

SIDNEY NOLAN RETROSPECTIVE

The Catalogue

compiled by Helen Campbell

Acknowledgements

This catalogue listing has been compiled on the basis of both information supplied by the lenders and with reference to the extensive archive of exhibition catalogues and press clippings gathered by my fellow assistant curator in the Australian Art Department, Natalie Wilson, in the course of research for this exhibition. Particular acknowledgement and thanks are also due to the pioneering work of Jane Clark and Geoffrey Smith whose Nolan catalogues of 1987 (*Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne) and 2003 (*Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne) respectively, have been of invaluable assistance in guiding this task. Thank you also to Marilla North, Australian Art Department volunteer, and Natalie Wilson for their editing and proofreading of the catalogue.

Abbreviations

bot c	bottom centre
bot l	bottom left
bot r	bottom right
cl	centre left
col	colour
exh cat	exhibition catalogue
fp	following page
ill	illustrated
illeg	illegible
inscr	inscribed
lc	lower centre
llc	lower left corner
lr	lower right
lrc	lower right corner
MOMA	Museum of Modern Art
nfs	not for sale
recto	on the front of the work
suppl	supplement
ul	upper left
ur	upper right
verso	on the back of the work

EXPLANATORY NOTE

This is the full catalogue of works for the exhibition, updated with corrections on 12 November 2007. An abbreviated, summary version is published in the exhibition catalogue: Barry Pearce et al, *Sidney Nolan*, Art Gallery of New South Wales, 2007.

Title

The title supplied by lending institutions or in the case of private works, the title under which the work has been previously exhibited or published has been used, with other titles listed under inscriptions or exhibition history where known.

Date

Dates given by lenders have been used, which are often supported by the artist's inscriptions on the works.

Medium

Nolan is known for experimenting with a variety of media and his practice of often using several media within a given painting. Identification of the media used is a complex area requiring scientific investigation beyond the scope of this exhibition. However where known, a more specific term has been used to describe the medium.

Due to its particular importance to the artist, the brand name 'Ripolin' has been used to identify a particular enamel paint which Nolan began using from early 1943. The less specific term of 'enamel' is used from the late 1940s when some ambiguity of interpretation exists regarding the precise medium used. Similarly, the specific term 'polyvinyl acetate' (a medium which the artist began using in the late 1950s) is given in preference to the customary generic museum term of 'synthetic polymer paint'.

Support

For consistency the specific term hardboard has been used in preference to the more generic term 'composition board'. Hardboard ('masonite' as opposed to 'chipboard') was used by Nolan throughout his career, and canvas occasionally.

Dimensions

Height is given before width.

Inscriptions

These are recorded where it is felt they may be pertinent.

Provenance

Collectors of note or previous owners who had connections with the artist are listed where known. Comprehensive research into the history of ownership including sales record of these works is beyond the scope of this exhibition. However where possible, additional information has been provided.

Exhibited

Exhibitions in which each work is known or thought to have been included are listed.

Literature

Known references to each work are listed.

Beginnings

1 'Icare' – Designs for the ballet 1939–40

ink, paint and collage on paper
various dimensions (max 30 x 45 cm) within frame 91 x 122 cm
inscr u.l: Icare; cl: sketch for/ costumes/ "Icare"; ur: Icare 2; lr: "Icarus"/ "Icare"/ Stage set/ March
1939
Private collection

Provenance: the artist's estate

Exhibited: *Nolan '37–'47*, Institute of Contemporary Arts, 17-18 Dover Street, London 15 May – 9 June 1962; *Nolan: ballet and theatre designs*, Qantas House, Sydney, 19 Sept – 9 Oct 1967; *Rebels and precursors: aspects of painting in Melbourne 1937–1947*, National Gallery of Victoria, Melbourne, Aug–Sept; Art Gallery of New South Wales, Sydney, Sept – Oct 1962, no 50; *Sidney Nolan: paintings, drawings and theatre design*, Grosvenor Museum, Chester, England, 22 July – 18 Sept 1983, no 38 (ill); *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 34 ill); *Sidney Nolan: paintings 1937–87*, Royal West of England Academy, Bristol, 29 Aug – 1 Oct 1988, City of Plymouth Art Gallery, 8 Oct – 5 Nov 1988, Mead Gallery, Arts Centre, University of Warwick, 12 Nov – 10 Dec 1988

Literature: 'Melbourne artist given heavy task', *Christian Science Monitor*, New York, 27 Mar 1940; Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames and Hudson, London 1961 & 1967 reprint, p 40; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 46–49; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 255

2 Head of Rimbaud 1938–39

oil, boot polish and pencil on cardboard
26.9 x 34.3 cm
inscr verso: Head of Rimbaud
Heide Museum of Modern Art Collection, Melbourne
purchased from John and Sunday Reed 1980

Provenance: John and Sunday Reed, Melbourne until 1980

Exhibited: *Contemporary Art Society inaugural exhibition*, National Gallery of Victoria, Melbourne, 6–25 June 1939, no 74 'Rimbaud'; *Counterclaims: presenting Australian art 1938–1941*, SH Ervin Gallery, Sydney, 17 May – 6 July 1986; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 38 ill); *Realism or Revolution: Australian art of the 30s and 40s*, Ballarat Fine Art Gallery, 18 Sept – 29 Nov 1998; Museum of Modern Art at Heide, Bulleen, 22 May – 18 July 1999; The Nolan Gallery, Tharwa, ACT, 30 July – 17 Oct 1999; *Sidney Nolan's complete works from the Heide Collection*, Heide Park & Art Gallery, Bulleen, 2 July – 2 Sept 1990; *Modern Masters, Museum of Modern Art at Heide*, Bulleen, 18 Mar – 19 May 1993; *Major works from the Museum of Modern Art and Design and Permanent collections*, Sunday and John Reed Galleries, Museum of Modern Art at Heide, Bulleen, 18 Dec 1997 – 26 Apr 1998; *Sidney Nolan: heads*, National Portrait Gallery, Canberra, 4 Aug – 30 Sept 2001

Literature: Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 10; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, p 132; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, p 13; Richard Haese, *Heide Park and Art Gallery*, Heide Park & Art Gallery, Bulleen, Melbourne 1981, pp 12, 14, cat 36; Richard Haese, *Rebels and precursors: the revolutionary years*, Allen Lane, Ringwood 1981, p 186; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 42, 43 ill; Barrett Reid, *Angry Penguins and realist painting in Melbourne in the 1940s*, Hayward Gallery, London 1988, exh cat, p 37; Robert Rooney, 'Fresh slices of Nolan add to the banquet...', *The Weekend Australian*, Sydney, 18–19 Aug 1990; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, p 22; Vivien Gaston, 'Sidney

Nolan, Cynthia Nolan and Daisy Bates: portraits and self-portraits', *Australian and New Zealand Journal of Art*, The Real Millennium Issue, Melbourne, vol 2, no 1, 2001; Bernard Smith, 'Man with a millstone', *The Age*, Melbourne, 8 Apr 2002; Michael Fitzgerald, 'Investigating an art outlaw', *Time International*, 22 Apr 2002; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, p 14 ill; Warwick Reeder (ed), *The Ned Kelly paintings: Nolan at Heide 1946–47*, exh cat, Museum of Modern Art at Heide, Melbourne 1997, p 28 fig 17; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 21 col ill, 221

3 Set of collages 1940

collages of steel engravings
each 13.5 x 19.5 cm

ul *The Pampas*

inscr verso: Nolan Dec. 1940/ illustration to Rimbaud

ur *The falls of Niagara*

inscr verso: Nolan Dec. 1940/ illustration to Rimbaud/ Horse harlequin

ll *Scenery on the lower Amazon*

inscr verso: Nolan Dec. 1940/ illustration to Rimbaud/ Bateau D'lvre [sic]

lr *Modern bridge in Peru*

inscr verso: Nolan Dec. 1940/ illustration to Rimbaud

National Gallery of Australia, Canberra, gift of James Agapitos OAM and Ray Wilson OAM 2007

Provenance: Jinx Nolan, Boston

Literature: Bruce James, *Australian surrealism: the Agapitos/Wilson collection*, The Beagle Press, Sydney 2003, pp 118, 123–124 ill

Note: although only *The Pampas* is listed in the published *Sidney Nolan* exhibition catalogue, the final exhibition installation included the additional three collages listed here.

4 Fire, Dimboola 1942

pastel, wash on page from a sketchbook
25 x 30.5 cm

inscr lr: June/ 1942/ Nolan; verso: Fire. Dimboola/ 1942

Private collection

Provenance: the artist's estate

Exhibited: *A collection of work 1940–1970 by Sidney Nolan*, Australian Galleries, Melbourne, 27 Apr – 16 May 1992, no 70 'Dimboola'

**St Kilda,
Wimmera,
Heidelberg
1939–46**

5 Boy and the moon c1940

(also referred to as *Moonboy*)

oil on canvas on hardboard

73.3 x 88.2 cm

inscr verso: Portrait of John Sinclair at St Kilda/ Sidney Nolan

National Gallery of Australia, Canberra

purchased 1976

Provenance: Sunday and John Reed, Melbourne; Sweeney Reed

Exhibited: *Contemporary Art Society second annual exhibition*, National Gallery of Victoria, Melbourne, 9 Aug–1 Sept 1940, no 109; *Contemporary Art Society second annual exhibition*, David Jones' Art Gallery, Sydney, 24 Sept – 24 Oct 1940, no 126, 12 gns; *Aspects of Australian Art 1900–1940*, a touring exhibition from the collection of the Australian National Gallery, Australian National Gallery, 1978, no 81; *Counterclaims: presenting Australian art 1938–1941*, SH Ervin Gallery, Sydney, 17 May – 6 July 1986; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 39 ill); *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May – 14 Aug 1988, no 8 & Australian tour, 1989 no 5 ill; *Sidney Nolan: Heads*, National Portrait Gallery, Canberra, 4 Aug – 30 Sept 2001, (cover col ill)

Literature: Kenneth Wilkinson, 'Lively pictures. Contemporary Art Society. First exhibition in Sydney', *The Sydney Morning Herald*, 24 Sept 1940; 'Art exhibition opened. Controversial comments at art show. Contemporary Society's Exhibition', *The Sydney Morning Herald*, 25 Sept 1940; Max Harris, 'The young master: Sidney Nolan's conquest of two worlds', *Nation*, Sydney, no 47, 2 July 1960, ill; Bernard Smith, 'Nolan's image', *The London magazine*, London, vol 2, no 6, Sept 1962, pp 70, 73 ill; Bernard Smith, 'Nolan as mythmaker', *Bulletin*, Sydney, 7 Oct 1967; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 10; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, pp 441 col ill, 471; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, p 132; G R Lansell, 'The Nolan Jamboree', *Nation*, Sydney, 20 Jan 1968; Joan Kerr, 'Aspects of Australian art 1900–1940', *Art and Australia*, Queensland Number, Sydney, vol 15, no 4, June 1978; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 12, 14, 15, 20, 21 col ill; Richard Haese, *Rebels and precursors: the revolutionary years*, Allen Lane, Ringwood 1981, pp 95, 96 col ill; Traudi Allen, 'Sidney Nolan', *Art & text*, Melbourne, no 8, Summer 1982, ill; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 51, 52 ill; Peter Ward, 'Nolan', *The Weekend Australian*, Weekend Magazine, Sydney, 30–31 May 1987; Peter Fuller, 'Sidney Nolan and the decline of the west', *Modern Painters*, London, vol 1, no 2, Summer 1988, ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 22, 23 col ill fig 11; Bernard Smith, 'Man with a millstone', *The Age*, Melbourne, 8 Apr 2002; Michael Fitzgerald, 'Investigating an art outlaw', *Time International*, 22 Apr 2002; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, p 14 ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 23 col ill, 24, 259; Jill Sykes, 'Dreamers: New lecture series linked to Nolan', *Look*, Art Gallery Society of New South Wales, Sydney, July 2007, pp 36, 37 col ill

6 Woman on beach 1940

oil on cardboard

25 x 38 cm

inscr cr: April/ 1940; verso: Apr 1940/ Woman on Beach

Courtesy of Eva Breuer

Provenance: the artist's estate

Exhibited: *Nolan*, Hatton Gallery, University of Durham, Newcastle-Upon-Tyne, 24 Mar – 6 May 1961, Graves Art Gallery, Sheffield, 13 May – 3 June 1961, Temple Newsam House, Leeds, 10 June – 1 July 1961, Ferens Art Gallery, Hull, 8–29 July 1961, City Art Gallery, Bristol, 5–26 Aug 1961, Walker Art Gallery, Liverpool, 2–23 Sept 1961, Scottish Royal Academy, Edinburgh, 30 Sept – 28 Oct 1961, City Art Gallery, Wakefield, 4–28 Nov 1961, no 8

7 Tent 1940

oil on canvas

34.5 x 44 cm

inscr lr: N '40

Private collection

Provenance: the artist's estate until 1997

Exhibited: *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 3; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 4 col ill

Literature: 'Nolan issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 434 ill; G R Lansell, 'The Nolan Jamboree', *Nation*, Sydney, 20 Jan 1968; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 46, 47 ill; Bernard Smith, 'Man with a millstone', *The Age*, Melbourne, 8 Apr 2002; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 21 col ill, 22

8 Luna Park 1941

oil on canvas

67 x 84 cm

inscr II: LUNA PARK/ 41

Art Gallery of New South Wales, Sydney

Purchased with funds provided by the Nelson Meers Foundation 2003

Provenance: the artist's estate, on loan to Museum of Modern Art at Heide 1999–2001; private collection, Melbourne; *The estate of Sidney Nolan*, Sotheby's Melbourne, 16 Sept 2001, lot 19; *Australian & international fine art*, Deutscher–Menzies, Sydney, 4 Mar 2003, lot 41; purchased for Art Gallery of New South Wales by Nelson Meers Foundation

Exhibited: *Contemporary Art Society third annual exhibition*, David Jones' Art Gallery, Sydney, 9 Sept–4 Oct 1941 and *Contemporary Art Society third annual exhibition*, Hotel Australia, Melbourne, 14–31 Oct 1941, no 165 10 gns; *Nolan's Nolans: a reputation reassessed*, Agnew's, London; 11 June – 25 July 1997, no 6 col ill; *Luna Park and the art of mass delirium*, Museum of Modern Art at Heide, Melbourne, 8 Dec 1998 – 21 Mar 1999

Literature: Dulcie Deamer, 'Why will our artists gibber?', *Truth*, Sydney, 14 Sept 1941, ill; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, pp 17, 64, pl 12 ill; Jane Clark, *Sidney Nolan: landscapes & legends*, exh cat, International Cultural Corporation of Australia, Sydney 1987, p 37; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 26, 27 col ill; Terry Ingram, 'Great appreciations', *The Australian Financial Review*, 6 Mar 2003, p 49; *Art Gallery Foundation Newsletter #2*, Art Gallery of New South Wales, Sydney, May 2003, col ill; Barry Pearce, 'Gift of three Nolans', *Look*, Art Gallery Society of New South Wales, Sydney, July 2003, pp 11 col ill, 12; *Annual Report*, Art Gallery of New South Wales, Sydney 2003, pp 9, 14, 15 col ill; Jill Sykes, 'Nolan's Australia', *Look*, Art Gallery Society of New South Wales, Sydney, Oct 2004, pp 30, 31 col ill; Clare Morgan, 'Gallery sells off the family silver and strikes gold', *The Sydney Morning Herald*, 21 Dec 2004 col ill; Sebastian Smee, 'Gallery makes room for foundation's gift of Nolans', *The Australian*, Sydney, 21 Dec 2004; 'AGNSW's new Nolan room', *The Age*, 22 Dec 2004, p 6; 'Sydney [sic] Nolan at the Art Gallery of NSW', *La Fiamma*, Sydney, 22 Dec 2004, p 18; Peter Hill, 'Mix'n'match', *Spectrum*, *The Sydney Morning Herald*, weekend edition, 15–16 Jan 2005, col ill; Jill Sykes, 'Doing justice to Nolan', *Look*, Art Gallery Society of New South Wales, Sydney, Mar 2005, p 8

9 Going to school 1942

enamel on tissue paper on cardboard

42 x 57.5 cm

inscr I: 10-11-42/ N; verso: 10-11-42 Nolan Going to school/ 1942

National Gallery of Victoria, Melbourne

gift of Sir Sidney and Lady Nolan, 1983

Exhibited: *The Contemporary Art Society of Australia Anti-Fascist Exhibition*, Athenaeum Gallery, Melbourne, 8–18 Dec 1942, no 24 'Going to school (1)' 10 gns; *Wimmera paintings of Sidney Nolan*, Adelaide Festival of Arts exhibition, David Jones' Gallery, Adelaide, opened 6 Mar 1970, no 7; *Sidney Nolan, the city and the plain*, National Gallery of Victoria, Melbourne, 12 Oct – 27 Nov 1983, no 13 (p 36 col ill); *Victorian vision: 1834 onwards*, National Gallery of Victoria, Melbourne, 13 Mar – 5 May 1985, no 160 (p 68 col ill); *Sidney Nolan's Wimmera: from Wail to Ballarat*, National Gallery of Victoria travelling exhibition, Horsham Regional Art Gallery, 17 Aug – 26 Sept 1999, Geelong Art Gallery, 2 Oct – 14 Nov 1999, Museum of Modern Art at Heide, 27 Nov 1999 – 6 Feb

2000, Ballarat Fine Art Gallery, 5 Apr – 28 May 2000, Bendigo Art Gallery, 9 June – 23 July 2000, Benalla Art Gallery, 5 Aug – 17 Sept 2000, The George Adams Gallery, 13 Oct – 13 Nov 2000; *Sailor style*, Australian National Maritime Museum, Sydney, 27 May – 17 Oct 2004

Literature: 'Nolan finds a roof that doesn't leak', *The Australian*, Sydney, 12 Oct 1983; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 63, 64 ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 49, 50, 52 ill

10 Arabian tree 1943

Ripolin enamel on plywood

91.5 x 61 cm

inscr ll: Here the peacock blinks the eyes/ Of his multipennate tail; lr: I said to my love (who is living)/ Dear we shall never be at that verb/ Perched on the sole Arabian Tree/ Ern Malley 1943; verso: NOLAN/ ARABIAN TREE

Heide Museum of Modern Art Collection, Melbourne

bequest of John and Sunday Reed 1982 (acquired 1997)

Provenance: John and Sunday Reed, Melbourne (MOMA 1958–65) until 1981, Barrett Reid until 1997 (John and Sunday Reed bequest was subject to lifetime tenancy at Heide of Barrett Reid, who had the work in his possession until it was acquired by Heide at the time of his death in 1997)

Exhibited: *Contemporary Art Society sixth annual exhibition*, Velasquez Gallery, Melbourne, Sept 1944, no 205, nfs; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept – 10 Oct 1958, no 84; *The Museum of Modern Art of Australia: a Melbourne Collection*, David Jones Art Gallery, Sydney, 18 Feb – 7 Mar 1959, no 84 'Arabian tree (Ern Malley)'; *Glimpses of the forties, Melbourne*, Heide Park and Art Gallery, Bulleen, 17 Sept – 7 Nov 1982, no 41; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 56 col ill); *Sidney Nolan's complete works from the Heide collection*, Heide Park and Art Gallery, Bulleen, 2 July – 2 Sept 1990; *Aspects of fantasy and the surreal in the Heide collection*, Heide Park and Art Gallery, Bulleen, 15 Jan – 24 Feb 1991; *Modern masters*, Heide Park and Art Gallery, Bulleen, Mar 1993; *The finest collections from our sister cities' museums: broadening the horizons*, Pusan Metropolitan Art Museum, South Korea, 20 Mar – 20 June 1998; *Realism or Revolution: Australian art of the 30s and 40s*, Ballarat Fine Art Gallery, 18 Sept – 29 Nov 1998, Museum of Modern Art at Heide, Bulleen, 22 May – 18 July 1999, The Nolan Gallery, Tharwa, ACT, 30 July – 17 Oct 1999; *New Acquisitions II*; Heide Museum of Modern Art, Bulleen, 23 Sept – 5 Nov 2000; *A passion for art*, Heide I inaugural exhibition, Heide Museum of Modern Art, Bulleen, 10 Dec 2001 – 9 June 2002; *Art and life at Heide*, Heide I, Heide Museum of Modern Art, Bulleen, 15 Nov 2003 – 8 Feb 2004; *Heide: Future, present, past part 2: Heide – home, and haven for art*, Heide I, Heide Museum of Modern Art, Bulleen, 6 Aug 2005 – 29 Jan 2006; *New to the modern: Heide twenty-five years on*, Heide Museum of Modern Art, Bulleen, 14 Nov 2006 – 25 Feb 2007

Literature: *Angry Penguins*, The Ern Malley issue, Adelaide and Melbourne, Autumn 1944, cover col ill; R W Upton, 'The impact of Nolan on younger painters today', in 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 470; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, pp 139, 163; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 38, 39 col ill; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 72 ill, 74; Robert Rooney, 'Fresh slices of Nolan add to the banquet...', *The Weekend Australian*, Sydney, 18–19 Aug 1990; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 55, 226, 227 col ill

11 Lagoon, Wimmera 1943

Ripolin enamel on cardboard

63.5 x 75.9 cm

inscr cr: 14.11.4 [illeg]; lc: Lagoon/ Oct 43/ N

National Gallery of Victoria, Melbourne

gift of Sir Sidney and Lady Nolan, 1983

Exhibited: *Wimmera paintings of Sidney Nolan*, Adelaide Festival of Arts exhibition, David Jones' Gallery, Adelaide, opened 6 Mar 1970, no 14; *Sidney Nolan, the city and the plain*, National Gallery of Victoria, Melbourne, 12 Oct – 27 Nov 1983, no 26 (p 4 col ill); *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 51 col ill); *Sidney Nolan's Wimmera: from Wail to Ballarat*, National Gallery of Victoria travelling exhibition, Horsham Regional Art Gallery, 17 Aug – 26 Sept 1999, Geelong Art Gallery, 2 Oct – 14 Nov 1999, Museum of Modern Art at Heide, 27 Nov 1999 – 6 Feb 2000, Ballarat Fine Art Gallery, 5 Apr – 28 May 2000, Bendigo Art Gallery, 9 June – 23 July 2000, Benalla Art Gallery, 5 Aug – 17 Sept 2000, The George Adams Gallery, 13 Oct – 13 Nov 2000

Literature: 'Nolan finds a roof that doesn't leak', *The Australian*, Sydney, 12 Oct 1983; Robert Rooney, 'Tearing away the image of Nolan as true blue romantic', *The Australian*, Sydney, 29 Oct 1983; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, opp p 56 col ill; Peter Conrad, 'Aussie allegories', *The Observer*, London, 21 June 1987

12 Self portrait 1943

Ripolin enamel on hessian sacking

61 x 52 cm

inscr ll: N/ Mar 43; verso ul: Self portrait/ Nolan/ Mar 1943

Art Gallery of New South Wales, Sydney

purchased with funds provided by the Art Gallery Society of New South Wales 1997

Provenance: the artist's estate, purchased from Agnew's, London

Exhibited: *Exhibition of paintings by Sidney Nolan*, The Contemporary Art Society Studio, 4th floor studio, 527 Collins Street, Melbourne, opened 3 Aug 1943, prob no 5 'Head'; *Sidney Nolan: retrospective exhibition. paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 6; *Sidney Nolan: 1937 to 1979*, Arts Centre, New Metropole, The Leas, Folkestone, England, 5 May – 3 June 1979, no 19; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 54 col ill); *Sidney Nolan: paintings 1937–87*, Royal West of England Academy, Bristol, 29 Aug – 1 Oct 1988, City of Plymouth Art Gallery, 8 Oct – 5 Nov 1988, Mead Gallery, Arts Centre, University of Warwick, 12 Nov – 10 Dec 1988, (dated 1942, 60 x 56 cm) cover ill; *Sidney Nolan: paintings 1947–77*, Pier Arts Centre, Stromness, Orkney Islands, 10 June – 9 July 1989, no 1 ill; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 9 col ill; *Australian icons: twenty artists from the collection*, Art Gallery of New South Wales, Sydney, 4 Aug – 10 Dec 2000; *Sidney Nolan: heads*, National Portrait Gallery, Canberra, 4 Aug – 30 Sept 2001; *To look within: self portraits in Australia*, The James and Mary Emelia Mayne Centre, The University of Queensland, 15 Apr – 20 June 2004, National Portrait Gallery, Canberra, 9 July – 19 Sept 2004, (p 31 col ill); *Self portrait: Renaissance to contemporary*; National Portrait Gallery, London 20 Oct 2005 – 29 Jan 2006, Art Gallery of New South Wales, Sydney, 17 Feb – 14 May 2006, no 47 (p 179 col ill)

Literature: 'Face of Sidney Nolan', *Sun-Herald*, Sydney, 19 Aug 1967, ill; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 438 ill; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 60, 61 ill; Brian Adams, 'Sidney Nolan versus Australia', *The Sydney Morning Herald*, Good Weekend, c Apr 1987, ill; Barrett Reid, 'A landscape of a painter: the Sidney Nolan retrospective exhibition', *Art and Australia*, Sydney, vol 25, no 2, Summer 1987, col ill; Alistair Hicks, 'Beneath the surface', *The Times*, London, 6 Sept 1988, ill; Edward Gage, 'Nolan works bridge the great divide', *The Scotsman*, Edinburgh, 26 June 1989; Joyce Morgan, 'Gallery unveils a few small wonders', *The Sydney Morning Herald*, 6 Feb 1998, ill; Catherine Taylor, 'Nolan self-portrait in gallery coup', *The Australian*, Sydney, 6 Feb 1998, ill; Kim Sweetman, 'The beauty of \$3 million', *The Daily Telegraph*, 6 Feb 1998, ill; Terry Ingram, 'London dealer back in the dress circle', *The Australian Financial Review*, 12 Feb 1998; Zoja Bojic, 'New acquisitions', *South Sydney Bulletin*, 17 Feb 1998; Maria Prerauer: Marietta, 'Full house for media-shy Chaplin', *The Bulletin*, 17 Feb 1998, ill; Bary Pearce, 'Sidney Nolan', *The Art Gallery of New South Wales Purchase*, Art Gallery of New South Wales, Sydney, 1998, col ill; Edmund Capon, 'Sidney Nolan's sense of self', *Look*, Art Gallery

Society of New South Wales, Sydney, Mar 1998, pp 14–15 col ill, cover col ill; Drusilla Modjeska, *Stravinsky's lunch, Picador*, Sydney 1999, p 200 ill; Barry Pearce et al, *Australian art in the Art Gallery of New South Wales*, Art Gallery of New South Wales, Sydney 2000, p 174 col ill; Ursula Prunster, *Aspects of Australian Art: an education kit for the Australian collection*, Art Gallery of New South Wales, Sydney 2000, no 8; Matthew Westwood, 'Close up: Art Sidney Nolan', *HQ*, Sept 2000; Michael Fitzgerald, 'Investigating an art outlaw', *Time International*, 22 Apr 2002; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 6 col ill (detail); Barry Pearce, 'Presenting our own artists', *Look*, Art Gallery Society of New South Wales, Sydney, May 2003, pp 43 ill, 44; Joan Kerr, 'The possibilities of a national portrait gallery', *Art Monthly Australia*, Apr 1999, no 118, p 6 ill; Philippa Kelly, 'Within and without: the portrait', *Artlook*, issue #2, July 2004, col ill; Sebastian Smees, 'Gallery makes room for foundation's gift of Nolans', *The Australian*, Sydney, 21 Dec 2004; Jill Sykes, 'Doing justice to Nolan', *Look*, Art Gallery Society of New South Wales, Sydney, Mar 2005, p 8; Peter Conrad, 'A voyage around myself', *The Observer*, London, 30 Oct 2005; Ann Stephen, *On looking at looking: the art and politics of Ian Burn*, The Miegunyah Press, Melbourne, 2006, p 60 col ill

13 Kiata 1943

Ripolin enamel on hardboard
60.9 x 91.7 cm
not inscr
National Gallery of Australia, Canberra
purchased 1973

Provenance: John Sinclair, Melbourne, 1947–73, purchased from Sweeney Reed Gallery, Melbourne 1973

Exhibited: *Contemporary Art Society fifth annual exhibition*, Education Building, Loftus Street, Sydney, 29 June – 19 July 1943, no 292; *Contemporary Art Society exhibition*, Velasquez Gallery, Tye's Furniture Store, Burke Street, Melbourne, 24 Aug – 4 Sept 1943, no 141; *CAS Adelaide 1943*, Institute Building, North Terrace, Adelaide, 25 Oct – 15 Nov 1943, no 122; *1940–1945: paintings by Arthur Boyd – Sidney Nolan – John Perceval – Albert Tucker*, Museum of Modern Art of Australia, Melbourne, 17 Oct – 14 Nov 1961, no 9 'Kyata'; '74', Acquisitions, Sweeney Reed Gallery, Melbourne, 18 Mar – 7 Apr 1974 'Kiata'; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 50 col ill); *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May–14 Aug 1988, no 10 (p 102 ill), & Australian tour, 1989, no 7 ill

Literature: Bernard Smith, *Australian painting, 1788–1960*, Oxford University Press, London 1962, and *Australian painting, 1788–1990*, 3rd edition, 1991, p 273 col ill; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 440 ill; Richard Haese, *Rebels and precursors: the revolutionary years*, Allen Lane, Ringwood 1981, p 212; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 69, 70; Robert Rooney, 'Favourite themes revisited', *The Weekend Australian*, Sydney, 6–7 June 1987; Barrett Reid, 'A landscape of a painter: the Sidney Nolan retrospective exhibition', *Art and Australia*, Sydney, vol 25, no 2, Summer 1987; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 19 col ill fig 8, 20; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, p 112 ill; Warwick Reeder (ed), *The Ned Kelly paintings: Nolan at Heide 1946–47*, exh cat, Museum of Modern Art at Heide, Melbourne 1997, pp 10 ill fig 2, 11; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, pp 138 col ill, 140; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 50–51 col ill, 52, 53

14 Wimmera (from Mt Arapiles) 1943

Ripolin enamel on plywood
59.3 x 90.3 cm
inscr verso: Nolan Wimmera/ (from Mount Arapiles)/ 1943
National Gallery of Victoria, Melbourne
gift of Sir Sidney and Lady Nolan, 1983

Exhibited: *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan 1968 – 4 Feb 1968, no 9 'Wimmera'; *Wimmera paintings of Sidney Nolan*, Adelaide Festival of Arts exhibition, David Jones' Gallery, Adelaide, opened 6 Mar 1970, no 13 'Wimmera'; *Sidney Nolan, the city and the plain*, National Gallery of Victoria, Melbourne, 12 Oct – 27 Nov 1983, no 20 (p 54 col ill); *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 53 col ill); *The plains: Wimmera and the imaging of Australian landscape: Philip Hunter and Sidney Nolan*, Ian Potter Museum of Art, University of Melbourne, 5 Oct – 18 Nov 2001, no 21 (p 35 col ill)

Literature: Gavin Souter, 'An artist who stood in the acid', *Sun-Herald*, Sydney, 7 Sept 1967; Daniel Thomas, 'The poetic themes of Sidney Nolan', *The Sydney Morning Herald*, Weekend, Magazine and Book Reviews, 9 Sept 1967, p 15 ill; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 439 ill; Elwyn Lynn, 'Life's work', *Bulletin*, Sydney, 23 Sept 1967; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, p 146; 'Nolan finds a roof that doesn't leak', *The Australian*, Sydney, 12 Oct 1983 T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 56 ill

15 Wail (Railway station, Wimmera) 1943

Ripolin enamel on cardboard
63.5 x 75.7 cm
inscr verso: Wimmera
Private collection

Exhibited: *Contemporary Art Society exhibition*, Velasquez Gallery, Tye's Furniture Store, Burke Street, Melbourne, 24 Aug – 4 Sept 1943, no 142; *A selection of nineteenth and twentieth century Australian art*, Deutscher Fine art, Melbourne, 8–24 Oct, 1992, no 68 col ill

16 Boy walking to school 1944

Ripolin enamel on hardboard
62 x 90.3 cm
inscr lr: 12-11-44/ N; verso: NOLAN "Boy walking to school"/ 1944
Private collection

Exhibited: *Collectors' exhibition*, The Great Synagogue, Sydney, July 1969, no 29; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, p 57 col ill

Literature: Robert Rooney, 'Favourite themes revisited', *The Weekend Australian*, Sydney, 6–7 June 1987; John McDonald, 'Nolan at 70: still true to his street-wise youth', *The Sydney Morning Herald*, 15 Aug 1987

17 Dimboola 1944

Ripolin enamel on canvas
64 x 76.7 cm
inscr lc: 13-9-44/ N; verso: 1944/ Dimboola/ N
National Gallery of Victoria, Melbourne
gift of Sir Sidney and Lady Nolan, 1983

Exhibited: *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept – 10 Oct 1958 & *The Museum of Modern Art of Australia: a Melbourne Collection*, David Jones Art Gallery, Sydney, 18 Feb – 7 Mar 1959, no 86; *1940–1945: paintings by Arthur Boyd, Sidney Nolan, John Perceval, Albert Tucker*, Museum of Modern Art Melbourne, 17 Oct – 14 Nov 1961, no 1; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art

Gallery, Perth, 9 Jan – 4 Feb 1968, no 11; *Wimmera paintings of Sidney Nolan*, Adelaide Festival of Arts exhibition, David Jones' Gallery, Adelaide, opened 6 Mar 1970, no 23 ill; *Sidney Nolan, the city and the plain*, National Gallery of Victoria, Melbourne, 12 Oct – 27 Nov 1983, no 34 (p 56 col ill); *Sidney Nolan's Wimmera: from Wail to Ballarat*, National Gallery of Victoria travelling exhibition, Horsham Regional Art Gallery, 17 Aug – 26 Sept 1999, Geelong Art Gallery, 2 Oct – 14 Nov 1999, Museum of Modern Art at Heide, 27 Nov 1999 – 6 Feb 2000, Ballarat Fine Art Gallery, 5 Apr – 28 May 2000, Bendigo Art Gallery, 9 June – 23 July 2000, Benalla Art Gallery, 5 Aug – 17 Sept 2000, The George Adams Gallery, 13 Oct – 13 Nov 2000, ill

Literature: Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, pp 13, 62, pl 6 col ill; Bernard Smith, 'Nolan as mythmaker', *Bulletin*, Sydney, 7 Oct 1967; 'Nolan finds a roof that doesn't leak', *The Australian*, Sydney, 12 Oct 1983; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 81, 82 ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 45, 46 col ill

18 Flinders Street at night c1945

Ripolin enamel on hardboard

61 x 91.5 cm

inscr lr: Nolan

Courtesy of Eva Breuer

Provenance: the artist's estate

Exhibited: *Sidney Nolan: 102 works from the first fifteen years (1939–53)*, Joseph Brown Gallery, Melbourne, 25 July – 7 Aug 1979, no 30 ill; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 28 col ill

Literature: Martin James, 'Review: Sidney Nolan, London', *The Burlington Magazine*, London, vol 139, no 1134, Sept 1997; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 34, 35 col ill

19 Luna Park in the moonlight 1945

Ripolin enamel on cardboard

63.5 x 76 cm

inscr lr: N; noted in 1967, no longer visible: July 16 '45

National Gallery of Victoria, Melbourne

purchased with funds donated by Mr Roderick Carnegie 1968

Provenance: Margaret Carnegie until 1966; thence by descent

Exhibited: *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 17; *Views of Melbourne*, National Gallery of Victoria collection exhibition, Bendigo Art Gallery, 4 Feb – 1 Mar 1998, touring Victoria until 28 Mar 1999, no 27

Literature: Michael Shannon, 'The art collectors 4: Margaret Carnegie', *Art and Australia*, Sydney, vol 4, no 1, June 1966, pp 34, 38 ill 'Luna Park'; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, p 44, 45 col ill

20 Boats c1945

Ripolin enamel and sand on hardboard

62.2 x 76 cm

inscr lr: N

Private Collection

Provenance: James O Fairfax 1960s–1976

Exhibited: *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987,

Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 61 col ill)

Literature: James Gleeson, 'The art collectors 3: James Fairfax', *Art and Australia*, Sydney, vol 3, no 3, Dec 1965, pp 177, 180 ill

21 Giggle Palace 1945

Ripolin enamel and oil on hardboard

61.5 x 91.2 cm

inscr lr: Giggle-Palace/ Feb 1st 1945/ N; verso: FEB 1st/ 1945

Art Gallery of New South Wales, Sydney

on loan from the Nelson Meers Foundation

Provenance: the artist's estate; on loan to the Art Gallery of New South Wales from the Nelson Meers Foundation since 2001

Exhibited: *Nolan '37-47*, Institute of Contemporary Arts, 17-18 Dover Street, London, 15 May – 9 June 1962, no 29; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 62 col ill); *Sidney Nolan: paintings 1937-87*, Royal West of England Academy, Bristol, 29 Aug – 1 Oct 1988, City of Plymouth Art Gallery, 8 Oct – 5 Nov 1988, Mead Gallery, Arts Centre, University of Warwick, 12 Nov – 10 Dec 1988, ill; *Sidney Nolan: paintings 1947-77*, Pier Arts Centre, Stromness, Orkney Islands, 10 June – 9 July 1989, no 2 ill; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 21 col ill; *Luna Park and the art of mass delirium*, Museum of Modern Art at Heide, Melbourne, 8 Dec 1998 – 21 Mar 1999

Literature: Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, p 163; Erlend Brown, 'Sidney Nolan – a curator's view', *Alba*, Edinburgh, no 12, Summer 1989; Giles Auty, 'Essential Nolan', *The Australian Weekend Review*, Sydney 28 – 29 June 1997; Martin James, 'Review: Sidney Nolan, London', *The Burlington Magazine*, London, vol 139, no 1134, Sept 1997, pp 644-646; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 28 col ill, 29; Sebastian Smee, 'Gallery makes room for foundation's gift of Nolans', *The Australian*, Sydney, 21 Dec 2004; Ann Stephen, *On looking at looking: the art and politics of Ian Burn*, The Miegunyah Press, Melbourne 2006, p 55

22 Robe Street, St Kilda 1945

Ripolin enamel on hardboard

90 x 121 cm

inscr lr: Nolan 45/ June/ 7[?]/ 1945/ Robe Street; ll: Robe Street/ June 18th. 45/ N; verso:

NOLAN/ CARNIVAL ST KILDA

Museum of Old and New Art, Hobart

purchased 2005

Provenance: private collection, Melbourne; private collection Sydney; until, *Fine Australian Art*, Sotheby's, Melbourne, 19 Sept 2005, lot 35

Exhibited: *Contemporary Art Society seventh annual exhibition*, Myer Gallery, Melbourne, 21-31 Aug 1945, (not listed in cat); *Rebels and precursors: aspects of painting in Melbourne 1937-1947*, National Gallery of Victoria, Melbourne, Aug – Sept 1962; Art Gallery of New South Wales, Sydney, Sept – Oct 1962, no 58 'Carnival, Robe Street, St Kilda'; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 64 col ill); *Sidney Nolan: paintings 1937-87*, Royal West of England Academy, Bristol, 29 Aug – 1 Oct 1988, City of Plymouth Art Gallery, 8 Oct – 5 Nov 1988, Mead Gallery, Arts Centre, University of Warwick, 12 Nov – 10 Dec 1988; *Luna Park and the art of mass delirium*, Museum of Modern Art at Heide, Bulleen, 8 Dec 1998 – 21 Mar 1999

Literature: Clive Turnbull, *Herald*, Melbourne, 20 Aug 1945; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, p 164; Richard Haese, *Rebels and precursors: the revolutionary years*, Allen Lane, Ringwood 1981, p 93 ill

23 Fire, Palais de Danse, St Kilda 1945

Ripolin enamel on hardboard
95.5 x 122 cm
inscr lr: Feb 14th 45/ n; verso: Fire at Luna Park
Private collection

Provenance: the artist's estate

Exhibited: *Nolan*, Hatton Gallery, University of Durham, Newcastle-Upon-Tyne, 24 Mar – 6 May 1961, Graves Art Gallery, Sheffield, 13 May – 3 June 1961, Temple Newsam House, Leeds, 10 June – 1 July 1961, Ferens Art Gallery, Hull, 8–29 July 1961, City Art Gallery, Bristol, 5–26 Aug 1961, Walker Art Gallery, Liverpool, 2–23 Sept 1961, Scottish Royal Academy, Edinburgh, 30 Sept – 28 Oct 1961, City Art Gallery, Wakefield, 4–28 Nov 1961, no 26, ill; *Nolan '37–'47*, Institute of Contemporary Arts, 17–18 Dover Street, London, 15 May – 9 June 1962, no 16; *Sidney Nolan*, Moderna Museet, Stockholm, 17 Jan – 7 Mar 1976, no 10; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 63 col ill); *Sidney Nolan: paintings 1937–87*, Royal West of England Academy, Bristol, 29 Aug – 1 Oct 1988, City of Plymouth Art Gallery, 8 Oct – 5 Nov 1988, Mead Gallery, Arts Centre, University of Warwick, 12 Nov – 10 Dec 1988; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 20 col ill; *Luna Park and the art of mass delirium*, Museum of Modern Art at Heide, Melbourne, 8 Dec 1998 – 21 Mar 1999; *Fireworks: tracing the incendiary in Australian art*, Artspace MacKay, Queensland, touring exhibition 18 Mar 2005 – 20 Feb 2007, (p 49 col ill)

Literature: F W F, '23 years of Sidney Nolan: many moods in exhibition', unknown United Kingdom newspaper, May 1961; Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames and Hudson, London 1961 & 1967 reprint, p 64, pl 10 ill; Giles Auty, 'Essential Nolan', *The Australian Weekend Review*, Sydney, 28–29 June 1997; Martin James, 'Review: Sidney Nolan, London', *The Burlington Magazine*, London, vol 139, no 1134, Sept 1997, pp 644–646; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 33, 34 col ill

24 Rosa mutabilis 1945

Ripolin enamel on hardboard
91.5 x 122 cm
not inscr
Heide Museum of Modern Art Collection, Melbourne
bequest of John and Sunday Reed 1982 (acquired 1997)

Provenance: John and Sunday Reed, Melbourne (MOMA 1958–65) until 1981, Barrett Reid until 1997

(John and Sunday Reid bequest was subject to lifetime tenancy at Heide of Barrett Reid, who had the work in his possession until it was acquired by Heide at the time of his death in 1997)

Exhibited: *Contemporary Art Society seventh annual exhibition*, Myer Gallery, Melbourne, 21–31 Aug 1945, no 135; *Selected works from the Heide collection 1930–1980*, Heide Park & Art Gallery, Bulleen, 1 Mar – 16 May 1982, no 97; *Heide II – As it was*, Heide Park & Art Gallery, Bulleen, 19 Feb – 20 Mar 1983, no 25; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 61 col ill); *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May – 14 Aug 1988, no 14; *Rooms with views: selected works from the Heide Collection*, Heide Park and Art Gallery, Bulleen, 13 Jan – 26 Feb 1989; *Sidney Nolan's complete works from the Heide collection*, Heide Park and Art Gallery, Bulleen, 2 July – 2 Sept 1990; *Females and femininity: works from the Heide Collection*, Heide Park and Art Gallery, Bulleen, 14 Jan – 23 Feb 1992; *Modern Masters*, Museum of Modern Art at Heide, Bulleen, 18 Mar – 9 May 1993; *The modern landscape 1940–1965*, Museum of Modern Art at Heide, Bulleen, 10 Mar – 3 May 1998, ill; *New Acquisitions II*, Heide Museum of Modern Art, Bulleen, 23 Sept – 5 Nov 2000; *A passion for art*, Heide I inaugural exhibition, Heide Museum of Modern Art, Bulleen,

10 Dec 2001 – 9 June 2002; *Heidelberg to Heide: creating an Australian landscape 1850–1950*, Heide Museum of Modern Art, Bulleen, 2 June – 12 Aug 2001, col ill; *Echo*, TarraWarra Museum of Art, 30 May – 24 Oct 2004; *The heart garden: Sunday Reed and Heide (Art and life at Heide)*, Heide I, Heide Museum of Modern Art, Bulleen, 15 Oct 2004 – 8 Feb 2005

Literature: Elwyn Lynn, 'Sidney Nolan: mythmaker of Australian painting', *Hemisphere*, Sydney, vol 7, no 10, Oct 1963, ill; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, pp 441 col ill, 470; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 22, 23 col ill; Richard Haese, *Rebels and precursors: the revolutionary years*, Allen Lane, Ringwood 1981, pp 212, 213 col ill; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, opp p 57 col ill; Sandra McGrath, 'Melbourne gives an Olympian salute to Nolan', *The Bulletin*, Sydney, 16 June 1987; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 37, 38 col ill; Janine Burke, *The heart garden*, Random House, Australia, 2004, pp 165, 217–218

25 Hare in trap 1946

Ripolin enamel on hardboard

90.5 x 121.5 cm

inscr lr: Hare in Trap/ Sept 15th 46

Private collection

Provenance: the artist's estate

Exhibited: *Contemporary Art Society eighth annual interstate exhibition*, Education Galleries, Loftus Street, Sydney, 12–28 Nov 1946, no 270, 60 gns; *Contemporary Art Society eighth annual exhibition*, Melbourne, 1946, no 112, 60 gns; *Nolan*, Hatton Gallery, University of Durham, Newcastle-Upon-Tyne, 24 Mar – 6 May 1961, Graves Art Gallery, Sheffield, 13 May – 3 June 1961, Temple Newsam House, Leeds, 10 June – 1 July 1961, Ferens Art Gallery, Hull, 8–29 July 1961, City Art Gallery, Bristol, 5–26 Aug 1961, Walker Art Gallery, Liverpool, 2–23 Sept 1961, Scottish Royal Academy, Edinburgh, 30 Sept – 28 Oct 1961, City Art Gallery, Wakefield, 4–28 Nov 1961, no 35, ill; *Nolan '37–'47*, Institute of Contemporary Arts, 17–18 Dover Street, London, 15 May – 9 June 1962, no 37; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 31; *Sidney Nolan: retrospective exhibition*, The Arts Centre, New Metropole, Folkestone, 21 Feb – 18 Apr 1970, no 14 ill, Haworth Art Gallery, Accrington, 30 May – 21 June 1970, no 14, Laing Gallery, Newcastle-upon-Tyne, 4–26 July 1970, Ferens Art Gallery, Kingston upon Hull, 8–27 Sept 1970, no 13 ill, University of East Anglia Library, Norwich, 11–31 Oct 1970, Reading Museum and Art Gallery, Berkshire, 16 Jan – 27 Feb 1971, no 13 ill; *The Cynthia Nolan collection of paintings by Sidney Nolan*, David Jones' Art Gallery, Sydney, 7–26 July 1975, no 2; *Sidney Nolan: Oeuvres d'un grand peintre Australien*, Australian Embassy, Paris, 16 June – 28 July 1978, no 5; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 29 col ill; *Nolan*; *Nolan*, Eva Breuer Art Dealer, Sydney, 11–30 Apr 2002, no 6 (p 13 col ill)

Literature: Our Art Critic, 'Contemporary art more conservative', *The Sydney Morning Herald*, 12 Nov 1946; 'Art. Contemporary Art Society', *Catholic Weekly*, Sydney, 28 Nov 1946; Kenneth Clark, Colin Maclnnes & Bryan Robertson, *Sidney Nolan*, Thames and Hudson, London 1961 & 1967 reprint, pl 3 ill; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, pp 16–17, 65 ill, pl 18; Edwin Mullins, 'Academy myths and private images', *Apollo*, London, vol 77, no 5 (new series), July 1962; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 190; Richard Ingleby, 'Visual Arts: Nolans Nolans, Agnew's Gallery, London', *The Independent*, London, 17 June 1997; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 39 col ill; Philip Jones, 'England made me', *The Australian Financial Review Magazine*, 22 Feb 2002; Steve Meacham, 'Stoush over Nolan to do Ned proud', *The Sydney Morning Herald*, 8 Apr 2002; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 141 col ill 'Hare in a trap'; Terry Ingram, 'The jury's still out after Jinx fails in a case about a whole lot of Nolans', *The Australian Financial Review Weekend*, 29–30 Sept 2001; 'Nolan paintings appeal dismissed', *The Daily Telegraph*, London, 11 June 2004

Ned Kelly 1945–47

26 Kelly and bush 1945

Ripolin enamel on cardboard
63.5 x 76 cm

inscr verso: Kelly & bush/ 1945

Nolan Gallery, Cultural Facilities Corporation, ACT
gift of the artist 1975

Provenance: re-acquired by the artist by 1961

Exhibited: *Nolan*, Hatton Gallery, University of Durham, Newcastle-Upon-Tyne, 24 Mar – 6 May 1961, Graves Art Gallery, Sheffield, 13 May – 3 June 1961, Temple Newsam House, Leeds, 10 June – 1 July 1961, Ferens Art Gallery, Hull, 8–29 July 1961, City Art Gallery, Bristol, 5–26 Aug 1961, Walker Art Gallery, Liverpool, 2–23 Sept 1961, Scottish Royal Academy, Edinburgh, 30 Sept – 28 Oct 1961, City Art Gallery, Wakefield, 4–28 Nov 1961, no 30 (dated 1946); *Nolan '37–47*, Institute of Contemporary Arts, 17–18 Dover Street, London, 15 May – 9 June 1962, no 34 (dated 1946); *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 18; *Sidney Nolan: retrospective exhibition*, The Arts Centre, New Metropole, Folkestone, 21 Feb – 18 Apr 1970, no 6, Haworth Art Gallery, Accrington, 30 May – 21 June 1970, no 6, Laing Gallery, Newcastle-upon-Tyne, 4–26 July 1970, Ferens Art Gallery, Kingston upon Hull, 8–27 Sept 1970, no 5, University of East Anglia Library, Norwich, 11–31 Oct 1970, Reading Museum and Art Gallery, Berkshire, 16 Jan – 27 Feb 1971, no 5; *Sidney Nolan: Gemälde und Druckgraphik*, Kunsthalle, Darmstadt, Germany, 15 May – 27 June 1971, no 4 (p 13 ill); *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, no 4 (p 19 ill); *Nolan at Lanyon: an exhibition of the Sidney Nolan gift of twenty-four paintings to the Australian people*, 'Lanyon' Homestead, Australian Capital Territory, Australia 75: Festival of Creative Arts and Sciences, Canberra, 8–16 Mar 1975, no 2 'Kelly in bush'; *Dissolving the image: a conservation close-up on Nolan*, The Nolan Gallery, Tharwa, ACT, 26 Nov 1992 – 12 Jan 1993; *Sidney Nolan Mythmaker*, The Nolan Gallery, Tharwa, ACT, 2 Nov 1993 – 6 Feb 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 9 (p 39 col ill)

Literature: Quentin Bell, 'Sidney Nolan: Australian painter', *The Listener*, London, 18 May 1961; Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames and Hudson, London 1961 & 1967 reprint, pl 16 col ill, (dated 1946); Wallace Thornton, 'Great rewards ...', *Sun-Herald*, Sydney, 13 Sept 1967; Mary Peters, 'Would you buy this painting', *Honey*, London, July 1968, col ill; *Hull Daily Mail*, 16 Aug. 1970, ill; Charles Osborne, *Masterpieces of Nolan*, Thames & Hudson, London 1975, pl 1 col ill; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 87 ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 19 fig 7 col ill, 20; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 139, col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, p 11 ill

27 Death of Sergeant Kennedy at Stringybark Creek 1946

Ripolin enamel on hardboard
91 x 121.7 cm

inscr lr: Death of Sergeant Kennedy/ at Stringybark Creek/ 1-3-46/ N; ur: Mar 46
National Gallery of Australia, Canberra
purchased 1972

Provenance: Clive Turnbull c1947–1972; purchased from Southern Cross Galleries, Melbourne in 1972

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946–47*, Velasquez Gallery, Melbourne, Apr, 1948, no 12; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 12; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 12; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb

1968, no 27; *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May – 14 Aug 1988, no 33 (p 105 col ill), & Australian tour, 1989, no 18; *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *Australian art 1940–1990: from the collection of the National Gallery of Australia*, Museum of Fine Arts, Gifu, Japan, 28 July – 3 Sept 1995, no 51 col ill; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 20 (p 52 col ill); *Sidney Nolan's Ned Kelly Series: paintings from the National Gallery of Australia*, New Zealand Festival of the Arts 2002, City Gallery Wellington, 23 Feb – 19 May 2002; *Out and about: the National Gallery tours Australia*, Ned Kelly Series 1946–47, Araluen Arts Centre, Alice Springs, 24 May – 13 July 2003

Literature: Clive Turnbull, *Art here: Buvelot to Nolan*, Hawthorn Press, Melbourne 1947, ill; 'Ned Kelly hangs again', *A.M.: the Australian monthly*, Sydney, Feb 1950; Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 50, pl 11 'Stringbark Creek'; Elwyn Lynn, 'Sidney Nolan: mythmaker of Australian painting', Special Nolan Issue, *Airways*, Qantas Empire Airways, Sydney, vol 30, no 5, May 1964, p 13 ill; FWL Esch, 'I'm so pleased says Sidney Nolan', *Pix*, Sydney, 16 Sept 1967, ill; Gavin Souter, 'An artist who stood in the acid', *Sun-Herald*, Sydney, 7 Sept 1967; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 30; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, pp 13, 27 col ill; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 233; Peter Ward, 'Nolan', *The Weekend Australian*, Weekend Magazine, Sydney, 11–12 Apr 1987, ill; Peter Fuller, 'Sidney Nolan and the decline of the west', *Modern Painters*, London, vol 1, no 2, Summer 1988, ill; Louise Martin-Chew, *Framing Ned Kelly: paintings by Sidney Nolan 1945–47*, Harcourt Brace Jovanovich, Sydney 1992, p 22 col ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 18, 25, 28, 40 col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 10, 17, 19, 42, 43 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 62, 71, 72 col ill

28 Death of Constable Scanlon 1946

Ripolin enamel on hardboard

90.4 x 121.2 cm

inscr lr: Death/ Apr 25th 46; verso: ul: Stringybark/ Creek/ 25-4-46

National Gallery of Australia, Canberra

gift of Sunday Reed 1977

Provenance: Sunday Reed, Melbourne (MOMA 1958–65) until 1977

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946–47*, Velasquez Gallery, Melbourne, Apr 1948, no 10; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 10; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 10; *Sidney Nolan: The "Kelly" paintings 1946–47*, The Gallery of Contemporary Art, Tavistock Place, Melbourne, June – July 1956, no 10; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept – 10 Oct 1958 & *The Museum of Modern Art of Australia: a Melbourne Collection*, David Jones Art Gallery, Sydney, 18 Feb – 7 Mar 1959, no 100; *The Ned Kelly Paintings 1946–47: Sidney Nolan*, George's Art Gallery, Melbourne, 25 June – 13 July 1963, no 9; *The Sidney Nolan Ned Kelly paintings, 1946–47*, exhibited by the Museum of Modern Art and Design of Australia, in conjunction with Qantas at the Qantas Gallery, London, 30 June – 1 Aug 1964, David Hume Tower, University, Edinburgh Festival, Aug 1964, and Qantas Gallery, Sydney, Sept 1964, no 9, cover ill (detail); *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Qantas Airways, Paris, Oct 1964, no 9; *Sidney Nolan*, Tolarno Galleries, Melbourne, The 25 (1946–47) Ned Kelly Group of paintings on loan from Sunday Reed, 16–30 Nov 1967; *The 1946–47 Ned Kelly paintings by Sidney Nolan*, Auckland Festival exhibition organised by The Auckland City Art Gallery in association with Qantas, Auckland City Art Gallery, 15 Mar – 10 Apr 1968, Canterbury Art Society Gallery, Christchurch, 18 Apr – 12 May 1968, National Gallery, Wellington, 20 May – 2 June 1968, no 9; *The Ned Kelly Paintings 1946–47*, on loan from the Australian National Gallery, Canberra, inaugural exhibition at Heide Park and Art Gallery, Bulleen, Victoria, 13 Nov 1981 – 19 Feb 1982, no 9; *Sidney Nolan: landscapes and legends*,

National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 81 col ill); *The Great Australian Art Exhibition 1788–1988*, originated by the Art Gallery of South Australia and presented by the International Cultural Corporation of Australia for The Australian Bicentennial Authority, Queensland Art Gallery, Brisbane, 17 May – 17 July 1988, Art Gallery of Western Australia, Perth, 12 Aug – 25 Sept 1988, Art Gallery of New South Wales, Sydney, 21 Oct – 27 Nov 1988, Tasmanian Museum & Art Gallery, Hobart, 21 Dec 1988 – 5 Feb 1989, National Gallery of Victoria, Melbourne, 1 Mar – 30 Apr 1989, Art Gallery of South Australia, Adelaide, 23 May – 16 July 1989, (p 213 col ill); *L'Été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne*, Musée Fabre, Montpellier, France, 30 June – 13 Sept 1990; *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 22 (p 51 col ill); *Sidney Nolan's Ned Kelly Series: paintings from the National Gallery of Australia*, New Zealand Festival of the Arts 2002, City Gallery Wellington, 23 Feb – 19 May 2002; *Out and about: the National Gallery tours Australia*, Ned Kelly Series 1946–47, Araluen Arts Centre, Alice Springs, 24 May – 13 July 2003

Literature: 'Ned Kelly hangs again', *A.M.: the Australian monthly*, Sydney, Feb 1950; Alan McCulloch, 'Drama in the Kelly paintings', *Herald*, Melbourne, cJune 1956, ill; Robert Melville, 'Exhibitions. Painting', *The Architectural Review*, London, vol 122, Sept 1957, ill; 'Quality paintings shown in Adelaide Festival of Arts', *The Sydney Morning Herald*, 17 Mar 1960; Elwyn Lynn, 'Sidney Nolan: mythmaker of Australian painting', *Hemisphere*, Sydney, vol 7, no 10, Oct 1963, cover col ill; Robert Hughes, 'Irrational imagery in Australian painting', *Art and Australia*, Sydney, vol 1, no 3, Nov 1963, p 153 ill; John Hetherington, 'Profile: Sidney Nolan', unknown source, Nov 1963, ill; Charles Osborne, 'The Kelly paintings – cunning, gay, durable', Special Nolan Issue, *Airways*, Qantas Empire Airways, Sydney, vol 30, no 5, May 1964, pp 8–9 ill; A P Maguire, 'Paintings of killer on nightmare trail', *Yorkshire Post*, Leeds, 2 July 1964; Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 49, pl 10 col ill; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, p 167; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 62, 63 col ill, pl 9; Sandra McGrath, 'Anybody here seen Kelly?', *The Weekend Australian Magazine*, Sydney, 16–17 Feb 1980, ill; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, p 26 col ill; Robert Rooney, 'Favourite themes revisited', *The Weekend Australian*, Sydney, 6–7 June 1987; 'Pick of the day: exhibition', *The Independent*, London, 5 Oct 1988, p 29 ill; David Rowley, 'Sir Sidney faces up to his colourful past', *The Australian*, Sydney, 21 Oct 1988; Louise Martin-Chew, *Framing Ned Kelly: paintings by Sidney Nolan 1945–47*, Harcourt Brace Jovanovich, Sydney 1992, pp 20, 21 col ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, cover col ill, p 38 col ill; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 136 col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 11, 38, 39 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, cover col ill (detail), pp 70 col ill, 71

29 First-class marksman 1946

Ripolin enamel on hardboard
90.2 x 121.2 cm
inscr lr: 12-12-46/ N; verso: THE MARKSMAN
The Vizard Foundation, Melbourne

Provenance: Sunday Reed, Melbourne (Museum of Modern Art 1958–65); through Sweeney Reed and Southern Cross galleries and Alistair McAlpine mid 1970s; private collection

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946–47*, Velasquez Gallery, Melbourne, Apr 1948, no 6; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 6; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 6; *Sidney Nolan: The "Kelly" paintings 1946–47*, The Gallery of Contemporary Art, Tavistock Place, Melbourne, June – July 1956, no 6; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept – 10 Oct 1958 & *The Museum of Modern Art of Australia: a Melbourne*

Collection, David Jones' Art Gallery, Sydney, 18 Feb – 7 Mar 1959, no 96 (catalogued but not exhibited); *Sidney Nolan*, Moderna Museet, Stockholm, 17 Jan – 7 Mar 1976, no 12 'The marksman 1946' (p 17 ill); *Sidney Nolan: paintings, drawings and theatre design*, Grosvenor Museum, Chester, England, 22 July – 18 Sept 1983, no 3 ill; *Sidney Nolan: Oeuvres d'un grand peintre Australien*, Australian Embassy, Paris, 16 June – 28 July 1978, no 4 'The marksman'; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (cover col ill detail, p 77); *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 36 (p 49 col ill); *Great Australian paintings from Melbourne private collections*, Deutscher Fine Art, Melbourne, 30 May – 15 June 1997, no 24 (p 45 col ill)

Literature: Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 46, pl 6 col ill; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 9; 'Ned Kelly hangs again', *A.M.: the Australian monthly*, Sydney, Feb 1950; Werner Krüger, 'Sidney Nolan im Moderna Museet Stockholm', *Studio International*, London, vol 20, no 4–5, Apr – May 1976, ill 'Ned Kelly'; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, pp 7, 13, 50 col ill; Peter Cochrane, 'Nolan sale tipped to break record', *The Sydney Morning Herald*, 2 Aug 1989; Peter Cochrane, '£392,858 record for Australian art', *The Daily Telegraph*, London, 15 Aug 1989; Heather Brown, 'Nolan's journey to paradise', *The Weekend Australian*, The Australian Magazine, 21–22 Oct 1989; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 18, 24, 25, 28, 34 col ill; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 140 col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 11, 16, 17, 18, 19, 30, 31 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 62, 68 col ill

30 Ned Kelly 1946

Ripolin enamel on hardboard

90.5 x 121.3 cm

inscr lr: Ned Kelly/ Sept 1st 46/ n; verso ul: Ned Kelly/ 26-8-46

National Gallery of Australia, Canberra

gift of Sunday Reed 1977

Provenance: Sunday Reed, Melbourne (MOMA 1958–65) until 1977

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946–47*, Velasquez Gallery, Melbourne, Apr 1948, no 2; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 2; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 2; *Sidney Nolan: The "Kelly" paintings 1946–47*, The Gallery of Contemporary Art, Tavistock Place, Melbourne, June – July 1956, no 2; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept – 10 Oct 1958 & *The Museum of Modern Art of Australia: a Melbourne Collection*, David Jones' Art Gallery, Sydney, 18 Feb – 7 Mar 1959, no 92; *The Ned Kelly Paintings 1946–47: Sidney Nolan*, George's Art Gallery, Melbourne, 25 June – 13 July 1963, no 2; *The Sidney Nolan Ned Kelly paintings, 1946–47*, exhibited by the Museum of Modern Art and Design of Australia, in conjunction with Qantas at the Qantas Gallery, London, 30 June – 1 Aug 1964, David Hume Tower, University, Edinburgh Festival, Aug 1964, and Qantas Gallery, Sydney, Sept 1964, no 2 ill (detail); *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Qantas Airways, Paris, Oct 1964, no 2; *Sidney Nolan*, Tolarno Galleries, Melbourne, The 25 (1946–47) Ned Kelly Group of paintings on loan from Sunday Reed, 16–30 Nov 1967; *The 1946–47 Ned Kelly paintings by Sidney Nolan*, Auckland Festival exhibition organised by The Auckland City Art Gallery in association with Qantas, Auckland City Art Gallery, 15 Mar – 10 Apr 1968, Canterbury Art Society Gallery, Christchurch, 18 Apr – 12 May 1968, National Gallery, Wellington, 20 May – 2 June 1968, no 2; *The Ned Kelly Paintings 1946–47*, on loan from the Australian National Gallery, Canberra, inaugural exhibition at Heide Park and Art Gallery, Bulleen, Victoria, 13 Nov 1981 – 19 Feb 1982, no 2; *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the

Australian Bicentennial Authority, Hayward Gallery, London, 19 May – 14 Aug 1988, no 25 (p 104 col ill) & Australian tour, 1989, col ill; *L'Été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne*, Musée Fabre, Montpellier, France, 30 June – 13 Sept 1990, col ill; *Uncommon Australians: towards a National Portrait Gallery*, National Gallery of Victoria, Melbourne, 7 May – 29 June 1992, Australian National Gallery, Canberra, 11 July – 9 Aug 1992, Queensland Art Gallery, 26 Aug – 4 Oct 1992, Art Gallery of New South Wales, Sydney, 22 Oct – 22 Nov 1992, Art Gallery of South Australia, Adelaide, 4 Dec 1992 – 31 Jan 1993, no 29 col ill 'Ned Kelly: bushranger'; *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *Australian art 1940–1990 from the collection of the National Gallery of Australia*, Museum of Fine Arts, Gifu, Japan, 28 July – 3 Sept 1995; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 25 (p 47 col ill); *Sidney Nolan's Ned Kelly Series: paintings from the National Gallery of Australia*, New Zealand Festival of the Arts 2002, City Gallery Wellington, 23 Feb – 19 May 2002; *Out and about: the National Gallery tours Australia*, Ned Kelly Series 1946–47, Araluen Arts Centre, Alice Springs, 24 May – 13 July 2003

Literature: Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 40, pl 2 col ill; Max Harris, 'The young master: Sidney Nolan's conquest of two worlds', *Nation*, Sydney, no 47, 2 July 1960, ill; John Hetherington, 'Profile: Sidney Nolan', unknown source, Nov 1963, ill; Robert Wraight, 'A bandit comes to Piccadilly', *Evening News*, London, 1 July 1964, ill (detail); Terence Mullaly, 'Nolan gives value to local myth', *Daily Telegraph and Morning Post*, London, 14 July 1964; Terence Mullaly, 'Special shows of talented artists', *Daily Telegraph*, London, 17 Aug 1964; 'From Sunday with love: Nolan's patron gives \$½ m paintings', *The Australian*, Sydney, 5 May 1977, ill (detail); Marc McEvoy, 'Violence marks Nolan's perception of Ned Kelly', *The Australian*, Sydney, 7 June 1978; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 58, 59 col ill, pl 2; Sandra McGrath, 'Anybody here seen Kelly?', *The Weekend Australian Magazine*, Sydney, 16–17 Feb 1980, ill; Richard Haese, *Rebels and precursors: the revolutionary years*, Allen Lane, Ringwood 1981, pp 278 col ill, 279; Traudi Allen, 'Sidney Nolan', *Art & text*, Melbourne, no 8, Summer 1982, ill; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, frontispiece col ill, p 15 col ill; Peter Ward, 'Nolan', *The Weekend Australian*, Weekend Magazine, Sydney, 11–12 Apr 1987, ill; Barrett Reid, 'A landscape of a painter: the Sidney Nolan retrospective exhibition', *Art and Australia*, Sydney, vol 25, no 2, Summer 1987; Peter Fuller, 'Sidney Nolan and the decline of the west', *Modern Painters*, London, vol 1, no 2, Summer 1988, ill; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne 1987, p 8 ill (detail); Louise Martin-Chew, *Framing Ned Kelly: paintings by Sidney Nolan 1945–47*, Harcourt Brace Jovanovich, Sydney 1992, cover col ill, pp 12, 13 col ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 18, 20, 30 col ill; Ian J. McNiven et al (eds), *Constructions of colonialism: perspectives on Eliza Fraser's shipwreck*, Leicester University Press, London 1998, pp 108–109, 111 ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 11, 12, 22, 23 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 58 col ill (detail), 63 col ill, 64–65, 67, 80

31 Glenrowan 1946

Ripolin enamel on hardboard
90.9 x 121.2 cm
inscr verso c: Glenrowan/ 1946
National Gallery of Australia, Canberra
gift of Sunday Reed 1977

Provenance: Sunday Reed, Melbourne (MOMA 1958–65) until 1977

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946 – 47*, Velasquez Gallery, Melbourne, Apr 1948, no 26; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 26; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 26; *Sidney Nolan: The "Kelly" paintings 1946–47*, The Gallery of Contemporary Art, Tavistock Place, Melbourne, June – July 1956, no 25; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept – 10 Oct 1958 & *The Museum of Modern Art of Australia: a Melbourne*

Collection, David Jones' Art Gallery, Sydney, 8 Feb – 7 Mar 1959, no 115; *The Ned Kelly Paintings 1946–47: Sidney Nolan*, George's Art Gallery, Melbourne, 25 June – 13 July 1963, no 23; *The Sidney Nolan Ned Kelly paintings, 1946–47*, exhibited by the Museum of Modern Art and Design of Australia, in conjunction with Qantas at the Qantas Gallery, London, 30 June – 1 Aug 1964, David Hume Tower, University, Edinburgh Festival, Aug 1964, and Qantas Gallery, Sydney, Sept 1964, no 24; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Qantas Airways, Oct 1964, no 24; *Sidney Nolan*, Tolarno Galleries, Melbourne, The 25 (1946–47) Ned Kelly Group of paintings on loan from Sunday Reed, 16–30 Nov 1967; *The 1946–47 Ned Kelly paintings by Sidney Nolan*, Auckland Festival exhibition organised by The Auckland City Art Gallery in association with Qantas, Auckland City Art Gallery, 15 Mar – 10 Apr 1968, Canterbury Art Society Gallery, Christchurch, 18 Apr – 12 May 1968, National Gallery, Wellington, 20 May – 2 June 1968, no 24; *The heroic years of Australian painting 1940–48*, Lower Town Hall, Melbourne, 2–20 Apr 1977, thence to Sale, Ballarat, Warrnambool, Shepparton, Hamilton, Bendigo, Mildura, Benalla, Mornington, Ararat, Geelong, Latrobe Valley, McClelland Gallery (Langwarrin), Castlemaine, Horsham, Swan Hill, until 4 Aug 1978, no 45 col ill; *The Ned Kelly Paintings 1946–47*, on loan from the Australian National Gallery, Canberra, inaugural exhibition at Heide Park and Art Gallery, Bulleen, Victoria, 13 Nov 1981 – 19 Feb 1982, no 24 ill; *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May – 14 Aug 1988, no 47 & Australian tour, 1989, no 28; *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 37 (p 61 col ill); *Sidney Nolan's Ned Kelly Series: paintings from the National Gallery of Australia*, New Zealand Festival of the Arts 2002, City Gallery Wellington, 23 Feb – 19 May 2002; *Out and about: the National Gallery tours Australia*, Ned Kelly Series 1946–47, Araluen Arts Centre, Alice Springs, 24 May – 13 July 2003

Literature: Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 59, pl 26 col ill; Elwyn Lynn, 'Sidney Nolan: mythmaker of Australian painting', Special Nolan Issue, *Airways*, Qantas Empire Airways, Sydney, vol 30, no 5, May 1964, p 15 ill 'The siege of Glenrowan'; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 68, pl 23 ill; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, p 164; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 68, 69 col ill, pl 24; Richard Haese, *Rebels and precursors: the revolutionary years*, Allen Lane, Ringwood, 1981, p 279; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, p 46 col ill; Louise Martin-Chew, *Framing Ned Kelly: paintings by Sidney Nolan 1945–47*, Harcourt Brace Jovanovich, Sydney 1992, p 31 col ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, p 54 col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 7, 11, 70, 71 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 77, 80, 81 col ill, 115

32 The slip 1947

Ripolin enamel on hardboard

90.7 x 121.1 cm

inscr verso II: THE SLIP/ 7.3.47

National Gallery of Australia, Canberra

gift of Sunday Reed 1977

Provenance: Sunday Reed, Melbourne (MOMA 1958–65) until 1977

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946–47*, Velasquez Gallery, Melbourne, Apr 1948, no 22; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 22; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 22; *Sidney Nolan: The "Kelly" paintings 1946–47*, The Gallery of Contemporary Art, Tavistock Place, Melbourne, June – July 1956, no 21; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 1958 & *The Museum of Modern Art of Australia: a Melbourne Collection*, David Jones' Art Gallery, 18 Feb – 7 Mar 1959, no 111; *The Ned Kelly Paintings 1946–47: Sidney Nolan*, George's Art Gallery, Melbourne, 25 June – 13 July 1963, no 19; *The Sidney Nolan Ned*

Kelly paintings, 1946–47, exhibited by the Museum of Modern Art and Design of Australia, in conjunction with Qantas at the Qantas Gallery, London, 30 June – 1 Aug 1964, David Hume Tower, University, Edinburgh Festival, Aug 1964, and Qantas Gallery, Sydney, Sept 1964, no 20; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Qantas Airways, Paris, Oct 1964, no 20; *Sidney Nolan*, Tolarno Galleries, Melbourne, The 25 (1946–47) Ned Kelly Group of paintings on loan from Sunday Reed, 16–30 Nov 1967; *The 1946–47 Ned Kelly paintings by Sidney Nolan*, Auckland Festival exhibition organised by The Auckland City Art Gallery in association with Qantas, Auckland City Art Gallery, 15 Mar – 10 Apr 1968, Canterbury Art Society Gallery, Christchurch, 18 Apr – 12 May 1968, National Gallery, Wellington, 20 May – 2 June 1968, no 20; *The Ned Kelly Paintings 1946–47*, on loan from the Australian National Gallery, Canberra, inaugural exhibition at Heide Park and Art Gallery, Bulleen, Victoria, 13 Nov 1981 – 19 Feb 1982, no 20; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 82 ill); *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May – 14 Aug 1988, no 43 (p 110 ill) & Australian tour, 1989, no 24; *L'Été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne*, Musee Fabre, Montpellier, France, 30 June – 13 Sept, 1990; *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 74 (p 86 ill); *Sidney Nolan's Ned Kelly Series: paintings from the National Gallery of Australia*, New Zealand Festival of the Arts 2002, City Gallery Wellington, 23 Feb – 19 May 2002; *Out and about: the National Gallery tours Australia*, Ned Kelly Series 1946–47, Araluen Arts Centre, Alice Springs, 24 May – 13 July 2003

Literature: Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 56, pl 22 col ill; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 30; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, p 167; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 66, 67 col ill, pl 20; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, p 42 col ill; Sandra McGrath, 'Melbourne gives an Olympian salute to Nolan', *The Bulletin*, Sydney, 16 June 1987; Louise Martin-Chew, *Framing Ned Kelly: paintings by Sidney Nolan 1945–47*, Harcourt Brace Jovanovich, Sydney 1992, pp 26, 27 col ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 18, 24, 50 col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 11, 16, 62, 63 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 76, 77 col ill

33 Marriage of Aaron Sherritt 1947

Ripolin enamel on hardboard

90.7 x 121.1 cm

inscr verso c: The marriage of/ Aaron Sherritt/ 22.3.47

National Gallery of Australia, Canberra

gift of Sunday Reed 1977

Provenance: Sunday Reed, Melbourne (MOMA 1958–65) until 1977

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946–47*, Velasquez Gallery, Melbourne, Apr 1948, no 17; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 17; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 17; *Sidney Nolan: The "Kelly" paintings 1946–47*, The Gallery of Contemporary Art, Tavistock Place, Melbourne, June – July 1956, no 16; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept–10 Oct 1958 & *The Museum of Modern Art of Australia: a Melbourne Collection*, David Jones' Art Gallery, Sydney, 18 Feb–7 Mar 1959, no 106; *The Ned Kelly Paintings 1946–47: Sidney Nolan*, George's Art Gallery, Melbourne, 25 June – 13 July 1963, no 14; *The Sidney Nolan Ned Kelly paintings, 1946–47*, exhibited by the Museum of Modern Art and Design of Australia, in conjunction with Qantas at the Qantas Gallery, London, 30 June – 1 Aug 1964, David Hume Tower, University, Edinburgh Festival, Aug 1964, and Qantas Gallery,

Sydney, Sept 1964, no 15; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Qantas Airways, Paris, Oct 1964, no 15 'Le mariage d'Aaron Sherritt'; *Sidney Nolan*, Tolarno Galleries, Melbourne, The 25 (1946–47) Ned Kelly Group of paintings on loan from Sunday Reed, 16–30 Nov 1967; *The 1946–47 Ned Kelly paintings by Sidney Nolan*, Auckland Festival exhibition organised by The Auckland City Art Gallery in association with Qantas, Auckland City Art Gallery, 15 Mar – 10 Apr 1968, Canterbury Art Society Gallery, Christchurch, 18 Apr – 12 May 1968, National Gallery, Wellington, 20 May – 2 June 1968, no 15; *The Ned Kelly Paintings 1946–47*, on loan from the Australian National Gallery, Canberra, inaugural exhibition at Heide Park and Art Gallery, Bulleen, Victoria, 13 Nov 1981 – 19 Feb 1982, no 15; *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May – 14 Aug 1988, no 38 & Australian tour, 1989, no 21; *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 76 (p 53 col ill); *Sidney Nolan's Ned Kelly Series: paintings from the National Gallery of Australia*, New Zealand Festival of the Arts 2002, City Gallery Wellington, 23 Feb – 19 May 2002; *Out and about: the National Gallery tours Australia*, Ned Kelly Series 1946–47, Araluen Arts Centre, Alice Springs, 24 May – 13 July 2003

Literature: Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 53, pl 17 col ill; Charles Osborne, 'The Kelly paintings – cunning, gay, durable', Special Nolan Issue, *Airways*, Qantas Empire Airways, Sydney, vol 30, no 5, May 1964, p 10 ill; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 64, 65 col ill, pl 15; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, p 36 col ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 18, 45 col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 11, 52, 53 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 74 col ill

34 Quilting the armour 1947

Ripolin enamel on hardboard
90.4 x 121.2 cm
inscr verso ul: Quilting the armour/ 28-1-47
National Gallery of Australia, Canberra
gift of Sunday Reed 1977

Provenance: Sunday Reed, Melbourne (MOMA 1958–65) until 1977

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946–47*, Velasquez Gallery, Melbourne, Apr 1948, no 9; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 9; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 9; *Sidney Nolan: The "Kelly" paintings 1946–47*, The Gallery of Contemporary Art, Tavistock Place, Melbourne, June – July 1956, no 9; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept – 10 Oct 1958 & *The Museum of Modern Art of Australia: a Melbourne Collection*, David Jones' Art Gallery, Sydney, 18 Feb – 7 Mar 1959, no 99; *A selection of paintings and sculpture from the permanent collection*, Museum of Modern Art of Australia, Melbourne, 23 Feb – 4 Mar 1960, no 9; *The Ned Kelly Paintings 1946–47: Sidney Nolan*, George's Art Gallery, Melbourne, 25 June – 13 July 1963, no 8; *The Sidney Nolan Ned Kelly paintings, 1946–47*, exhibited by the Museum of Modern Art and Design of Australia, in conjunction with Qantas at the Qantas Gallery, London, 30 June – 1 Aug 1964, David Hume Tower, University, Edinburgh Festival, Aug 1964, and Qantas Gallery, Sydney, Sept 1964, no 8; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Qantas Airways, Paris, Oct 1964, no 8; *Sidney Nolan*, Tolarno Galleries, Melbourne, The 25 (1946–47) Ned Kelly Group of paintings on loan from Sunday Reed, 16–30 Nov 1967; *The 1946–47 Ned Kelly paintings by Sidney Nolan*, Auckland Festival exhibition organised by The Auckland City Art Gallery in association with Qantas, Auckland City Art Gallery, 15 Mar – 10 Apr 1968, Canterbury Art Society Gallery, Christchurch, 18 Apr – 12 May 1968, National Gallery, Wellington, 20 May – 2 June 1968, no 8; *The Ned Kelly Paintings 1946–47*, on loan from the Australian National Gallery, Canberra, inaugural exhibition at Heide Park and Art Gallery, Bulleen, Victoria, 13 Nov

1981 – 19 Feb 1982, no 8; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 80 col ill); *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May–14 Aug 1988, no 31 & Australian tour, 1989, no 17; *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 67 (p 64 ill); *Sidney Nolan's Ned Kelly Series: paintings from the National Gallery of Australia*, New Zealand Festival of the Arts 2002, City Gallery Wellington, 23 Feb – 19 May 2002; *Out and about: the National Gallery tours Australia*, Ned Kelly Series 1946–47, Araluen Arts Centre, Alice Springs, 24 May – 13 July 2003

Literature: 'The "Kelly" paintings, by Sidney Nolan', *The Australian artist*, part four, July 1947, p 21 ill; Elwyn Lynn, 'Sidney Nolan: mythmaker of Australian painting', *Hemisphere*, Sydney, vol 7, no 10, Oct 1963, ill; Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 48, pl 9 col ill; Robert Hughes, 'Nolan and Boyd', *Nation*, Sydney, 4 Apr 1964; Charles Osborne, 'Nolan: he roams in time, space', Special Nolan Issue, *Airways*, Qantas Empire Airways, Sydney, vol 30, no 5, May 1964, p 5 ill; Terence Mullaly, 'Nolan gives value to local myth', *Daily Telegraph and Morning Post*, London, 14 July 1964, ill; Robert Wraight, 'Man and myth', *Tatler*, London, 15 July 1964, ill; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 444 col ill; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, fp 160 col ill pl a, 166; 'From Sunday with love: Nolan's patron gives \$1/2 m paintings', *The Australian*, Sydney, 5 May 1977, ill (detail); Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 160, 61 col ill, pl 8; Richard Haese, *Rebels and precursors: the revolutionary years*, Allen Lane, Ringwood, 1981, p 279; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, p 23 col ill; Louise Martin-Chew, *Framing Ned Kelly: paintings by Sidney Nolan 1945–47*, Harcourt Brace Jovanovich, Sydney 1992, pp 18, 19 col ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 18, 37 col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 11, 36, 37 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 69 col ill

35 Ned Kelly at Glenrowan 1947

Ripolin enamel on hardboard
91.5 x 122 cm
inscr verso: 10-5-47
Westpac Corporate Art Collection
purchased 1984

Provenance: John and Sunday Reed; Sweeney Reed; Resi-Statewide Building Society (Bank of Melbourne Ltd) 1984; Westpac Banking Corporation through merger with BML 1997

Exhibited: *Victorian Vision: 1834 onwards*, National Gallery of Victoria, Melbourne, 13 Mar – 5 May 1985, no 161; *Modern Australian Masters*, National Gallery of Victoria, Melbourne, opened 15 Mar 1986; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 78 (p 60 col ill)

Literature: *Federalist*, vol 14, no 1, Mar 1986, p 19

36 The burning tree 1947

Ripolin enamel on hardboard
90.7 x 121.2 cm
inscr verso: The burning tree/ 18-5-47
National Gallery of Australia, Canberra
gift of Sunday Reed 1977

Provenance: Sunday Reed, Melbourne (MOMA 1958–65) until 1977

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946–47*, Velasquez Gallery, Melbourne, Apr 1948, no 3; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 3; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 3; *Sidney Nolan: The "Kelly" paintings 1946–47*, The Gallery of Contemporary Art, Tavistock Place, Melbourne, June – July 1956, no 3; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept–10 Oct 1958 & *The Museum of Modern Art of Australia: a Melbourne Collection*, David Jones' Art Gallery, Sydney, 18 Feb – 7 Mar 1959, no 93; *The Ned Kelly Paintings 1946–47: Sidney Nolan*, George's Art Gallery, Melbourne, 25 June – 13 July 1963, no 3; *The Sidney Nolan Ned Kelly paintings, 1946–47*, exhibited by the Museum of Modern Art and Design of Australia, in conjunction with Qantas at the Qantas Gallery, London, 30 June – 1 Aug 1964, David Hume Tower, University, Edinburgh Festival, Aug 1964, and Qantas Gallery, Sydney, Sept 1964, no 3; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Qantas Airways, Paris, Oct 1964, no 3 *Sidney Nolan*, Tolarno Galleries, Melbourne, The 25 (1946–47) Ned Kelly Group of paintings on loan from Sunday Reed, 16–30 Nov 1967; *The 1946–47 Ned Kelly paintings by Sidney Nolan*, Auckland Festival exhibition organised by The Auckland City Art Gallery in association with Qantas, Auckland City Art Gallery, 15 Mar – 10 Apr 1968, Canterbury Art Society Gallery, Christchurch, 18 Apr – 12 May 1968, National Gallery, Wellington, 20 May – 2 June 1968, no 3; *The heroic years of Australian painting 1940–48*, Lower Town Hall, Melbourne, 2–20 Apr 1977, thence to Sale, Ballarat, Warrnambool, Shepparton, Hamilton, Bendigo, Mildura, Benalla, Mornington, Ararat, Geelong, Latrobe Valley, McClelland Gallery (Langwarrin), Castlemaine, Horsham, Swan Hill, until 4 Aug 1978, no 42 (p 25 col ill); *The Ned Kelly Paintings 1946–47*, on loan from the Australian National Gallery, Canberra, inaugural exhibition at Heide Park and Art Gallery, Bulleen, Victoria, 13 Nov 1981 – 19 Feb 1982, no 3; *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May – 14 Aug 1988, no 26 & Australian tour, 1989, no 12; *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 79 (p 87 ill); *Sidney Nolan's Ned Kelly Series: paintings from the National Gallery of Australia*, New Zealand Festival of the Arts 2002, City Gallery Wellington, 23 Feb – 19 May 2002; *Out and about: the National Gallery tours Australia*, Ned Kelly Series 1946–47, Araluen Arts Centre, Alice Springs, 24 May – 13 July 2003

Literature: Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 41, pl 3 col ill; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, pp 9, 68 ill, pl 25; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 58, 59 col ill, pl 3; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 18, 31 col ill; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, p 16 col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 11, 24, 25 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 65 col ill

37 The watch tower 1947

Ripolin enamel on hardboard
 90.6 x 121.4 cm
 inscr verso c: The watch-tower/ ?2-7-47
 National Gallery of Australia, Canberra
 gift of Sunday Reed 1977

Provenance: Sunday Reed, Melbourne (MOMA 1958–65) until 1977

Exhibited: *The "Kelly" paintings of Sidney Nolan 1946–47*, Velasquez Gallery, Melbourne, Apr 1948, no 13; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Maison de L'Unesco, Paris, Dec 1949, no 13; *Una serie di quadri ad olio del pittore australiano Sidney Nolan, gentilmente concessi da Mrs e Mr John Reed di Melbourne*, Libreria ai Quattro Venti, Rome, 17–31 Oct 1950, no 13; *Sidney Nolan: The "Kelly" paintings 1946–47*, The Gallery of Contemporary Art, Tavistock Place, Melbourne, June – July 1956, no 12; *Modern Australian art: a Melbourne collection of paintings and drawings*, Museum of Modern Art of Australia, Melbourne, 30 Sept – 10 Oct 1958 & *The Museum of Modern Art of Australia: a Melbourne*

Collection, David Jones' Art Gallery, Sydney, 18 Feb – 7 Mar 1959, no 102; *The Ned Kelly Paintings 1946–47: Sidney Nolan*, George's Art Gallery, Melbourne, 25 June – 13 July 1963, no 10; *The Sidney Nolan Ned Kelly paintings, 1946–47*, exhibited by the Museum of Modern Art and Design of Australia, in conjunction with Qantas at the Qantas Gallery, London, 30 June – 1 Aug 1964, David Hume Tower, University, Edinburgh Festival, Aug 1964, and Qantas Gallery, Sydney, Sept 1964, no 11; *Un groupe d'oeuvres du peintre Australien Sidney Nolan*, Qantas Airways, Paris, Oct 1964, no 11; *Sidney Nolan*, Tolarno Galleries, Melbourne, The 25 (1946–47) Ned Kelly Group of paintings on loan from Sunday Reed, 16–30 Nov 1967; *The 1946–47 Ned Kelly paintings by Sidney Nolan*, Auckland Festival exhibition organised by The Auckland City Art Gallery in association with Qantas, Auckland City Art Gallery, 15 Mar – 10 Apr 1968, Canterbury Art Society Gallery, Christchurch, 18 Apr – 12 May 1968, National Gallery, Wellington, 20 May – 2 June 1968, no 11; *The Ned Kelly Paintings 1946–47*, on loan from the Australian National Gallery, Canberra, inaugural exhibition at Heide Park and Art Gallery, Bulleen, Victoria, 13 Nov 1981 – 19 Feb 1982, no 11; *Angry penguins and Realist painting in Melbourne in the 1940s*, organised by the South Bank Centre, the Australian National Gallery and the Australian Bicentennial Authority, Hayward Gallery, London, 19 May – 14 Aug 1988, no 34 (p 107 ill) & Australian tour, 1989, no 19; *Sidney Nolan: The Ned Kelly story*, The Metropolitan Museum of Art, New York, 19 Apr – 4 Sept 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 80 (p 87 ill); *Sidney Nolan's Ned Kelly Series: paintings from the National Gallery of Australia*, New Zealand Festival of the Arts 2002, City Gallery Wellington, 23 Feb – 19 May 2002; *Out and about: the National Gallery tours Australia*, Ned Kelly Series 1946–47, Araluen Arts Centre, Alice Springs, 24 May – 13 July 2003

Literature: Robert Melville, *Ned Kelly: 27 paintings by Sidney Nolan*, introduction by Alan Moorehead, Thames & Hudson, London 1964, p 51, pl 13 col ill; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 62, 63 col ill, pl 11; Elwyn Lynn & Bruce Semler, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the Australian National Gallery and a selection of the artists' sketches for the series*, Australian National Gallery, Canberra 1985, p 29 col ill; Andrew Sayers, *Sidney Nolan: the Ned Kelly story*, exh cat, The Metropolitan Museum of Art, New York 1994, pp 18, 24, 41 col ill; Murray Bail & Andrew Sayers, *Sidney Nolan's Ned Kelly: the Ned Kelly paintings in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002, pp 7, 17, 44, 45 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 72 col ill

38 Head (Ned Kelly) 1947

Ripolin enamel on board
75.5 x 63.3 cm
inscr lr: Nolan/ 1947; verso: Head/ 1947
Courtesy of Gould Galleries, Melbourne

Provenance: private collection, London

Exhibited: *Sidney Nolan: myth and country*, Gould Galleries, Melbourne, 9 Nov – 4 Dec 2005, no 1 (cover col ill)

39 Colonial head 1947

Ripolin enamel on cardboard
76.2 x 65.5 cm
inscr lr: Nolan 1947; verso ll: Colonial Head/ 4-4-47/ Nolan
Art Gallery of New South Wales, Sydney
purchased with funds provided by the Art Gallery Society of New South Wales 2001

Provenance: the artist's estate; purchased through Agnew's 2001

Exhibited: *Sidney Nolan: 1937 to 1979*, Arts Centre, New Metropole, The Leas, Folkestone, England, 5 May – 3 June 1979, no 25 ill; *Sidney Nolan*, Waddington Galleries, 11 Cork Street, London, 1–25 Feb 1989, no 1 (p 5 col ill); *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 32 (p 32 col ill); *Sidney Nolan (1917–1992): important paintings from the Estate of the artist*, Rex Irwin Art Dealer, Woollahra, Sydney, 23 June – 18 July 1998, no 1 col ill

Literature: William Packer, 'Dark, personal gods and icons', *The Financial Times*, London, 21 Feb 1989; Giles Auty, 'Essential Nolan', *Australian Weekend Review*, 28–29 June 1997; Bronwyn Watson, 'Nolan boost', *Look*, Art Gallery Society of New South Wales, Sydney, June 2001, pp 18, 19 col ill; *Annual Report 2001*, Art Gallery of New South Wales, Sydney 2001, pp 8, 24; Jill Sykes, 'Important purchases', *Look*, Art Gallery Society of New South Wales, Sydney, Dec 2001 – Jan 2002, pp 16, 17 col ill; Jill Sykes, 'Doing justice to Nolan', *Look*, Art Gallery Society of New South Wales, Sydney, Mar 2005, p 8

40 Kelly head 1947

Ripolin enamel on cardboard
82 x 75 cm
inscr lr: Nolan 1947 [?] 3/4/47; verso: Kelly Head Apr 1947
Collection Gene and Brian Sherman

Exhibited: *Nolan, myths, landscapes & portraits 1942–1964*, Lauraine Diggins Gallery, Melbourne, 11–26 June 1987, no 5 col ill

Literature: Warwick Reeder (ed), *The Ned Kelly paintings: Nolan at Heide 1946–47*, exh cat, Museum of Modern Art at Heide, Melbourne 1997, pp 35 ill, 69, fig 20

41 Police trooper 1947

Ripolin enamel on cardboard
82 x 75 cm
inscr lr: Nolan 1947; verso: Trooper 1947 Nolan
Collection Gene and Brian Sherman

Exhibited: *Nolan, myths, landscapes & portraits 1942–1964*, Lauraine Diggins Gallery, Melbourne, 11–26 June 1987, no 6 col ill, front cover (detail)

42 Robbed 1947

Ripolin enamel on hardboard
91.5 x 122.9 cm
not inscr
Art Gallery of New South Wales, Sydney
purchased with funds provided by the Nelson Meers Foundation 2004

Provenance: Gift of the artist to his wife Cynthia in the 1960s; private collection London until 1995; *Topographical pictures*, Christies, London 14 July 1995, lot 152 ill; Sir David Davies, London 1995–2003; *The collection of Sir David Davies*, Sotheby's Melbourne, 5 May 2003, lot 48, col ill; private collection Melbourne; purchased from Gould Galleries, Melbourne 2004

Exhibited: *Easter Exhibition*, Macquarie Galleries, Sydney, 17 Mar – 5 Apr 1948, no 15, 40 gns; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 2; *Nolan*, Hatton Gallery, University of Durham, Newcastle-Upon-Tyne, 24 Mar – 6 May 1961, Graves Art Gallery, Sheffield, 13 May – 3 June 1961, Temple Newsam House, Leeds, 10 June – 1 July 1961, Ferens Art Gallery, Hull, 8–29 July 1961, City Art Gallery, Bristol, 5–26 Aug 1961, Walker Art Gallery, Liverpool, 2–23 Sept 1961, Scottish Royal Academy, Edinburgh, 30 Sept – 28 Oct 1961, City Art Gallery, Wakefield, 4–28 Nov 1961, no 36 ill; *Sidney Nolan: retrospective exhibition*, The Arts Centre, New Metropole, Folkestone, 21 Feb – 18 Apr 1970, no 17, Haworth Art Gallery, Accrington, 30 May – 21 June 1970, no 17, Laing Gallery, Newcastle-upon-Tyne, 4–26 July 1970, Ferens Art Gallery, Kingston upon Hull, 8–27 Sept 1970, no 16, University of East Anglia Library, Norwich, 11–31 Oct 1970, Reading Museum and Art Gallery, Berkshire, 16 Jan – 27 Feb 1971, no 16; *Sidney Nolan: Gemälde und Druckgraphik*, Kunsthalle, Darmstadt, Germany, 15 May – 27 June 1971, no 12; *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, no 20; *Sidney Nolan*, Moderna Museet, Stockholm, 17 Jan – 7 Mar 1976, no 18; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 35

Literature: Harry Tatlock Miller, 'Art show is vital, animated', *Sun*, Sydney, 17 Mar 1948; Art Critic (Paul Haefliger), 'Imaginative art at Easter Show', *The Sydney Morning Herald*, 17 Mar 1948; Art Critic (Paul Haefliger), 'Events in art: 1948 review', *The Sydney Morning Herald*, 1 Jan 1949; David Marr (ed), *Patrick White letters*, Random House Australia, Sydney 1994, p 138; Alistair McAlpine, 'Salerooms: The heart that counts', *The Spectator*, London, 10 June 1995; Alistair McAlpine, 'A rare chance for a patriotic tycoon to make his mark', *The Sydney Morning Herald*, 20 June 1995, ill; Ava Hubble 'Box office', *The Sydney Morning Herald*, 17 July 1995, p 14; 'Art treasures for NSW', *Sun Herald*, Sydney, 5 Nov 1995, p 17; Warwick Reeder (ed), *The Ned Kelly paintings: Nolan at Heide 1946–47*, exh cat, Museum of Modern Art at Heide, Melbourne 1997, pp 44 col ill, 85, 86; Barry Pearce, 'The legacy of vision: Nolan and the Nelson Meers Foundation', *Foundation Newsletter #4*, Art Gallery of New South Wales, Sydney, June 2004, col ill; *Annual Report 2004*, Art Gallery of New South Wales, Sydney 2004, p 19 col ill; Jill Sykes, 'Nolan's Australia', *Look*, Art Gallery Society of New South Wales, Sydney, Oct 2004, pp 30 col ill, 31; Clare Morgan, 'Gallery sells off the family silver and strikes gold', *The Sydney Morning Herald*, 21 Dec 2004, col ill; Sebastian Smee, 'Gallery makes room for foundation's gift of Nolans', *The Australian*, Sydney, 21 Dec 2004; 'Sydney [sic] Nolan at the Art Gallery of NSW', *La Fiamma*, 22 Dec 2004, p 18; 'AGNSW's new Nolan room', *The Age*, 22 Dec 2004, p 6; Peter Hill, 'Mix'n'match', *Spectrum*, *The Sydney Morning Herald*, 15–16 Jan 2005, col ill; Terry Ingram, 'Nolan emerges from Kelly's shadow', *The Weekend Financial Review*, 22–23 Jan 2005, p 40; Jill Sykes, 'Doing justice to Nolan', *Look*, Art Gallery Society of New South Wales, Sydney, Mar 2005, p 8

43 Return to Glenrowan 1946

(reworked later)

Ripolin enamel on cardboard on plywood

91.9 x 122.3 cm

inscr lrc: N; verso ur: Return to Glenrowan [sic]/ 1946

Nolan Gallery, Cultural Facilities Corporation, ACT

gift of the artist in 1975

Provenance: John and Sunday Reed, Melbourne; Sweeney Reed, Melbourne; Southern Cross Galleries and Alistair McAlpine; re-acquired by the artist c1973

Exhibited: *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, no 10 'Kelly'; *Nolan at Lanyon: an exhibition of the Sidney Nolan gift of twenty-four paintings to the Australian people*, 'Lanyon' Homestead, Australian Capital Territory, Australia 75: Festival of Creative Arts and Sciences, Canberra, 8–16 Mar 1975, no 18; *Dissolving the image: a conservation close-up on Nolan*, The Nolan Gallery, Tharwa, ACT, 26 Nov 1992 – 12 Jan 1993; *Sidney Nolan Mythmaker*, The Nolan Gallery, Tharwa, ACT, 2 Nov 1993 – 6 Feb 1994; *The Ned Kelly paintings: Nolan at Heide 1946–47*, Museum of Modern Art at Heide, Melbourne, 18 Mar – 18 May 1997, no 40 (p 49 col ill)

Literature: Maureen Gilchrist (ed), *Nolan at Lanyon: an exhibition of the Sidney Nolan gift of twenty-four paintings to the Australian people*, exh cat, Department of the Capital Territory Australian Government Publishing Service, Canberra 1976, p 25 col ill, no 16

Queensland, North and Central Australia 1947–53

44 Fraser Island 1947

Ripolin enamel on hardboard

76 x 104 cm

inscr lrc: N

Art Gallery of New South Wales, Sydney

purchased with funds provided by the Art Gallery Society of New South Wales 2001

Provenance: Judith Wright, Queensland 1948–c1960; Charles Osborne, London early 1960s; Bryan Robertson, London until 1967; re-acquired by the artist late 1960s; the artist's estate; purchased from Agnew's, London

Exhibited: *Paintings by Sidney Nolan*, Moreton Galleries, Brisbane, 17–28 Feb 1948, no 8 'Island', 30 gns; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, p 92 col ill; *Nolan's Fraser*, Noosa Regional Gallery,

14 Aug – 6 Sept 1989, Gladstone Art Gallery and Museum, 12– 30 Sept 1989, Rockhampton Art Gallery, 5–29 Oct 1989, Perc Tucker Regional Art Gallery, Townsville, 23 Nov – 17 Dec 1989, col ill; *Sir Sidney Nolan: a retrospective celebrating his 75th birthday*, Harewood Terrace Gallery, Leeds, 19 July – 31 Oct 1992; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 33 col ill

Literature: 'Joyce Stirling says "I'm not so artful"', *Telegraph*, Brisbane, 17 Feb 1948; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 95 ill; Giles Auty, 'Essential Nolan', *Australian Weekend Review*, Sydney, 28–29 June 1997; Martin James, 'Review: Sidney Nolan, London', *The Burlington Magazine*, London, vol 139, no 1134, Sept 1997, pp 644–646; Bronwyn Watson, 'Nolan boost', *Look*, Art Gallery Society of New South Wales, Sydney, June 2001, pp 18 col ill, 19; *Annual Report 2001*, Art Gallery of New South Wales, Sydney 2001, pp 8, 13 col ill, 24; Jill Sykes, 'Important purchases', *Look*, Art Gallery Society of New South Wales, Sydney, Dec 2001 – Jan 2002, pp 16, 17 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 104–105, 106 col ill, 108; Barry Pearce, 'Presenting our own artists', *Look*, Art Gallery Society of New South Wales, Sydney, May 2003, pp 43–44; Sebastian Smee, 'Gallery makes room for foundation's gift of Nolans', *The Australian*, Sydney, 21 Dec 2004; Jill Sykes, 'Doing justice to Nolan', *Look*, Art Gallery Society of New South Wales, Sydney, Mar 2005, p 8 col ill

45 Mrs Fraser 1947

Ripolin enamel on hardboard

66.2 x 107 cm

inscr lr: Nolan/ 1947

Queensland Art Gallery, Brisbane

purchased 1995 with a special allocation from the Queensland Government. Celebrating the Queensland Art Gallery's Centenary 1895–1995

Provenance: the artist's estate

Exhibited: *Paintings by Sidney Nolan*, Moreton Galleries, Brisbane, 17–28 Feb 1948, no 2 'Fraser Island', nfs; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 1, pl 1 ill; *Sidney Nolan: an exhibition of paintings*, The Arts Council of Great Britain touring exhibition, Brighton Art Gallery, 31 Aug – 22 Sept 1957, Nottingham University Gallery, 28 Sept – 19 Oct 1957, Cooper Art Gallery, Barnsley, 26 Oct – 16 Nov 1957, Royal Albert Memorial Museum, Exeter, 25 Nov – 14 Dec 1957, Southampton Art Gallery, 21 Dec 1957 – 18 Jan 1958, Arts Council Gallery, Cambridge, 25 Jan 1958 – 15 Feb 1958, no 1; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 32; *Sidney Nolan: retrospective exhibition*, The Arts Centre, New Metropole, Folkestone, 21 Feb – 18 Apr 1970, no 18, Haworth Art Gallery, Accrington, 30 May – 21 June 1970, no 18, Laing Gallery, Newcastle-upon-Tyne, 4–26 July 1970, Ferens Art Gallery, Kingston upon Hull, 8–27 Sept 1970, no 17, University of East Anglia Library, Norwich, 11–31 Oct 1970, Reading Museum and Art Gallery, Berkshire, 16 Jan – 27 Feb 1971, no 17; *Sidney Nolan: Gemälde und Druckgraphik*, Kunsthalle, Darmstadt, Germany, 15 May – 27 June 1971, no 13 (p 21 ill); *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, no 21 (p 24 ill); *Sidney Nolan*, Marlborough Galerie AG, Zürich, Oct – Nov 1973, no 2 ill; *Sidney Nolan*, Moderna Museet, Stockholm, 17 Jan – 7 Mar 1976, no 17 (p 24 col ill); *Sidney Nolan: 1937 to 1979*, Arts Centre, New Metropole, The Leas, Folkestone, England, 5 May – 3 June 1979, no 26; *Sidney Nolan: paintings, drawings and theatre design*, Grosvenor Museum, Chester, England, 22 July – 18 Sept 1983, no 29 ill; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, p 92 col ill; *Sidney Nolan: paintings 1937–87*, Royal West of England Academy, Bristol, 29 Aug – 1 Oct 1988, City of Plymouth Art Gallery, 8 Oct – 5 Nov 1988, Mead Gallery, Arts Centre, University of Warwick, 12 Nov – 10 Dec 1988; *Nolan's Fraser*, Noosa Regional Gallery, 14 Aug – 6 Sept 1989, Gladstone Art Gallery and Museum, 12–30 Sept 1989, Rockhampton Art Gallery, 5–29 Oct 1989, Perc Tucker Regional Art Gallery, Townsville, 23 Nov – 17 Dec 1989, col ill; *Sir Sidney Nolan: a retrospective celebrating his 75th birthday*, Harewood Terrace Gallery, Leeds, 19 July – 31 Oct 1992, p 11 col ill

Literature: 'Joyce Stirling says "I'm not so artful"', *Telegraph*, Brisbane, 17 Feb 1948; *Sunday Times*, London, 9 June 1957, ill; Art Critic, 'Australian artist's use of folklore', *The Times*,

London, 13 June 1957; Kenneth Clark, Colin MaclInnes & Bryan Robertson, *Sidney Nolan*, Thames and Hudson, London 1961 & 1967 reprint, p 74, pl 19 col ill; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 31; 'Nolan in Queensland: some biographical notes on the 1947–8 paintings', in 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 452; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, pp 162, 222; Barrett Reid, 'A landscape of a painter: the Sidney Nolan retrospective exhibition', *Art and Australia*, Sydney, vol 25, no 2, Summer 1987; Nicholas Rothwell, 'Nolan: the artist in exile begins his long journey home', *The Weekend Australian*, Sydney, 15–16 July 1989; Lynne Sear, 'A wave to memory: Sidney Nolan Mrs Fraser', *Brought to light: Australian art 1850–1965 from the Queensland Art Gallery collection*, Queensland Art Gallery, Brisbane 1998, pp 201 col ill, 202, 204–205; Ian J McNiven et al (eds), *Constructions of colonialism: perspectives on Eliza Fraser's shipwreck*, Leicester University Press, London 1998, pp 79, 103, 104 ill; Gavin Wilson, *Escape artists: modernists in the tropics*, Cairns Regional Gallery, Cairns 1998, pp 72 col ill, 73, fig 23; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 102 col ill, 103, 104; *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, p 76 col ill; Kendrah Morgan & Damian Smith, *Unmasked: Sidney Nolan and Ned Kelly 1950–1990*, exh cat, Heide Museum of Modern Art, Bulleen 2006, p 54 ill

46 Desert bird 1948

Ripolin enamel on hardboard
90.2 x 120.7 cm
inscr lr: 23-6-48/ Nolan
Private collection

Exhibited: *Christmas 1948*, Macquarie Galleries, Sydney, 1–24 Dec 1948, no 19, 35 gns; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, p 97 col ill

Literature: Art Critic (Paul Haefliger), 'Sober note in paintings', *The Sydney Morning Herald*, 1 Dec 1948; Harry Tatlock Miller, 'Important Christmas art show', *Sun*, Sydney, 1 Dec 1948; 'Botany and art: Pareroultja; Assorted painters', *Bulletin*, Sydney, 8 Dec 1948; Barry Pearce, *Australian artists, Australian birds*, Angus & Robertson, Sydney 1989, p 110 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 135 ill; *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, p 86 col ill

47 Little dog mine 1948

Ripolin enamel on hardboard
91.5 x 122 cm
inscr lr: 1-12-48/ Nolan
The Holmes à Court Collection, Heytesbury, Perth

Provenance: Sir Kenneth (later Lord) Clark 1949–c1967; thence by descent to his son; Mr and Mrs Robert Holmes à Court, since Jan 1982

Exhibited: *Sidney Nolan: exhibition of Queensland outback paintings*, David Jones' Art Gallery, Sydney, 8–22 Mar, 1949, no 18, lent by Sir Kenneth Clark; *Sidney Nolan: paintings of Central Australia*, one of four exhibitions with Sylvia Gosse, Vera Cuninghame, and an exhibition of French paintings, The Redfern Gallery, London, 11 Jan – 3 Feb 1951, no 14; *Mostra dei Pittori Australiani Albert Tucker e Sidney Nolan*, Associazione Della Stampa Estera, Rome, 20–31 May 1954, no 5; *Clark loan collection*, Arts Council of Great Britain, no 25; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 9; *Sidney Nolan: an exhibition of paintings*, The Arts Council of Great Britain touring exhibition, Brighton Art Gallery, 31 Aug – 22 Sept 1957, Nottingham University Gallery, 28 Sept – 19 Oct 1957, Cooper Art Gallery, Barnsley, 26 Oct – 16 Nov 1957, Royal Albert Memorial Museum, Exeter, 25 Nov – 14 Dec 1957, Southampton Art Gallery, 21 Dec 1957 – 18 Jan 1958, Arts Council Gallery, Cambridge, 25 Jan 1958 – 15 Feb 1958, no 3; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 46; *Sidney Nolan: retrospective exhibition*, The Arts Centre, New Metropole, Folkestone, 21 Feb –

18 Apr 1970, no 21 ill; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, p 48 col ill; *European and Australian paintings from the Robert Holmes A Court Collection*, SH Ervin Gallery, Sydney, 28 Apr – 4 June 1988, no 34; *Display of early Sidney Nolan paintings*, Janet Homes à Court Lecture Theatre, University of Western Australia, Perth, 18–20 July 1990; *Sidney Nolan in memoriam*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 30 July – 3 Oct 1993; *Olsen, Nolan, Williams & Drysdale*, Holmes à Court Gallery, Perth, 17 Feb – 9 Apr 2006; *A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition*, Heide Museum of Modern Art, Bulleen, 18 Nov 2006 – 20 May 2007, no 5 col ill

Literature: *New Statesman and Nation*, Sydney, 8 Sept 1953; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 449 ill; Clive Gregory, *The great artists: their lives, works and inspiration*, vol 4: the 20th century, part 90: Nolan, Marshall Cavendish, Hove, Sussex, 1986, p 2863 col ill; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 105; John Yule, 'The artist as wanderer and warrior: Sidney Nolan's 70th birthday retrospective', *The Age Monthly Review*, Melbourne, July 1987, p 9 ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 140 col ill; *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, pp 31, 107, 108 col ill, 166

48 Pretty Polly Mine 1948

Ripolin enamel on hardboard
91.5 x 122.2 cm
inscr lr: 4-12-48/ 21/ Nolan
Art Gallery of New South Wales, Sydney
purchased 1949

Provenance: purchased from David Jones' Art Gallery 1949

Exhibited: *Sidney Nolan: exhibition of Queensland outback paintings*, David Jones' Art Gallery, Sydney, 8–22 Mar, 1949, no 24 'Pretty Molly Mine' [sic], 45 gns; *Gallery acquisitions for 1949*, National Art Gallery of New South Wales, Sydney, 17 Dec 1949 – 17 Feb 1950, no 31; *A retrospective exhibition of Australian painting*, National Art Gallery of New South Wales, Sydney, 25 Sept – 25 Oct 1953, no 146; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 11; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 49; *Fifteen decades of Australian Paintings*, Art Gallery of New South Wales, Sydney, 10 Apr – 24 May 1981, no 12 col ill; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, p 103 col ill; *Australian icons: twenty artists from the collection*, Art Gallery of New South Wales, Sydney, 4 Aug – 10 Dec 2000

Literature: Harry Tatlock Miller, 'Amazing impact by Australian artist', *Sun*, Sydney, 8 Mar 1949; *The Sydney Morning Herald*, 8 Mar 1949; James Gleeson, 'Gallery purchases for 1949', *Sun*, Sydney, 19 Dec 1949; *Australasian Post*, 17 Apr 1952, ill; Bernard Smith, *A catalogue of Australian oil paintings in the National Art Gallery of New South Wales 1875–1952*, National Art Gallery of New South Wales, Sydney 1953, p 155; Hal Missingham, 'Recent Australian painting', *The Studio*, London, vol 153, no 767, Feb 1957, p 35 ill; Hal Missingham, 'Sidney Nolan', *Art Gallery Quarterly*, The Nolan special number, Art Gallery of New South Wales, Sydney, vol 9, no 1, Oct 1967, pp 364, 365 ill; Hal Missingham, *They kill you in the end*, Angus & Robertson, Sydney 1973, p 28; William Splatt, *100 masterpieces of Australian landscape painting*, Rigby, Adelaide 1978, pp 166, 167 col ill; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 78, 79 col ill; Sandra McGrath & John Olsen, *The artist & the desert*, Bay Books, Sydney 1981, pp 62 col ill, 63 col ill (detail); Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp opp 89 col ill, 106; Robert Rooney, 'Favourite themes revisited', *The Weekend Australian*, Sydney, 6–7 June 1987; Barry Pearce, *Australian artists, Australian birds*, Angus & Robertson, Sydney 1989, p 112 col ill, pl 93; Felicity St John Moore, *Charles Blackman: schoolgirls and angels*, exh cat, National Gallery of Victoria, Melbourne 1993, p 5 ill; Euan McDonald (ed), *Art Gallery of New South Wales: collections*, Art Gallery of New South Wales, Sydney 1994, p 55 col ill; Alan McCulloch & Susan McCulloch, *The encyclopedia of*

Australian Art, Allen & Unwin, Sydney 1994, p 522 col ill; Jane Clark, 'Nolan, Sir Sidney Robert' in Jane Turner (ed) *The Dictionary of Art*, Grove, New York 1996, p 183; Bruce James, *Art Gallery of New South Wales handbook*, Art Gallery of New South Wales, Sydney 1999, p 155 col ill; Barry Pearce et al, *Australian art in the Art Gallery of New South Wales*, Art Gallery of New South Wales, Sydney 2000, pp 15, 163 col ill, 164, 175 col ill; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 143 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 136, 194, 195 col ill; *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, pp 114–115; Corrie Perkins, 'A thoroughly modern milieu', *The Australian*, Sydney, 8 Feb 2007, ill

49 Agricultural Hotel 1948

Ripolin enamel on hardboard

90.2 x 120.5 cm

inscr ll: Nolan 1948; lr: 20-10-48/ Nolan; verso: Nolan/ Agricultural Hotel ... [illeg]

The University of Western Australia Art Collection, Perth

Tom Collins Memorial Fund 1953

Provenance: purchased from the artist

Exhibited: *Contemporary Art Society tenth annual interstate exhibition*, Education Department Gallery, Sydney, 6–24 Nov 1948, no 65 'The licensee', 28 gns; *Sidney Nolan: exhibition of Queensland outback paintings*, David Jones' Art Gallery, Sydney, 8–22 Mar 1949, no 17 'The licensee', 55 gns; *Sidney Nolan: paintings of Central Australia*, one of four exhibitions with Sylvia Gosse, Vera Cuninghame, and an exhibition of French paintings, The Redfern Gallery, London, 11 Jan – 3 Feb 1951, no 4, 50 gns; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 21 (pl 3 ill); *Sidney Nolan: an exhibition of paintings*, The Arts Council of Great Britain touring exhibition, Brighton Art Gallery, 31 Aug – 22 Sept 1957, Nottingham University Gallery, 28 Sept – 19 Oct 1957, Cooper Art Gallery, Barnsley, 26 Oct – 16 Nov 1957, Royal Albert Memorial Museum, Exeter, 25 Nov – 14 Dec 1957, Southampton Art Gallery, 21 Dec 1957 – 18 Jan 1958, Arts Council Gallery, Cambridge, 25 Jan 1958 – 15 Feb 1958, no 5; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 48 (p 10 ill); *Sir Sidney Nolan: paintings*, Broome Art Gallery, Western Australia, 29 July – 14 Aug 1983; *The face of Australia: the land & the people, the past & the present*, City of Ballarat Fine Art Gallery, July – Aug 1988, Perc Tucker Regional Gallery, Townsville, Sept – Oct 1988, New England Regional Art Gallery, Armidale, Oct – Nov 1988, Newcastle Region Art Gallery, Jan – Feb 1989, Warnambool Art Gallery, Victoria, Dec 1989 – Jan 1990, no 178 (p 88 col ill); *The opening of the Lawrence Wilson Art Gallery*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 19 July – 27 Jan 1991, col ill; *Sidney Nolan: in memoriam*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 30 July – 5 Oct 1993; *Australian art 1940s–1960s*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 19 May – June 1994; *Nolan: a series of moments*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 3–26 Oct 1997; *Committed to the present: 50 years of the University of Western Australia art collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 14 Apr – 16 June 2002; *A partial view: Australian art in the University of Western Australia collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 17 June – 7 Sept 2005; *One thing after another: sets & series in Australian art*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 15 Oct 2006 – Mar 2007

Literature: Art Critic (Paul Haefliger), 'Morass of paint: Contemporary Art Society', *The Sydney Morning Herald*, 6 Nov 1948, titled 'The licensee'; Harry Tatlock Miller, 'Contemporary art adventure', *Sun*, Sydney, 8 Nov 1948, titled 'The licensee'; 'Contemporary art', *Bulletin*, Sydney, 17 Nov 1948, titled 'The licensee'; Albert Garrett, 'The Redfern Gallery. Sidney Nolan, Sylvia Gosse, Vera Cuninghame', *Art News and Review*, London, Jan 1951; 'Round the Galleries', *The Listener*, London, 18 Jan 1951; *Architectural Review*, London, Mar 1951, ill; Neville Wallis, 'Myths from Down Under', *The Observer*, London, 16 June 1957, ill; D L A F, 'Current and forthcoming exhibitions. London', *The Burlington Magazine*, London, vol 99, no 653, Aug 1957; A Correspondent, 'Impressions of art in Australia today', *The Times*, London, 9 Aug 1960; Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames and Hudson, London 1961 & 1967 reprint, pl 22; Cynthia Nolan, *Outback*, Methuen & Co, London 1962, cover col ill; Laurie Thomas, 'Racing-cyclist who found the stuff that dreams are made of', *The Australian*, Sydney, 13 Sept 1967, ill; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 32; 'Nolan in Queensland: some biographical notes on the 1947–8 paintings', in 'Nolan

Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 452; Peter Ward, 'Nolan', *The Weekend Australian*, Weekend Magazine, Sydney, 11–12 Apr 1987; Anne Gray, *The way we were 1940s–1950s: from the University of Western Australia art collection*, exh cat, Lawrence Wilson Art Gallery, Perth 1996, p 4 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, p 136 col ill; *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, pp 100 col ill, 109

50 Going to work, Rising Sun Hotel 1948

Ripolin enamel on hardboard

91.4 x 121.9 cm

inscr lr: Nolan/ 48; verso: Going to work/ Rising Sun Hotel/ (?16)/ 11.48

The University of Western Australia Art Collection, Perth

Tom Collins Memorial Fund 1953

Provenance: purchased from the artist

Exhibited: *Sidney Nolan: exhibition of Queensland outback paintings*, David Jones' Art Gallery, Sydney, 8–22 Mar, 1949, no 21 'Going to work', nfs; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 44; *A selection of the University Art Collection*, Undercroft Gallery, Perth, Feb 1969, no 44 'The Rising Sun Hotel'; *Sir Sidney Nolan: paintings*, Broome Art Gallery, Western Australia, 29 July – 14 Aug 1983, no 44; *Figurative exhibition*, Undercroft Gallery, Perth, 2–17 July 1984; *A selection of work from the University collection*, Undercroft Gallery, Perth, 12–30 Sept 1988; *Sidney Nolan: in memoriam*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 30 July – 5 Oct 1993; *Australian art 1940s–1960s*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 30 July – 5 Oct 1993; *The way we were 1940s–1950s: from the University of Western Australia art collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 14 Apr 1996 – 30 Mar 1997, no 30 (p 22 col ill); *Nolan: a series of moments*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 3–26 Oct 1997; *One thing after another: sets & series in Australian art*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 15 Oct 2006 – Mar 2007

Literature: Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 142 col ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 138, 139 col ill

51 Great heron 1949

Ripolin enamel and oil on hardboard

91 x 121.4 cm

inscr lr: Nolan/ 49

Private collection

Exhibited: *Sidney Nolan: exhibition of Queensland outback paintings*, David Jones' Art Gallery, Sydney, 8–22 Mar, 1949, no 22, 35 gns; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 28, (pl V ill); *Sidney Nolan: an exhibition of paintings*, The Arts Council of Great Britain touring exhibition, Brighton Art Gallery, 31 Aug – 22 Sept 1957, Nottingham University Gallery, 28 Sept – 19 Oct 1957, Cooper Art Gallery, Barnsley, 26 Oct – 16 Nov 1957, Royal Albert Memorial Museum, Exeter, 25 Nov – 14 Dec 1957, Southampton Art Gallery, 21 Dec 1957 – 18 Jan 1958, Arts Council Gallery, Cambridge, 25 Jan 1958 – 15 Feb 1958, no 7 ill; *Sidney Nolan: retrospective exhibition*, The Arts Centre, New Metropole, Folkestone, 21 Feb – 18 Apr 1970, no 23 (dated 1948), Haworth Art Gallery, Accrington, 30 May – 21 June 1970, no 23, Laing Gallery, Newcastle-upon-Tyne, 4–26 July 1970, Ferens Art Gallery, Kingston upon Hull, 8–27 Sept 1970, no 21, University of East Anglia Library, Norwich, 11–31 Oct 1970, Reading Museum and Art Gallery, Berkshire, 16 Jan – 27 Feb 1971, no 21; *Sidney Nolan: Gemälde und Druckgraphik*, Kunsthalle, Darmstadt, Germany, 15 May – 27 June 1971, no 17 (dated 1948); *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, cat 25

Literature: Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames and Hudson, London 1961 & 1967 reprint, pl 28 col ill; Charles Osborne, *Masterpieces of Nolan*, Thames & Hudson, London 1975, pl 4 col ill

52 Dry jungle 1949

Ripolin enamel on hardboard
91.8 x 122.2 cm
inscr bot c: Nolan/ 49
Art Gallery of New South Wales, Sydney
purchased 1950

Provenance: purchased from David Jones' Art Gallery 1950

Exhibited: *Sidney Nolan: exhibition of Central Australian landscapes*, David Jones' Art Gallery, Sydney, 31 Mar – 14 Apr 1950, no 17; *Purchases and acquisitions for 1950*, National Art Gallery of New South Wales, Sydney, 15 Feb – 22 Apr 1951, no 24; *Twelve Australian artists*, New Burlington Galleries, London, 12 July – 22 Aug 1953, Victoria Art Gallery, Bath, 5–26 Sept 1953; City Art Gallery, Bradford, 3–24 Nov 1953; Art Gallery, Derby, 5–26 Dec 1953; City Art Gallery, Bristol, 2–23 Jan 1954, Art Gallery, Belfast, 30 Jan – 20 Feb 1954, no 22; *XXVII Esposizione Biennale Internazionale d'Arte*, Venice, 19 June – Oct 1954, no 15; *Contemporary Australian painting*, Auckland City Art Gallery, Feb – Mar 1957, no 24 (pl 2 ill); *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 50; *Twentieth century Australian masterworks from the Art Gallery of New South Wales and the Fred Williams Pilbara series from the collection of CRA Limited*, Tokyo Metropolitan Teien Art Museum, 4 Oct – 6 Nov 1985, no 20 (p 38 col ill); *Dead sun: an installation by Mike Parr from the gallery's Australian collection*, Art Gallery of New South Wales, Sydney, 2 Oct – 9 Nov 1997, no 17; *Australian icons: twenty artists from the collection*, Art Gallery of New South Wales, Sydney, 4 Aug–10 Dec 2000; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 11 (p 33 col ill)

Literature: *Bulletin*, Sydney, 5 Apr 1950, p 19; James Gleeson, 'Landscapes triumph for Aust. artist', *Sun*, Sydney, 31 Mar 1950; 'Australian artist's fine show', unknown newspaper, Sydney, 1 Apr 1950; 'We own many treasures, but few realise it, so', *Sunday Herald*, Sydney, 19 Nov 1950; F L, 'Art Gallery's "reckless" acquisitions', *The Sydney Morning Herald*, 15 Feb 1951; 'Sundry shows. Gallery purchases', *Bulletin*, Sydney, 21 Feb 1951; Bernard Smith, *A catalogue of Australian oil paintings in the National Art Gallery of New South Wales 1875–1952*, National Art Gallery of New South Wales, Sydney 1953, p 154; Bryan Robertson, *Sidney Nolan: catalogue of an exhibition of paintings from 1947 to 1957 held at the Whitechapel Art Gallery*, exh cat, Whitechapel Art Gallery, London 1957, cover ill (not exhibited); Hal Missingham, 'Sidney Nolan', *Art Gallery Quarterly*, The Nolan special number, Art Gallery of New South Wales, Sydney, vol 9, no 1, Oct 1967, pp 366 ill, 367; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 104, 105 col ill; Bruce James, 'Light fantastic', *The Sydney Morning Herald*, 2 Sept 2000

53 Jasper Range 1949

enamel and oil on hardboard
75.9 x 121.9 cm
inscr lr: Nolan 1949
Private collection

Provenance: Dr G P Margaret Reed, Cambridge until 1999

Exhibited: *Sidney Nolan: exhibition of Central Australian landscapes*, David Jones' Art Gallery, Sydney, 31 Mar – 14 Apr 1950, no 7, 35 gns; *Sidney Nolan*, Stanley Coe Galleries, Melbourne, 3–13 July 1950, no 1, 40 gns; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 16 (p 38 col ill)

54 Perished 1949

enamel and oil on hardboard
91 x 122 cm
inscr ll: NOLAN/ 49; lr: 31-12-49/ Nolan; verso: Perished/ 31-12-49/ Nolan
The University of Western Australia Art Collection, Perth
Tom Collins Memorial Fund 1953

Provenance: purchased from the artist

Exhibited: *Exhibition of paintings: Sydney art today*, Macquarie Galleries, Sydney, 28 Feb – 10 Mar 1950, no 29; *Sidney Nolan: exhibition of Central Australian landscapes*, David Jones' Art Gallery, Sydney, 31 Mar – 14 Apr 1950, no 14; *A selection of the University Art Collection*, Undercroft Gallery, Perth, Feb 1969, no 43 'The Perish'; *The Australian landscape*, Art Gallery of South Australia, Adelaide, 3 Mar–3 Apr 1972, The Western Australian Art Gallery, 4 May – 4 June 1972, National Gallery of Victoria, 4 July – 4 Aug 1972, Tasmanian Museum and Art Gallery, 5 Sept – 1 Oct 1972, The Australian National Gallery, 16–29 Oct 1972, Art Gallery of New South Wales, 14 Nov – 17 Dec 1972, Newcastle City Art Gallery, 17 Jan – 11 Feb 1973, Queensland Art Gallery, 1 Mar – 1 Apr 1973, no 41 'The Perish'; *Sir Sidney Nolan: paintings*, Broome Art Gallery, Western Australia, 29 July – 12 Aug 1983; *Figurative exhibition*, Undercroft Gallery, Perth, 2–17 July 1984; *Sidney Nolan: Burke and Wills*, S H Ervin Gallery, Sydney, 7 Nov – 26 Jan 1986, no 3; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 107 col ill); *The opening of the Lawrence Wilson Art Gallery*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 19 July 1990 – 27 Jan 1991; *Sidney Nolan: in memoriam*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 30 July – 5 Oct 1993; *The way we were 1940s–1950s: from the University of Western Australia art collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 14 Apr 1996 – 30 Mar 1997, no 33 (p 24 col ill); *Committed to the present: 50 years of the University of Western Australia art collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 14 Apr – 16 June 2002; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 10 (p 71 col ill); *One thing after another: sets & series in Australian art*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 15 Oct 2006 – Mar 2007

Literature: *Bulletin*, Sydney, 5 Apr 1950, p 19; Tim Bonyhady, *Burke & Wills: from Melbourne to myth*, David Ell Press, Sydney 1991, pp 298, 299 ill, 300; Roslynn D Haynes, *Seeking the centre: the Australian desert in literature, art and film*, Cambridge University Press, Cambridge & New York 1998, pp 213, 252; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 117 col ill, 119

55 Central Australia 1950

enamel and oil on hardboard

122 x 152.5 cm

inscr lr: 18-3-50/ Nolan

Art Gallery of New South Wales, Sydney

purchased with funds provided by the Nelson Meers Foundation 2004

Provenance: Professor Edward Ford, Sydney 1950–1975; *Australian paintings*, Christie's, Sydney, 22 Oct 1975, lot 418 col ill; private collection Melbourne; Mr Joseph Brender, Sydney 1975–1979; private collection, Melbourne until purchased through Gould Galleries, 2004

Exhibited: *Sidney Nolan: exhibition of Central Australian landscapes*, David Jones' Art Gallery, Sydney, 31 Mar – 14 Apr 1950, no 19, 150 gns; *Archibald, Wynne and Sulman Prize exhibition 1950*, National Art Gallery of New South Wales, Sydney, 20 Jan – 4 Mar 1951, Wynne Prize no 33; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 59; *Spring exhibition 1979*, Joseph Brown Gallery, Melbourne, 17 – 30 Oct 1979, no 136, col ill; *Nolan, myths, landscapes & portraits 1942–1964*, Lauraine Diggins Gallery, Melbourne, 11–26 June 1987, no 12 col ill; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 31 (p 53 col ill); *Sidney Nolan: myth and country*, Gould Galleries, Melbourne, 9 Nov – 4 Dec 2005, no 4 col ill

Literature: Art Critic (Paul Haefliger), 'Archibald Prize: Paintings "conservative"', *The Sydney Morning Herald*, 21 Jan 1950; 'Gentlemanly jackeroos: wash of Archibald Prize', *Sun*, Sydney, 26 Jan 1950; James Gleeson, 'Landscapes triumph for Aust. artist', *Sun*, Sydney, 31 Mar 1950; *Archibald Prize illustrated 1950*, National Art Gallery of New South Wales, Sydney, Jan 1951, no 46 ill; James Gleeson, 'Dobell painting is "superb"', *Sun*, Sydney, 20 Jan 1951; F L, 'Prize-winning paintings in Archibald and Wynne contests', *The Sydney Morning Herald*, 20 Jan 1951; Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames and Hudson, London

1961 & 1967 reprint, p 20; Daniel Thomas, 'The poetic themes of Sidney Nolan', *The Sydney Morning Herald*, Weekend, Magazine and Book Reviews, 9 Sept 1967, p 15 ill; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, pp 455,456 col ill; Alan McCulloch, *Encyclopedia of Australian Art*, volume two L-Z, Hutchinson, Melbourne 1984, pl 16 col ill; *Annual Report 2004*, Art Gallery of New South Wales, Sydney 2004, pp 19–20; Jill Sykes, 'Nolan's Australia', *Look*, Art Gallery Society of New South Wales, Sydney, Oct 2004, cover col ill (detail), pp 28–29 col ill, 30; Clare Morgan, 'Gallery sells off the family silver and strikes gold', *The Sydney Morning Herald*, 21 Dec 2004, col ill; Sebastian Smee, 'Gallery makes room for foundation's gift of Nolans', *The Australian*, Sydney, 21 Dec 2004, col ill; 'Sydney [sic] Nolan at the Art Gallery of NSW', *La Fiamma*, 22 Dec 2004, p 18; 'AGNSW's new Nolan room', *The Age*, 22 Dec 2004, p 6; Peter Hill, 'Mix'n'match', *Spectrum*, *The Sydney Morning Herald*, weekend edition, 15–16 Jan 2005, col ill; Terry Ingram, 'Nolan emerges from Kelly's shadow', *The Weekend Australian Financial Review*, 22–23 Jan 2005, col ill; Jill Sykes, 'Doing justice to Nolan', *Look*, Art Gallery Society of New South Wales, Sydney, Mar 2005, p 8 col ill; Alan McCulloch et al, *The new McCulloch's encyclopedia of Australian art*, The Miengunyah Press, Melbourne 2006, p 733 col ill

56 Durack Range 1950

enamel and oil on hardboard
91.5 x 122.3 cm
inscr lr: Nolan/ 11-5-50
National Gallery of Victoria, Melbourne
purchased 1950

Provenance: purchased from Stanley Coe Gallery, Melbourne

Exhibited: *Sidney Nolan*, Stanley Coe Galleries, Melbourne, 3–13 July 1950, no 16, 100 gns; *Jubilee exhibition of Australian art*, Tasmanian Museum and Art Gallery, Hobart, 12–31 Mar 1951, Queen Victoria Museum and Art Gallery, Launceston, 9–28 Apr 1951, National Gallery of Victoria, Melbourne, 17 May – 9 June 1951, National Art Gallery of New South Wales, Sydney, 25 June – 21 July 1951, Queensland National Art Gallery, Brisbane, 6 Aug – 1 Sept 1951, National Gallery of South Australia, Adelaide, 24 Sept – 20 Oct 1951, Art Gallery of Western Australia, Perth, 12 Nov – 10 Dec 1951, no 141 ill; *Twelve Australian artists*, New Burlington Galleries, London, 12 July–22 Aug 1953, Victoria Art Gallery, Bath, 5–26 Sept 1953, City Art Gallery, Bradford, 3–24 Nov 1953, Art Gallery, Derby, 5–26 Dec 1953, City Art Gallery, Bristol, 2–23 Jan 1954, Art Gallery, Belfast, 30 Jan –20 Feb 1954, no 24; *XXVII Esposizione Biennale Internazionale d'Arte*, Venice, 19 June – Oct 1954, no 16; *The arts festival of the Olympic Games Melbourne*, National Gallery of Victoria, Melbourne, 18 Nov – 15 Dec 1956, no 95; *Contemporary Australian painters*, an exhibition organized by the National Galleries of Australia for circulation in Canada, Winnipeg Art Gallery, July – Sept 1957, London Public Library and Art Museum, Sept – Oct 1957, Art Gallery of Hamilton, Oct – Nov 1957, Kitchener-Waterloo Art Gallery, Nov – Dec 1957, National Gallery of Canada, Ottawa, Dec 1957 – Jan 1958, Montreal Museum of Fine Arts, Feb – Mar 1958, Norman Mackenzie Art Gallery, Regina College, May 1958, no 46; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 62; *Aspects of Australian figurative painting 1942–1962: dreams, fears and desires*, SH Ervin Gallery, Sydney, 6 Apr – 17 June 1984, no 56 (p 70 ill); *Modern Australian landscape painting: Boyd, Drysdale, Nolan, Perceval, Williams*, The Ian Potter Museum of Art, The University of Melbourne, 28 Apr – 4 June 2000, Mornington Peninsula Regional Gallery, 10 June – 30 July 2000, La Trobe Regional Gallery, Morwell, 4 Aug – 17 Sept 2000, Gippsland Art Gallery, Sale, 6 Oct – 19 Nov 2000, Albury Regional Art Gallery, 6 Jan – 23 Feb 2001, no 10 ill; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 35 (p 57 col ill)

Literature: John Bechervaise, 'The road to Nolan' & Mary Cecil Allen, 'Notes on Central Australia', *Meanjin*, Melbourne, vol 9, no 3, Spring 1950, np ill; *The Quarterly Bulletin of the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, vol v, no 1, 1951, np ill; Special Reporter, 'Criticism of art critics', *Daily Telegraph*, Sydney, 29 June 1951; Arnold Shore, 'Contemporary Australian painting', *The Studio*, London, vol 145, no 722, May 1953, ill.; John Brack, *Four contemporary landscape painters*, 1st ed, Oxford University Press, Melbourne 1968, pp 10–11, 12 ill; Colin Wills, 'The dry heart of Australia', *Vogue*, London, vol 110, no 2, Feb 1954, p 76 ill; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 112, 113 col ill; Martin Terry, *Masterpieces of Australian painting*, Bay Books, Sydney 1984, p 137 ill; Murray Bail, *Camouflage*, Text Publishing, Melbourne 2000, cover ill

57 Inland Australia 1950

enamel and oil on hardboard
121.9 x 152.4 cm
inscr bot r: 23-3-50/ Nolan
Tate, London
purchased 1951

Provenance: Kym Bonython 1950–51; purchased from the artist through the Redfern Gallery, London

Exhibited: *Sidney Nolan: exhibition of Central Australian landscapes*, David Jones' Art Gallery, Sydney, 31 Mar – 14 Apr 1950, no 38, 150 gns; *Sidney Nolan: Paintings of Central Australia*, one of four exhibitions with Sylvia Gosse, Vera Cuningham, and an exhibition of French paintings, The Redfern Gallery, London, 11 Jan – 3 Feb 1951, no 7, 125gns; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 61; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, p 110 ill; *Stories of Australian art*, Commonwealth Institute, London, 31 Mar – 29 May 1988, The Usher Gallery, Lincoln, 25 June–31 July 1988, no 79 ill; *Sidney Nolan: paintings 1937–87*, Royal West of England Academy, Bristol, 29 Aug – 1 Oct 1988, City of Plymouth Art Gallery, 8 Oct – 5 Nov 1988, Mead Gallery, Arts Centre, University of Warwick, 12 Nov – 10 Dec 1988; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 32 (p 54 col ill)

Literature: *Bulletin*, Sydney, 5 Apr 1950, p 19; James Gleeson, 'Landscapes triumph for Aust. artist', *Sun*, Sydney, 31 Mar 1950; 'Strange chick from an Irish hatchery', *Daily Telegraph*, Sydney, 10 June 1950, p 21 ill; *The Scotsman*, Edinburgh, 23 Jan 1951, ill titled 'Plateau – Central Australia'; 'Tate Gallery acquisitions', *The Times*, London, 20 Feb 1951; Mary Chamot, Dennis Farr & Martin Butlin, *The modern British paintings, drawings and sculpture*, vol II, Tate/Oldbourne Press, London 1964, p 494; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 117; Barrett Reid, 'A landscape of a painter: the Sidney Nolan retrospective exhibition', *Art and Australia*, Sydney, vol 25, no 2, Summer 1987; Peter Fuller, 'Sidney Nolan and the decline of the west', *Modern Painters*, London, vol 1, no 2, Summer 1988, ill; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 126, 128 col ill; Geoffrey Smith, 'Nolan's vision', *Age*, Melbourne, 31 May 2003; Jill Sykes, 'Nolan's Australia', *Look*, Art Gallery Society of New South Wales, Sydney, Oct 2004, p 30

58 Camels in a landscape 1950

enamel and oil on hardboard
122 x 152 cm
inscr lr: Nolan/ 1950
Reserve Bank of Australia
purchased 1951

Provenance: purchased from the artist

Exhibited: *Sidney Nolan: paintings of Central Australia*, one of four exhibitions with Sylvia Gosse, Vera Cuningham, and an exhibition of French paintings, The Redfern Gallery, London, 11 Jan – 3 Feb 1951, no 8, 125 gns; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 67; *Sidney Nolan: Burke and Wills*, SH Ervin Gallery, Sydney, 7 Nov 1985 – 26 Jan 1986, *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, p 108 col ill; *The Reserve Bank of Australia collection*, Reserve Bank of Australia, Martin Place, Sydney, Aug – Oct 1992 no 20 (p 40 col ill); *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 42 'Camels, Central Australia' (p 78 col ill)

Literature: Jeremy Eccles, 'Nolan looks back at 40 years of his Burke and Wills images', *The Sydney Morning Herald*, 11 Nov 1985; Sandra McGrath, 'Melbourne gives an Olympian salute to Nolan', *The Bulletin*, Sydney, 16 June 1987

59 Burke and Wills leaving Melbourne 1950

enamel and oil on hardboard

121.9 x 152.4 cm

inscr I: Nolan/ May 1950

Private collection

Provenance: Mr Kym Bonython, Adelaide by 1957, until; purchased by Barry Stern Gallery, Sydney in Nov 1967; Mr Denis Gowing, Melbourne

Exhibited: *Sidney Nolan: exhibition of paintings*, The Macquarie Galleries, Sydney, 28 June – 10 July 1950, no 3 'Departing from Melbourne'; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 35 'Bourke and Wills leaving Melbourne' (pl VIII ill); *Sidney Nolan: an exhibition of paintings*, The Arts Council of Great Britain touring exhibition, Brighton Art Gallery, 31 Aug – 22 Sept 1957, Nottingham University Gallery, 28 Sept – 19 Oct 1957, Cooper Art Gallery, Barnsley, 26 Oct – 16 Nov 1957, Royal Albert Memorial Museum, Exeter, 25 Nov – 14 Dec 1957, Southampton Art Gallery, 21 Dec 1957 – 18 Jan 1958, Arts Council Gallery, Cambridge, 25 Jan 1958 – 15 Feb 1958, no 9 ill; *Paintings from the Kym Bonython collection of modern art*, Museum of Modern Art and Design, Melbourne, 8–31 Oct 1963, no 37; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 66; *The great decades of Australian art: selected masterpieces from the J G L collection*, National Gallery of Victoria, Melbourne, 21 Nov 1984 – 28 Jan 1985, p 63 col ill; *Sidney Nolan: Burke and Wills*, SH Ervin Gallery, Sydney, 7 Nov – 26 Jan 1986, no 12 (p 4 col ill); *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 39 'Departing from Melbourne' (p 74 col ill)

Literature: James Gleeson, 'Nolan paintings exciting', *Sun*, Sydney, 28 June 1950, titled 'Departing from Melbourne'; Frank Davis, 'A page for collectors. Australian painter', *The Illustrated London News*, 13 July 1957, ill, titled 'Bourke and Wills leaving Melbourne'; G S Whittet, 'London commentary', *The Studio*, London, vol 154, Sept 1957; Max Harris, 'The young master: Sidney Nolan's conquest of two worlds', *Nation*, Sydney, no 47, 2 July 1960, titled 'Bourke and Wills leaving Melbourne'; Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames and Hudson, London 1961 & 1967 reprint, p 98, pl 45 col ill, titled 'Burke and Wills leaving Melbourne'; James Gleeson, 'The Bonython collection', *Sun*, Sydney, 27 Jan 1963, ill; Max Harris, 'The art collectors 1: Kym Bonython', *Art and Australia*, Sydney, vol 1, no 4, Feb 1964, pp 225 ill, 230; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 459; 'Painting by Sidney Nolan', *The Sydney Morning Herald*, 5 May 1968; 'Nolan painting brings \$35,000', *The Sydney Morning Herald*, 7 May 1968; Helen Frizell, 'The winner by a fraction', *The Sydney Morning Herald*, 30 May 1968; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, pp 222–223; Charles Osborne, *Masterpieces of Nolan*, Thames & Hudson, London 1975, pl 7 col ill; 'Burke, Wills and Nolan at the Trust', *National Trust Magazine*, Sydney, Nov 1985, ill; Jeremy Eccles, 'Nolan looks back at 40 years of his Burke and Wills images', *The Sydney Morning Herald*, 11 Nov 1985; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 198–99, 200 ill; Nicholas Rothwell, 'Nolan: the artist in exile begins his long journey home', *The Weekend Australian*, Sydney, 15–16 July 1989, ill; Tim Bonyhady, *Burke & Wills: from Melbourne to myth*, David Ell Press, Sydney 1991, p 300, fp 304 ill; Roslynn D Haynes, *Seeking the centre: the Australian desert in literature, art and film*, Cambridge University Press, Cambridge & New York 1998, p 214; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 113, 114, 116 col ill, 118

60 Robert O'Hara Burke 1950

enamel and oil on hardboard

122 x 91.5 cm

inscr II: Nolan/ 16-5-50

Private collection

Provenance: the artist until c1979

Exhibited: *Sidney Nolan: exhibition of paintings*, The Macquarie Galleries, Sydney, 28 June – 10 July 1950, no 1; *Mostra dei Pittori Australiani Albert Tucker e Sidney Nolan*, Associazione Della Stampa Estera, Rome, 20–31 May 1954, no 10 'Ritratto di un esploratore'; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 42 'Bourke, explorer 1951'; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 64 'Burke'; *Sidney Nolan: 1937 to 1979*, Arts Centre, New Metropole, The Leas, Folkestone, 5 May – 3 June 1979, no 33 'Burke'; *Sidney Nolan: Burke and Wills*, S H Ervin Gallery, Sydney, 7 Nov 1985 – 26 Jan 1986, no 8 'Burke'; *Sidney Nolan: heads*, National Portrait Gallery, Canberra, 4 Aug – 30 Sept 2001, 'Portrait of Burke'; *Burke & Wills: from Melbourne to myth*, National Library of Australia, 27 Mar – 2 June 2002; Art Gallery of South Australia, Adelaide, 21 June – 18 Aug 2002; State Library of Victoria, Melbourne, 13 Sept – 24 Nov 2002, p 14 col ill; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 37 (p 72 col ill); *A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition*, Heide Museum of Modern Art, Bulleen, 18 Nov 2006 – 20 May 2007, no 10 col ill

Literature: James Gleeson, 'Nolan paintings exciting', *Sun*, Sydney, 28 June 1950; Art Critic (Paul Haefliger), 'Artist had a busy vacation', *The Sydney Morning Herald*, 29 June 1950; Alan Moorehead, *Cooper's Creek*, Harper & Row, New York 1963, p 118 ill; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 458 ill; Tim Bonyhady, *Burke & Wills: from Melbourne to myth*, David Ell Press, Sydney 1991, cover ill, fp 288 ill, 300; Roslynn D. Haynes, *Seeking the centre: the Australian desert in literature, art and film*, Cambridge University Press, Cambridge & New York 1998, p 214; Benjamin Genocchio, 'In over his head: Sidney Nolan heads', *The Weekend Australian*, Sydney, 25 Aug 2001; T G Rosenthal, *Sidney Nolan*, Thames and Hudson, London 2002, pp 121, 123 ill, titled 'Portrait of Burke'; Heather Gallagher, 'The eyes have it', *The Age*, Melbourne, 6 June 2003; *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, p 166

61 Portrait of Wills c1950

enamel and oil on hardboard
122 x 91 cm
not inscr
Museum & Art Gallery of the Northern Territory, Darwin
purchased 1979

Provenance: Purchased from Joseph Brown Gallery, Melbourne

Exhibited: *Autumn exhibition 1979*, Joseph Brown Gallery, Melbourne, 5–20 Apr 1979, no 102 'Wills' c1948, ill; *Windows of Australian art*, Museum & Art Gallery of the Northern Territory, Darwin, 9 Aug 1999 – 21 Jan 2000

Literature: Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 110, 111 col ill; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 121, 123 ill

62 St John in the desert 1951

enamel and oil on hardboard
91 x 121.8 cm
inscr ll: N/ 51, lr: Nolan/ 51
The Edith Cowan University Art Collection, Perth
purchased 1979

Provenance: private collection, until; *Modern British and Irish drawings, paintings and sculpture*, Sotheby's, London, 8 Mar 1978, lot 159 'The vision', ill; purchased by the Western Australian College of Advanced Education, Perth, through Blue Boy Gallery, Melbourne 1979

Exhibited: *Selected Australian works from the collection of the Western Australian College of Advanced Education*, Western Australian College of Advanced Education, Perth, 1986, no 21 'Ascension' col ill; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 47 (p 88 col ill)

63 Flight into Egypt 1951

enamel and oil on hardboard

91.5 x 121.4 cm

inscr I: Nolan/ 51

The Wesfarmers Collection of Australian Art, Perth

purchased 1989

Provenance: Mrs RG Casey, Melbourne 1952; until; gift to Sir Keith and Lady Shann, Canberra 1961, until; *Australian paintings, prints and Australian craft*, Christie's, Melbourne, 9 May 1989, lot 381 ill

Exhibited: *Blake Prize for Religious Art 1952*, Mark Foy's Art Gallery, Sydney, 12–29 Mar 1952, no 37, nfs; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 41; *Sidney Nolan: an exhibition of paintings*, The Arts Council of Great Britain touring exhibition, Brighton Art Gallery, 31 Aug – 22 Sept 1957, Nottingham University Gallery, 28 Sept – 19 Oct 1957, Cooper Art Gallery, Barnsley, 26 Oct – 16 Nov 1957, Royal Albert Memorial Museum, Exeter, 25 Nov – 14 Dec 1957, Southampton Art Gallery, 21 Dec 1957 – 18 Jan 1958, Arts Council Gallery, Cambridge, 25 Jan – 15 Feb 1958, no 10; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 68; *Images of religion in Australian art*, National Gallery of Victoria, Melbourne, 1 Dec 1988 – 30 Jan 1989, no 19 ill; *The song of the lamb: the Wesfarmers collection of Australian art*, Art Gallery of Western Australia, Perth, 19 Aug – 2 Oct 1989, p 66 col ill; *Threads: a selection of landscapes from the Wesfarmers Collection*, Lawrence Wilson Art Gallery, Perth, 10 Nov 1996 – 26 Jan 1997, no 25; *Side by side*, Art Gallery of Western Australia, Perth, 12 Aug – 7 Oct 2000; *Sublime: 25 years of the Wesfarmers Collection of Australian art*, Art Gallery of Western Australia, Perth, 2 Oct – 24 Nov 2002, no 44 ill; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 46 (p 87 col ill); *Heavenly creatures*, Heide Museum of Modern Art, 4 Dec 2005 – 30 Jan 2006

Literature: *Sun*, Sydney, 11 Mar 1952, ill; Paul Haefliger, 'Review of Blake art prize', *The Sydney Morning Herald*, 11 Mar 1952, p 2; 'Review of Blake art prize', *Herald*, Melbourne, 11 Mar 1952; *Daily Telegraph*, Sydney, 13 Mar 1952, p 16 ill; 'Sundry shows', *Bulletin*, Sydney, 15 Mar 1952; *Catholic Weekly*, London, 20 Mar 1952; Ray Watkinson, 'Sidney Nolan. Whitechapel Gallery', *Art News and Review*, London, 22 June 1957; Elwyn Lynn, 'Sidney Nolan: mythmaker of Australian painting', *Hemisphere*, Sydney, vol 7, no 10, Oct 1963, ill; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 458 ill; Rosemary Crumlin, *The Blake Prize for religious art – the first 25 years, a survey*, exh cat, Department of Visual Arts, Monash University, Clayton 1984, ill; Rosemary Crumlin, *Images of religion in Australian art*, Bay Books, Sydney 1988, pp 48, 49 col ill; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, p 174 col ill; *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, p 29

64 Temptation of St Anthony 1952

enamel and oil on hardboard

121.8 x 91.3 cm

inscr II: Nolan/ 52; verso: Young Prince Em./ of Tyre.../ He the dark hero/ Moistens his finger in iguana's/ blood

National Gallery of Victoria, Melbourne

purchased through The NGV Foundation with the assistance of an anonymous donor, Barbara Tucker, Founder Benefactor and the proceeds of The Impressionists Gala Dinner at NGV International 2004

Provenance: Mrs Edward C Dyason 1954, until; purchased by Sidney Nolan in London, 1963; Cynthia Nolan, London until 1976 to her daughter Jinx Nolan

Exhibited: *Sydney painting 1952*, Macquarie Galleries Exhibition, Victorian Artists' Society, Melbourne, 11–21 June 1952, no 38; *Blake Prize 1953*, Mark Foy's Art Gallery, Sydney, 9–30 Apr 1953, no 56; *Mostra dei Pittori Australiani Albert Tucker e Sidney Nolan*, Associazione Della Stampa Estera, Rome, 20–31 May 1954, no 1; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 46; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art

Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, p 113 col ill; *Images of religion in Australian art*, National Gallery of Victoria, 1 Dec 198 – 30 Jan 1989 no 20 ill; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 49 (p 90 col ill); *A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition*, Heide Museum of Modern Art, Bulleen, 18 Nov 2006 – 20 May 2007, no 1 col ill

Literature: Alan McCulloch, 'Sydney art stimulates', *Herald*, Melbourne, 10 June 1952, p 8; *Argus*, Melbourne, 11 June 1952; 'A show of "Sydney art in Melbourne"', *Bulletin*, Sydney, 18 June 1952; Art Critic (Paul Haefliger), 'Blake Prize paintings have power', *The Sydney Morning Herald*, 8 Apr 1953; 'Artbursts. Australian exhibition in Rome', *Bulletin*, Sydney, 30 June 1954; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 69, pl 29 ill; Rosemary Crumlin, *Images of religion in Australian art*, Bay Books, Sydney 1988, pp 50, 51 col ill; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 70, 172 col ill (detail), 173–174; Helen V Hewitt, *Patrick White: Painter manqué*, The Miegunyah Press, Melbourne 2002, pp 41, opp p 48 col ill; Patrick McCaughey (ed), *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, pp 28–29, 155 col ill, 156, 157

**Drought,
Swamp, Kelly,
Leda
1953–60**

65 Deserted homestead 1953

oil and enamel on hardboard
91.4 x 122 cm
inscribed lr: Nolan/ 53
Art Gallery of South Australia, Adelaide
Elder Bequest Fund 1953

Provenance: Purchased through Macquarie Galleries, Sydney

Exhibited: *Drought paintings by Sidney Nolan*, Peter Bray Gallery, Melbourne, June 1953, no 27, 120 gns; *Sidney Nolan: exhibition of paintings*, David Jones' Art Gallery, Sydney, 29 July – 15 Aug 1953, no 9, 75 gns; *Sidney Nolan: paintings, drawings*, one of three exhibitions with David Peretz and Cecil Michaelis, The Redfern Gallery, London, 3–28 May 1955, no 34; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 49; *Australian painting, colonial, impressionist, contemporary*, selected by the Commonwealth Art Advisory Board, Art Gallery of South Australia (Adelaide Festival of Arts), Adelaide, 17–31 Mar 1962, Art Gallery of Western Australia, Perth, opened 24 Sept 1962, Tate Gallery, London, 23 Jan – 3 Mar 1963, National Gallery, Ottawa, 11 Apr–5 May 1963, Vancouver Art Gallery, 6–22 June 1963, no 152 'Near Birdsville'; *Friends of the National Gallery in Victoria Loan Collection*, Georges Gallery, Melbourne, 17 July – 8 Aug 1964, no 61 'Near Birdsville'; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 74; *Australian landscape paintings*, Art Gallery of South Australia Travelling Exhibition, toured South Australia in 1970, no 33 ill; *Sidney Nolan: Burke and Wills*, S H Ervin Gallery, Sydney, 7 Nov – 26 Jan 1986, no 13; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 54 (p 104 col ill)

Literature: Alan McCulloch, "'Vast loneliness" takes a new life', *Herald*, Melbourne, 23 June 1953, p 10; HWM, 'Review of Peter Bray Gallery exhibition', *The Port Philip Gazette*, Melbourne, Spring 1953; "'Near Birdsville" by Sidney Nolan', *Bulletin of the National Gallery of South Australia*, Adelaide, vol 15, no 2, serial no 54, Oct 1953, ill; 'Painter', *Age*, Melbourne, c1 Jan 1963; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 118, 119 col ill, Ronald Millar, *Civilised magic: an interpretive guide to Australian paintings*, Sorrett Publishing, Toorak 1974, p 26 ill; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 144 col ill

66 Drought skeleton 1953

oil on hardboard
90.5 x 121 cm
inscr bot c: NOLAN/ 53
Art Gallery of New South Wales, Sydney
purchased with funds provided by the Nelson Meers Foundation 2002

Provenance: Macquarie Galleries, Sydney, until; *Works on paper & Australian paintings*, Christie's, Melbourne, 9 Apr 1991, lot 233A 'Carcass', col ill (passed in); corporate collection, Australia, until; *Fine Australian and European paintings, drawings, prints, photographs and sculpture*, Sotheby's Melbourne, 28 Apr 1997, lot 271 'Carcass', col ill; purchased by Deutscher Fine Art, Melbourne, until; purchased by Agnew's and Sons Ltd, London, 1997, until; purchased by Art Gallery of New South Wales from Agnew's, London

Exhibited: *Drought paintings by Sidney Nolan*, Peter Bray Gallery, Melbourne, June 1953, no 28, 150 gns; *Sidney Nolan: exhibition of paintings*, David Jones' Art Gallery, Sydney, 29 July – 15 Aug 1953, probably no 7 'Drought'; *Fifty years of the Macquarie Galleries: the third decade 1945–1955*, Macquarie Galleries, Sydney, 7–26 May 1975, no 29 'Carcass' [sic]; on loan to Newcastle Region Art Gallery 1991–97; *'You beaut country': a selection of Australian art 1940–2000*, Agnew's, London, 3–26 Oct 2001, no 8 'Carcass', col ill; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 65 (p 115 col ill)

Literature: Arnold Shore, 'Dead stock isn't the dish for everyone', *Australasian Post*, Melbourne, 16 July 1953, ill; Alan McCulloch, 'L'art contemporain en Australie', *Prisme des Arts*, Paris, no 2, 15 Apr 1956, p 22 ill, titled 'Carcass'; 'Agnews' (advertisement), *Art and Australia*, vol 35, no 3, 1998, p 320, col ill, titled 'Carcass'; *Art Gallery Foundation Newsletter #2*, May 2003, col ill; Barry Pearce, 'Gift of three Nolans', *Look*, Art Gallery Society of New South Wales, Sydney, July 2003, pp 12 col ill; *Annual Report 2003*, Art Gallery of New South Wales, Sydney, 2003, pp 9, 14; Jill Sykes, 'Nolan's Australia', *Look*, Art Gallery Society of New South Wales, Sydney, Oct 2004, pp 30, 31 col ill; Clare Morgan, 'Gallery sells off the family silver and strikes gold', *The Sydney Morning Herald*, 21 Dec 2004, col ill; Sebastian Smee, 'Gallery makes room for foundation's gift of Nolans', *The Australian*, Sydney, 21 Dec 2004, col ill; 'Sydney [sic] Nolan at the Art Gallery of NSW', *La Fiamma*, 22 Dec 2004, p 18; 'AGNSW's new Nolan room', *The Age*, 22 Dec 2004, p 6; Peter Hill, 'Mix'n'match', *Spectrum*, *The Sydney Morning Herald*, weekend edition, 15–16 Jan 2005, col ill; Jill Sykes, 'Doing justice to Nolan', *Look*, Art Gallery Society of New South Wales, Sydney, Mar 2005, p 8

67 Still life with carcass (cow's skull) 1953

enamel and oil on hardboard

90.5 x 121 cm

inscr bot r: Nolan/ 53

National Gallery of Australia, Canberra, purchased with the assistance of James Agapitos OAM and Ray Wilson OAM 2007

Provenance: the artist's estate

Exhibited: *Sidney Nolan: exhibition of paintings*, David Jones' Art Gallery, Sydney, 29 July – 15 Aug 1953, no 20 'Still life'; *Mostra dei Pittori Australiani Albert Tucker e Sidney Nolan*, Associazione Della Stampa Estera, Rome, 20–31 May 1954, no 7 'Natura morta'; *Paintings by Sidney Nolan*, Durlacher Bros, New York, 27 Mar – 21 Apr 1956, no 2; *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 45; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 44 col ill; *Sidney Nolan: desert & drought*, The Ian Potter Centre: NGV Australia, Melbourne, 6 June – 17 Aug 2003, no 69 (p 119 col ill); *A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition*, Heide Museum of Modern Art, Bulleen, 18 Nov 2006 – 20 May 2007, no 7 col ill

Literature: Paul Haefliger, 'Sidney Nolan's exhibition of paintings', *The Sydney Morning Herald*, 29 July 1953; 'Art before lunch and after', *The Sydney Morning Herald*, Women's Section, 30 July 1953, ill; Robert M Coates, 'The art galleries: Antipodes', *New Yorker*, 7 Apr 1956; Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames & Hudson, London 1961 & 1967 reprint, pl 54; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, opp p 105 col ill, titled 'Carcass'; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 131, 132 col ill; Bruce James, *Australian surrealism: the Agapitos/Wilson collection*, The Beagle Press, Sydney 2003, pp 126, 130 col ill, 199

68 Italian crucifix 1955

enamel on hardboard

93 x 123 cm

inscr bot c: nolan/ 15/9/55 n; verso: Crucifixion/ Nolan/ 15/9/55
Art Gallery of New South Wales, Sydney
purchased with funds provided by the Nelson Meers Foundation 2001

Provenance: the artist's estate; purchased from Sotheby's: *Nolan: the estate of Sir Sidney Nolan*, Sotheby's, Melbourne, 16 Sept 2001, lot 16, col ill

Exhibited: *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 49 (p 48 col ill)

Literature: Marie Seton, 'Sidney Nolan – an artist of the Antipodes', *The painter & sculptor: a journal of the visual arts*, London, vol 2, no 2, Summer 1959; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 174, 175 col ill, 176; *Annual Report 2002*, Art Gallery of New South Wales, Sydney 2002, pp 6, 7 col ill (detail), 8; *Art Gallery Foundation Newsletter #2*, May 2003, col ill; Barry Pearce, 'Gift of three Nolans', *Look*, Art Gallery Society of New South Wales, Sydney, July 2003, p 12 col ill; Jill Sykes, 'Nolan's Australia', *Look*, Art Gallery Society of New South Wales, Sydney, Oct 2004, pp 30, 31 col ill; Clare Morgan, 'Gallery sells off the family silver and strikes gold', *The Sydney Morning Herald*, 21 Dec 2004, col ill; Sebastian Smee, 'Gallery makes room for foundation's gift of Nolans', *The Australian*, Sydney, 21 Dec 2004; 'Sydney [sic] Nolan at the Art Gallery of NSW', *La Fiamma*, 22 Dec 2004, p 18; 'AGNSW's new Nolan room', *The Age*, 22 Dec 2004, p 6; Peter Hill, 'Mix'n'match', *Spectrum*, *The Sydney Morning Herald*, weekend edition, 15–16 Jan 2005, col ill; Jill Sykes, 'Doing justice to Nolan', *Look*, Art Gallery Society of New South Wales, Sydney, Mar 2005, p 8

69 Kelly 1956

oil on hardboard
121 x 90 cm
inscr llc: Nolan/ 1956; bot c: N
Private collection

70 After Glenrowan siege (Second Ned Kelly series) 1955

enamel on hardboard
121.9 x 91.5 cm
inscr bot l: n; verso: KELLY/ 12/8/55/ Nolan
The Museum of Modern Art, New York
Benjamin Scharps and David Scharps Fund, 1955

Provenance: purchased from the artist

Exhibited: *Sidney Nolan: paintings, drawings*, one of three exhibitions with David Peretz and Cecil Michaelis, The Redfern Gallery, London, 3–28 May 1955, no 3 'After Glenrowan'; *Recent acquisitions (painting and sculpture)*, The Museum of Modern Art, New York, 30 Nov 1955 – 22 Feb 1956; *Sidney Nolan – Oils*, Phoenix Art Museum, Arizona, USA, 4 Feb – 27 Apr 1960; *Portraits from the museum collection*, The Museum of Modern Art, New York, Nov 1960 – Aug 1963, then touring to Minneapolis Art Institute, 29 Nov 1960 – Jan 1961, possibly a second unknown venue, National Gallery of Art, Washington DC, 16 Dec 1963 – 22 Mar 1964; *Sidney Nolan*, The Arts Club of Chicago, 10 Dec 1964 – 12 Jan 1965, no 1 'After Glenrowan siege', ill; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 82 (p 12 col ill)

Literature: John Moses, 'A London diary', unknown newspaper, Brisbane, cJune 1955; S P, 'About art and artists: New acquisitions show at the Modern embraces many styles and genres', *New York Times*, 30 Nov 1955; Colin MacInnes, 'Sidney Nolan and the Kelly myth', *Encounter*, London, vol V, no 6, Dec 1955, ill; Bryan Robertson, *Sidney Nolan: catalogue of an exhibition of paintings from 1947 to 1957 held at the Whitechapel Art Gallery*, exh cat, Whitechapel Art Gallery, London 1957, pl XV col ill 'After Glenrowan'; *Painting and sculpture in The Museum of Modern Art: a catalog*, The Museum of Modern Art, New York 1958, p 46, (p 28 ill, suppl vi); Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames & Hudson, London 1961 & 1967 reprint, p 64 col ill, pl 73, titled 'Kelly at Glenrowan'; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967,

pp 28, 36, 69 ill, pl 30; 'Painting and sculpture acquisitions July 1, 1955 through Dec 31, 1956', Museum of Modern Art Bulletin, vol xxiv, no 4, Summer 1957, no 1318, pp 28 ill, 38, in *The Bulletin of The Museum of Modern Art*, vol 5 (1954–58), The Museum of Modern Art/Arno, New York 1967; Charles Osborne, *Masterpieces of Nolan*, Thames & Hudson, London 1975, pl 10 col ill; Clive Gregory, *The great artists: their lives, works and inspiration*, vol 4: the 20th century, part 90: Nolan, Marshall Cavendish, Hove, Sussex, 1986, p 2864

71 Kelly 1956

enamel on hardboard
121.5 x 91 cm
inscr bot r: N; verso llc: Nolan/ June/ 56
Art Gallery of New South Wales, Sydney
purchased 1984

Provenance: George Smith, London c1956–64; private collection, London; purchased from Blue Boy Gallery, Melbourne

Exhibited: *Twentieth century Australian masterworks from the Art Gallery of New South Wales and the Fred Williams Pilbara series form the collection of CRA Limited*, Tokyo Metropolitan Teien Art Museum, 4 Oct – 6 Nov 1985, no 21 (p 39 col ill); *1956: Melbourne, modernity and the XVI Olympiad*, Museum of Modern Art at Heide, Bulleen, Dec 1996 – 2 Mar 1997; *Australian icons: twenty artists from the collection*, Art Gallery of New South Wales, Sydney, 4 Aug – 10 Dec 2000; *Unmasked: Sidney Nolan and Ned Kelly 1950–1990*, Heide Museum of Modern Art, Bulleen, 11 Nov 2006 – 4 Mar 2007, (p 42 col ill)

Literature: Barry Pearce et al, *Australian art in the Art Gallery of New South Wales*, Art Gallery of New South Wales, Sydney 2000, p 177 col ill

72 Glenrowan 1956–57

enamel on hardboard
91.4 x 121.9 cm
inscr ll: Nolan 6-4-57; verso: May 1956 N/ Apr 6th 1957
Tate, London
purchased 1957

Provenance: purchased from the artist 1957

Exhibited: *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 72; *Sir Sidney Nolan: an exhibition to celebrate Sidney Nolan's 75th birthday*, Tate Gallery, London, Apr, 1992; possibly *Out from under – Land, myth and power in Australia*, Cecil Higgins Art Gallery, Bedford, July – Oct 1998

Literature: *Tate Gallery report 1957–58*, London 1958, ill; Herbert Read, *A concise history of modern painting*, Thames & Hudson, London 1959, p 327 ill, no 248; Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames & Hudson, London 1961 & 1967 reprint, pp 22–31, 110, pl 62 ill 'At Glenrowan'; *Viewpoint*, no 1, 1962, p 9; Mary Chamot, Dennis Farr & Martin Butlin, *The modern British paintings, drawings and sculpture*, Tate/Oldbourne Press, London 1964, vol II, pp 494–95, pl vi col ill; Ursula Hoff, 'Australian paintings in British public collections', *Art and Australia*, Sydney, vol 16, no 2, Dec 1978, ill; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, pp 22–31; John McDonald, 'Nolan: a late portrait', *The Weekend Australian*, Sydney, 18–19 Apr 1992

73 Bather in lily pool 1957

polyvinyl acetate and oil on hardboard
122 x 152 cm
inscr lr: Nolan/ 15.5.57
Private collection

Provenance: the artist's estate

Exhibited: *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 57 col ill

Literature: Martin Gayford, 'A sense of isolation', *The Spectator*, London, 28 June 1997

74 Woman and billabong 1957

polyvinyl acetate on hardboard
152.4 x 121.9 cm
inscr lrc: N/ 57; verso: May 1957
Tate, London
purchased 1957

Provenance: purchased from the artist 1957

Exhibited: *Sidney Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 86; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 86; *Sir Sidney Nolan: an exhibition to celebrate Sidney Nolan's 75th birthday*, Tate Gallery, London, Apr 1992

Literature: Kenneth Clark, Colin Maclnnes & Bryan Robertson, *Sidney Nolan*, Thames & Hudson, London 1961 & 1967 reprint, pp 21–22, pl 89 ill; *Viewpoint*, no 1, 1962, p 9; Mary Chamot, Dennis Farr & Martin Butlin, *The modern British paintings, drawings and sculpture*, Tate/Oldbourne Press, London 1964, vol II, p 495; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 31; Ursula Hoff, 'Australian paintings in British public collections', *Art and Australia*, Sydney, vol 16, no 2, Dec 1978, ill; Clive Gregory, *The great artists: their lives, works and inspiration*, vol 4: the 20th century, part 90: Nolan, Marshall Cavendish, Hove, Sussex, 1986, pp 2856–57 col ill

75 Convict in swamp 1958

polyvinyl acetate on hardboard
123.8 x 150.8 cm
inscr verso: CONVICT/ & SWAMP/ 1958/ Nolan
Art Gallery of South Australia, Adelaide
AR Ragless Bequest Fund 1961

Provenance: purchased through Bonython Gallery, Adelaide

Exhibited: *Sidney Nolan*, Durlacher Bros, New York, 28 Oct – 22 Nov 1958, no 10 'Convict and swamp'; *Sidney Nolan: paintings of Australia: landscapes and legends*, Lent by Durlacher Bros, Painting Gallery, Dwight Art Memorial, Mount Holyoke, Massachusetts, USA, 13 Apr – 3 May 1959, possibly no 5 'Convict and swamp'; *Sidney Nolan*, Bonython Art Gallery, Adelaide, opened 11 Sept 1961, no 12, nfs; *Sidney Nolan at Australian Galleries*, Australian Galleries, Melbourne, 31 Oct – 17 Nov 1961, no 8; *Australian painting, colonial, impressionist, contemporary*, selected by the Commonwealth Art Advisory Board, Art Gallery of South Australia (Adelaide Festival of Arts), Adelaide, 17–31 Mar 1962, Art Gallery of Western Australia, Perth, opened 24 Sept 1962, Tate Gallery, London, 23 Jan – 3 Mar 1963, National Gallery, Ottawa, 11 Apr–5 May 1963, Vancouver Art Gallery, 6–22 June 1963, no 154 (p 62col ill); *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 85; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 128 ill); *Sidney Nolan*, Art Gallery of South Australia, Adelaide, 15 Apr – 15 May 1983; *Escape artists: modernists in the tropics*, Cairns Regional Gallery, 30 May – 30 Aug 1998, tour to Rockhampton, Brisbane, Sydney (Mosman), Ballarat and Townsville to 27 June 1999, (p 13 col ill)

Literature: 'Painter', *Age*, Melbourne, c1 Jan 1963; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 122, 123 col ill; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, p 111 ill

76 Figures in tree 1957

polyvinyl acetate on hardboard

152.9 x 122.3 cm

inscr bot c: N. Nolan/ 6-5-57, lr: Nolan; verso: NOLAN 6-5-57

Private collection

Provenance: Sir Robert Adeane, London 1957–61; Mrs Douglas Carnegie, Kildrummie, 1960s; Lord McAlpine 1980s

Exhibited: *Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 87, pl XXII ill; *Sidney Nolan at Australian Galleries*, Australian Galleries, Melbourne, 31 Oct – 17 Nov 1961, no 14; *Paintings from the collection of Mr and Mrs Douglas Carnegie*, National Gallery of Victoria, Oct – Nov 1966; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 87, pl xxii; *Sir Sidney Nolan: paintings*, Broome Art Gallery, Western Australia, 29 July – 12 Aug 1983; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 127 col ill)

Literature: Frank Davis, 'A page for collectors. Australian painter', *The Illustrated London News*, 13 July 1957; Kenneth Clark, Colin Maclnnes & Bryan Robertson, *Sidney Nolan*, Thames & Hudson, London 1961 & 1967 reprint, pl 88; Michael Shannon, 'The art collectors 4: Margaret Carnegie', *Art and Australia*, Sydney, vol 4, no 1, June 1966, pp 34, 41 ill; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, pp 224, 225, pl 90 ill; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 144 col ill

77 Rainforest 1957

polyvinyl acetate on hardboard

152.9 x 122.3 cm

inscr lr: N/ Nolan; verso: RAIN-FOREST/ 14-5-57/N

National Gallery of Victoria, Melbourne

purchased 1959

Provenance: purchased from the artist

Exhibited: *Nolan*, Whitechapel Art Gallery, London, 12 June – 31 July 1957, no 93 'Rain forest'; *Sidney Nolan: an exhibition of paintings*, The Arts Council of Great Britain touring exhibition, Brighton Art Gallery, 31 Aug – 22 Sept 1957, Nottingham University Gallery, 28 Sept – 19 Oct 1957, Cooper Art Gallery, Barnsley, 26 Oct – 16 Nov 1957, Royal Albert Memorial Museum, Exeter, 25 Nov – 14 Dec 1957, Southampton Art Gallery, 21 Dec 1957 – 18 Jan 1958, Arts Council Gallery, Cambridge, 25 Jan 1958 – 15 Feb 1958, no 22 'Rain forest'; *Sidney Nolan*, Durlacher Bros, New York, 28 Oct – 22 Nov 1958, no 3 'Rain forest'; *Australian painting, colonial, impressionist, contemporary*, selected by the Commonwealth Art Advisory Board, Art Gallery of South Australia (Adelaide Festival of Arts), Adelaide, 17–31 Mar 1962, Art Gallery of Western Australia, Perth, opened 24 Sept 1962, Tate Gallery, London, 23 Jan – 3 Mar 1963, National Gallery, Ottawa, 11 Apr – 5 May 1963, Vancouver Art Gallery, 6–22 June 1963, no 155; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 89; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 126 col ill); on loan at Queen's Hall, Parliament House, Melbourne, Sept 1985 – 1986; *Artists in the Tropics: 200 years of art in North Queensland*, Perc Tucker Regional Gallery 10th

Anniversary, Townsville, Queensland 7 Mar – 30 May 1991, (p 44 col ill); *Modern Australian landscape painting: Boyd, Drysdale, Nolan, Perceval, Williams*, The Ian Potter Museum of Art, The University of Melbourne, 28 Apr – 4 June 2000, Mornington Peninsula Regional Gallery, 10 June – 30 July 2000, La Trobe Regional Gallery, Morwell, 4 Aug – 17 Sept 2000, Gippsland Art Gallery, Sale, 6 Oct – 19 Nov 2000, Albury Regional Art Gallery, 6 Jan – 23 Feb 2001

Literature: Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames & Hudson, London 1961 & 1967 reprint, pl 93 'Rain forest'; John Brack, *Four contemporary landscape painters*, 1st ed, Oxford University Press, Melbourne, 1968, p 13 ill; Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 120, 121 col ill; Kym Bonython, *Modern Australian painting 1950–1975*, Rigby, Adelaide 1980, p 28 col ill

78 Kelly and landscape 1960

polyvinyl acetate and oil on hardboard
122 x 152 cm
inscr llc: N; verso: Kelly and landscape
Private collection

Exhibited: *Nolan*, Hatton Gallery, University of Durham, Newcastle-Upon-Tyne, 24 Mar – 6 May 1961, Graves Art Gallery, Sheffield, 13 May – 3 June 1961, Temple Newsam House, Leeds, 10 June – 1 July 1961, Ferens Art Gallery, Hull, 8–29 July 1961, City Art Gallery, Bristol, 5–26 Aug 1961, Walker Art Gallery, Liverpool, 2–23 Sept 1961, Scottish Royal Academy, Edinburgh, 30 Sept – 28 Oct 1961, City Art Gallery, Wakefield, 4–28 Nov 1961, no 62 ill; *Sidney Nolan*, Durlacher Bros, New York, closed 24 Mar 1962; *Commonwealth Art Today*, Commonwealth Institute, London, 7 Nov – 13 Jan 1963, possibly no 14; *Sidney Nolan*, The Arts Club of Chicago, 10 Dec 1964 – 12 Jan 1965, possibly no 18

Literature: Brian O'Doherty, 'Art: Clusters of Purism and Realism', *New York Times*, 3 Mar 1962

79 Leda and swan 1960

polyvinyl acetate on plywood
121.8 x 153 cm
inscr verso: Leda and the swan 1960
National Gallery of Victoria, Melbourne
Purchased through the NGV Foundation with the assistance of Geoffrey and Vicki Ainsworth, Member, Robert Gould, Governor, Lisl Singer, Fellow, and Gary Singer, Member, 2001

Provenance: The Hon. Colin Tennant, London 1960; re-purchased by the artist until 1992; the artist's estate until 2001; purchased from Sotheby's sale: *The Estate of Sir Sidney Nolan*, Melbourne, Sept 16, 2001, lot no 42

Exhibited: *Sidney Nolan: Leda and the swan and other recent work*, The Matthiesen Gallery, London, 16 June – 16 July 1960, probably no 8; *Sidney Nolan: paintings 1947–77*, Pier Arts Centre, Stromness, Orkney Islands, 10 June – 9 July 1989, no 12 ill; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 62 col ill; *Sidney Nolan (1917–1992): important paintings from the Estate of the artist*, Rex Irwin Art Dealer, Woollahra, Sydney, 23 June – 18 July 1998, no 5 col ill

Literature: Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames & Hudson, London 1961 & 1967 reprint, pl 105; Edward Gage, 'Nolan works bridge the great divide', *The Scotsman*, Edinburgh, 26 June 1989; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 150, 151, 152 col ill

80 Leda and the swan 1960

polyvinyl acetate on hardboard
121.5 x 121.5 cm
inscr verso: 15 May 1960/ nolan
TarraWarra Museum of Art collection, Victoria
gift of Eva and Marc Besen 2001

Provenance: Southern Cross Galleries, Melbourne c1961; Sussan Corporation collection (owned by Eva and Marc Besen)

Exhibited: *Sidney Nolan: Leda and the swan and other recent work*, The Matthiesen Gallery, London, 16 June – 16 July 1960, no 18; *The Eva and Marc Besen Collection: Australian painting and sculpture 1937–75*, Monash University Exhibition Gallery, 4–26 Mar 1976, no 14 ill; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987; tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987; Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987; Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 133 col ill); *Genesis, gesture and geometry*, TarraWarra Museum of Art, Victoria, and Metropolitan Meat Market Art Centre, Melbourne, Aug 2002; *New Beaut Country – selected works from the TarraWarra Museum of Art collection*, TarraWarra Museum of Art, Victoria, 18 Dec 2003 – 20 May 2003; *Fives decades+*, TarraWarra Museum of Art, Victoria, 26 Nov 2006 – 25 Mar 2007

Literature: T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, p 144 col ill (detail)

81 Leda and the swan 1958

polyvinyl acetate on hardboard
122 x 152.5 cm
inscr lrc: N; verso: 14 Dec 58/ Nolan
Art Gallery of New South Wales, Sydney
purchased 1960

Provenance: purchased from the Matthieson Gallery, London

Exhibited: *Sidney Nolan: Leda and the swan and other recent work*, The Matthiesen Gallery, London, 16 June – 16 July 1960, no 1 (cover col ill); *Purchases and acquisitions for 1960*, Art Gallery of New South Wales, Sydney, 22 Mar – 23 Apr 1961, no 23; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 92 ill; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 131 col ill); *Modern muses: classical mythology in Australian art 1940–1989*, S H Ervin Gallery, Sydney, 19 Oct – 19 Nov 1989, no 17

Literature: Sir Kenneth Clark, 'A born painter' & John Douglas Pringle, 'Nolan', *The Observer Weekend Review*, London, 12 June 1960, ill; Robert Melville, 'Art reviews', *The Architectural Review*, London, Sept 1960, ill; Kenneth Clark, Colin MacInnes & Bryan Robertson, *Sidney Nolan*, Thames & Hudson, London 1961 & 1967 reprint, pl 101 col ill; Robert Hughes, *The art of Australia*, Penguin Books, Melbourne 1970, p 226, pl 91 ill; Bernard Smith & Terry Smith, *Australian painting 1788–1990*, Oxford University Press, Melbourne 1991 (3rd ed), p 301 ill; *Art Gallery of New South Wales Quarterly*, Sydney, Apr 1961, pp 362, 368 ill; James Gleeson, 'Painting in Australia since 1945', *Art and Australia*, Sydney, vol 1, no 1, 1963, p 6 ill; Ursula Hoff, 'Australian paintings in British public collections', *Art and Australia*, Sydney, vol 16, no 2, Dec 1978; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 153, 154; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 146, 147 col ill, 149

Desert
themes,
Africa,
Antarctica
1962–64

82 Kelly and armour 1962

enamel and oil on board
152 .5 x 122 cm
inscr lrc: N; verso: Escaped convict
Private collection, courtesy of Gould Galleries, Melbourne

Provenance: the artist's estate

Exhibited: *Dunn International: an exhibition of contemporary painting*, Beaverbrook Art Gallery, Fredericton, New Brunswick, Sept 1963, Tate Gallery, London, 15 Nov – 22 Dec 1963, no 67 ill; *Nieuwe Realisten*, Haags Gemeentemuseum, The Hague, 24 June – 31 Aug 1964, touring to

Austria, Belgium and Germany 1964–65, no 267; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 106; *Sidney Nolan: retrospective exhibition*, The Arts Centre, New Metropole, Folkestone, 21 Feb – 18 Apr 1970, no 38, Haworth Art Gallery, Accrington, 30 May – 21 June 1970, no 38, Laing Gallery, Newcastle-upon-Tyne, 4–26 July 1970, Ferens Art Gallery, Kingston upon Hull, 8–27 Sept 1970, no 34, University of East Anglia Library, Norwich, 11–31 Oct 1970, Reading Museum and Art Gallery, Berkshire, 16 Jan – 27 Feb 1971, no 34; *Sidney Nolan: Gemälde und Druckgraphik*, Kunsthalle, Darmstadt, Germany, 15 May – 27 June 1971, possibly no 27; *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, possibly no 40; *Sidney Nolan*, Butler Gallery, Kilkenny, Ireland, opened 14 Oct 1983, tour to National Concert Hall, Dublin, possibly 'Kelly and armour' dated 1964; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 64 (col ill); *Unmasked: Sidney Nolan and Ned Kelly 1950–1990*, Heide Museum of Modern Art, Bulleen, 11 Nov 2006 – 4 Mar 2007, (p 47col ill)

Literature: Alan McCulloch, *Encyclopedia of Australian art*, 1st ed, Hutchinson of Australia, Melbourne 1968, facing p 401 col ill 'Escaped convict'; Giles Auty, 'Essential Nolan', *Australian Weekend Review*, Sydney, 28–29 June 1997; Martin James, 'Review: Sidney Nolan, London', *The Burlington Magazine*, London, vol 139, no 1134, Sept 1997, col ill; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 90 col ill, 91, 108, 111

83 Burke and Wills expedition 1962

enamel and oil on hardboard

121.9 x 152.5 cm

inscr cr: Nolan, Ir: N; verso: BURKE & WILLS/ EXPEDITION/ Nolan

Collection James Fairfax AO

Provenance: James O Fairfax collection since 1962

Exhibited: *Nolan: recent paintings*, Skinner Galleries, Perth, 26 Nov – 22 Dec 1962, no 1 'Bourke and Wills expedition', ill; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 104; *Sidney Nolan: Burke and Wills*, S H Ervin Gallery, Sydney, 7 Nov – 26 Jan 1986, no 15; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 135 col ill)

Literature: *Westerly*, Perth, Apr, 1963, cover col ill; Daniel Thomas, 'The art collectors 3: James Fairfax', *Art and Australia*, vol 3, no 4, Mar 1966, pp 257, 262 ill; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 162–63; John McDonald, 'Nolan: a late portrait', *The Weekend Australian*, Sydney, 18–19 Apr 1992

84 Burke c1962

polyvinyl acetate and oil on hardboard

122 x 122 cm

inscr llc: N; verso: BURKE/ BURKE AND WILLS/ EXPEDITION/ NOLAN 1962

Art Gallery of New South Wales, Sydney

gift of Godfrey Phillips International Pty Ltd 1968

Provenance: The Viscount Collection (assembled by Godfrey Phillips International through Australian Galleries) 1963–68

Exhibited: *Australian painting and sculpture in Europe today (Zeitgenössische Malerei und Skulpturen australischer Künstler in Europa)*, New Metropole Arts Centre, Folkestone, 20 Apr – 26 May 1963; Stadel'sches Kunstinstitut, Frankfurt-am-Main, 4 July – 11 Aug 1963, no 2 'Explorer' cover ill; *Viscount Collection: 'The Australian scene'*, paintings from the collection of Godfrey Phillips International organised by Australian Galleries, Australian Galleries, Melbourne,

opened 19 Nov 1963, Clune Galleries, Potts Point, opened 4 Dec 1963; Farmer's Blaxland Gallery, Adelaide, 1–9 Apr 1964, no 3 'Burke: Burke and Wills expedition; *World conference on cultural policies*, Mexico City, July – Aug 1982; *Aspects: aspects of Australian art*, Art Gallery of New South Wales travelling exhibition service, 1976–77 touring exhibition, no 57 ill; *Twentieth century Australian masterworks from the Art Gallery of New South Wales and the Fred Williams Pilbara series from the collection of CRA Limited*, Tokyo Metropolitan Teien Art Museum, 4 Oct – 6 Nov 1985, no 22 (p 40 col ill); *Sidney Nolan: Burke and Wills*, S H Ervin Gallery, Sydney, 7 Nov – 26 Jan 1986, no 18; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, 'Camel and figure' (p 134 ill); *Art treasures: candidate cities for the 2000 Olympic Games*, Olympic Museum, Lausanne, Switzerland, 23 June – 3 Oct 1993, no 7 (p 173 col ill); *Australian icons: twenty artists from the collection*, Art Gallery of New South Wales, Sydney, 4 Aug – 10 Dec 2000

Literature: 'The extreme environment', *Time Magazine*, New York, 26 Apr 1963 'Explorer, rocky landscape' (col ill); 'Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, pp 134, 135 col ill; Sandra McGrath & John Olsen, *The artist & the desert*, Bay Books, Sydney 1981, pp 58, 59 col ill; Roslynn D Haynes, *Seeking the centre: the Australian desert in literature, art and film*, Cambridge University Press 1998, opp p 176 col ill, p 214; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 146 col ill

85 Elephant in landscape 1962

oil on hardboard
122 x 152.5 cm
inscr cl: Nolan; verso: Elephant in landscape/ 6/3/63 Nolan
Private collection

Provenance: the artist's estate

Exhibited: *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 111; *Sidney Nolan*, Moderna Museet, Stockholm, 17 Jan – 7 Mar 1976, probably no 34; *Sidney Nolan: African journey*, Nolan Gallery, Lanyon, Australian Capital Territory, 19 Nov 1986 – 1 Feb 1987, probably no 8

Literature: 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, pp 464, 465 col ill; Mervyn Horton (ed) *Present Day Art in Australia*, Ure Smith, Sydney 1969, p 144 col ill

86 Baboon 1963

oil on hardboard
122 x 122 cm
inscr bot c: N
Private collection

Provenance: private collection since 1964

Exhibited: *Sidney Nolan: recent African paintings*, Bonython Art Gallery, Adelaide, opened 8 Mar 1964, no 3; *3rd anniversary exhibition*, Dominion Art Galleries, Sydney, opened 18 Aug 1964, possibly no 11 'Baboon'; *Easter Exhibition*, Kym Bonython's Hungry Horse Art Gallery, Paddington, Sydney, 13–30 Mar 1964, possibly no 8 'The baboon'; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 118

Literature: 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 462 ill

87 Lion 1963

oil on hardboard
152.5 x 122 cm
inscr lrc: N
Private collection

Provenance: Alan Ross estate

Exhibited: *Sidney Nolan: African journal*, Marlborough Gallery, London, May – June 1963, no 23 col ill

Literature: Eric Newton, 'Nolan's African journey', *The Guardian*, Manchester, 2 May 1963; Our Art Critic, 'Mr Sidney Nolan's records of an African Journey', *The Times*, London, 6 May 1963; Larry Boys, 'Nolan's African journey', *The Bulletin*, Sydney, 24 Aug 1963, 'Landscape' col ill; Cynthia Nolan, *One traveller's Africa*, Methuen, London, 1965, opp p 48 col ill; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 42; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 166 ill

88 Young monkey 1963

oil on hardboard
152.5 x 122 cm
inscr lrc: N; verso: 3/2/62/ Nolan
Private collection

Provenance: the artist's estate; *Nolan: the estate of Sir Sidney Nolan*, Sotheby's, Melbourne, 16 Sept 2001, lot 69

Exhibited: *Sidney Nolan: African journey*, Marlborough Gallery, London, May – June 1963, no 15 ill

Literature: David Storey, 'Nolan's Ark', *New Statesman*, London, 31 May 1963; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 178 col ill, 179

89 Rimbaud at Harar 1963

oil on hardboard
152.5 x 122 cm
inscr lrc: N; verso: 16 Feb 63/ Nolan
Private collection

Provenance: the artist's estate

Exhibited: *Sidney Nolan: African journey*, Marlborough Gallery, London, May – June 1963, no 3 ill; *Nieuwe Realisten*, Haags Gemeentemuseum, The Hague, 24 June – 31 Aug 1964, tour to Austria, Belgium and Germany 1964–65, no 10 ill; *Sidney Nolan*, Moderna Museet, Stockholm, 17 Jan – 7 Mar 1976, no 35 (p 21 ill); *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 109; *Sidney Nolan: Oeuvres d'un grand peintre Australien*, Australian Embassy, Paris, 16 June – 28 July 1978, no 12; *Sidney Nolan: African journey*, Nolan Gallery, Tharwa, ACT, 19 Nov 1986 – 1 Feb 1987, no 4; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 145 ill); *Sir Sidney Nolan: paintings and prints*, Solander Gallery, Canberra (21st anniversary exhibition), 5 Mar – 2 Apr 1995, no 3; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 65 col ill; *Nolan*, Eva Breuer Art Dealer, Sydney, 11–30 Apr 2002, no 8 (p 17col ill)

Literature: Anthony Retallack, 'Sidney Nolan', *The Arts Review*, London, vol 15, no 8, 4–18 May 1963, ill; John Russell, 'Nolan in Africa', *The Sunday Times*, London, 5 May 1963; Our Art Critic, 'Mr Sidney Nolan's records of an African Journey', *The Times*, London, 6 May 1963; John M

Nash, 'Archetypes on the hoof', *Yorkshire Post*, Leeds, 18 May 1963; Edward Lucie-Smith, 'Round the art galleries: Snapshot album', *The Listener*, London, 23 May 1963; Anita Brookner, 'Current and forthcoming exhibitions: London', *The Burlington Magazine*, London, vol 105, no 723, June 1963, ill; Larry Boys, 'Nolan's African journey', *The Bulletin*, Sydney, 24 Aug 1963, col ill; Cynthia Nolan, *One traveller's Africa*, Methuen, London, 1965, opp p 232 col ill; John Henshaw, 'Evolution of an artist', *The Australian*, Sydney, 16 Sept 1967; 'Nolan Issue', *Art and Australia*, Sydney, vol 5, no 2, Sept 1967, p 462 ill; Vivien Gaston, 'Sidney Nolan, Cynthia Nolan and Daisy Bates: portraits and self-portraits', *Australian and New Zealand Journal of Art*, The Real Millennium Issue, Melbourne, vol 2, no 1, 2001; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 178–79; Patrick McCaughey (ed), *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, p 223 col ill

90 Head of Rimbaud 1963

oil on hardboard
152 x 121 cm
inscr lrc: N
Collection of Trevor Skerry & Cameron Sinclair

Provenance: the artist's estate

Exhibited: *Sidney Nolan: African journal*, Marlborough Gallery, London, May – June 1963, no 4 ill; *Sidney Nolan: recent African paintings*, Bonython Art Gallery, Adelaide, opened 8 Mar 1964, no 5; *Sidney Nolan*, Moderna Museet, Stockholm, 17 Jan – 7 Mar 1976, no 38; *Sidney Nolan: African journey*, Nolan Gallery, Lanyon, Australian Capital Territory, 19 Nov 1986 – 1 Feb 1987, no 3
Rimbaud head' col ill

Literature: John M Nash, 'Archetypes on the hoof', *Yorkshire Post*, Leeds, 18 May 1963; Edward Lucie-Smith, 'Round the art galleries: Snapshot album', *The Listener*, London, 23 May 1963; David Storey, 'Nolan's Ark', *New Statesman*, London, 31 May 1963; Anita Brookner, 'Current and forthcoming exhibitions: London', *The Burlington Magazine*, London, vol 105, no 723, June 1963, p 288, fig 43 ill; G S Whittet, 'May days for the Moderns: London commentary', *The Studio*, London, vol 166, no 843, July 1963; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, pp 41, 78 ill, pl 47; Peter Ward, 'Nolan', *The Weekend Australian*, Weekend Magazine, Sydney, 30–31 May 1987; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 178–79, 221

91 African landscape 1963

oil on hardboard
120.5 x 152.4 cm
inscr lrc: N; verso: 22/2/63/ Nolan
Art Gallery of New South Wales, Sydney
purchased with grateful acknowledgment to Cynthia Nolan 2005

Provenance: The Hon Colin and Mrs Tennant, London until 1989; private collection, Paris; *Australian and international paintings, including contemporary Australian art*, Christie's, Melbourne, 1 May 2000, lot 263 col ill; purchased from Savill Galleries 2006

Exhibited: *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 120; *Sidney Nolan*, Waddington Galleries, London, 1–25 Feb 1989, no 9 (pp 20–21 col ill); *Sidney Nolan: miners, myths, wildlife*, Savill Galleries, Sydney, 25 Oct – 20 Nov 2005, Savill Galleries, Melbourne, 29 Jan – 26 Feb 2006, no 12 col ill

Literature: Larry Boys, 'Nolan's African journey', *The Bulletin*, Sydney, 24 Aug 1963, 'Landscape' col ill; Cynthia Nolan, *One traveller's Africa*, Methuen, London, 1965, opp p 29 col ill; Barry Pearce, 'Sidney Nolan and the genius of painting', *Look*, Art Gallery Society of New South Wales, July 2006, p 13 col ill; *Annual Report 2006*, Art Gallery of New South Wales, Sydney 2006, pp 14, 20, 22 col ill

92 Antarctica 1964

oil on hardboard
121 x 121 cm
inscr llc: 27 Aug 1964/ Nolan; verso: Antarctica 1964
Private collection

Provenance: Alistair McAlpine until 2003; private collection Sydney; private collection since 2005

Exhibited: *Sidney Nolan: Antarctic journey*, Mornington Peninsula Regional Gallery, Mornington, 29 Nov 2006 – 25 Feb 2007, no 6 (p 19 col ill)

93 Bird 1964

oil on hardboard
122 x 122 cm
inscr ll: 14 Sept 1964/ Nolan
Private collection

Provenance: private collection since 1965

Exhibited: *Sidney Nolan*, Australian Galleries, Melbourne, 21 Sept – 1 Oct 1965, no 9; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 147 col ill); *Sidney Nolan: Antarctic journey*, Mornington Peninsula Regional Gallery, Mornington, 29 Nov 2006 – 25 Feb 2007, no 45 (p 53 col ill)

Literature: 'As Sidney Nolan sees Antarctic', *Australian Women's Weekly*, Sydney, 15 Sept 1965, col ill; Donald Brook, 'The haunted cold', *Canberra Times*, 17 June 1965; Alan McCulloch, 'A great documentary artist', *Herald*, Melbourne, 22 Sept 1965, ill; Sandra McGrath, 'Melbourne gives an Olympian salute to Nolan', *The Bulletin*, Sydney, 16 June 1987; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 180 col ill, 181

94 Antarctica 1964

oil on hardboard
121.4 x 122 cm
inscr llc: 28 Aug 1964/ Nolan; verso: Antarctica/ 28 Aug 1964/ Nolan
Private collection

Provenance: Cynthia Nolan, England, until 1976

Exhibited: *The Cynthia Nolan collection of paintings by Sidney Nolan*, David Jones' Art Gallery, Sydney, 7–26 July 1975, no 26

Literature: Rodney James, *Sidney Nolan: Antarctic journey*, exh cat, Mornington Peninsula Regional Gallery, Mornington 2007; Patrick McCaughey (ed), *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, no 9

95 Mt Erebus 1964

oil on hardboard
122 x 122 cm
inscr lrc: 28 Aug 1964 Nolan; verso: Mt Erebus/ 28 Aug 1964
Private collection

Provenance: the artist's estate

Exhibited: *Sidney Nolan*, Marlborough–Gerson Gallery, New York, Jan 1965, no 8 ill; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales,

Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 129; *Sidney Nolan: Antarctica*, The Fermoy Gallery, King's Lynn, Norfolk, 8 Aug – 1 Sept 1984, no 17 ill; *Sir Sidney Nolan: a retrospective celebrating his 75th birthday*, Harewood Terrace Gallery, Harewood, Leeds, 19 July – 31 Oct 1992, (p 5 col ill); *Sidney Nolan: Antarctic journey*, Mornington Peninsula Regional Gallery, Mornington, 29 Nov 2006 – 25 Feb 2007, no 12 (p 24 col ill)

Literature: James Gleeson, 'Art on the ice', *Sun*, Sydney, c end Feb 1965; Daniel Thomas, 'The poetic themes of Sidney Nolan', *The Sydney Morning Herald*, Weekend Magazine and Book Reviews, 9 Sept 1967, p 15 ill; John Henshaw, 'Evolution of an artist', *The Australian*, Sydney, 16 Sept 1967

Riverbend 1964–66

96 Riverbend 1964–65

oil on hardboard (nine panels)

152.5 x 1098 cm (overall)

each panel 152.5 x 122 cm

inscr *panel 1*: llc: 27 Dec 1964/ Nolan, lrc: N; *panel 2*: llc: N/ 28 Dec 1964/ nolan; *panel 3*: llc: N/

28 Dec 1964/ Nolan; *panel 4*: llc: N/ 29 Dec 1964/ Nolan; *panel 5*: llc: N/ 29 Dec 1964/ Nolan;

panel 6: llc: 10 Jan 1965/ Nolan; *panel 7*: llc: 12 Jan 1965/ Nolan, verso ll: 12 Jan 1965/ nolan;

panel 8: llc: 12 Jan 1965/ Nolan; *panel 9*: llc: 14 Jan 1965/ Nolan

Collection of the Australian National University, Canberra

purchased from the artist in 1965 through the John Darling Art Fund with the assistance of donations from John Fairfax Ltd, Dalgety Australia Ltd, Associated Securities Ltd, Carlton and United Breweries Ltd, The British Petroleum Company of Australia Ltd, Darling and Company Ltd, Peddle Thorp and Walker, Consolidated Gold Fields of Australia Ltd

Exhibited: *Nolan*, David Jones' Art Gallery, Sydney, 5–22 May 1965, nos 5–13; *Recent paintings (1964–65) by Sidney Nolan*, Albert Hall, Canberra, Jointly presented by the Australian National University and the Department of the Interior, 26 Aug – 8 Sept 1965, nos 1–9; *Exhibition of paintings by Sidney Nolan*, Shepparton Art Gallery, Shepparton, Victoria, opened 22 Feb 1966; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan 1968 – 4 Feb 1968, no 137 (cover col ill); *Expo 70*, Osaka, Japan, 15 Mar – 13 Sept 1970; *Sidney Nolan's "River Bend"*, Farmer's Blaxland Gallery, Sydney, 1–14 Mar 1973; *ANU Creative Arts fellows 1964–79*, ANU, Canberra 1979, no 16; *Sidney Nolan in China [and Riverbend]*, Art Gallery of New South Wales, Sydney, 21 Mar – 10 May 1981; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (pp 148–50 ill, 151 col ill detail); *Cultural fertiliser? Works by ANU Creative Arts Fellows from the University collection*, Drill Hall Gallery, ANU, Canberra, 22 Aug – 20 Sept 1992; *ANU Art collection: fiftieth anniversary touring exhibition*, Drill Hall Gallery, ANU, Canberra, and tour 20 Mar 1996 – 11 Nov 1997, nos 16–25 (cover col ill, panel 3); *Unmasked: Sidney Nolan and Ned Kelly 1950–1990*, Heide Museum of Modern Art, Bulleen, 11 Nov 2006 – 4 Mar 2007, (cover col ill & pp 8–11 col ill)

Literature: 'Nolan paintings at David Jones', *The Sydney Morning Herald*, 5 May 1965; 'Sydney town', *The Sydney Morning Herald*, 16 May 1965; Elwyn Lynn, 'Australian universities and the visual arts', *Hemisphere*, Sydney, vol 9, no 5, Sydney, May 1965, cover col ill (detail), p 21; Elwyn Lynn, *The Australian*, Sydney, 1 Jan 1966; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, pp 47, 55; Gavin Souter, 'An artist who stood in the acid', *Sun-Herald*, Sydney, 7 Sept 1967; Wallace Thornton, 'Great rewards ...', *Sun-Herald*, Sydney, 13 Sept 1967; Elwyn Lynn, 'Nolan: a vision of the Australian landscape', *Vogue Australia*, Sydney, Sept 1967, p 101; Laurie Thomas, 'Racing-cyclist who found the stuff that dreams are made of', *The Australian*, Sydney, 13 Sept 1967; John Henshaw, 'Evolution of an artist', *The Australian*, Sydney, 16 Sept 1967; Elwyn Lynn, 'Life's work', *Bulletin*, Sydney, 23 Sept 1967; G R Lansell, 'The Nolan Jamboree', *Nation*, Sydney, 20 Jan 1968; 'Art prize to Sidney Nolan', *The Sydney Morning Herald*, 15 Oct 1968; 'Bewitched by the environment – the Australian Painter Sidney Nolan talks to A Alvarez', *The Listener*, London, 13 Nov 1969; Daniel Thomas, 'Nolan's masterpiece', *The Sydney Morning Herald*, 8 Mar 1973; Elwyn Lynn, *The Australian landscape and its artists*, Bay Books, Sydney 1977, pp 130, 131 col ill; Elwyn Lynn & Sidney Nolan, *Sidney*

Nolan – Australia, Bay Books, Sydney 1979, pp 130, 131–33 col ill; Sandra McGrath, 'Nolan's love affair with China', *The Weekend Australian*, Sydney, 7–8 Mar 1981; Nadine Amadio, 'Nolan deserts bush for dream land', *Sunday telegraph*, Sydney, 29 Mar 1981; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 179 ill (one panel), 180; John McDonald, 'Nolan at 70: still true to his street-wise youth', *The Sydney Morning Herald*, 15 Aug 1987; Barrett Reid, 'A landscape of a painter: the Sidney Nolan retrospective exhibition', *Art and Australia*, Sydney, vol 25, no 2, Summer 1987; I Dungavell, *Cultural fertiliser? Works by ANU Creative Arts Fellows from the University Collection*, exh cat, Canberra 1992, pp 3–4; Sasha Grishin & Myra McIntyre (eds), *The Australian National University art collection: selected works*, The Australian National University, Canberra 1997, pp 96–97 col ill, 98; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 82–85 col ill, 91–92, 94–95, 96; Patrick McCaughey (ed), *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan*, The Miegunyah Press, Melbourne 2006, pp 234–235

97 Riverbend II 1965–66

oil on canvas (nine panels)

152.5 x 1098 cm (overall)

each panel 152.5 x 121.9 cm

inscr *panel 1*: lrc: Nolan/ 30 Dec 1965; *panel 2*: lrc: 31 Dec 1965/ Nolan; *panel 3*: lrc: Nolan/ 1 Jan 1966; *panel 4*: lrc: 1 Jan 1966/ Nolan; *panel 5*: lrc: 2 Jan 66/ N; *panel 6*: lrc: 2 Jan 1966/ Nolan; *panel 7*: lrc: 2 J [illeg]; *panel 8*: lrc: [illeg] Jan/ [illeg]; *panel 9*: lrc: 3 Jan 1966/ Nolan 1966
The News Corporation Collection

Provenance: commissioned from the artist by Robin Boyd for Expo 67, Montreal, Canada (but not exhibited); the artist's estate until; *Impressionist and Modern Paintings and Watercolours* (Part 1), Christie's, 8 King Street, St James's, London, 29 Nov 1993, lot 55 col ill

Exhibited: *Sidney Nolan*, San Antonio Art League, Witte Memorial Museum, Texas, Jan – Feb 1967, nos 21–29 ill; *Britische Kunst heute*, Kunstverein, Hamburg, Mar – May 1968, no 36, panels 2 & 7 ill; *Sidney Nolan: recent work*, Marlborough New London Gallery, London, May – 22 June 1968, no 1 ill; *Sidney Nolan: Gemälde und Druckgraphik*, Kunsthalle, Darmstadt, Germany, 15 May – 27 June 1971, no 35 ill, (one panel col ill); *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, cat 51 (p 36 ill, p 37 col ill panel four); *Sidney Nolan*, Moderna Museet, Stockholm, 17 Jan – 7 Mar 1976, nos 57–65; *Sidney Nolan: Oeuvres d'un grand peintre Australien*, Australian Embassy, Paris, 16 June – 28 July 1978, nos 19–26; *Sidney Nolan: 1937 to 1979*, Arts Centre, New Metropole, The Leas, Folkestone, 5 May – 3 June 1979, no 68; *Sidney Nolan*, Butler Gallery, Kilkenny, Ireland, opened 14 Oct 1983, tour to National Concert Hall, Dublin; *Riverbend and Shakespeare's Sonnets*, The Sidney Nolan Trust, The Rodd, Herefordshire, Aug – Sept 1992; *Riverbend II*, Art Gallery of New South Wales, Sydney, Sept 1994

Literature: Elwyn Lynn, 'Nolan: a vision of the Australian landscape', *Vogue Australia*, Sydney, Sept 1967, pp 100 ill, 101; Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, pp 47, 88 ill, pl 69; Bettina Wadia, 'Nolan', *Arts Review*, London, 25 May 1968, ill (3 panels); 'Nine-piece wonder', unknown newspaper, London, c26 May 1968; Nigel Gosling, 'More about Ned Kelly', *The Observer*, London, 26 May 1968; Terence Mullan, 'Ned Kelly in Sidney Nolan's work again', *Daily Telegraph*, London, 27 May 1968; 'Art of attrition', *Illustrated London News*, 1 June 1968; Edward Lucie-Smith, 'Back to figures', *The Times*, London, 2 June 1968; Bryan Robertson, 'Figure it out', *Spectator*, London, 7 June 1968; Winefride Wilson, 'Beasts and bandits', *The Tablet*, London, 15 June 1968; 'Bewitched by the environment – the Australian Painter Sidney Nolan talks to A Alvarez', *The Listener*, London, 13 Nov 1969; M Vaizey, '(review of the Dublin retrospective)', *The Connoisseur*, London, Aug 1973, p 322 ill (3 panels); Werner Krüger, 'Sidney Nolan im Moderna Museet Stockholm', *Studio International*, London, vol 20, no 4–5, Apr – May 1976, ill; Jane Clark, *Sidney Nolan, landscapes & legends: a retrospective exhibition: 1937-1987*, exh cat, International Cultural Corporation of Australia, Sydney 1987, pp 149–50; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 185; Geoff Maslen, 'Transforming the image of Kelly', *Age*, Melbourne, 23 Apr 2002; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 82–85 col ill, 95, 96

Landscape
and miners
1964–84

98 River bank 1964

oil on hardboard
121 x 152.5 cm
inscr llc: N/ 27 Oct 1964/ Nolan; verso: 27 Oct 1964
Courtesy of Savill Galleries, Sydney

Exhibited: *Sidney Nolan: recent work*, Marlborough New London Gallery, London, 27 Apr – 25 May 1965, possibly no 2; *Nolan*, David Jones' Art Gallery, Sydney, 5 – 22 May 1965, possibly no 16; *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 134; *Sidney Nolan*, Marlborough Galerie AG, Zürich, Oct – Nov 1973, no 8 ill; *Sidney Nolan*, Moderna Museet, Stockholm, 17 Jan – 7 Mar 1976, no 49 (p 26 ill); *Sidney Nolan: Gemälde und Druckgraphik*, Kunsthalle, Darmstadt, Germany, 15 May – 27 June 1971, no 30 (cover col ill); *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, cat 43 (p 33 col ill); *Sidney Nolan*, Butler Gallery, Kilkenny, Ireland, opened 14 Oct 1983, tour to National Concert Hall, Dublin, possibly 'River Bank 1964'; *English Contrasts: peintres et sculpteurs anglaia, 1950–1960*, Art Curial, Paris, Sept – Nov 1984; *Recalling the 50s*, Arts Council of Great Britain, Serpentine Gallery, London, Feb 1985; *Unmasked: Sidney Nolan and Ned Kelly 1950–1990*, Heide Museum of Modern Art, Bulleen, 11 Nov 2006 – 4 Mar 2007, (p 38 col ill)

Literature: Elwyn Lynn, *Sidney Nolan: myth and imagery*, Macmillan, London 1967, p 86 ill, pl 65; Werner Krüger, 'Sidney Nolan im Moderna Museet Stockholm', *Studio International*, London, vol 20, no 4–5, Apr – May 1976, ill

99 Salt lakes, Wimmera 1966

oil on hardboard
122 x 152.5 cm
inscr lr: N/ 6th Sept 1966/ Nolan; verso: 6th Sept 1966/ Nolan
Private collection

Provenance: Cynthia Nolan, England until 1976

Exhibited: *Sidney Nolan: retrospective exhibition. Paintings from 1937–1967*, Art Gallery of New South Wales, Sydney, 13 Sept – 29 Oct 1967, National Gallery of Victoria, Melbourne, 22 Nov – 17 Dec 1967, The Western Australian Art Gallery, Perth, 9 Jan – 4 Feb 1968, no 141 ill; *Sidney Nolan: retrospective exhibition*, The Arts Centre, New Metropole, Folkestone, 21 Feb – 18 Apr 1970, no 49, Haworth Art Gallery, Accrington, 30 May – 21 June 1970, no 49, Laing Gallery, Newcastle-upon-Tyne, 4–26 July 1970, Ferens Art Gallery, Kingston upon Hull, 8–27 Sept 1970, no 44, University of East Anglia Library, Norwich, 11–31 Oct 1970, Reading Museum and Art Gallery, Berkshire, 16 Jan – 27 Feb 1971, no 44; *Sidney Nolan: Gemälde und Druckgraphik*, Kunsthalle, Darmstadt, Germany, 15 May – 27 June 1971, no 37; *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, no 53

Literature: Wallace Thornton, 'Great rewards ...', *Sun-Herald*, Sydney, 13 Sept 1967; Kym Bonython, *Modern Australian painting 1960/1970*, Rigby, Adelaide 1970, pp 24–25, pl 18 col ill; Kym Bonython, *Modern Australian painting 1950-1975*, Rigby, Adelaide 1980, pp 62–63 col ill; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 45, 47 ill

100 Dam near Glenrowan 1970

oil on hardboard
122 x 152.5 cm
inscr lr: N/ 70; verso: DAM NEAR GLENROWAN
Collection of James Whight

Provenance: Tony Reichardt, London, until; *Sir Sidney Nolan: paintings and prints*, Solander Gallery, Canberra, 21st anniversary exhibition, 5 Mar – 2 Apr 1995, possibly no 9; *Australian & International Fine Art Auction*, Deutscher-Menzies, Melbourne, 28 – 29 Aug 2002, lot 85

101 Ern Malley 1973

oil on hardboard
122 x 122 cm
inscr lr: 11 Sept 73/ Nolan
Art Gallery of South Australia, Adelaide
gift of Sidney & Cynthia Nolan 1974

Exhibited: *Sidney Nolan*, The Art Gallery of South Australia Festival Exhibitions, Adelaide Festival of Arts, Art Gallery of South Australia, Adelaide, Mar 1974, no 35 (p 2 ill); *Sidney Nolan*, Naracoorte Art Gallery, South Australia, Apr – May 1977 (not listed in catalogue); *Sir Sidney Nolan: 3 exhibitions at the 1982 Festival of Perth, Kangaroo, Ern Malley Collection, For the Term of His Natural Life*, Art Gallery of Western Australia, Perth, Undercroft Gallery, University of Western Australia, Perth, Feb 1982, no 9; *Sidney Nolan*, Art Gallery of South Australia, Adelaide, 15 Apr – 15 May 1983; *Sidney Nolan, the city and the plain*, National Gallery of Victoria, Melbourne, 12 Oct – 27 Nov 1983, no 69 (p 63 col ill detail); *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 164 ill); *The Great Australian Art Exhibition 1788–1988*, originated by the Art Gallery of South Australia and presented by the International Cultural Corporation of Australia for The Australian Bicentennial Authority, Queensland Art Gallery, Brisbane, 17 May – 17 July 1988; Art Gallery of Western Australia, Perth, 12 Aug – 25 Sept 1988; Art Gallery of New South Wales, Sydney, 21 Oct – 27 Nov 1988; Tasmanian Museum & Art Gallery, Hobart, 21 Dec 1988 – 5 Feb 1989; National Gallery of Victoria, Melbourne, 1 Mar – 30 Apr 1989; Art Gallery of South Australia, Adelaide, 23 May – 16 July 1989, p 202 col ill; *Sidney Nolan: heads*, National Portrait Gallery, Canberra, 4 Aug – 30 Sept 2001

Literature: *Art and Australia*, Sydney, vol 14, no 3 & 4, Jan – June 1977; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, p 222 ill; Michael Heyward, *The Ern Malley Affair*, University of Queensland Press 1993, cover col ill; Barrett Reid, 'A landscape of a painter: the Sidney Nolan retrospective exhibition', *Art and Australia*, Sydney, vol 25, no 2, Summer 1987; David Rowley, 'Sir Sidney faces up to his colourful past', *The Australian*, Sydney, 21 Oct 1988, ill; Peter Cochrane, 'A half-hour tour with a Living Treasure', *The Sydney Morning Herald*, 21 Oct 1988, ill; Jack Anderson, 'Ern Malley's triumph: how a hoax became myth', *New York Times*, 5 Dec 1989, ill; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, p 227 col ill

102 Miner 1972

oil on hardboard
122 x 122 cm
inscr bot c: Nolan; verso: MINER/ 1972/ Nolan
Art Gallery of South Australia, Adelaide
gift of Sidney & Cynthia Nolan 1974

Exhibited: *Retrospective exhibition*, Ilkley Literature Festival 1973, Ilkley Manor House, Yorkshire, Apr 1973; *Sidney Nolan: paintings*, Marlborough Fine Art Gallery, London, Dec 1972, no 32 (p 23 ill); *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, no 89 (p 52 ill); *Sidney Nolan: paintings and tapestries*, David Jones' Art Gallery, Sydney, 6–24 Nov 1973, no 89 ill; *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 162 col ill); *Sidney Nolan: heads*, National Portrait Gallery, Canberra, 4 Aug – 30 Sept 2001

Literature: Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, p 162; Philippa Hawker, 'Sir Sidney rides the waves imperturbably', *Age*, Melbourne, 9 Mar 1982; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 212, 214, 220; Barrett Reid, 'A landscape of a painter: the Sidney Nolan retrospective exhibition', *Art and Australia*, Sydney, vol 25, no 2, Summer 1987

103 Miner 1972

oil on hardboard
122 x 122 cm
inscr lrc: NOLAN

Collection of John & Katherine Olsen

Exhibited: *Sidney Nolan: paintings*, Marlborough Fine Art Gallery, London, Dec 1972, no 21 (p 18 ill); *Sidney Nolan: retrospective exhibition*, The Royal Dublin Society, Dublin, Ireland, 19 June – 5 July 1973, no 87 (p 51 ill); *Sidney Nolan*, The Fine Arts Gallery, Perth, 31 Jan – 18 Feb 1979, ill; *Sidney Nolan: heads*, National Portrait Gallery, Canberra, 4 Aug – 30 Sept 2001; *Sidney Nolan*, Savill Galleries, Sydney, 9 April – 4 May 2002, no 27 col ill; *Sidney Nolan: miners, myths, wildlife*, Savill Galleries, Sydney, 25 Oct – 20 Nov 2005, Savill Galleries, Melbourne, 29 Jan – 26 Feb 2006, no 4 col ill

Literature: Elwyn Lynn & Sidney Nolan, *Sidney Nolan – Australia*, Bay Books, Sydney 1979, p 162; Philippa Hawker, 'Sir Sidney rides the waves imperturbably', *Age*, Melbourne, 9 Mar 1982; Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 212, 214, 220; T G Rosenthal, *Sidney Nolan*, Thames & Hudson, London 2002, pp 196 ill, 197

Late works 1981–88

104 Storm over Pilbara 1982

enamel spray on canvas
122 x 152.5 cm
inscr lr: Nolan; verso: Storm over Pilbara 1982 Nolan
Private collection

Provenance: the artist's estate

Exhibited: *Western Australian landscapes by Sir Sidney Nolan*, Quentin Gallery, Claremont, Western Australia, 23 Sept – 10 Oct 1982

105 Rainbow over Pilbara 1982

enamel spray on canvas
121 x 152 cm
inscr lr: Nolan; verso: Nolan, 1982 Rainbow over Pilbara
Private collection, Sydney

Provenance: The Qantas collection until 2007

Exhibited: *Western Australian landscapes by Sir Sidney Nolan*, Quentin Gallery, Claremont, Western Australia, 23 Sept – 10 Oct 1982, ill; *The Qantas Collection*, Art Gallery of New South Wales, Sydney 14 – 26 Nov 1995

106 Bungle Bungle 1984

oil on canvas
160 x 260 cm
inscr lrc: Nolan
Multiplex Limited

Exhibited: *Sidney Nolan – trio*, Heide Park and Art Gallery, Bulleen, 2 Apr – 19 May 1985, no 29 (back cover col ill)

Literature: Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, pp 249–52; Janet Hawley, 'Nolan: secrets of a painter's life', *The Age*, Saturday Extra, Melbourne, 14 Feb 1987; Brian Adams, 'Sidney Nolan versus Australia', *The Sydney Morning Herald*, Good Weekend, c Apr 1987

107 Reflections 1985

enamel on board
90 x 120.5 cm
inscr lr: Nolan; verso: REFLECTIONS/ Nolan/ 1985
Private collection

Provenance: Australian City Properties, Perth, until; *The Bishops House Collection*, Phillips, SH Ervin Gallery, Observatory Hill, Sydney, 10–12 Aug 1999, lot 462

108 Chinese mountain landscape with three boats c1982

acrylic and lacquer spray on canvas
183 x 160 cm
Private collection

Provenance: the artist's estate

Exhibited: probably *Sidney Nolan: Chinese journey*, Thos. Agnew & Sons Ltd., London, 6–27 Oct 1982; *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 85 col ill

Literature: Martin Gayford, 'A sense of isolation', *The Spectator*, London, 28 June 1997

109 Chinese landscape with boat c1982

acrylic and lacquer spray on canvas
183 x 160 cm
Pym's Gallery, London

Provenance: the artist's estate

Exhibited: *Nolan's Nolans: a reputation reassessed*, Agnew's, London, 11 June – 25 July 1997, no 84 col ill; *Sidney Nolan OM RA (1917–1992)*, Pym's Gallery, London, 26 Apr – 19 May 2006, no 19

Literature: Martin Gayford, 'A sense of isolation', *The Spectator*, London, 28 June 1997; Lou Klepac (ed), *Australian painters of the twentieth century*, The Beagle Press, Sydney 2000, p 147 col ill

110 The journey 1986

acrylic enamel spray on canvas
122 x 152.8 cm
inscr lrc: N; verso: The Journey/ Nolan
Art Gallery of New South Wales, Sydney
gift of Bond Street City Freeholds 1989

Exhibited: *Recent work: Sidney Nolan*, The Douglas Hyde Gallery, Trinity College, Dublin, 16 Oct – 8 Nov 1986; *The Silk Road: an exhibition of new paintings by Sir Sidney Nolan*, (part of the Hong Kong Festival), The Rotunda, Exchange Square, Hong Kong, Jan 1987, *Silk Route*, Nolan Galley, Lanyon, Australian Capital Territory, 15 July – 20 Sept 1987, no 22; *Sir Sidney Nolan*, Holdsworth Contemporary Galleries, Sydney, 5 Jan – 4 Feb 1988, no 42; *Older Australian masters*, Art Gallery of New South Wales, Sydney, 16 Mar – 12 Apr 1991, ill

Literature: Mark Baker, 'Nolan walks a silken road to eternity', *The Sydney Morning Herald*, 20 Sept 1983; Susanna Short, 'Nolan finds serenity in barbarian desert art', *The Sydney Morning Herald*, 8 Oct 1983

111 Himalayas 1986

acrylic enamel spray on canvas
182.5 x 160 cm
inscr verso: Nolan/ Himalayas

Art Gallery of New South Wales, Sydney
gift of Bond Street City Freeholds 1989

Exhibited: *Recent work: Sidney Nolan*, The Douglas Hyde Gallery, Trinity College, Dublin, 16 Oct – 8 Nov 1986; *The Silk Road: an exhibition of new paintings by Sir Sidney Nolan*, (part of the Hong Kong Festival), The Rotunda, Exchange Square, Hong Kong, Jan 1987, *Silk Route*, Nolan Gallery, Lanyon, ACT, 15 July – 20 Sept 1987, no 9; *Sir Sidney Nolan*, Holdsworth Contemporary Galleries, Sydney, 5 Jan – 4 Feb 1988

Literature: Mark Baker, 'Nolan walks a silken road to eternity', *The Sydney Morning Herald*, 20 Sept 1983; Susanna Short, 'Nolan finds serenity in barbarian desert art', *The Sydney Morning Herald*, 8 Oct 1983

112 Himalayas 1986

acrylic enamel spray on canvas
182.5 x 160 cm
inscr verso: Himalayas Nolan
Art Gallery of New South Wales, Sydney
gift of Bond Street City Freeholds 1989

Exhibited: *Recent work: Sidney Nolan*, The Douglas Hyde Gallery, Trinity College, Dublin, 16 Oct – 8 Nov 1986; *The Silk Road: an exhibition of new paintings by Sir Sidney Nolan*, (part of the Hong Kong Festival), The Rotunda, Exchange Square, Hong Kong, Jan 1987, *Silk Route*, Nolan Gallery, Lanyon, ACT, 15 July – 20 Sept 1987, no 1; *Sir Sidney Nolan*, Holdsworth Contemporary Galleries, Sydney, 5 Jan – 4 Feb 1988

Literature: Mark Baker, 'Nolan walks a silken road to eternity', *The Sydney Morning Herald*, 20 Sept 1983; Susanna Short, 'Nolan finds serenity in barbarian desert art', *The Sydney Morning Herald*, 8 Oct 1983

Note: for conservation reasons this painting was not included in the final installation of the exhibition.

113 Flowers 1985

enamel spray on canvas
183 x 160.2 cm
inscr lrc: N; verso: Flower/ Nolan 1984
Courtesy of Eva Breuer

Provenance: Australian City Properties, Perth; *The Bishops House Collection*, Phillips, Sydney, 10–12 Aug 1999, lot no 461

Exhibited: *Nolan*, Eva Breuer Art Dealer, Sydney, 11–30 Apr 2002, no 14 (p 29 col ill)

114 Untitled 1982

acrylic enamel spray on canvas
182.5 x 160 cm
inscr lrc: Nolan; verso: Nolan/ 1982
Art Gallery of New South Wales, Sydney
gift of Bond Street City Freeholds 1989

Exhibited: *Recent work: Sidney Nolan*, The Douglas Hyde Gallery, Trinity College, Dublin, 16 Oct – 8 Nov 1986; *The Silk Road: an exhibition of new paintings by Sir Sidney Nolan*, (part of the Hong Kong Festival), The Rotunda, Exchange Square, Hong Kong, Jan 1987, *Silk Route*, Nolan Gallery, Lanyon, ACT, 15 July – 20 Sept 1987, no 10; *Sir Sidney Nolan*, Holdsworth Contemporary Galleries, Sydney, 5 Jan – 4 Feb 1988, no 23

Literature: Mark Baker, 'Nolan walks a silken road to eternity', *The Sydney Morning Herald*, 20 Sept 1983; Susanna Short, 'Nolan finds serenity in barbarian desert art', *The Sydney Morning Herald*, 8 Oct 1983

115 Desert 1986

acrylic enamel spray on canvas
182.5 x 160 cm
inscr verso: May 86 Nolan DESERT
Art Gallery of New South Wales, Sydney
gift of Bond Street City Freeholds 1989

Exhibited: *Recent work: Sidney Nolan*, The Douglas Hyde Gallery, Trinity College, Dublin, 16 Oct – 8 Nov 1986; *The Silk Road: an exhibition of new paintings by Sir Sidney Nolan*, (part of the Hong Kong Festival), The Rotunda, Exchange Square, Hong Kong, Jan 1987, *Silk Route*, Nolan Galley, Lanyon, ACT, 15 July – 20 Sept 1987, no 3; *Sir Sidney Nolan*, Holdsworth Contemporary Galleries, Sydney, 5 Jan – 4 Feb 1988, no 25

Literature: Mark Baker, 'Nolan walks a silken road to eternity', *The Sydney Morning Herald*, 20 Sept 1983; Susanna Short, 'Nolan finds serenity in barbarian desert art', *The Sydney Morning Herald*, 8 Oct 1983; Jill Sykes, 'Highlight shows in 2007', *Look*, Art Gallery Society of New South Wales, Sydney, Nov 2006, p 13 col ill

116 White swans flying over the Karakoram (China) 1986

enamel spray on canvas
305 x 457 cm
inscr verso: Nolan/86
Private collection

Provenance: the artist's estate

Exhibited: *An exhibition in celebration of Sir Sidney Nolan's 75th birthday*, National Gallery of Victoria, Melbourne, 23 Apr – 18 May 1992

117 Self portrait in youth 1986

enamel spray on canvas
183 x 160.6 cm
inscr llc: Nolan
Royal Academy of Arts, London
gift of Lady Nolan 1992

Exhibited: *Sidney Nolan: landscapes and legends*, National Gallery of Victoria, Melbourne, 3 June – 26 July 1987, tour to Art Gallery of New South Wales, Sydney, 11 Aug – 27 Sept 1987, Art Gallery of Western Australia, Perth, 21 Oct – 29 Nov 1987, Art Gallery of South Australia, Adelaide, 15 Dec 1987 – 31 Jan 1988, (p 170 col ill)

Literature: Brian Adams, *Sidney Nolan: such is life, a biography*, Hutchinson, Melbourne 1987, opp p 201 col ill; Peter Ward, 'Nolan', *The Weekend Australian*, Weekend Magazine, Sydney, 30–31 May 1987; Barrett Reid, 'A landscape of a painter: the Sidney Nolan retrospective exhibition', *Art and Australia*, Sydney, vol 25, no 2, Summer 1987