

Robert Le Gay Brereton Memorial Prize 2017

Closing date for applications: Wednesday 1 November 2017

The Art Gallery of New South Wales awards an annual prize of \$2000 to an art student exhibiting skill and promise in the area of draughtsmanship.

Applicants are required to submit:

- two life figure drawings, one of each sex
- one study of hands and feet
- one or two studies of a head
- one, or not more than two, sketchbooks or portfolios containing any subjects

Applicants are asked at first instance to send images of their entries in PowerPoint format. Shortlisted applicants will then be required to submit original works to the Gallery for final judging.

The prize

The prize is for an amount of \$2000 awarded to a full-time art student exhibiting skill and promise in the area of draughtsmanship.

Conditions

Entry requirements

The scholarship is open to Australian students currently enrolled full-time in an undergraduate or postgraduate degree in fine or visual arts or an equivalent studio degree.

How to apply

1. Applicants must submit JPEG images of the following:
 - Two life figure drawings, one of each sex
 - One study of hands and feet
 - One or two studies of a head
 - Up to twelve images of sketchbook or portfolio pages containing any subjects.

The images must be formatted into a PowerPoint presentation and uploaded to a file sharing website. Include a hyperlink to the PowerPoint in your application.

- Format as a landscape presentation, with each slide featuring one image, centred on a white background with the caption underneath (title, date, medium and size).
 - Make the first slide your name only. A downloadable PowerPoint template is available for your reference on the website. Save your presentation in the following format: 'SURNAME_Firstname_2017'
2. Shortlisted applicants are required to deliver the original drawings as well as one or two sketchbooks or portfolios to the Gallery for final judging. Applicants are required to deliver and collect works at their own cost.
 3. All applicants must complete the application form and include a current CV, as well as a statutory declaration that the work is their own.

Send your completed application form, CV and PowerPoint via email **by 5pm Wednesday 1 November** to: tertiary@ag.nsw.gov.au

Digital submissions are strongly preferred. However, you may submit your full application on a labelled CD or USB stick and deliver in person to the reception desk on the upper level of the Art Gallery of NSW or post to:

Scholarships, Internships and Prizes
c/o Yuki Kawakami
Art Gallery of New South Wales
Art Gallery Road, The Domain
Sydney NSW 2000

Selection process

1. The winner will be notified in early December 2017.
2. The scholarship is judged by Gallery staff.
3. The judges' decision is final and no correspondence will be entered into.

Enquiries

tertiary@ag.nsw.gov.au

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Name (given name / surname).....

Address (including state / postcode)

Phone (home) Phone (mobile).....

Email.....

Date of birth

Male / female / indeterminate / intersex / unspecified (circle appropriate)

Degree currently enrolled in

University..... Year level

Student number

Referees:

1

Name:.....

Organisation:

Position:

Phone:

Email:

Relationship to applicant:

2

Name:

Organisation:

Position:

Phone:

Email:

Relationship to applicant:

3

Name:

Organisation:

Position:

Phone:

Email:

Relationship to applicant:

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This is to confirm your identity, age and that the information provided in this document is true.

DECLARATION

- I certify that the information I have provided is correct. I declare that I am an Australian citizen or permanent resident.
- I declare that I am a currently enrolled full-time in a tertiary institution in Australia.

Applicant's signature _____

On the _____ day of _____ 2017

Checklist

All parts of this form must be completed and submitted with:

- A current CV
- PowerPoint
- If delivered by post or in person please tick if you would like your CD/USB returned. If so, you must include a prepaid, self-addressed envelope.

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