

## Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

### Exhibition

For display with the permanent collection

### Venue and dates

Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000, 24 August 2019 – 1 February 2021

### Lender

Vivienne Lewis

Jenny Saville (England, b.1970)

Vis and Ramin II 2018

oil on canvas

201.6 x 333.7 x 7.6 cm frame



Provenance

The artist, via Gagosian London, 2018

Acquired by the present owner from the above 2018

Njideka Akunyili Crosby (Nigeria, b.1983)

Drown 2012

acrylic, colored pencil and solvent transfer on paper

152.5 x 182.8 cm

Signed and dated, 2012



Provenance

The artist via Zidoun & Bossuyt Gallery, Luxembourg, 2013 Acquired by present owner

from the above, 2013 Sotheby's New York, Contemporary Art Evening Auction 17 November 2016, Lot 25 [unsold]

Francis Bacon (Ireland; England, b.1909, d.1992)

Triptych 1974-77 1974—1977, reworked 1977

oil, pastel and dry transfer letteri

198.0 x 147.5cm panel: 190.0 x 442.5 cm overall

a - left; 198 x 147.5 cm; frame

a - left; 217 x 167 cm; frame

b - centre; 198 x 147.5 cm; frame

b - centre; 218 x 168 cm

c - right; 198 x 147.5 cm

c - right; 217 x 167 cm



Provenance

Marlborough Fine Art (London) Ltd, London/England

Private Collection

Vivienne Lewis, New York/New York/United States of America, Purchased at Christie's London 'Post war and contemporary evening sale' 6/2/2008 lot 35

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