

# Studios in Paris Scholarship for residencies in 2018

Closing date for applications: Friday 23 June 2017



The Art Gallery of New South Wales awards artists or scholars in the visual arts a two-month or three-month tenancy in either the Moya Dyring Studio or the Dr Denise Hickey Memorial Studio at the Cité Internationale des Arts, Paris.

## Studios in Paris Scholarship

### Moya Dyring Memorial Studio – two-month tenancy

Moya Dyring was an Australian artist and great supporter of young Australian painters and students visiting Paris. After her death in 1967, Moya's friends and family purchased a studio in her memory at the Cité for the continued support of visiting artists.

### Dr Denise Hickey Memorial Studio – three-month tenancy

Dr Denise Hickey was an art educator and former Trustee of the Art Gallery of New South Wales. This studio was named by the Art Gallery of New South Wales to honour Dr Hickey's life-long dedication to the support and education of Australian artists.

## Eva Breuer Travelling Art Scholarship

In memory of Eva Breuer and her significant contribution to the Australian art scene, The Breuer Foundation has allocated funds for an annual scholarship to be awarded to an Australian female artist 35 years and under. The Eva Breuer Travelling Art Scholarship is an award of \$25,000. The winner will be chosen from one of the winners of Art Gallery of NSW's residency scholarships at the Cité Internationale des Arts, for either a two- or three-month tenancy. Please indicate on the application form if you are eligible for this scholarship.

## The Studio Scholarship

- The Studio Scholarship is awarded to up to ten applicants a year.
  - The Studio Scholarship covers the rent of the studio in Paris.
  - The Studio Scholarship is without stipend and does not include fares to and from Paris.
  - The successful applicant must pay a monthly maintenance fee to the Cité authorities.
  - The successful applicant must submit a two-page report detailing the outcomes of their study at the studio no later than one month after completion.
4. Submit a PowerPoint of your work.
    - Download the PowerPoint template and save your presentation in the following format 'SURNAME\_Firstname\_2017'.
    - Submit a minimum of six to a maximum of twelve JPEG images of recent work. The images must be formatted into the PowerPoint presentation.
    - Format as a landscape presentation, with each slide featuring one image, centred on a white background with the caption underneath (title, date, medium and size).
    - Make the first slide your name only.
    - For multimedia works, applicants may include two additional videos (one video should be no more than two minutes). Videos must be a link to online content and URL saved on a new slide in the PowerPoint.
    - Upload your PowerPoint onto a file sharing site and include the hyperlink in your project proposal.

## Eva Breuer Travelling Art Scholarship

- Applicants must be female and 35 years or under at the time of application. The winner will be chosen from successful applicants for the Studio Scholarship.
- The Eva Breuer Travelling Art Scholarship is the only one of these scholarships to come with a cash award. The award is valued at \$25,000, payable in three monthly instalments for the two-month tenancy or four monthly instalments for the three-month tenancy.
- The award must cover the costs of travel, monthly maintenance fee to the Cité authorities and living expenses associated with the residency scholarship.
- The successful applicant must be available to attend the winner's announcement at the Art Gallery of NSW in late July 2017.

Submit your application form, CV, project proposal and PowerPoint via email by **5pm Friday 23 June 2017** to: [Tertiary@ag.nsw.gov.au](mailto:Tertiary@ag.nsw.gov.au)

Digital submissions are strongly preferred. However, you may submit your full application on a labelled CD or USB stick and deliver in person to the reception desk on the upper level of the Art Gallery of NSW or post to:

Scholarships, Internships and Prizes  
c/o Yuki Kawakami  
Art Gallery of New South Wales  
Art Gallery Road, The Domain  
Sydney NSW 2000

## Selection process

Finalists will be selected and contacted in late July.

1. The Studio Scholarship is judged by Gallery staff.
2. The Eva Breuer Travelling Art Scholarship will be chosen from one of the winners of the Studio Scholarship. One trustee from The Breuer Foundation will be part of the judging panel for this award.

The judges' decision is final and no correspondence will be entered into.

## Conditions

### Entry requirements

The scholarships are open to:

- established or emerging artists, or
- applicants pursuing research in the visual arts, including arts professionals, scholars and postgraduate students. Preference will be given to residents of Australia who have been so for at least two years.

### How to apply

1. Complete the application form.
2. Submit a current CV outlining qualifications, relevant training, exhibition history, prizes and scholarships.
3. Submit a proposal outlining the project to be undertaken at the studio. Proposals should be no more than 600 words and must demonstrate how the project will benefit by a stay in Paris.

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Title (Ms/Mrs/Mr/Dr).....

Name (given name / surname).....

Address (including state / postcode) .....

.....

Phone (home) ..... Phone (mobile).....

Email.....

Date of birth ..... male / female (circle appropriate)

## Referees (name, organisation, position, telephone number and email address, relationship to applicant):

1  
Name:.....

Organisation: .....

Position: .....

Phone: .....

Email: .....

Relationship to applicant: .....

2  
Name: .....

Organisation: .....

Position: .....

Phone: .....

Email: .....

Relationship to applicant: .....

3  
Name: .....

Organisation: .....

Position: .....

Phone: .....

Email: .....

Relationship to applicant: .....

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## Tick your preferred studio/s and dates for tenancy:

Moya Dyring Memorial Studio – two-month tenancy

- Jan – Feb       Mar – Apr       May – Jun  
 Jul – Aug       Sep – Oct       Nov – Dec

Dr Denise Hickey Memorial Studio – three-month tenancy

(Note: July to September is reserved for the recipient of the Brett Whiteley Travelling Art Scholarship)

- Jan – Mar       Apr – Jun       Oct – Dec

## Tick if you are eligible for the Eva Breuer Travelling Art Scholarship:

Eva Breuer Travelling Art Scholarship – supports two months or three months at the Moya Dyring Studio or Dr Denise Hickey Memorial Studio for a female artist 35 years and under.

**This is to confirm your identity, age and that the information provided in this document is true.**

## DECLARATION

- I certify that the information I have provided is correct. I declare that I am an Australian citizen or permanent resident.
- I declare that, should I be awarded the scholarship, I am available and willing to take up the residence in Paris for the duration that is allocated. I understand that this is a condition of my eligibility for the scholarship and, should I not be able to take up the residency at this time, I could forfeit the scholarship to another applicant.

Applicant's signature \_\_\_\_\_

On the \_\_\_\_\_ day of \_\_\_\_\_ 2017

### Checklist

All parts of this form must be completed and submitted with:

- Proposal of no more than 600 words outlining the research or project to be undertaken at the studio
- A current CV
- PowerPoint presentation of recent work
- Tick if you would like your CD returned. If so, you must include a prepaid, self-addressed envelope.

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**For enquiries please contact**

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