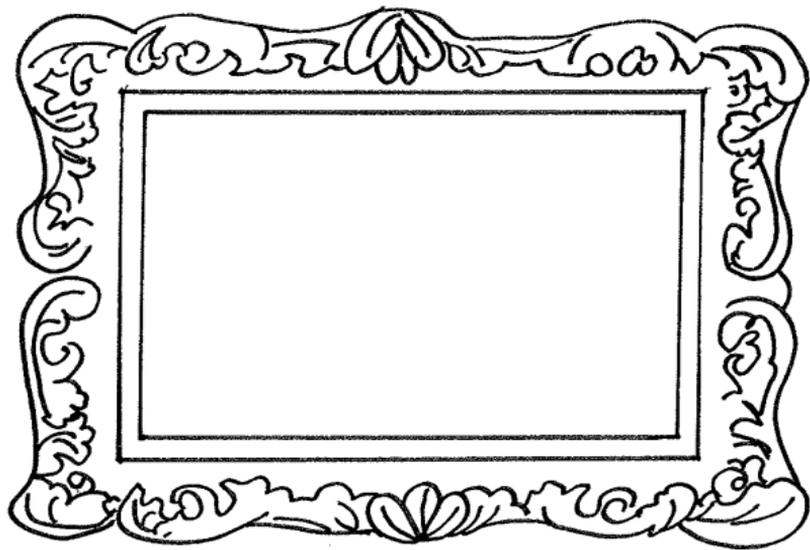


★ **Introduce** yourself to Mrs Jones and her daughters.

Do you think this is a relaxed or formal family portrait? Why?

Why do you think the little dog has been placed in the centre of the painting?

**Draw** a family portrait from memory.



**At home ask** family or friends to pose for a group portrait.  
**Sketch** the figures, paying attention to their facial expressions and body language.



★ **Visit** the Luxembourg Gardens in Paris.

**List** the games the children are playing.

**Compare** how the children are dressed to the way you are dressed.

**Invent** and **draw** some playground equipment for the children to use.



In the Luxembourg Gardens c1909, oil on canvas. Private collection, Perth

**At home find out** about the Luxembourg Gardens in Paris.  
**Invent** a new game to play in the park using the things the children have in this painting.



## *Rupert Bunny artist in Paris*

**Art Gallery of New South Wales**

21 November 2009 – 21 February 2010

*Principal sponsor* Ernst & Young

**National Gallery of Victoria**

26 March – 4 July 2010

*Principal sponsor* Macquarie Group

**Art Gallery of South Australia**

23 July – 4 October 2010

*Principal sponsor* Ernst & Young

★ **Take** a stroll by the water.

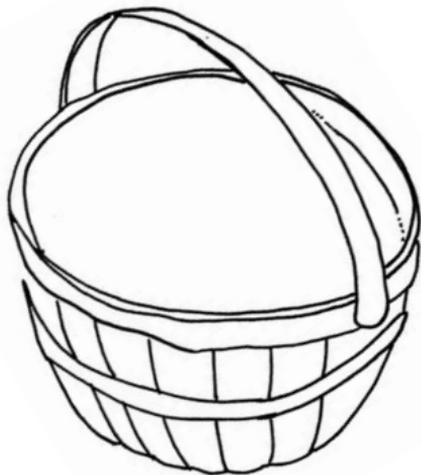
**List** the things the children and adults are doing.



Shrimp fishers at Saint Georges (Pêcheurs de crevettes à Saint-Georges) c.1910  
oil on canvas. National Gallery of Victoria, Melbourne, Felton Bequest 1946

**Invent** a conversation between the mother and child in the foreground.

**Fill** the basket with what the children have caught from this fishing trip.



**At home remember** a family holiday. **Draw** a picture of a fun activity you shared with family or friends. **Choose** colours that communicate feelings of happiness.



★ **Join** the hunt.

A monotype is a picture made using a special printing technique.

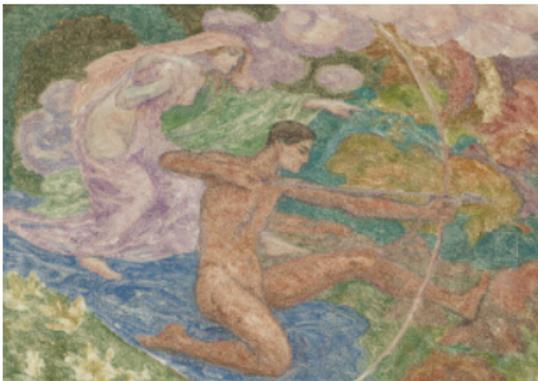
**Compare** *La chasse* to other monotypes in the exhibition. **Focus** on the vibrant colours and figures moving.

**Look** at the body language of the two figures.

**Pose** like one of the figures. Are they afraid or brave?

**Think** about what this couple could be hunting.

**Write** a story to go with this picture.



*La chasse* c1921, colour monotype. National Gallery of Australia, Canberra, purchased 1976

**At home illustrate** your story using strong colours to show action and movement.



★ **Dance** to this performance.

What is each figure doing?

**Copy** their poses.

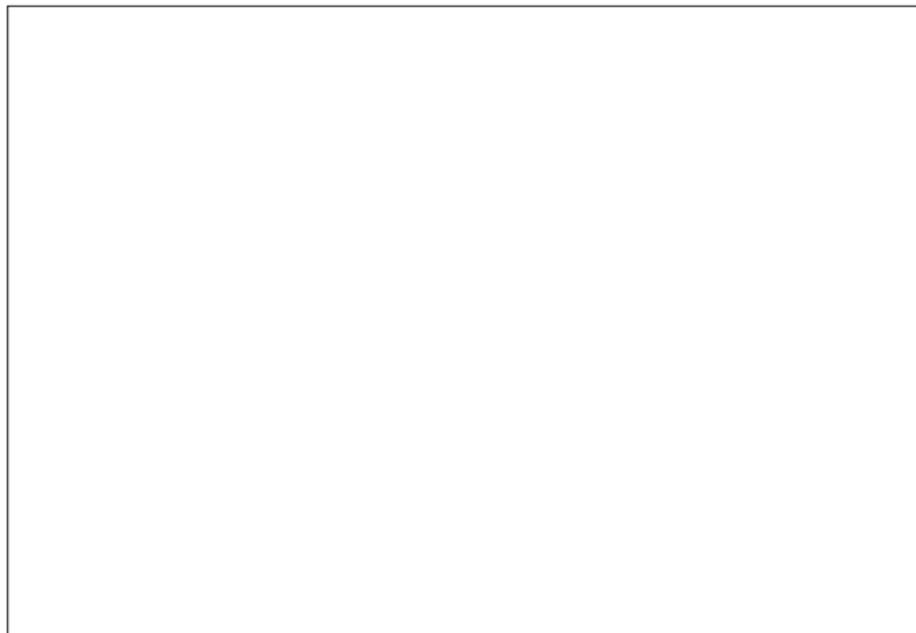
**Imagine** the sounds you would hear.

**Compare** the vibrant colours to earlier paintings.

**Draw** yourself as a performer in this group.



*Bell dance* 1920s, oil on canvas. Art Gallery of New South Wales, Sydney, purchased 1969



**At home compose** and play music to accompany *Bell dance*.  
**Perform** your music for an audience.

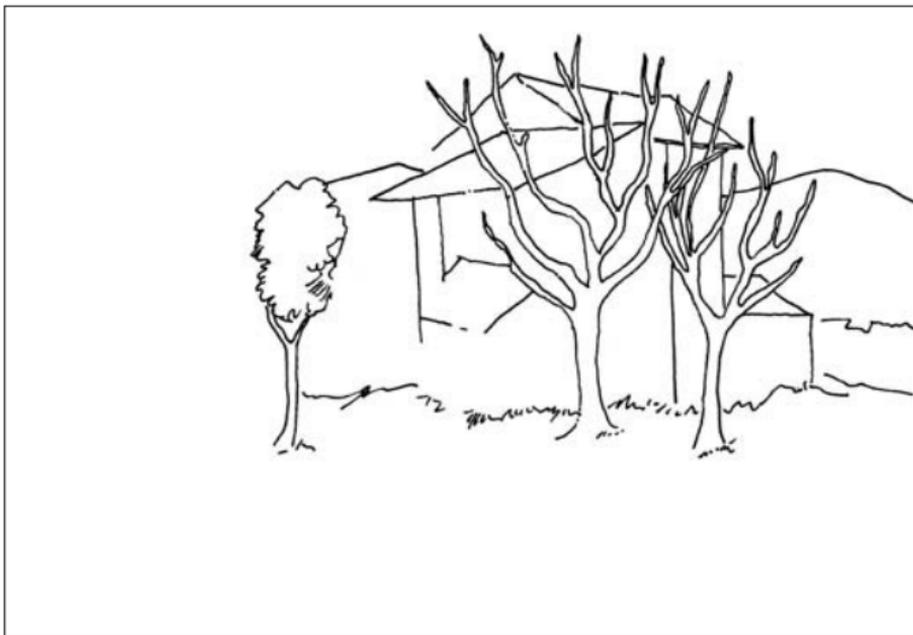


★ **Stroll** through the French countryside.

**List** the colours you can see. **Observe** how Bunny created shadows in this scene.

**Spot** the blossoms on the tree. What season do you think it is?

**Draw** yourself in this landscape.



**At home make** sketches of a place outdoors that you like.

**Use** the sketches to paint a picture filled with colours that show the time of the day or season.

