

## **Loans protected under the Protection of Cultural Objects on Loan Act 2013**

Approved borrowing institution: Art Gallery of NSW

### **Exhibition**

For display with the permanent collection

### **Venue and dates**

Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000, 1 September 2018 – 1 February 2021

### **Lender**

Vivienne Lewis

Francis Bacon (Ireland; England, b.1909, d.1992)

Triptych 1974-77 1974—1977, reworked 1977

oil, pastel and dry transfer letteri

198.0 x 147.5cm panel: 190.0 x 442.5 cm overall

a - left; 198 x 147.5 cm; frame

a - left; 217 x 167 cm; frame

b - centre; 198 x 147.5 cm; frame

b - centre; 218 x 168 cm

c - right; 198 x 147.5 cm

c - right; 217 x 167 cm



### **Provenance**

Marlborough Fine Art (London) Ltd, London/England

Private Collection

Vivienne Lewis, New York/New York/United States of America, Purchased at Christie's London 'Post war and contemporary evening sale' 6/2/2008 lot 35

### **Venue and dates**

Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000, Dates are still in negotiation

Jenny Saville (England, b.1970)

Vis and Ramin II 2018

oil on canvas

201.6 x 333.7 x 7.6 cm frame



### **Provenance**

The artist, via Gagosian London, 2018

Acquired by the present owner from the above 2018

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Njideka Akunyili Crosby (Nigeria, b.1983)

Drown 2012

acrylic, colored pencil and solvent transfer on  
paper

152.5 x 182.8 cm

Signed and dated, 2012



Provenance

The artist via Zidoun & Bossuyt Gallery,

Luxembourg, 2013 Acquired by present owner from the above, 2013 Sotheby's New York,  
Contemporary Art Evening Auction 17 November 2016, Lot 25 [unsold]

Date on which this information was first published to the Gallery's website 1 September  
2018. Republished 12 February 2019. More information:

[www.artgallery.nsw.gov.au/about-us/corporate-information/pcol/](http://www.artgallery.nsw.gov.au/about-us/corporate-information/pcol/)