

Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Exhibition

Essential Duchamp

Venue and dates

Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000, 27 Apr 2019 - 11 Aug 2019

Lender

Philadelphia Museum of Art

Unknown

Marcel Duchamp, Jacques Villon and Raymond Duchamp- Villon in Puteaux circa 1912

gelatin silver print

9.5 x 16.4 cm image; 15.9 x 22.7 cm mount; 37.8 x 48.0 x 4.5 cm frame



Provenance

Louise and Walter Arensberg, New York/ Los Angeles Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950

Marcel Duchamp (France; United States of America, b.1887, d.1968)
Church at Blainville 1902

oil on canvas

61.3 x 42.9 cm image; 66.0 x 47.6 x 4.8 cm frame



Provenance

Louise and Walter C. Arensberg, Los Angeles, purchased from the artist 1950 Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950

Marcel Duchamp (France; United States of America, b.1887, d.1968)
Portrait of Suzanne Duchamp (Suzanne Duchamp Seated) 1904—
1905

etching

30.5 x 24.1 cm sheet; 47.5 x 37.3 x 3.5 cm frame



Provenance

Henri-Pierre Roché (1879-1959), Paris Mme Roché, Paris Mme Marcel Duchamp (d.1995) Jacqueline, Paul, and Peter Matisse Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998

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Marcel Duchamp (France; United States of America, b.1887, d.1968)

Le Lapin (Stood Up) 1907—1908, dated 1909

brush and black ink and crayon on cream laid paper

50.8 x 57.2 cm sheet; 73.2 x 68.1 x 3.5 cm frame

Provenance

The Judith Rothschild Foundation Philadelphia Museum of Art: Gift of the Judith Rothschild Foundation 2007



Marcel Duchamp (France; United States of America, b.1887, d.1968)

The Chess Game 1910

oil on canvas

114.0 x 146.5 cm image; 119.4 x 151.6 x 5.9 cm frame

Provenance

John Quinn, 1915, from Carroll Galleries Tovell, 1926 Walter Pach
Louise and Walter Arensberg, Hollywood, bought through Marcel
Duchamp in 1950 from Pach Philadelphia Museum of Art: Gift of
Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

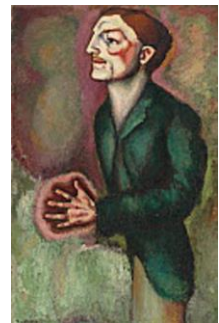
Portrait of Dr. Dumouchel 1910

oil on canvas

100.3 x 65.7 cm unframed

Provenance

Dr. Raymond Dumouchel, France; sold to Louise and Walter C.
Arensberg, Los Angeles, July 1951 [According to the Arensbergs'
provenance notes dated 1951 (PMA, Arensberg Archives)]
Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

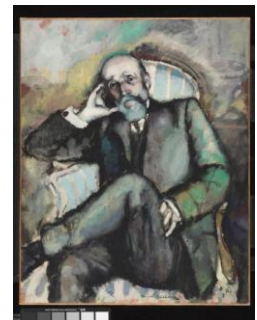
Portrait of the Artist's Father 1910

oil on canvas

92.4 x 73.3 cm image; 97.6 x 78.7 x 6.4 cm frame

Provenance

Jean Crotti (brother-in-law of Marcel Duchamp), Neuilly; sold to Louise
and Walter C. Arensberg, Los Angeles, through Marcel Duchamp as
agent, 1936 Philadelphia Museum of Art: Gift of Louise and Walter
Arensberg 1950



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Marcel Duchamp (France; United States of America, b.1887, d.1968)

The Bush 1910—1911

oil on canvas

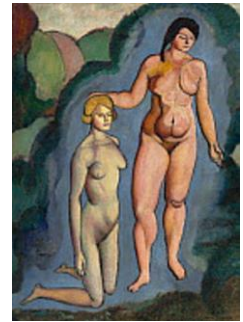
127.3 x 91.9 cm image; 141.0 x 105.1 x 5.1 cm frame

Provenance

Dr. Raymond Dumouchel (private coll.), France Louise and Walter C.

Arensberg, Los Angeles, through Marcel Duchamp as agent, 1938

Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Yvonne and Magdeleine Torn in Tatters 1911

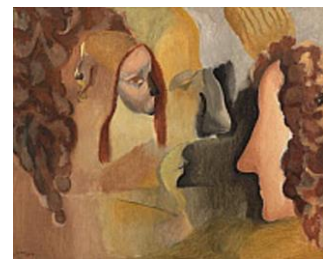
oil on canvas

60.3 x 73.3 cm unframed; 65.1 x 78.1 x 5.4 cm frame

Provenance

Louise and Walter Arensberg, Los Angeles, by c. 1918 [In photo of the Arensbergs' New York apartment taken by Charles Sheeler c. 1918]

Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Portrait (Dulcinea) 1911

oil on canvas

146.4 x 114.0 cm unframed; 153.7 x 121.6 x 6.0 cm frame

Provenance

Louise and Walter Arensberg, Los Angeles, by c. 1918 [In photo of the Arensbergs' New York apartment taken by Charles Sheeler c. 1918]

Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Portrait of Chess Players 1911

oil on canvas

100.6 x 100.5 cm unframed; 105.7 x 105.7 x 6.0 cm frame

Provenance

Arthur Jerome Eddy (1859-1920), Chicago, purchased from the artist at the Armory Show, New York, March 1, 1913, until d. 1920; by

inheritance to his widow Lucy Crapo Orrell Eddy (1863-1931),

Chicago; sold in California to Louise and Walter C. Arensberg, Los



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Angeles, 1930 Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950

Marcel Duchamp (France; United States of America, b.1887, d.1968)
Sonata 1911
oil on canvas
145.1 x 113.3 cm unframed; 152.7 x 121.3 x 7.6 cm frame

Provenance

Louise and Walter C. Arensberg, Los Angeles, by c. 1918 [In photo of the Arensbergs' New York apartment taken by Charles Sheeler c. 1918] Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Nude Descending a Staircase (No. 2) 1912
oil on canvas
147.0 x 89.2 cm unframed; 151.8 x 93.3 x 5.1 cm frame

Provenance

Frederic C. Torrey, San Francisco, purchased from the artist at the Armory Show, New York, March 5, 1913 Louise Arensberg (1879-1953) and Walter C. Arensberg (1878-1954), New York and Los Angeles, through Walter Pach, 1919 Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)
The King and Queen Surrounded by Swift Nudes 1912
oil on canvas
114.6 x 128.9 cm unframed; 126.4 x 140.3 x 5.1 cm frame

Provenance

Arthur Jerome Eddy (1859-1920), Chicago, purchased from the artist at the Armory Show, New York, March 2, 1913, until c. 1916-1918; sold to Louise and Walter Arensberg, New York and Los Angeles, by c. 1918 [In photo of the Arensbergs' New York apartment taken by Charles Sheeler c. 1918] Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



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Marcel Duchamp (France; United States of America, b.1887, d.1968)

Bride 1912

oil on canvas

89.5 x 55.6 cm image; 94 .3 x 60 x 5.1 cm frame

Provenance

Gift from the artist to Francis Picabia, 1912 Paul Eluard (by sale or exchange) André Breton, sold at the birth of his daughter Aube, 1936 with Julien Levy Gallery, New York, as of 1936; sold to Louise and Walter C. Arensberg, Los Angeles, April 1937 Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Unknown

Duchamp and Other Chessplayers in Front of the Palais Indo-Chinois of the Institut Colonial, Marseilles 1928

gelatin silver print

6.4 x 8.4 cm image; 48.0 x 37.8 x 3.3 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 3-1972-9(162)



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Chocolate Grinder (No.1) 1913

oil on canvas

61.9 x 64 .5 cm image; 64.8 x 67.6 x 4.1 cm frame

Provenance

Louise and Walter C. Arensberg, Los Angeles, by c. 1918 [In photo of the Arensbergs' New York apartment taken by Charles Sheeler c. 1918] Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



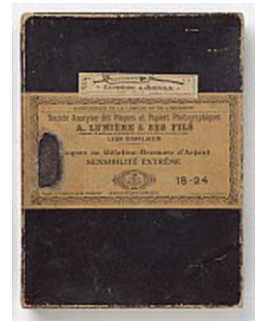
Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)

The Box of 1914 1913—1914

commercial cardboard photographic supply box containing photographic facsimiles of sixteen manuscript notes and the drawing To Have the Apprentice in the Sun (Avoir l'apprenti dans le soleil) mounted on mat boards, and one photographic facsimile of the drawing Médiocrité (Mediocrity), unmounted edition of five 24.9 x 18.9 x 3.5 cm box; 25.7 x 19.1 x 3.8 cm archival box, contains artwork; 26.7 x 20.3 x 4.1 cm archival box; contains empty cardboard box



Provenance

Estate of the artist Mme Marcel Duchamp Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1991

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Draft Piston (Piston de courant d'air) 1914

gelatin silver print

59.5 x 49.8 cm sheet; 74.4 x 65.6 x 3.5 cm frame



Provenance

Estate of the artist Mme Marcel Duchamp Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1991

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Rendezvous of Sunday, February 6, 1916 (Rendez-vous du Dimanche 6 Février 1916) 1916

typewritten text with black ink corrections on four postcards taped together

28.6 x 14.4 cm unframed; 47.5 x 37.3 x 3.5 cm frame



Provenance

Louise and Walter Arensberg, New York, acquired in 1916
Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950

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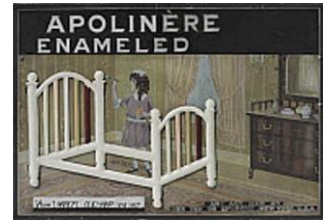
Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Apolinère Enameled 1916—1917

gouache and graphite on painted tin, mounted on cardboard

24.4 x 34.0 cm



Provenance

Louise and Walter C. Arensberg, Los Angeles, by c. 1918 [In photo of the Arensbergs' New York apartment taken by Charles Sheeler c. 1918] Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950

Marcel Duchamp (France; United States of America, b.1887, d.1968)

391 (No.12) Mar 1920

paperbound periodical includes reproduction of Duchamp's

"L.H.O.O.Q" drawn by Francis Picabia

55.6 x 37.9 cm sheet; 73.4 x 58.1 x 3.3 cm frame



Provenance

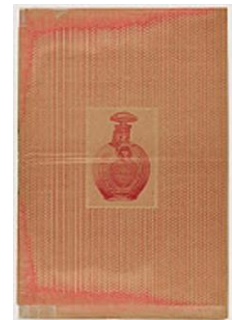
Louise and Walter C. Arensberg, Los Angeles Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950

Marcel Duchamp (France; United States of America, b.1887, d.1968)

New York Dada Apr 1921

two large sheets (cover and insert) printed on one side only and folded twice, with cover design by Duchamp Unique issue

36.8 x 25.6 cm cover; 53.0 x 42.9 x 3.3 cm frame



Provenance

Carl Zigrosser (USA 1891-1975) Philadelphia Museum of Art: Gift of Carl Zigrosser 1975

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Fountain 1950, replica of 1917 original 1917

porcelain urinal

30.5 x 38.1 x 45.7 cm



Provenance

Mrs. Herbert Cameron Morris Philadelphia Museum of Art: Gift of Mrs. Herbert Cameron Morris 1998

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Marcel Duchamp (France; United States of America, b.1887, d.1968)
Bottlerack replica of 1914 original 1961
galvanized iron
49.8 x 48.3 cm

Provenance

From the artist (second version) to Alexina (Teenie) Duchamp (1906-1995), New York, Neuilly-sur-Seine, and Villiers-sous-Grez, France; her estate; gift of her children Jacqueline, Paul, and Peter Matisse to PMA, 1998. Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



H Hoffmann (Germany)
Portrait of Marcel Duchamp 1912
gelatin silver print
16.2 x 10.5 cm image; 46.5 x 36.4 x 3.5 cm frame

Provenance

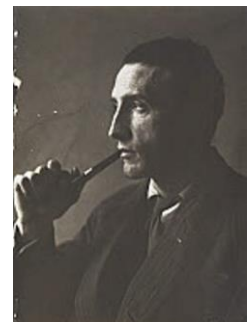
Jacqueline, Paul, and Peter Matisse Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul, and Peter Matisse 1998



Man Ray (United States of America; France, b.1890, d.1976)
Portrait of Marcel Duchamp 1916
gelatin silver print
12.2 x 8.9 cm image/sheet; 40.3 x 32.7 x 3.3 cm frame

Provenance

John Medveckis Philadelphia Museum of Art: Gift of John Medveckis 1987



Henri-Pierre Roché (France, b.1879, d.1959)
33 West 67th Street, New York (Bicycle Wheel at left) 1917—1918
gelatin silver print
8.9 x 12.7 cm image; 40.3 x 32.7 x 3.3 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-1972-9(442)



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Henri-Pierre Roché (France, b.1879, d.1959)
33 West 67th Street, New York 1917—1918
gelatin silver print
12.7 x 8.9 cm image; 40.33 x 32.71 x 3.34 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(443)



Maya Deren (Ukraine; United States of America, b.1917, d.1961)
Marcel Duchamp's installation Lazy Hardware, Gotham Book Mart,
New York, 1945 1945
gelatin silver print
21.9 x 18.1 cm image

Provenance

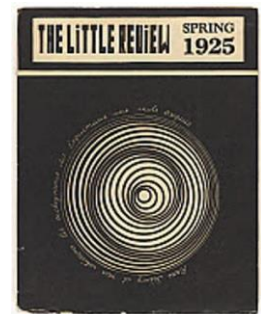
Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(45)



Marcel Duchamp (France; United States of America, b.1887, d.1968)
The Little Review (vol. 11, no. 1) Spring 1925
paperbound periodical with cover design by Duchamp reproducing
"Project for the Rotary Demisphere"
24.4 x 19.4 cm each sheet

Provenance

Louise and Walter Arensberg, New York/Los Angeles Philadelphia
Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Poster for the Third French Chess Championship (Nice, September 2
to 11, 1925) 1925
color lithograph (poster)
69.1 x 50.2 cm image; 77.5 x 58.4 cm sheet; 98.8 x 78.4 x 3.3 cm
frame

Provenance

Frank Kolodny Philadelphia Museum of Art: Purchased 1988



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Marcel Duchamp (France; United States of America, b.1887, d.1968)

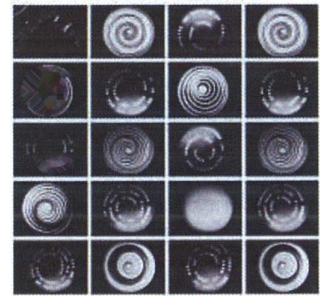
Anemic Cinema 1926

16mm film transferred to video

00:07:00 duration

Provenance

Marcel Duchamp The Museum of Modern Art, New York: Acquired from the artist



Marcel Duchamp (France; United States of America, b.1887, d.1968)

The Box of 1932 1932

commercial cardboard box bearing label Old England, containing typed and handwritten manuscripts, proofs, and diagrams for Opposition and Sister Squares are Reconciled by M. Duchamp & V. Halberstadt (Brussels: L'Echiquier/Edmond Lance, 1932) and one drawing, The King Checked by the Queen
29.8 x 46.4 x 8.9 cm box



Provenance

Private collection, Paris Fourcade, Droll, Inc., New York Richard L. Feigen, New York Marion Boulton Stroud (USA 1939-2015) Philadelphia Museum of Art: Gift of Marion Boulton Stroud 1994

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Rotorelief (Optical Disk) 1935

offset lithograph printed on both sides from first edition of 500 unsigned and unnumbered sets (c. 300 sets lost during World War II)
20.0 cm diam.

Provenance

Louise and Walter Arensberg, New York/ Los Angeles Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



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André Breton

Marcel Duchamp (France; United States of America, b.1887, d.1968)

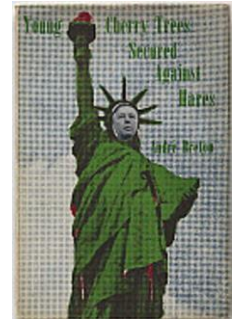
Young Cherry Trees Secured Against Hares 1946

hardbound book

23.8 x 16.2 cm book

Provenance

Private collection Philadelphia Museum of Art: Gift of an anonymous donor 1988



Marcel Duchamp (France; United States of America, b.1887, d.1968)

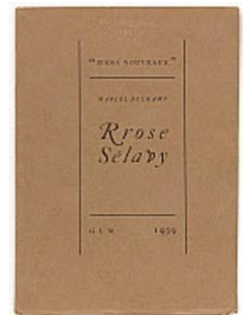
Rose Selavy Apr 1939

pamphlet (sixteen pages) with paper covers; anthology of Duchamp's puns unnumbered (15 unnumbered from limited ed. of 515)

1.06 x 11.7 cm each sheet

Provenance

Louise and Walter Arensberg, New York/ Los Angeles Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

First Papers of Surrealism 1942

paperbound exhibition catalogue with front and back cover design by Duchamp Unnumbered (15 unnumbered from limited ed. of 515)

26.5 x 18.3 cm each sheet

Provenance

Jacqueline, Paul, and Peter Matisse Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



Marcel Duchamp (France; United States of America, b.1887, d.1968)

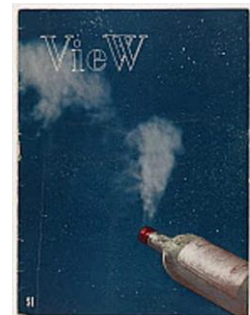
Cover of View (series V., no. 1) Mar 1945

paperbound periodical with front and back cover design by Duchamp Unnumbered (15 unnumbered from limited ed. of 515)

30.5 x 23 cm each sheet

Provenance

Jacqueline, Paul, and Peter Matisse Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



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Man Ray (United States of America; France, b.1890, d.1976)

"Duchamp as Rose Selavy " 1921—1966

gelatin silver print

17.8 x 13.3 cm unframed; 48.0 x 37.8 x 3.3 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(763a,b)



John D. Schiff (Germany; United States of America, b.1907, d.1976)

Installation View of Exhibition 'First Papers of Surrealism' Showing

String Installation 1942

gelatin silver print

20.3 x 25.4 cm image

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(302)



John D. Schiff (Germany; United States of America, b.1907, d.1976)

Installation View of Exhibition 'First Papers of Surrealism' Showing

String Installation 1942

gelatin silver print

19.4 x 25.4 cm image

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(303)



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Approved borrowing institution: Art Gallery of NSW

John D. Schiff (Germany; United States of America, b.1907, d.1976)
The Large Glass Installed Before a Window Overlooking the Garden at
Katherine S. Dreier's Home, Milford, Connecticut circa 1949
gelatin silver print
29.5 x 18.4 cm image/sheet; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(315)



Unknown

Teeney Duchamp beside the Doors for "Étant donnés," in or near La
Bisbal d'Empordà early 1960s
gelatin silver print
8.1 x 8.3 cm unframed; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(682)



Gianfranco Baruchello (Italy, b.1924)
Duchamp Standing Before 'The Large Glass' at the Philadelphia
Museum of Art 1966
gelatin silver print
25.4 x 20.3 cm image; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(432)



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Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Selected Details after Rodin 1968

etching and aquatint

34.5 x 23.4 cm plate; 42 x 25.5 cm sheet

Provenance

Mme Marcel Duchamp Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Morceaux choisis d'apres Courbet 1968

etching and aquatint on paper ed, VI/XV

34.5 x 23.2 cm plate; 42 x 25.5 cm sheet

Provenance

Mme Marcel Duchamp Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Female Fig Leaf 1961

bronze, edition: 8/8

8.9 x 14.6 x 12.7 cm

Provenance

Mme Marcel Duchamp Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1976



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Objet-dard (Dart-object) 1962, cast of copper—electroplated plaster original 1951

bronze with silver-colored paint, edition: 8/8

7.3 x 24.1 x 13 cm

Provenance

Arne Ekstrom (1908-1996) Philadelphia Museum of Art: Gift of Arne Ekstrom 1981



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Marcel Duchamp (France; United States of America, b.1887, d.1968)

André Breton

Le Surréalisme, même, no. 1 Oct 1956

printed journal

19.5 x 19.5 cm each sheet

Provenance

Jacqueline, Paul, and Peter Matisse Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Landscape (Study for "Étant donnés:") 1959

collotype in black ink with oil paint on cellulose acetate "silk" fabric backed with paper

68.9 x 93.7 cm image/sheet; 82.9 x 112.6 x 3.5 cm frame

Provenance

Jacqueline, Paul, and Peter Matisse Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



Marvin Lazarus (United States of America, b.1918, d.1982)

Duchamp at the Museum of Modern Art's "Art of Assemblage" Exhibition 1961

gelatin silver print

21.9 x 17.1 cm image; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul, and Peter Matisse Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-1972-9(412)



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Rotorelief (Optical Disk) 1935

offset lithograph printed on both sides from first edition of 500

unsigned and unnumbered sets (c. 300 sets lost during World War II)
20.0 cm diam.

Provenance

Louise and Walter Arensberg, New York/ Los Angeles Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



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Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)
Rotorelief (Optical Disk) 1935
offset lithograph printed on both sides from first edition of 500
unsigned and unnumbered sets (c. 300 sets lost during World War II)
20.0 cm diam.

Provenance

Louise and Walter Arensberg, New York/ Los Angeles Philadelphia
Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Rotorelief (Optical Disk) 1935
offset lithograph printed on both sides from first edition of 500
unsigned and unnumbered sets (c. 300 sets lost during World War II)
20.0 cm diam.

Provenance

Louise and Walter Arensberg, New York/ Los Angeles Philadelphia
Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Rotorelief (Optical Disk) 1935
offset lithograph printed on both sides from first edition of 500
unsigned and unnumbered sets (c. 300 sets lost during World War II)
20.0 cm diam.

Provenance

Louise and Walter Arensberg, New York/ Los Angeles Philadelphia
Museum of Art: Gift of Louise and Walter Arensberg 1950



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)
Rotorelief (Optical Disk) 1935
offset lithograph printed on both sides from first edition of 500
unsigned and unnumbered sets (c. 300 sets lost during World War II)
20.0 cm diam.

Provenance

Louise and Walter Arensberg, New York/ Los Angeles Philadelphia
Museum of Art: Gift of Louise and Walter Arensberg 1950

Unknown

Marcel Duchamp as a Boy Standing Beside Chair Swing, Blainville
circa 1900
gelatin silver print
17.8 x 13.3 cm image; 48.0 x 37.8 x 4.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(757)



Unknown

House at Blainville circa 1890—1900
gelatin silver print
14.0 x 17.8 cm image; 37.8 x 48.0 x 4.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(251)



Unknown

Church Next to Blainville House circa 1900
gelatin silver print
18.4 x 19.4 cm image; 48.0 x 37.8 x 4.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-
1972-9(253)



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)

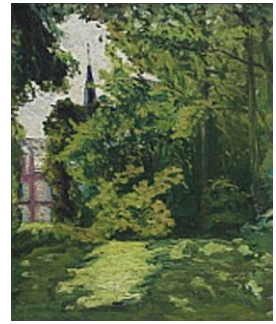
Garden and Chapel at Blainville 1902

oil on canvas

61.0 x 50.0 cm unframed; 67.3 x 56.8 x 5.1 cm frame

Provenance

Frank Brookes Hubachek, Jr. (USA 1923-2011) Philadelphia Museum of Art: Bequest of Frank Brookes Hubachek, Jr. 2011



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Magdeleine at the Piano 1900

watercolour over graphite on cream wove paper

32.5 x 24.5 cm sheet; 47.5 x 37.3 x 3.5 cm frame

Provenance

Estate of artist Mme Marcel Duchamp (1906-1995) Anne d'Harnoncourt (USA 1943-2008) Philadelphia Museum of Art: Gift of Anne d'Harnoncourt 1996



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Portrait of Gustave Candel's Mother 1911—1912

oil on canvas

61.0 x 43.5 cm unframed; 66.0 x 48.3 x 4.5 cm frame

Provenance

Gustave Candel, Paris Mme. Candel, Paris Philadelphia Museum of Art: Gift of Mme Yolande Candel 2014



Marcel Duchamp (France; United States of America, b.1887, d.1968)

The King and Queen Traversed by Swift Nudes 1912

graphite on Japanese laid paper

27.3 x 39.1 cm sheet; 37.3 x 47.5 x 3.5 cm frame

Provenance

Louise and Walter Arensberg, New York/Los Angeles c.1919-1950
Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Virgin (No. 1) 1912

graphite on wove paper

42.9 x 32.5 cm sheet; 57.8 x 42.6 x 3.5 cm frame

Provenance

Albert Eugene Gallatin (USA 1881-1952) Philadelphia Museum of Art:

Gift/Bequest of A. E. Gallatin 1952



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Chocolate Grinder (No. 2) 1914

oil, graphite, and thread on canvas

65.4 x 54.3 cm image; 68.3 x 57.4 x 4.9 cm frame

Provenance

Louise and Walter C. Arensberg, New York/Los Angeles, by c. 1918-

1950 [In photo of the Arensbergs' New York apartment taken by

Charles Sheeler c. 1918] Philadelphia Museum of Art: Gift of Louise

and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

The Large Glass (exhibition video) 2018

video projected on screen

276.9 x 177.8 cm projection size

Provenance

Educational film made by the Philadelphia Museum of Art or the exhibition



Unknown

"The Bride Stripped Bare by Her Bachelors, Even" in the "International Exhibition of Modern Art," Brooklyn Museum, New York 1926

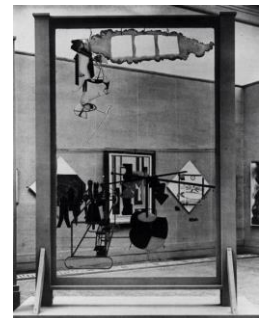
exhibition print from a glass-plate negative by Man Ray, c.1933-34

28.9 x 21.3 cm image; 30.2 x 24.1 cm plate; 46.52 x 36.4 x 3.5 cm

frame

Provenance

Philadelphia Museum of Art



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Bicycle Wheel replica of 1913 original 1964

wheel, painted wooden stool

128.3 x 63.5 x 31.8 cm

Provenance

Galleria Schwarz d'Arte, Milan Philadelphia Museum of Art: Gift of the

Galleria Schwarz d'Arte, Milan 1964



Henri-Pierre Roché (France, b.1879, d.1959)

33 West 67th Street, New York 1917—1918

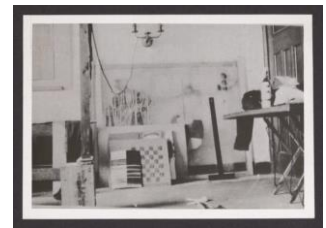
gelatin silver print

8.9 x 12.7 cm image; 40.33 x 32.71 x 3.34 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,

Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Henri-Pierre Roché (France, b.1879, d.1959)

33 West 67th Street, New York 1917—1918

gelatin silver print

23.8 x 15.9 cm image; 47.95 x 37.79 x 3.34 cm frame

Provenance

Jacqueline, Paul and Peter Matisse Philadelphia Museum of Art,

Library and Archives: Gift of Jacqueline, Paul and Peter Matisse 13-

1972-9(446)



Marcel Duchamp (France; United States of America, b.1887, d.1968)

The 1915

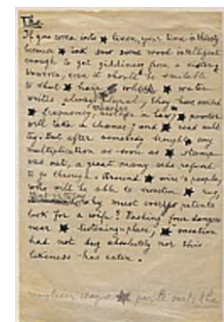
ink and graphite on paper

22.2 x 14.3 cm sheet; 47.47 x 37.31 x 3.5 cm frame

Provenance

Louise and Walter Arensberg, New York/Los Angeles Philadelphia

Museum of Art: Gift of Louise and Walter Arensberg 1950



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Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Fania (Profile) 1915

dark brown ink, black typewriter ink, and graphite inscription on light tan wove paper

27.8 x 21.5 cm sheet; 47.5 x 37.3 x 3.5 cm frame

Provenance

Louise and Walter Arensberg, New York/Los Angeles Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Charles Sheeler (United States of America, b.1883, d.1965)

Interior, Arensberg's Apartment, New York post May 1919

casein silver print

19.4 x 24.6 cm image; 20.3 x 25.4 cm sheet; 20.3 x 25.4 cm mount;

37.8 x 48.0 x 3.3 cm frame

Provenance

Louise and Walter Arensberg, New York/Los Angeles; Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Unknown

Unknown photographer, Broadway Photo Shop, NYC. Photograph of Marcel Duchamp, Francis Picabia, and Beatrice Wood [Archives:

WLA, Box 53, folder 28]

gelatin silver print

14.0 x 8.9 cm unframed; 40.3 x 32.7 x 3.3 cm frame

Provenance

Louise and Walter Arensberg, New York/ Los Angeles; Philadelphia Museum of Art, Library and Archives: Arensberg Archives



Marcel Duchamp (France; United States of America, b.1887, d.1968)

With Hidden Noise 1916

ball of twine between two brass plates, joined by four long screws, containing unknown object added by Walter Arensberg

12.7 x 12.7 x 13.0 cm

Provenance

Louise and Walter Arensberg, New York/Los Angeles; Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Henri-Pierre Roché (France, b.1879, d.1959)

The Blind Man (No.1) 10 Apr 1917

periodical with paper covers

27.9 x 20.3 cm each sheet

Provenance

Louise and Walter Arensberg, New York/Los Angeles; Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Beatrice Wood (United States of America, b.1893, d.1998)

The Blind Man (No.2) May 1917

periodical with paper covers

27.9 x 20.3 cm each sheet

Provenance

Louise and Walter Arensberg, New York/Los Angeles; Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Alfred Stieglitz (United States of America, b.1864, d.1946)

Fountain by R. Mutt 1917

printer's proof; photomechanical print

25.4 x 20.3 cm approx. sheet

Provenance

Louise and Walter Arensberg; Philadelphia Museum of Art, Library and Archives: Arensberg Archives



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Farewell to Florine (Adieu à Florine) 1918

ink and colored pencils on paper

22.1 x 14.4 cm sheet; 48.0 x 37.8 x 3.3 cm frame

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

attrib. Suzanne Duchamp (France, b.1889, d.1963)
Marcel Duchamp's Unhappy Readymade circa 1900—1920
gelatin silver print
11.0 x 7.0 cm sheet; 40.3 x 32.7 x 3.3 cm frame

Provenance

Virginia and William Camfield; Philadelphia Museum of Art: Gift of Virginia and William Camfield 1983



Unknown

Duchamp with Other Chess Players at the Fifth French Championship, Chamonix Sep 1927
gelatin silver print
10.2 x 9.5 cm image

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Red and Black Castles (Two Maquettes for Chess Pieces for a Wall-mounted Chessboard) circa 1930
colored paper adhered to cardboard discs
7.0 cm diam. each; 22.9 x 30.5 cm frame

Provenance

Dr Emile-Jean Bomsel, Paris, gift of the artist late 1950s; Philadelphia Museum of Art: Purchased 1987



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Red Knight (Maquette for Chess Piece for a Wall-mounted Chessboard) circa 1930
colored paper adhered to a cardboard disc
7.0 cm diam. each; 22.9 x 30.5 cm frame

Provenance

Dr Emile-Jean Bomsel, Paris, gift of the artist late 1950s; Philadelphia Museum of Art: Purchased 1987



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)
Opposition and Sister Squares are Reconciled by M. Duchamp & V. Halberstadt (L'Opposition et les cases conjuguées sont réconciliées par M. Duchamp & V. Halberstadt) 1932

hardcover book with cover and layout designed by Duchamp;

Published by L'Échiquier / Edmond Lancel, Brussels

30.3 x 25.1 cm each sheet

Provenance

Louise and Walter Arensberg, New York/Los Angeles; Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Opposition and Sister Squares are Reconciled by M. Duchamp & V. Halberstadt (L'Opposition et les cases conjuguées sont réconciliées par M. Duchamp & V. Halberstadt) 1932

paperbound book with cover and layout design by Duchamp

27.9 x 24.4 cm

Provenance

ex libris, New York; Philadelphia Museum of Art: Purchased from ex libris 1991



Marcel Duchamp (France; United States of America, b.1887, d.1968)
L'Opposition et les cases conjuguées sont réconciliées (Opposition and Sister Squares Are Reconciled) 1932

leather-bound deluxe edition book, with notes and inserts by Duchamp; Published by L'Échiquier / Edmond Lancel, Brussels

31.1 x 26.0 cm

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Man Ray (United States of America; France, b.1890, d.1976)
Photograph of Label for Belle Haleine: Eau de Voilette (Beautiful
Breath: Veil Water) negative 1921
gelatin silver print (stamped carte postale)
12.0 x 8.9 cm image/sheet; 48.05 x 37.8 x 3.3 cm frame

Provenance

Philadelphia Museum of Art: Purchased 1987



Man Ray (United States of America; France, b.1890, d.1976)
Belle Haleine, Eau de Violette (Beautiful Breath, Violet Water)
negative 1921
gelatin silver print
11.4 x 8.9 cm image/sheet; 48.0 x 37.8 x 3.3 cm frame

Provenance

Philadelphia Museum of Art: Purchased 1987



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Voici Rose Sélavy (Here Is Rose Sélavy) post 1935
exhibition print from glass-plate negative by an unknown photographer
7.0 x 9.2 cm image; 9.8 x 12.1 cm plate; 32.7 x 40.3 x 3.3 cm frame

Provenance

Philadelphia Museum of Art, Library and Archives



Man Ray (United States of America; France, b.1890, d.1976)
Duchamp with Shaving Lather for "Monte Carlo Bond" 1924
gelatin silver print
11.6 x 8.9 cm image; 12.2 x 9.2 cm sheet; 48.0 x 37.8 x 3.3 cm frame

Provenance

Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline,
Paul and Peter Matisse in memory of their mother Alexina Duchamp



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Man Ray (United States of America; France, b.1890, d.1976)
Ciné-Sketch: Adam and Eve (Marcel Duchamp and Bronia Perlmutter)
1924

gelatin silver print

28.2 x 21.7 cm sheet; 32.3 x 25.8 cm mount; 53.0 x 42.9 x 3.3 cm
frame

Provenance

Julien Levy (USA 1906–1981); Jean Farley Levy, by bequest 1981;
Philadelphia Museum of Art: Gift of Lynne and Harold Honickman
2001



Marcel Duchamp (France; United States of America, b.1887, d.1968)

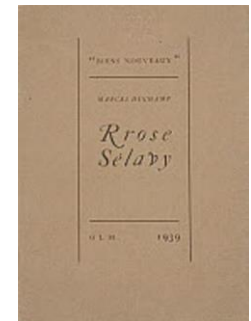
Rose Sélavy Apr 1939

pamphlet (sixteen pages; uncut) with paper covers; anthology of
Duchamp's puns

16.0 x 11.7 cm each sheet

Provenance

Louise and Walter Arensberg, New York/Los Angeles; Philadelphia
Museum of Art: Gift of Louise and Walter Arensberg 1950



Man Ray (United States of America; France, b.1890, d.1976)

Duchamp's Studio at 246 W. 73rd St., NYC negative} pre 1936 {print
1920

gelatin silver print

12.5 x 8.9 cm sheet; 40.3 x 32.7 x 3.3 cm frame

Provenance

Philadelphia Museum of Art: Purchased 1987



Man Ray (United States of America; France, b.1890, d.1976)

Rotary Glass Plates 1920

gelatin silver print

6.7 x 6.5 cm image/sheet, each; 7.9 x 17.9 cm mount; 40.3 x 32.7 x
3.3 cm frame

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift
of Jacqueline, Paul, and Peter Matisse 1998



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Pascal Goblot

12 Rotoreliefs After Marcel Duchamp, 1935 / 1953 2018

digital movie files displayed in a black box

40.0 x 40.0 x 10.0 cm

Provenance

Louise and Walter Arensberg, New York/ Los Angeles Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

The Bride Stripped Bare by Her Bachelors, Even (The Green Box)
1934

ninety-four facsimiles of manuscript notes, drawings, and photographs,
contained in a green flocked cardboard box

dimensions variable



Provenance

Louise and Walter Arensberg, New York/Los Angeles; Philadelphia Museum of Art: Gift of Louise and Walter Arensberg

Marcel Duchamp (France; United States of America, b.1887, d.1968)
from or by Marcel Duchamp or Rose Sélavy (Box in a Valise) 1935—
1941, contents 1963—1965, series F edition 1966

red leather valise containing various media on various supports:
collotype, relief halftone, screenprint, offset lithograph, photograph
with surface coating, printed color and hand coloring on paper,
cardboard, clear acetate, vinyl, glass, and ceramic

120.0 x 160.0 x 43.0 cm box, standing



Provenance

Anne d'Harnoncourt (USA 1943-2008) Philadelphia Museum of Art: Gift of Anne d'Harnoncourt 1994

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Marcel Duchamp (France; United States of America, b.1887, d.1968)

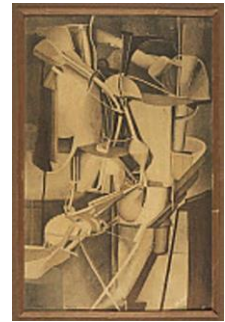
Bride circa 1937

color collotype of a painting, framed with cardboard strips, on board with brown paper surface

30.5 x 19.2 cm image/sheet; 39.7 x 28.7 cm mount

Provenance

Louise and Walter Arensberg; Collection of Elizabeth S. Wrigley (gift from Naomi Sawelson-Gorse); Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Nude Descending a Staircase 1937

color collotype of a painting on card stock with applied notary stamp

32.1 x 19.7 cm image; 34.9 x 19.8 cm sheet

Provenance

Louise and Walter Arensberg; Collection of Elizabeth S. Wrigley (gift from Naomi Sawelson-Gorse); Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Orbes, ser. 2, no. 4 Summer 1935

printed journal

19.1 x 10.6 cm each sheet

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



Marcel Duchamp (France; United States of America, b.1887, d.1968)

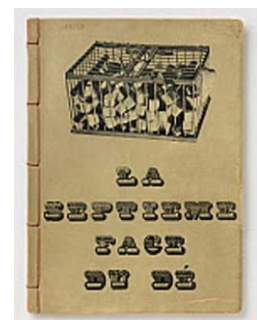
La Septième Face du Dé: Poèmes - Découpages 1936

paperbound book with cover design by Duchamp reproducing "Why Not Sneeze Rose Sélavy?"

29.1 x 21.3 x 1.3 cm

Provenance

John and Constant Davenport; Louise and Walter Arensberg, Christmas 1937; Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)
Transition (No. 26) Winter 1937
paperbound periodical with front cover design by Duchamp
reproducing the Readymade "Comb"
21.4 x 15.6 cm sheet

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



Coordinating Council of French Relief Societies, Inc., New York
(United States of America)

First Papers of Surrealism 1942
paperbound exhibition catalogue
26.5 x 18.3 cm each sheet

Provenance

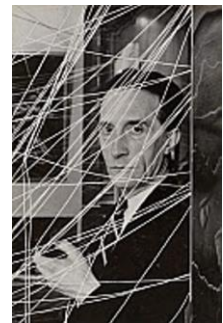
Judith Young-Mallin Archive; Philadelphia Museum of Art, Library and Archives: Purchased 2015



Arnold Newman (United States of America, b.1918, d.2006)
Marcel Duchamp with "Sixteen Miles of String" Installation 1942
gelatin silver print
24.2 x 15.9 cm image/sheet; 43.3 x 35.1 cm mount

Provenance

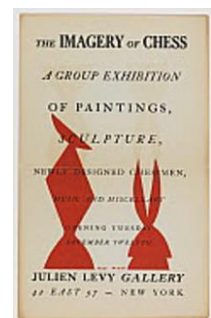
R. Sturgis Ingersoll (USA 1891-1973) and Marion B. F. Ingersoll;
Philadelphia Museum of Art: Gift of R. Sturgis and Marion B. F.
Ingersoll 1945



Marcel Duchamp (France; United States of America, b.1887, d.1968)
"The Imagery of Chess," Julien Levy Gallery, New York, Opened
December 12, 1944 1944
exhibition announcement (offset lithograph on single folded sheet)
with layout design by Duchamp
19.5 x 11.7 cm cover

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



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Approved borrowing institution: Art Gallery of NSW

Ethel Pries (United States of America)

Marcel Duchamp with Pocket Chess Set, New York 1946

gelatin silver print

25.4 x 17.8 cm image

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Pocket Chess Set 1943

leather, celluloid and pins

16 x 10.5 cm

Provenance

Louise and Walter Arensberg, New York/Los Angeles; Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Marcel Duchamp (France; United States of America, b.1887, d.1968)

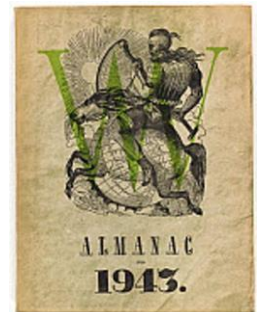
VVV Almanac for 1943 Mar 1943

paperbound periodical with chicken-wire inset; front and back cover design by Duchamp

27.9 x 21.4 cm each sheet

Provenance

Carl Zigrosser (USA 1891-1975); Philadelphia Museum of Art: Gift of Carl Zigrosser 1975



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Genre Allegory, Published in VVV, no. 4 1944

photolithograph with embossing

27.9 x 21.4 cm each sheet

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)

View (series V., no. 1) Mar 1945

hardbound volume (devoted to Duchamp) with front and back cover design by Duchamp

30.5 x 23.0 cm each sheet

Provenance

Louise and Walter Arensberg, New York/Los Angeles; Philadelphia Museum of Art: Gift of Louise and Walter Arensberg 1950



Percy Rainford (United States of America, b.1901, d.1976)

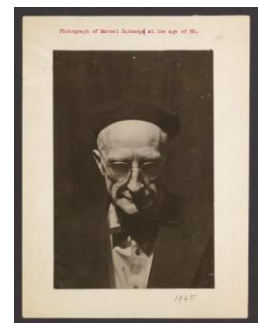
Marcel Duchamp at the Age of Eighty-Five 1945

gelatin silver print, mounted on paper with typewritten text

21.6 x 16.2 cm sheet

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Maya Deren (Ukraine; United States of America, b.1917, d.1961)

Marcel Duchamp's installation 'Lazy Hardware', Gotham Book Mart, New York, 1945 1945

gelatin silver print

21.9 x 18.1 cm image

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



André Breton

Marcel Duchamp (France; United States of America, b.1887, d.1968)

52

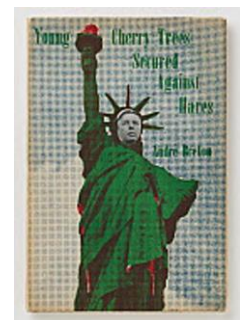
Young Cherry Trees Secured Against Hares 1946

hardbound book

23.8 x 16.2 cm

Provenance

Philadelphia Museum of Art, Library and Archives: Purchased 2015; From the Judith Young-Mallin Archive



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

George Karger (Germany; United States of America, b.1902, d.1973)
Duchamp Descending a Staircase 1946
gelatin silver print
34.3 x 27.3 cm image 46.52 x 36.36 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Unknown

Duchamp, Katherine Kuh, Peter Pollack and Members of the Press at
the Art Institute of Chicago 1949
gelatin silver print
20.6 x 25.4 cm image; 36.4 x 46.5 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



The Art Institute of Chicago (United States of America)
Duchamp with the King and Queen Surrounded by Swift Nudes, at Art
Institute of Chicago Exhibition, '20th Century Art from the Louise and
Walter Arensberg Collection' 1949
gelatin silver print
20.6 x 25.4 cm image; 36.4 x 46.5 x 3.5 cm frame

Provenance

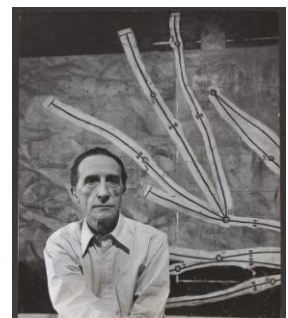
Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Gordon Parks (United States of America, b.1912, d.2006)
Duchamp in Front of Network of Standard Stoppages in Rose Fried
Gallery Exhibition, 'Duchamp Brothers and Sister,' New York 1952
gelatin silver print
32.7 x 27.3 cm image; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Victor Obsatz (United States of America, b.1925)
Portrait. No.29 (Double Exposure: Full Face and Profile) 1953
gelatin silver print
25.2 x 20.3 cm image; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Eliot Elisofon (United States of America, b.1911, d.1973)
Duchamp in Studio at Chess Board (with "Rotoreliefs" behind Him) 1957
gelatin silver print
20.3 x 25.1 cm image; 36.4 x 46.5 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Richard Lusby (United States of America, b.1919, d.2001)
Marcel Duchamp Working on Eau & Gaz Portfolio 1959
gelatin silver print
18.1 x 25.1 cm image; 36.4 x 46.5 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Sidney Waintrob (United States of America, b.1902, d.2002)
Duchamp in Studio at Chess Board (With rotoreliefs behind him) 1956
gelatin silver print
20.3 x 25.4 cm image; 36.4 x 46.5 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



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Marvin Lazarus (United States of America, b.1918, d.1982)
Duchamp at Museum of Modern Art with Moustache and Goatee
(*'Dear Rose, Here's One on you, oui? Regards, Juan Ennui'*)
1962

gelatin silver print

23.8 x 14.9 cm sheet; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



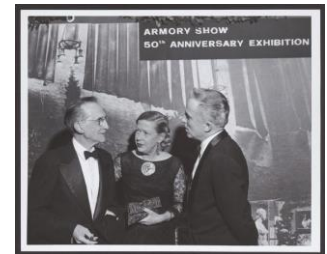
Dante Tranquille (United States of America, b.1905, d.1981)
Duchamp, Teeny, and an Unidentified Man at "Armory Show 50th
Anniversary" Exhibition, Utica, New York 01 Feb 1963

gelatin silver print

20.6 x 25.4 cm image; 36.4 x 46.5 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Dante Tranquille (United States of America, b.1905, d.1981)
Duchamp with Nude Descending a Staircase at Armory Show 50th
Anniversary, Utica 17 Feb 1963

gelatin silver print

25.4 x 20.3 cm image; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Julian Wasser (United States of America)
Marcel Duchamp with Eve Babitz at Chessboard, Pasadena Art
Museum, California 1963

gelatin silver print

24.4 x 19.0 cm image; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



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Julian Wasser (United States of America)

Duchamp at Chessboard with Eve Babitz Seen through

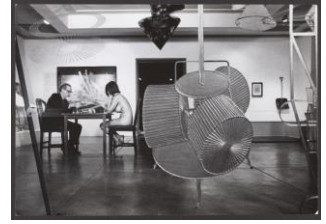
Reconstruction of "The Large Glass," Pasadena Art Museum 1963

gelatin silver print

23.8 x 34.3 cm image; 36.4 x 46.5 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Unknown

Duchamp Sitting by 'Fountain' 1965

gelatin silver print

20.3 x 25.4 cm image; 36.4 x 46.5 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



John Webb (England)

Installation at Tate Gallery Exhibition 1966

gelatin silver print

18.7 x 24.1 cm image; 36.4 x 46.5 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Richard Hamilton (England, b.1922, d.2011)

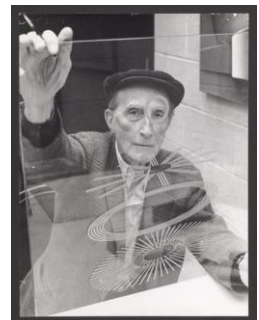
Duchamp with "Oculist Witnesses" Reproduction 1967

gelatin silver print

21.0 x 15.9 cm image; 46.5 x 36.4 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



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Approved borrowing institution: Art Gallery of NSW

John D. Schiff (Germany; United States of America, b.1907, d.1976)
Double-Exposure of Duchamp Smoking a Cigar 1968
gelatin silver print
25.4 x 20.3 cm image; 46.52 x 36.36 x 3.5 cm frame

Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art,
Library and Archives: Gift of Jacqueline, Paul and Peter Matisse



Marcel Duchamp (France; United States of America, b.1887, d.1968)
"Dada: 1916-1923," Sidney Janis Gallery, New York, April 15 to May
9, 1953 1953
letterpress exhibition catalogue and poster
96.8 x 63.3 cm sheet, unfolded; 120.81 x 90.33 x 3.5 cm frame

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift
of Jacqueline, Paul, and Peter Matisse 1998



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Poster for 50th Anniversary of the Famous International Armory Show
1913, an exhibition held at The Armory, Lexington Avenue and 25th
Street, New York, April 6-28, 1963 1963
offset lithograph (poster); edition 0/200
111.8 x 67.8 cm sheet; 125.3 x 82.1 x 3.5 cm frame

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift
of Jacqueline, Paul, and Peter Matisse 1998



Marcel Duchamp (France; United States of America, b.1887, d.1968)
"A Poster within a Poster" for "By or of Marcel Duchamp or Rose
Sélavy," Pasadena Art Museum, October 8 to November 3, 1963 1963
offset lithograph
87.5 x 69.1 cm sheet; 99.86 x 80.81 x 3.5 cm frame

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift
of Jacqueline, Paul, and Peter Matisse 1998



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Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)

"Eau & gaz à tous les étages (Water & Gas on All Floors) Cover of deluxe edition of ""Sur Marcel Duchamp"" by Robert Lebel" 1959 collotype-printed and stencil-colored plaque on linen-covered cardboard box Edition: 17/110

34.9 x 26.7 x 5.4 cm case

Provenance

Henri Marceau (USA 1896-1969); Philadelphia Museum of Art: Gift of Henri Marceau 1960



Marcel Duchamp (France; United States of America, b.1887, d.1968)

In the Infinite (À l'infinif) (The White Box) 1966

box of 79 facsimile notes (dating from 1914-23) contained in a Plexiglas case with a screenprint reproduction of the Glider Containing a Water Mill on the cover; edition 48/150

102.0 x 100.0 cm minimum display area

Provenance

Philadelphia Museum of Art: Purchased 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)

André Breton

Le Surréalisme en 1947 1947

paperbound exhibition catalogue with cover photograph by Rémy Duval

24.3 x 20.8 cm each sheet

Provenance

Jacqueline, Paul, and Peter Matisse; Philadelphia Museum of Art: Gift of Jacqueline, Paul, and Peter Matisse 1998



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Approved borrowing institution: Art Gallery of NSW

Marcel Duchamp (France; United States of America, b.1887, d.1968)
Bouche-évier (Sink Stopper) cast of 1964 lead original 1967
bronze, edition: 11/100
6.4 x 1.0 cm

Provenance

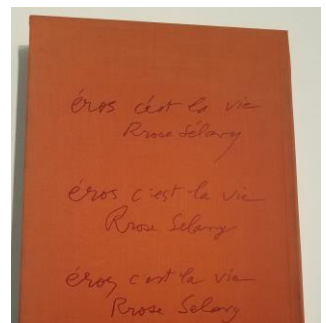
Christopher Chodoff, 127 East 57th Street, NY; Carl Steele,
Philadelphia, 1968-81; Philadelphia Museum of Art: Gift of Carl Steele
1981



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Case for The Large Glass and Related Works with Nine Etchings by
Marcel Duchamp on the Theme of The Lovers, Volume 2 1968
cloth wrapped slip cover edition: VI
43.2 x 26.4 x 5.1 cm case

Provenance

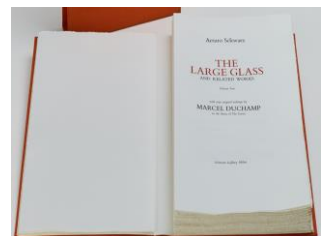
Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme
Marcel Duchamp 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Book for The Large Glass and Related Works with Nine Etchings by
Marcel Duchamp on the Theme of The Lovers, Volume 2 1968
paper
42.4 x 26 x 4.1 cm approx. open

Provenance

Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme
Marcel Duchamp 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)
Selected Details after Cranach and Relâche 1968
etching and aquatint
34.5 x 23.5 cm plate; 42.0 x 25.5 cm sheet

Provenance

Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme
Marcel Duchamp 1969



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Marcel Duchamp (France; United States of America, b.1887, d.1968)

Après l'amour 1968

etching and aquatint

34.7 x 23.3 cm plate; 42.0 x 25.5 cm sheet

Provenance

Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Le Bec Auer 1968

etching and aquatint on paper

34.6 x 23.3 cm plate; 42.0 x 25.5 cm sheet

Provenance

Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Selected Details after Ingres (I) 1968

etching and aquatint

34.6 x 23.3 cm plate; 42.0 x 25.5 cm sheet

Provenance

Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)

The Bride Stripped Bare... 1968

etching and aquatint

34.6 x 23.3 cm plate; 42.0 x 25.5 cm sheet

Provenance

Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1969



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Marcel Duchamp (France; United States of America, b.1887, d.1968)

Selected Details after Ingres (II) 1968

etching and aquatint

34.5 x 23.3 cm plate; 42.0 x 25.5 cm sheet

Provenance

Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)

The King and the Queen 1968

etching and aquatint

34.7 x 23.5 cm plate; 42.0 x 25.5 cm sheet

Provenance

Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1969



Marcel Duchamp (France; United States of America, b.1887, d.1968)

Untitled (Left Arm) 1959

plaster, paint, shellac, pencil, iron pin

38.1 x 7 x 8.6 cm

Provenance

Mme Marcel Duchamp; Philadelphia Museum of Art: Gift of Mme Marcel Duchamp 1969



Denise Browne Hare (United States of America, b.1924, d.1997)

Étant donnés (interior view taken at Duchamp's studio) 1968

gelatin silver print

19.7 x 19.7 cm unframed; 36.4 x 46.5 x 3.5 cm frame

Provenance

Philadelphia Museum of Art, Library and Archives: Étant donnés Records



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Approved borrowing institution: Art Gallery of NSW

Unknown

Brick Archway in Cadaques (Prototype for the Facade of Etant Donnes) early 1960s

gelatin silver print

12.4 x 17 cm image; 46.52 x 36.36 x 3.5 cm frame



Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse

Marcel Duchamp (France; United States of America, b.1887, d.1968)

Dom Pérignon Box 1965

box for Dom Pérignon champagne containing various preproductions and studies

dimensions variable



Provenance

Jacqueline, Paul and Peter Matisse; Philadelphia Museum of Art, Library and Archives: Gift of Jacqueline, Paul and Peter Matisse

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Revised date 7 February 2019.

More information: www.artgallery.nsw.gov.au/about-us/corporate-information/pcol/