

People and places  
**gallerykids trail**

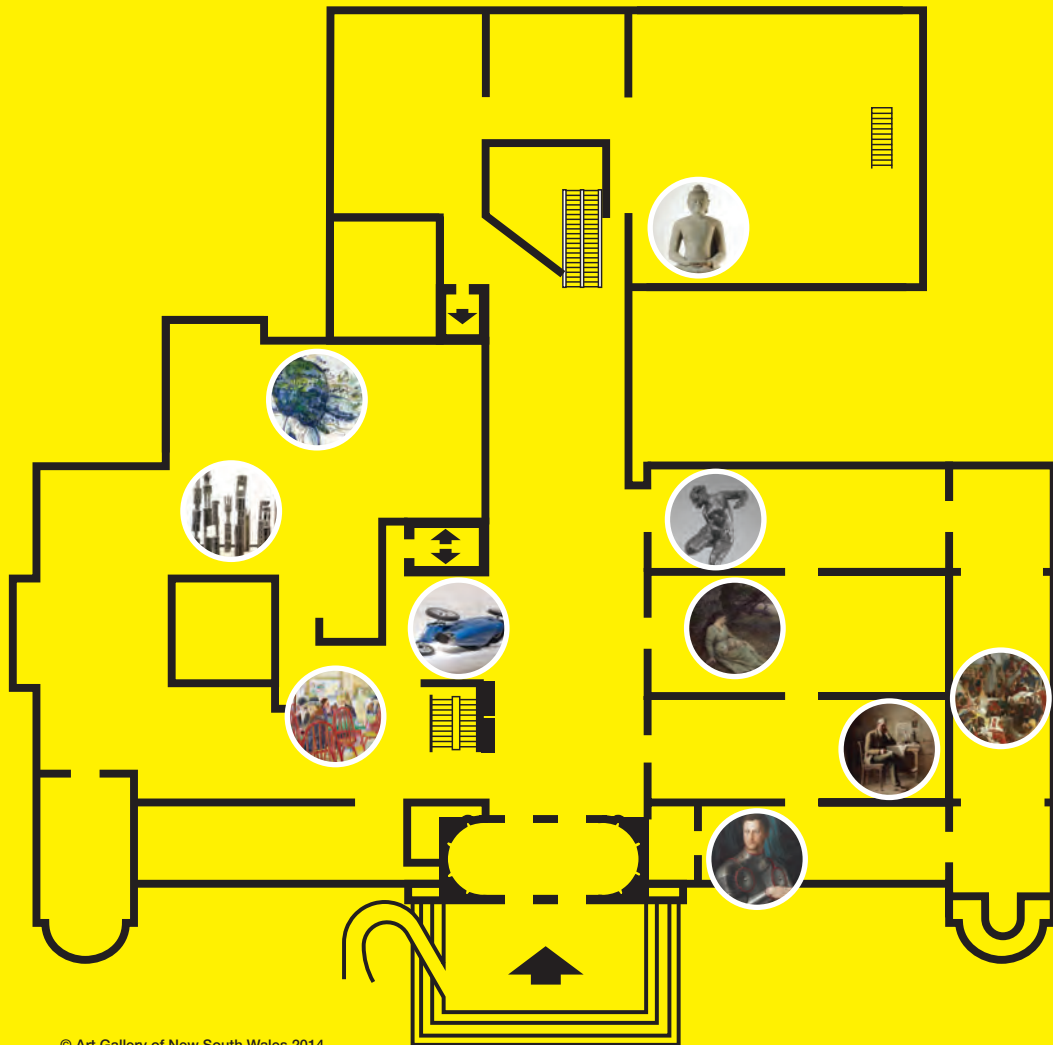
ART  
GALLERY  
NSW

# People and places

Explore the Gallery's  
ground level and find  
a wonderful world of  
people and places.

Get looking and make,  
draw and create.

Find out more about these  
artworks on the Gallery's website  
by using the accession number  
at the end of the caption  
[www.artgallery.nsw.gov.au/  
collection/works/](http://www.artgallery.nsw.gov.au/collection/works/)



Education partner



STATE STREET

## Spot this sculpture of a racing car



James Angus

*Bugatti Type 35* 2006

© James Angus, Courtesy Roslyn Oxley9 Gallery

363.2006

The artist – James Angus – likes to change ordinary things so we look at them in new ways.

**Find** the things he has changed on this racing car. Could someone drive this car?

**Imagine** you are driving the car in a new and strange place.

**Draw** your idea.

**At home**

Design a new car. What special features would it have?

## Find this man



David Davies

*From a distant land* 1889

OA15.1968

This painting by David Davies shows a man reading a letter from someone far away in another country. It used to take a long time for letters to reach Australia in the 1880s as they had to be sent by ship and delivered by a person on horseback.

**Spot** the postman on his horse.

**Notice** how dark the room is. What things can you see that belong to the man? What do they tell us about him and his life?

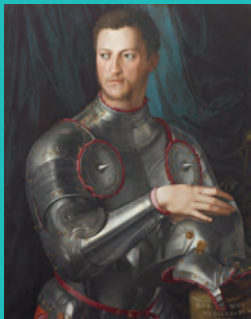
**Look** at the expression on the man's face. How do you think he is feeling?

**Imagine** what the letter says and write it here.

## At home

Write a letter to someone you love – perhaps overseas. Decorate it with drawings, post it and see how long it takes to reach them.

## Meet this powerful duke



Agnolo Bronzino  
*Cosimo I de' Medici in armour* c1545  
78.1996

This painting is of Cosimo I de' Medici, an Italian duke from long ago. He is wearing shiny armour. Cosimo paid the artist – Agnolo Bronzino – to paint his portrait to show how rich and powerful he was.

**Notice** the spikes and patterns on the armour. Can you spot Cosimo's helmet?

**What** do you think he is looking at? Is something about to happen?

**Imagine** what Cosimo is about to do and draw your idea here.

## At home

Paint a picture of someone in your family to show something about their personality or interests.

## Find this bronze dancer



Edgar Degas  
*Dancer looking at the sole of her right foot*  
1900–10, cast 1919–21  
60.1983

This sculpture was made by the French artist Edgar Degas. Degas (pronounced daygar) loved to draw, paint and sculpt dancers to show how they moved and twisted their bodies.

**Try** standing like this dancer. Is it easy to balance?

**Notice** the surface of the sculpture. Degas used clay to shape the dancer before it was cast in bronze. Can you spot any of his finger marks?

**Walk** around the sculpture and look at it from different angles.

**Choose** the angle you like best and sketch the dancer.

## At home

Use modelling clay or plasticine to create your own sculpture of someone balancing or dancing.

## Spot this family



Frederick McCubbin  
*On the wallaby track* 1896  
572

Over 100 years ago, families like this one would travel through the bush looking for work on farms and properties. The artist – Frederick McCubbin – wanted to show what their life was like and painted this family getting ready to spend the night in the bush.

**Notice** their tent in the background.

**Look** at the mother and baby in the foreground. How do you think the mother is feeling?

**Imagine** you are part of this family. **Write** a diary entry about your day travelling through the bush or draw a picture about your adventures.

## At home

Imagine you are looking for people to work on your farm and write an advertisement to attract them.

## Visit this colourful cafe



Grace Cossington Smith  
*The Lacquer Room* 1936  
© Estate of Grace Cossington Smith  
OA10.1967

The artist – Grace Cossington Smith – loved to use bright colours to paint the people and places she saw. This painting is of a cafe she visited in a department store in Sydney.

**Count** how many people you can see. **Look** at what they are wearing. What time of year do you think it is?

**Notice** how the red chairs contrast with the green tables. **Spot** the edge of the table at the front of the picture. Does it make you feel like you are in the cafe too?

**Draw** what you would order to eat and drink.

## At home

Pretend to run a cafe in your home for your family. Set up tables and chairs, design a menu and have fun serving your guests.



## Find this group of sculptures



Laurie Nelson Mungatopi, Bob One Apuatimi, Jack Yarunga, Don Burakmadjua, Charlie Quiet Kwangdini, Unknown  
*Tutini (Pukumani grave posts)* 1959

© The artists' estates, courtesy Jilamara Arts  
Licensed by Viscopy, Sydney

IA1.1959.a-q

These tutini were carved and decorated by Tiwi artists from Melville Island, Northern Territory, specially for the Gallery. They were made to show visitors the types of grave posts that are traditionally used in Tiwi culture as a final 'good-bye' for someone who has died.

**Look** at the different patterns and the shape of the tops of the posts.

**Write** a list of words to describe each one.

**Name** the colours you can see.

**Create** your own patterns using dots, lines and shapes.

## At home

Find out more about the Tiwi artists of Melville Island and locate the island on a map.

## Swim over to this watery painting



John Olsen

*Five bells* 1963

© John Olsen. Licensed by Viscopy, Sydney

133.1999

The artist – John Olsen – made this painting based on a poem about Sydney Harbour. But instead of painting the harbour that we see with water, boats and buildings, Olsen created an abstract picture in blues and greens so we have to use our imagination.

**Look** at the different lines and shapes. Can you recognise any features of the harbour?

**Imagine** you are deep underwater. **Write** a poem about what you can see, the sounds you can hear and the feeling of the water around you.

## At home

Write a poem and paint an abstract picture to illustrate it. Think carefully about what colours and shapes you will use.

## Meet the Buddha



Central Java, Indonesia  
*Amitabha Buddha* late 700s – mid 800s  
144.2000

This sculpture of the Buddha was carved from volcanic rock over 1000 years ago. The Buddha was an Indian prince who gave up his riches to search for peace and enlightenment. He achieved this through meditation, sitting in deep thought.

**Look** at how this Buddha is sitting. **Try** to sit like the Buddha. Can you bend your legs and feet?

**Copy** his hand gestures or mudra.

**Find** more sculptures of the Buddha nearby. **List** the things you notice that are the same on all the sculptures.

**Choose** your favourite Buddha sculpture and draw it.

## At home

Notice how many Buddha sculptures you see in everyday life in gardens, cafes and restaurants and people's homes. Do they all look the same? What are they made of?

## Look at this large group of people



Ford Madox Brown  
*Chaucer at the court of Edward III* 1847  
703

This painting shows a king and queen and the people of their court listening to the famous writer Geoffrey Chaucer read a story.

**Notice** their faces and expressions. What type of story do you think Chaucer is reading? Might it be funny, sad or scary?

The artist – Ford Madox Brown – asked his friends to model for him so he could make the painting look as realistic as possible.

**Choose** one of the people and copy their pose. Could you stay like that for a long time while an artist painted you?

**Find** these things in the painting:

- Chaucer reading
- The king and queen
- Two dogs
- Pointy shoes
- A knight
- A red hat
- Someone writing
- People whispering
- Girls with flowers in their hair

**Count** how many people are wearing crowns.

## At home

Ask someone to pose for you and draw or paint their portrait. Ask more than one person to pose and create a group portrait.

**look**  
**make**  
**draw**  
**create**