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Approved borrowing institution: Art Gallery of NSW

**Exhibition**
Hilma af Klint, The Secret Paintings

**Venue and dates**
Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000, 12 Jun 2021 - 19 Sep 2021

**Lender**
Hilma af Klint Foundation

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.4, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

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Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.5, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

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Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.6, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
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Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.7, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.8, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.9, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.10, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.11, Group I, The WU/Rose Series. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.12, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Hilma af Klint (Sweden, b.1862, d.1944)
Group 1, No.14, Primordial Chaos 1906—1907
oil on canvas
53 x 37 cm

Provenance
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Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.19, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.20, Group I, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.21, The WU/Rose Series, Group I 1906—1907
oil on canvas
53 x 37 cm

Provenance
Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.22, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.23, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.24, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
Primordial Chaos, No.26, The WU/Rose Series, Group I. 1906—1907
oil on canvas
53 x 37 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
The Ten Largest, No. 1, Childhood, Group IV. 1907
tempera on paper mounted on canvas
322 x 239 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
The Ten Largest, No. 2, Childhood, Group IV. 1907
tempera on paper mounted on canvas
315 x 234 cm

Provenance
Hilma af Klint (Sweden, b.1862, d.1944)
The Ten Largest, No. 3, Youth, Group IV. 1907
tempera on paper mounted on canvas
321 x 240 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Ten Largest, No. 4, Youth, Group IV. 1907
tempera on paper mounted on canvas
315 x 234 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Ten Largest, No. 5, Adulthood, Group IV. 1907
tempera on paper mounted on canvas
321 x 237 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
The Ten Largest, No. 6, Adulthood, Group IV 1907
tempera on paper mounted on canvas
315 x 234 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Ten Largest, No. 7, Adulthood, Group IV. 1907
tempera on paper mounted on canvas
315 x 235 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Ten Largest, No. 8, Adulthood, Group IV. 1907
tempera on paper mounted on canvas
322 x 239 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b. 1862, d. 1944)
The Ten Largest, No. 9, Old Age, Group IV. 1907
tempera on paper mounted on canvas
320 x 238 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm

Hilma af Klint (Sweden, b. 1862, d. 1944)
The Ten Largest, No. 10, Old Age, Group IV. 1907
tempera on paper mounted on canvas
320 x 237 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm

Hilma af Klint (Sweden, b. 1862, d. 1944)
The Swan, No. 1, The SUW Series, Group IX.
 oil on canvas
150 x 150 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm
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Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.4, The SUW Series, Group IX. 1915
oil on canvas
152 x 149 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.8, The SUW Series, Group IX. 1915
oil on canvas
152.5 x 149 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No. 9, The SUW Series, Group IX. 1915
oil on canvas
149.5 x 149 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.10, The SUW Series, Group IX. 1915
oil on canvas
150 x 150 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.11, The SUW Series, Group IX. 1915
oil on canvas
150.5 x 149 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.12, The SUW Series, Group IX. 1915
oil on canvas
151.5 x 151 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
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Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.15, The SUW Series, Group IX. 1915
oil on canvas
152 x 147.5 cm
Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.17, The SUW Series, Group IX. 1915
oil on canvas
150.5 x 152 cm
Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.19, The SUW Series, Group IX. 1915
oil on canvas
148.5 x 152 cm
Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm
Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.21, The SUW Series, Group IX. 1915
oil on canvas
153 x 153 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
The Swan, No.24, The SUW Series, Group IX. 1915
oil on canvas
151 x 149 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
The Dove, No.1, The UW Series, Group IX. 1915
oil on canvas
151 x 114.5 cm

Provenance
Hilma af Klint (Sweden, b.1862, d.1944)  
The Dove, No.2, The UW Series, Group IX. 1915  
oil on canvas  
155.5 x 115.5 cm  

Provenance  
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;  
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint  
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)  
The Dove, No.3, The UW Series, Group IX. 1915  
oil on canvas  
155.5 x 115.5 cm  

Provenance  
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;  
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint  
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)  
The Dove, No.4, The UW Series, Group IX. 1915  
oil on canvas  
152.5 x 115.5 cm  

Provenance  
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;  
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint  
Foundation, Stockholm
Hilma af Klint (Sweden, b.1862, d.1944)
The Dove, No.5, The UW Series, Group IX. 1915
oil on canvas
152.5 x 117.5 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
The Dove, No.12,The UW Series, Group IX. 1915
oil on canvas
157 x 129 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
The Dove, No.13, The UW Series, Group IX. 1915
oil on canvas
155 x 130 cm

Provenance
Hilma af Klint (Sweden, b.1862, d.1944)  
The Dove, No.14, The UW Series, Group IX. 1915  
Oil on canvas  
154 x 128.5 cm  

Provenance  
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;  
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint  
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)  
Altarpiece, No.1, Altarpieces, Group X. 1915  
Oil and metal leaf on canvas  
237.5 x 179.5 cm  

Provenance  
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;  
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint  
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)  
Altarpiece No. 2 Altarpieces, Group X. 1915  
Oil and metal leaf on canvas  
238 x 179 cm  

Provenance  
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;  
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint  
Foundation, Stockholm
Hilma af Klint (Sweden, b. 1862, d. 1944)
Altarpiece, No. 3, Altarpieces, Group X. 1915
oil and metal leaf on canvas
237.5 x 178.5 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b. 1862, d. 1944)
Motacilla Alba: Wagtail with Guidelines 1919
watercolour, graphite and metallic paint on paper
36 x 50 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b. 1862, d. 1944)
Violet Blossoms with Guidelines 1919
watercolour, graphite and metallic paint on paper
50 x 26.8 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
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Hilma af Klint (Sweden, b.1862, d.1944)
Oats: A Work on Cereals 1920
watercolour, graphite and metallic paint on paper
15.2 x 12.4 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
Rye: A Work on Cereals 1920
watercolour, graphite and metallic paint on paper
15.2 x 12.4 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
Wheat: A Work on Cereals 1920
watercolour, graphite and metallic paint on paper
15.2 x 12.4 cm

Provenance
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Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook no. 557, 1909—1911
Ink and pencil on paper
21 x 17 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook No. 588 Flowers, Mosses, and Lichens 1919—1920
ink, pencil and watercolour on paper
21 x 17 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
watercolour on paper
18 x 26 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
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Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
watercolour on paper
18 x 26 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
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Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
watercolour on paper
18 x 26 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
watercolour on paper
18 x 25 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
watercolour on paper
18 x 25 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
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Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
watercolour on paper
18 x 25 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
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Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
watercolour on paper
18 x 25 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm
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Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
watercolour on paper
18 x 25 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
Watercolour on paper
18 x 25 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1922
watercolour on paper
18 x 25 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Hilma af Klint (Sweden, b.1862, d.1944)  
On the viewing of flowers and trees 1922  
watercolour on paper  
18 x 25 cm  

Provenance  
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;  
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint  
Foundation, Stockholm
Hilma af Klint (Sweden, b. 1862, d. 1944)
On the viewing of flowers and trees (Ear of Grain) 1922
watercolour on paper
18 x 25 cm

Provenance
Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees (Thistle) 1922
watercolour on paper
26 x 36 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1924
watercolour on paper
26 x 36 cm

Provenance

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1924
watercolour on paper
26 x 36 cm

Provenance
Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1924
watercolour on paper
36 x 26 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1924
watercolour on paper
36 x 26 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1924
watercolour on paper
36 x 26 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1924
watercolour on paper
36 x 26 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1924
watercolour on paper
26 x 36 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1924
watercolour on paper
38 x 48 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1931
watercolour on paper
26 x 36 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1934
watercolour on paper
50 x 35 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1934
watercolour and pencil on paper
50 x 35 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
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Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1934
watercolour on paper
36 x 51 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1934
watercolour on paper
50 x 35 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1935
watercolour on paper
33 x 24 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Hilma af Klint (Sweden, b.1862, d.1944)

**Untitled 1935**
watercolour on paper  
33 x 24 cm

Provenance

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Hilma af Klint (Sweden, b.1862, d.1944)

**Gusten in the Underworld 1936**
watercolour on paper  
24 x 33 cm

Provenance

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Hilma af Klint (Sweden, b.1862, d.1944)

**Untitled 26 March 1941**
watercolour and graphite on paper  
50 x 35 cm

Provenance
Hilma af Klint (Sweden, b.1862, d.1944)

Notebook 1043
Book 1 (Thoughts about invisible forces) 1922—1926
ink and crayon on paper
21 x 17 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)

Notebook 1047 (containing Af Klint’s plans for a temple on pages 52-53 1930—1931
ink and graphite on paper
21 x 17 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)

Notebook 1072 (containing Af Klint’s sketch of the forms of Amaliel,
Ananda, Georg and Gregor) 1933
graphite and watercolours on paper
21 x 17 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
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Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook 1172 (documenting The Eros series)
Graphite, colour pencil, watercolour
17 x 23 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook 1174 (documenting The Ten Largest)
Graphite, colour pencil, watercolour
17 x 23 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook 1175 (documenting Seven Pointed Star series)
Graphite, colour pencil, watercolour
17 x 23 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook 1176 (contains on p.72 watercolour and graphite on paper drawing Study for Evolution no.4, Group VI, The WUS Seven-Pointed Star Series) 1908
Graphite, colourpencil, watercolour
17 x 23 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook 1177
Graphite, colour pencil, watercolour
17 x 23 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook 1180
Graphite, colour pencil, watercolour
17 x 23 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
53.2 x 63.4 cm,

Provenance:
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
53.5 x 63 cm,

Provenance:
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
53 x 63 cm

Provenance:
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
53.5 x 63 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
52.5 x 62.5 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
53 x 62.5 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
53.2 x 62.1 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
52.5 x 62 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
54.8 x 64.5 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
52.5 x 64 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
54.5 x 64.6 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
53.1 x 62.6 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
52.5 x 63 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
The Five: Untitled 1908
dry pastel and graphite on paper
52.5 x 63 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled botanical drawing (illustrated p.14, fig.3 Serpentine Gallery
catalogue, also photographed by Nick Chambers on visit to
Foundation)
watercolour, graphite and ink on paper
22.4 x 35.8 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint Foundation, Stockholm
Loans protected under the Protection of Cultural Objects on Loan Act 2013
Approved borrowing institution: Art Gallery of NSW

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled botanical drawing (illustrated p.36, Moderna Museet catalogue)
watercolour and ink on paper
34.9 x 24.2 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook, plus four loose leaf sheets 1904
graphite on paper
31 x 26.8 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Notebook S13 1905—1906
graphite on paper
30.8 x 26 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm
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Hilma af Klint (Sweden, b.1862, d.1944)
On the viewing of flowers and trees 1924
watercolour on paper
18 x 26 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

Hilma af Klint (Sweden, b.1862, d.1944)
Untitled 1924
watercolour on paper
26 x 36 cm

Provenance
Date of execution until 1944: Hilma af Klint, Stockholm 1944 – 1972;
Estate of Hilma af Klint, Stockholm 1972 – present; Hilma af Klint
Foundation, Stockholm

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