



Richard Crookes Constructions

The Art Gallery of NSW
Sydney Modern Development

Noise and Vibration Monitoring Results
February

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Document Control

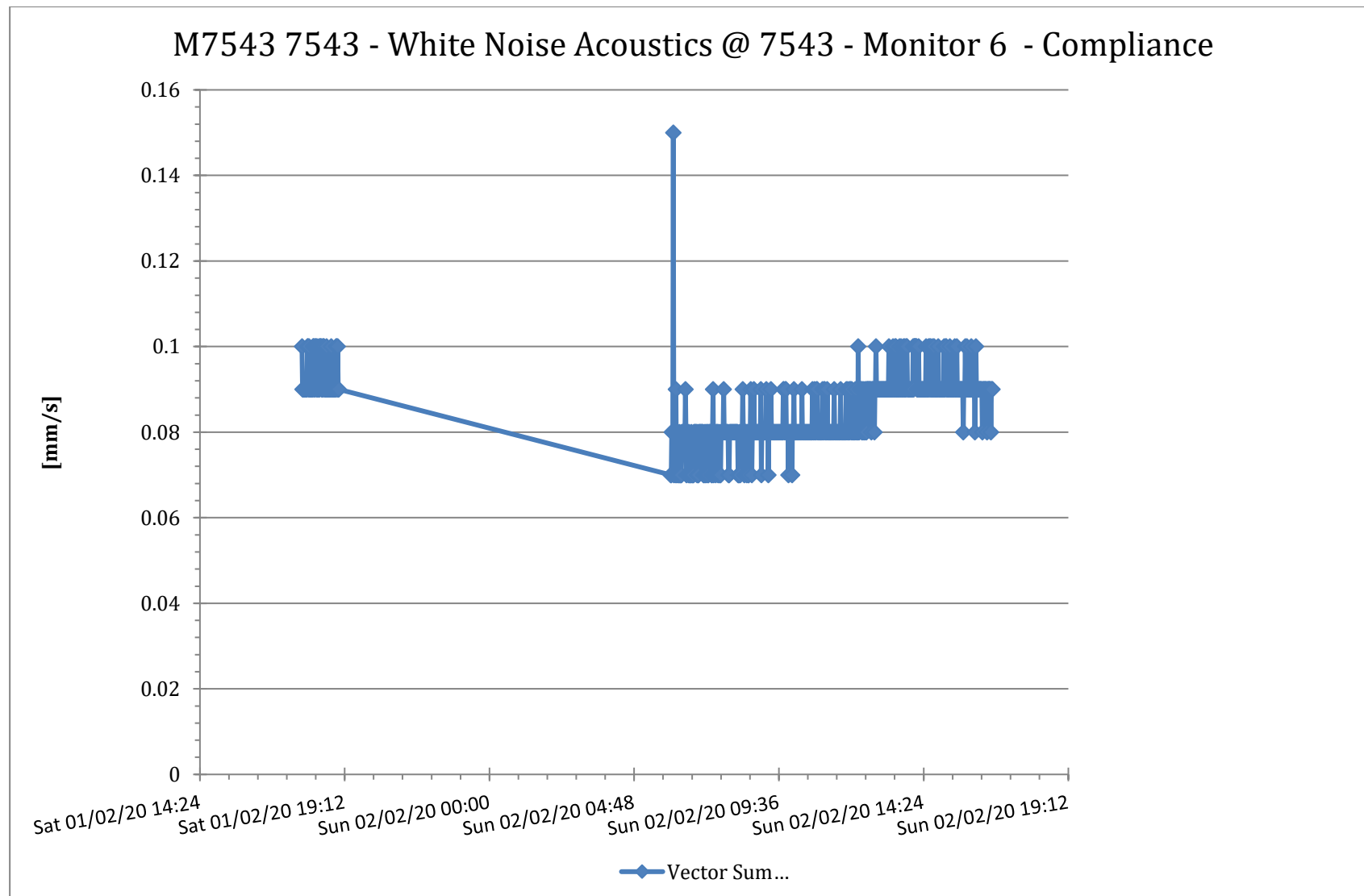
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Project Number	19078
Document Type	Noise and Vibration Monitoring Results
Reference Number	19078_040320_Monitoring Results_Feb_BW_R0
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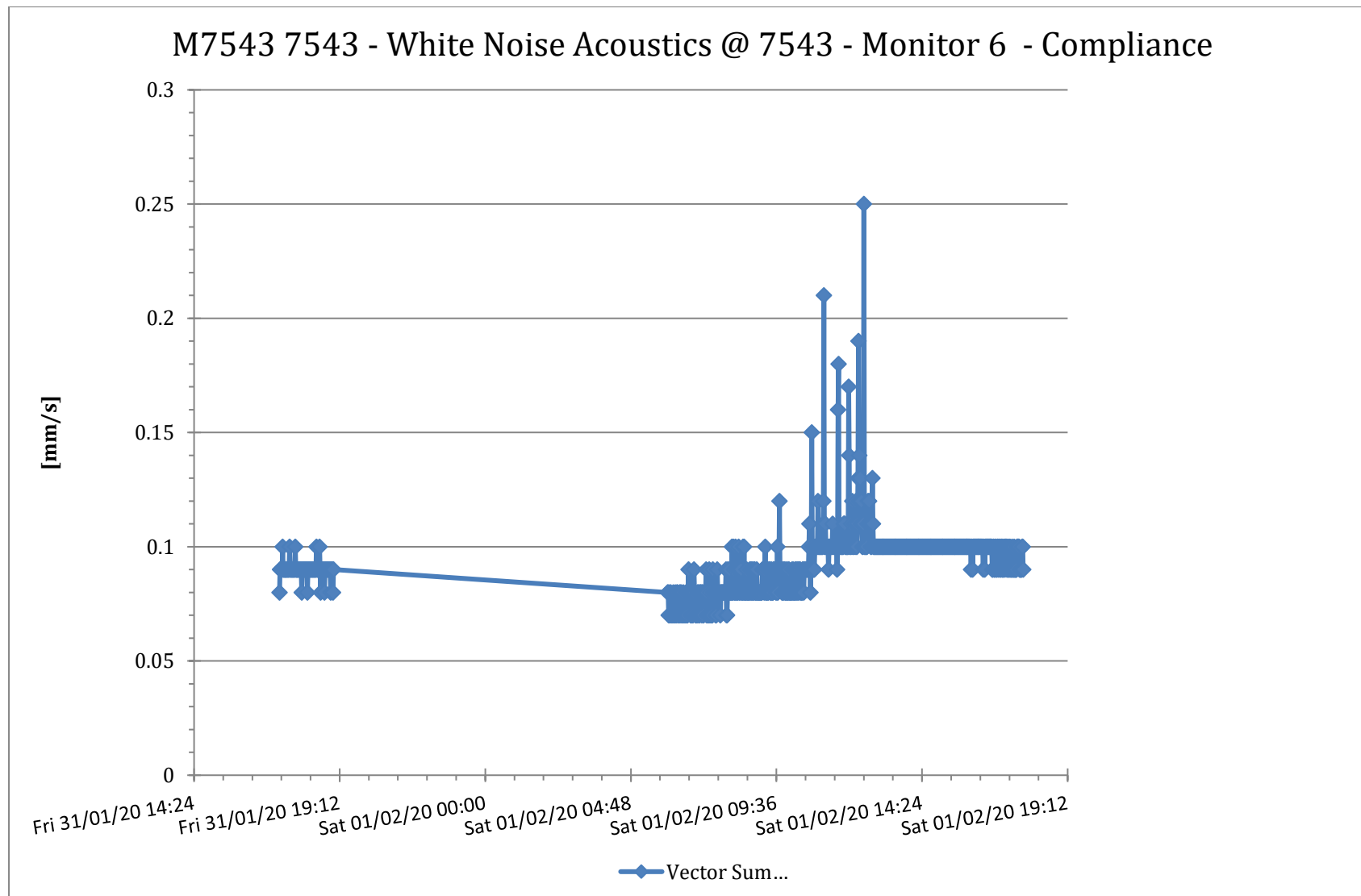
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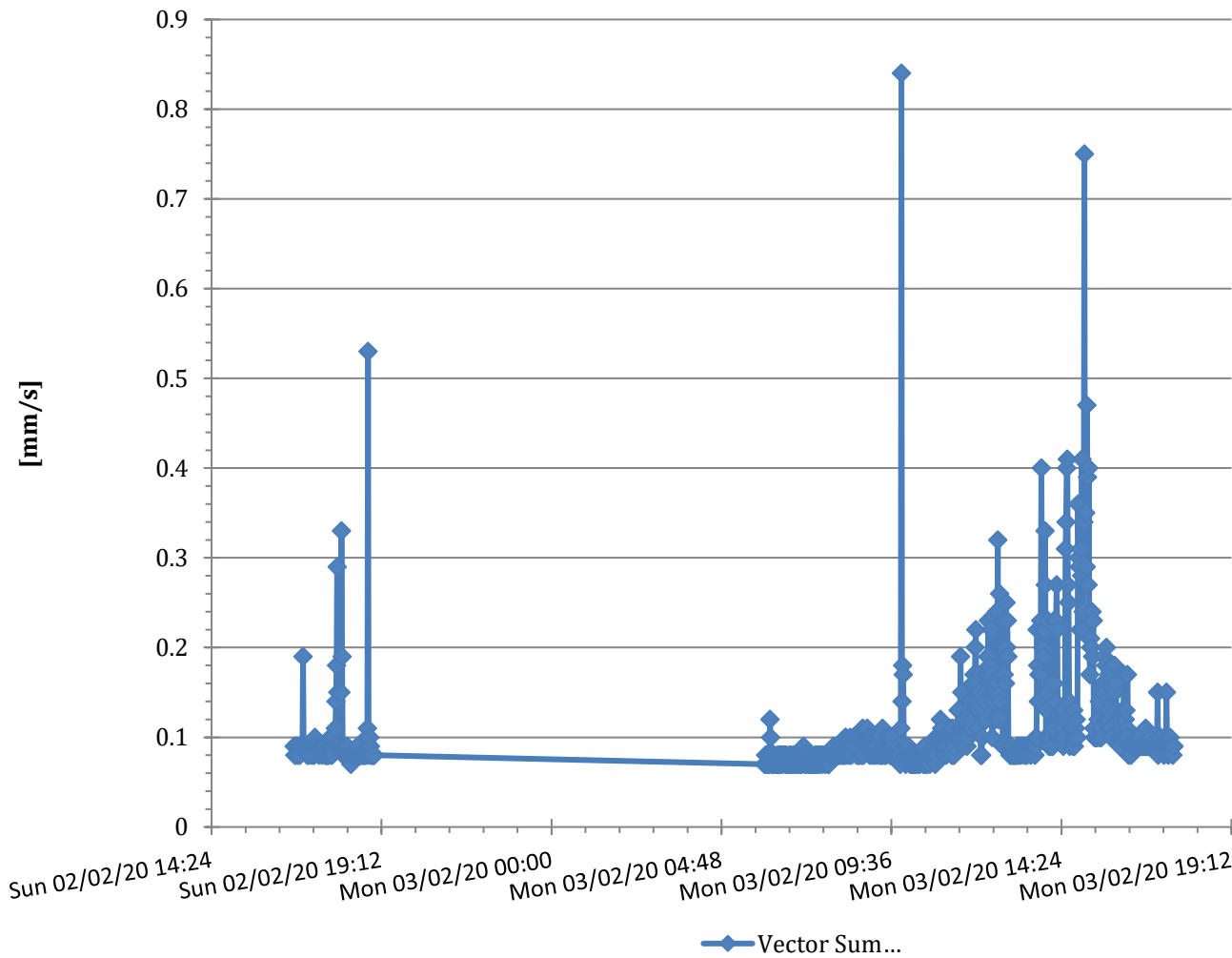
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8 Appendix B – Logger Location 1 – Monitor 7543

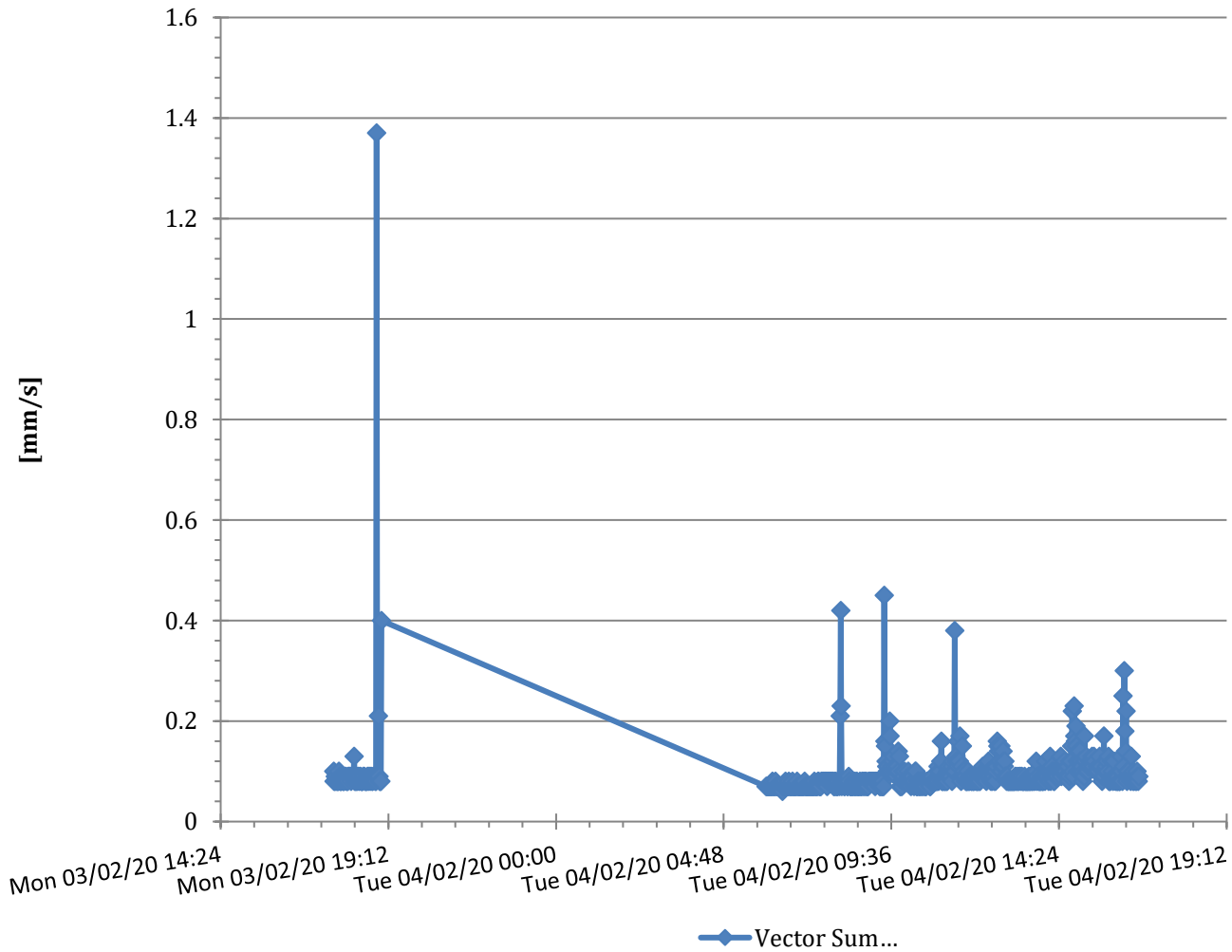




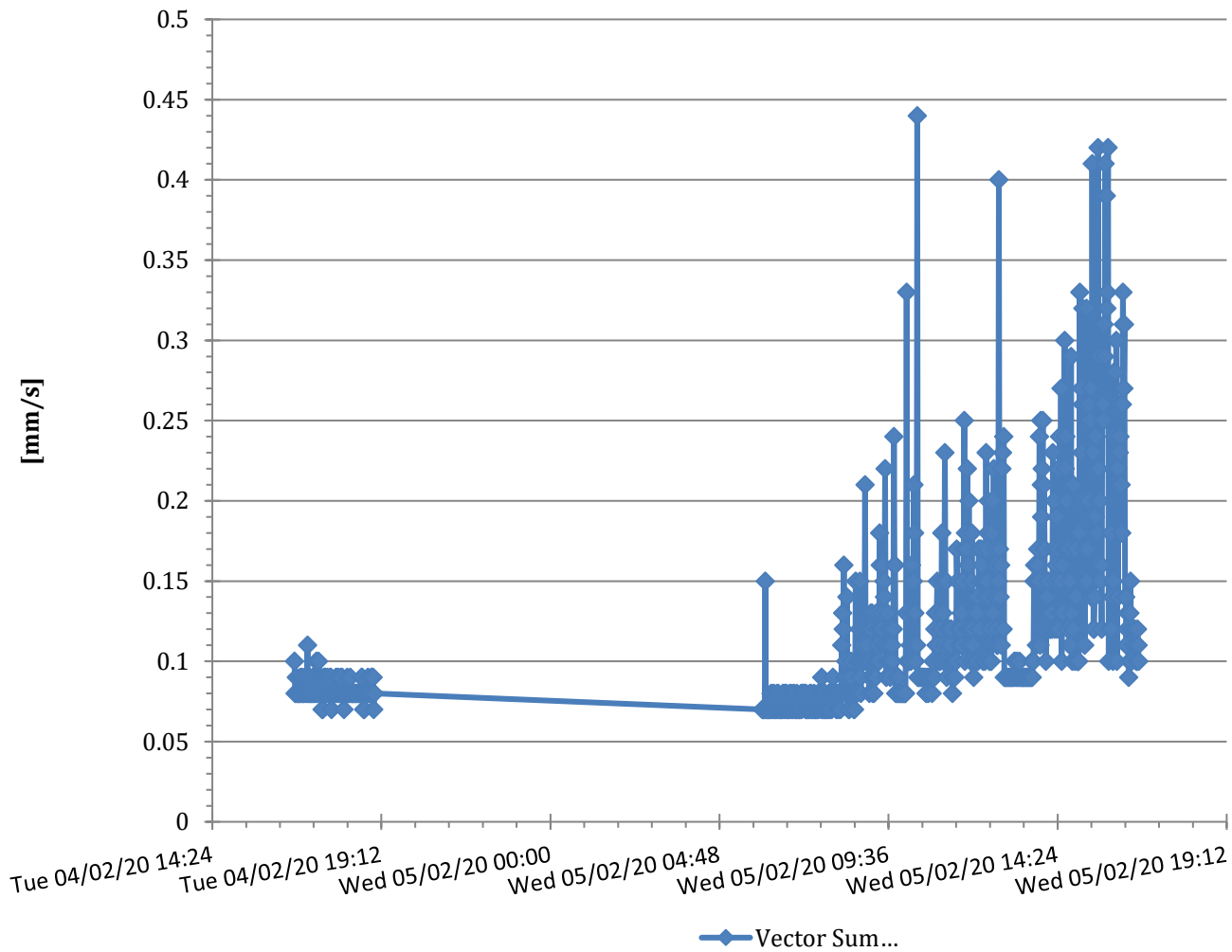
M7543 7543 - White Noise Acoustics @ 7543 - Monitor 6 - Compliance



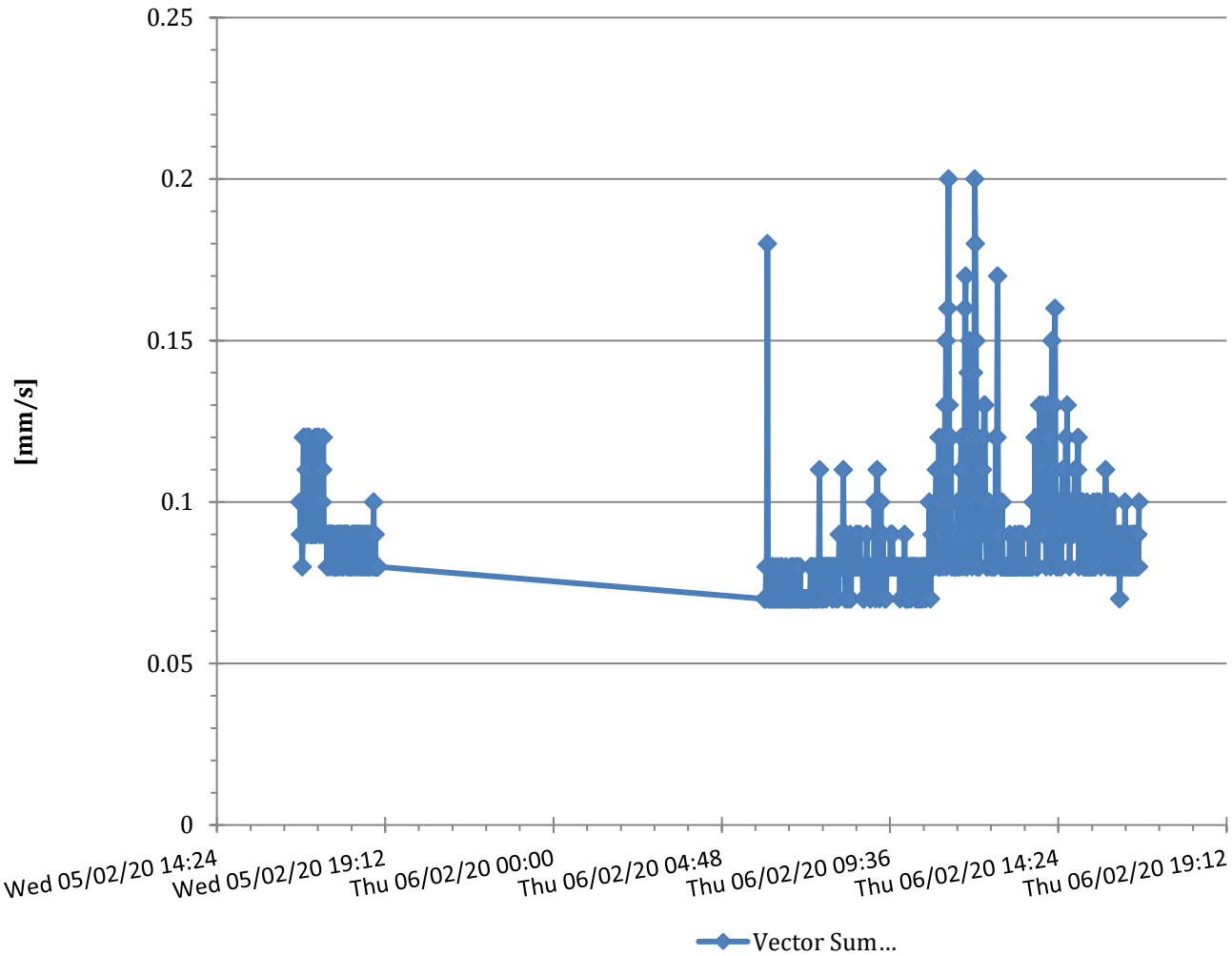
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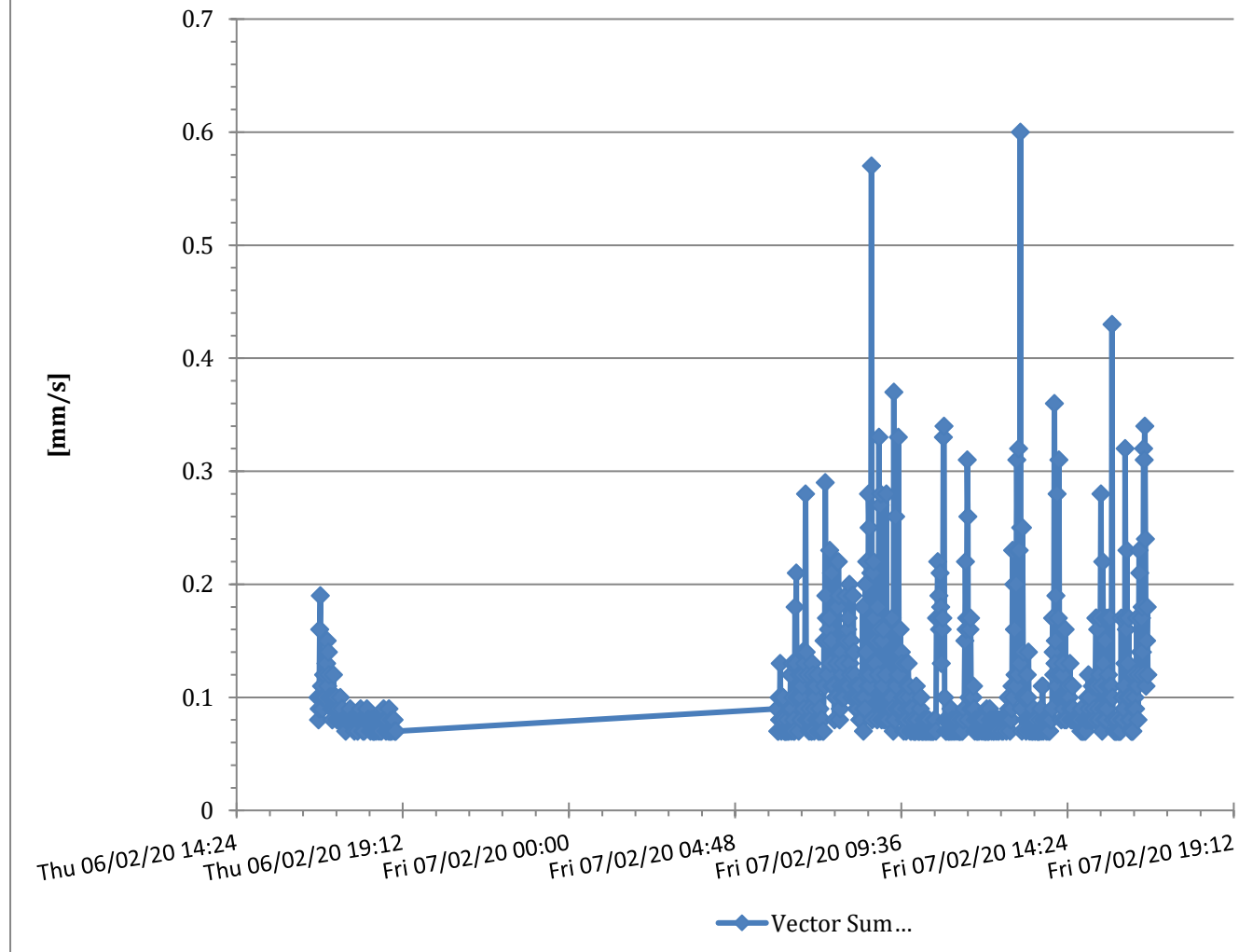
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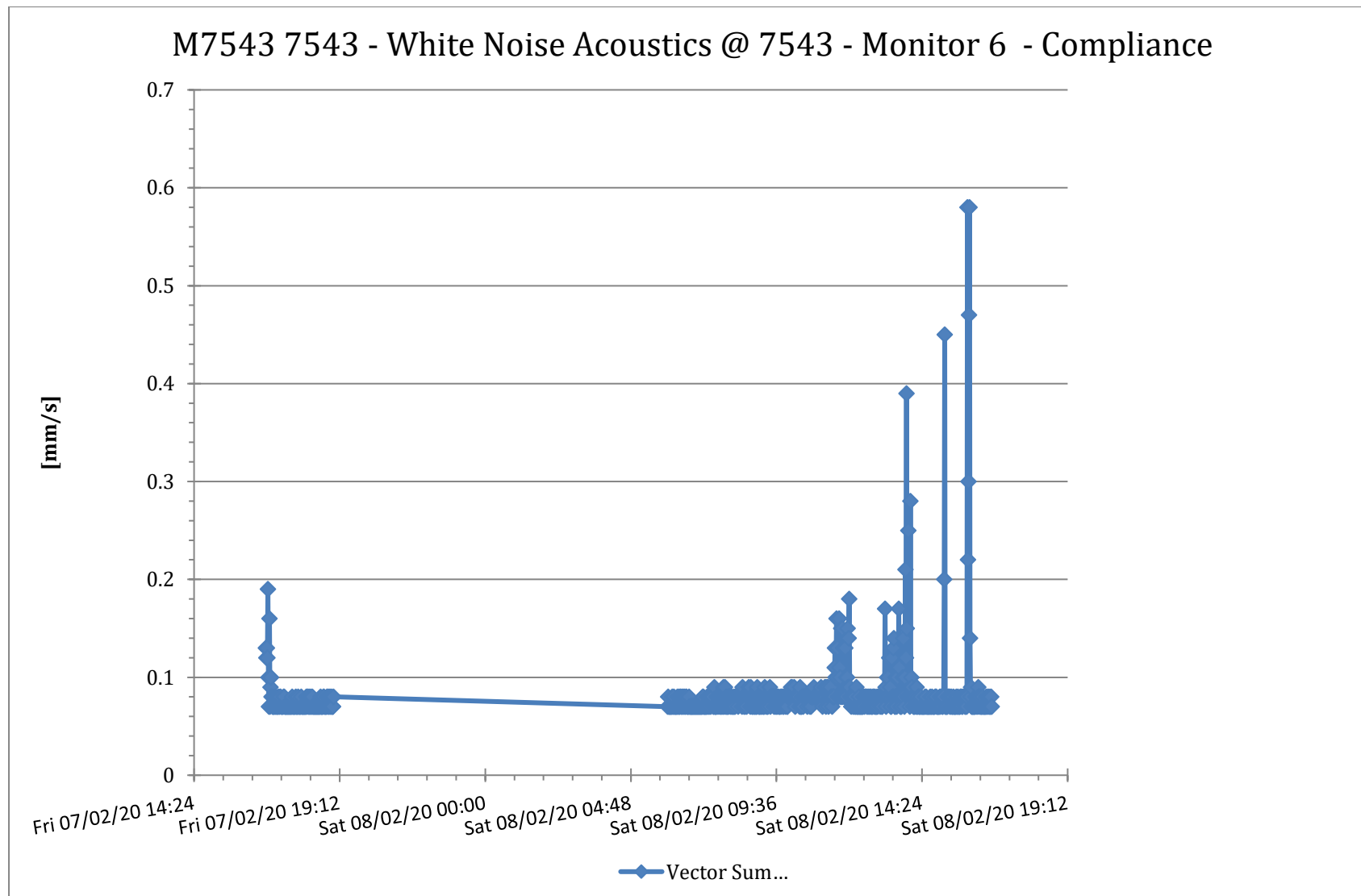


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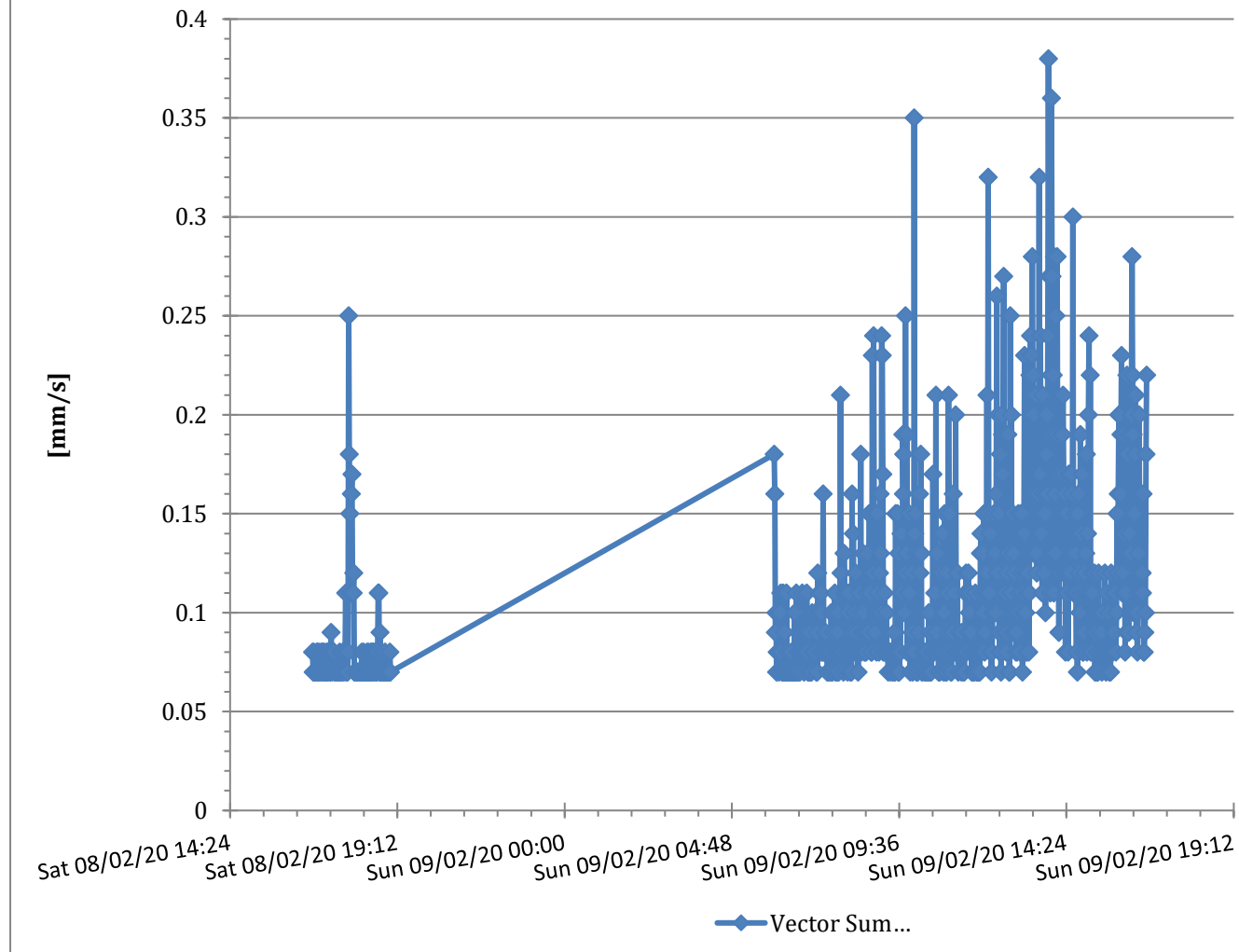


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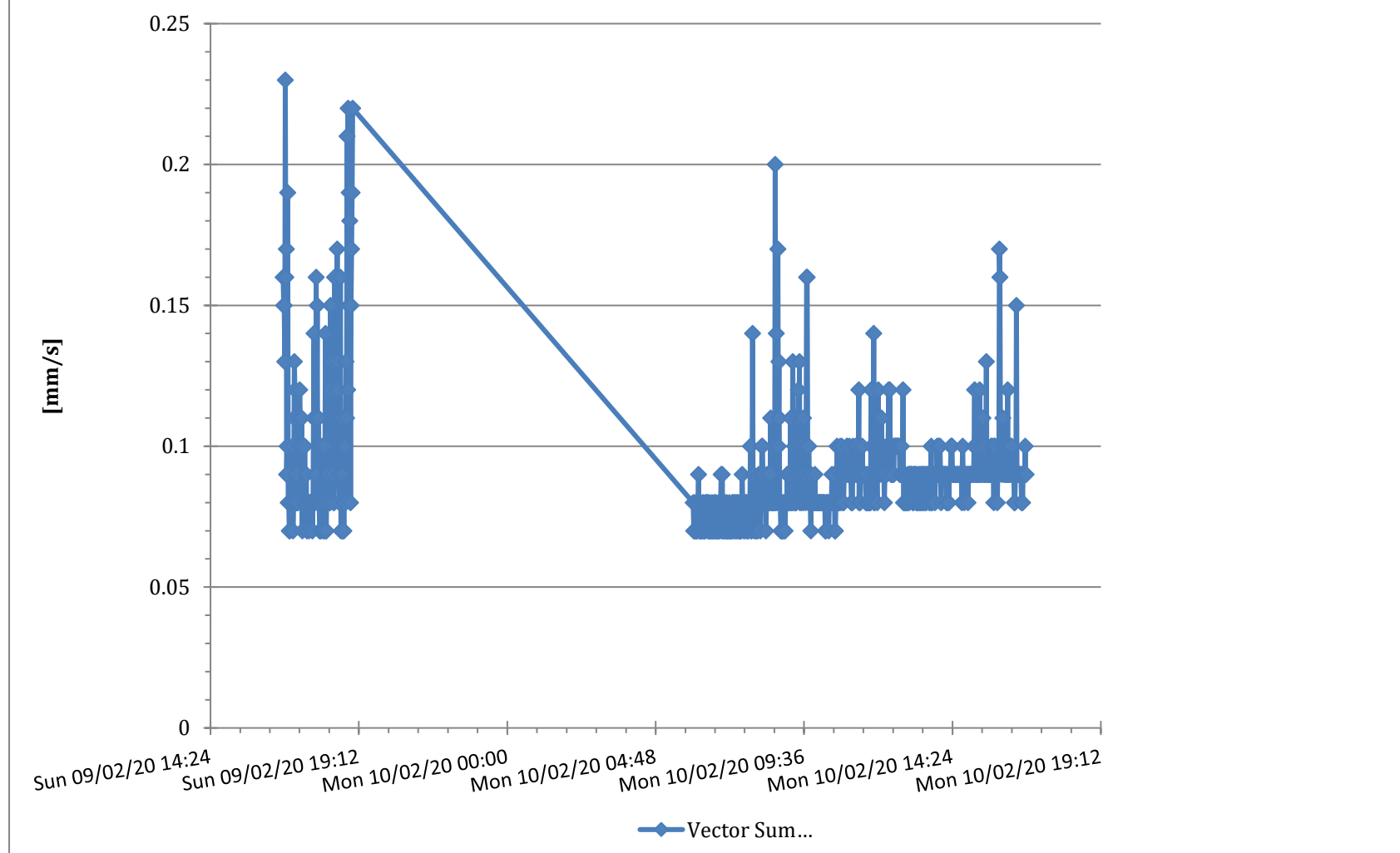




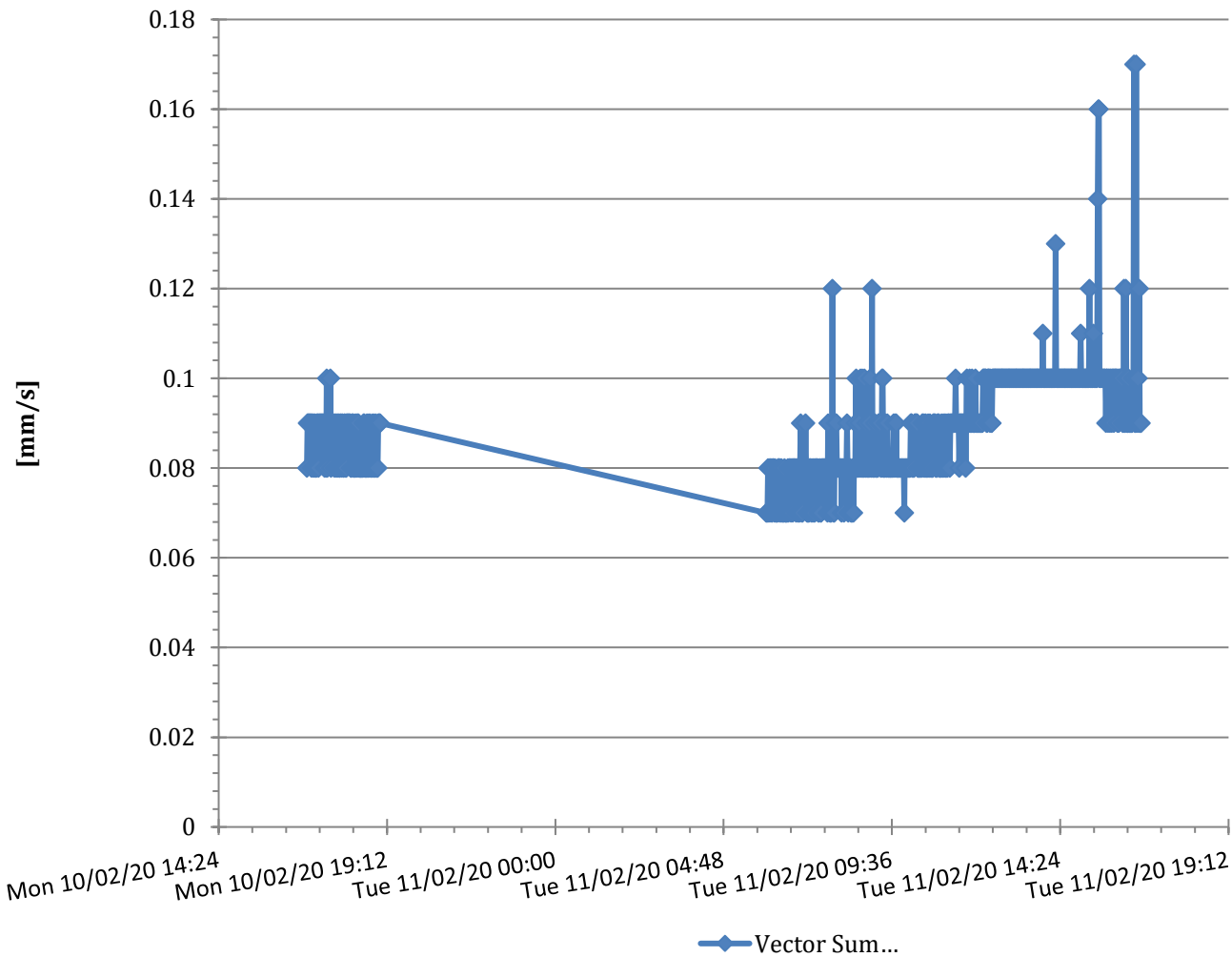
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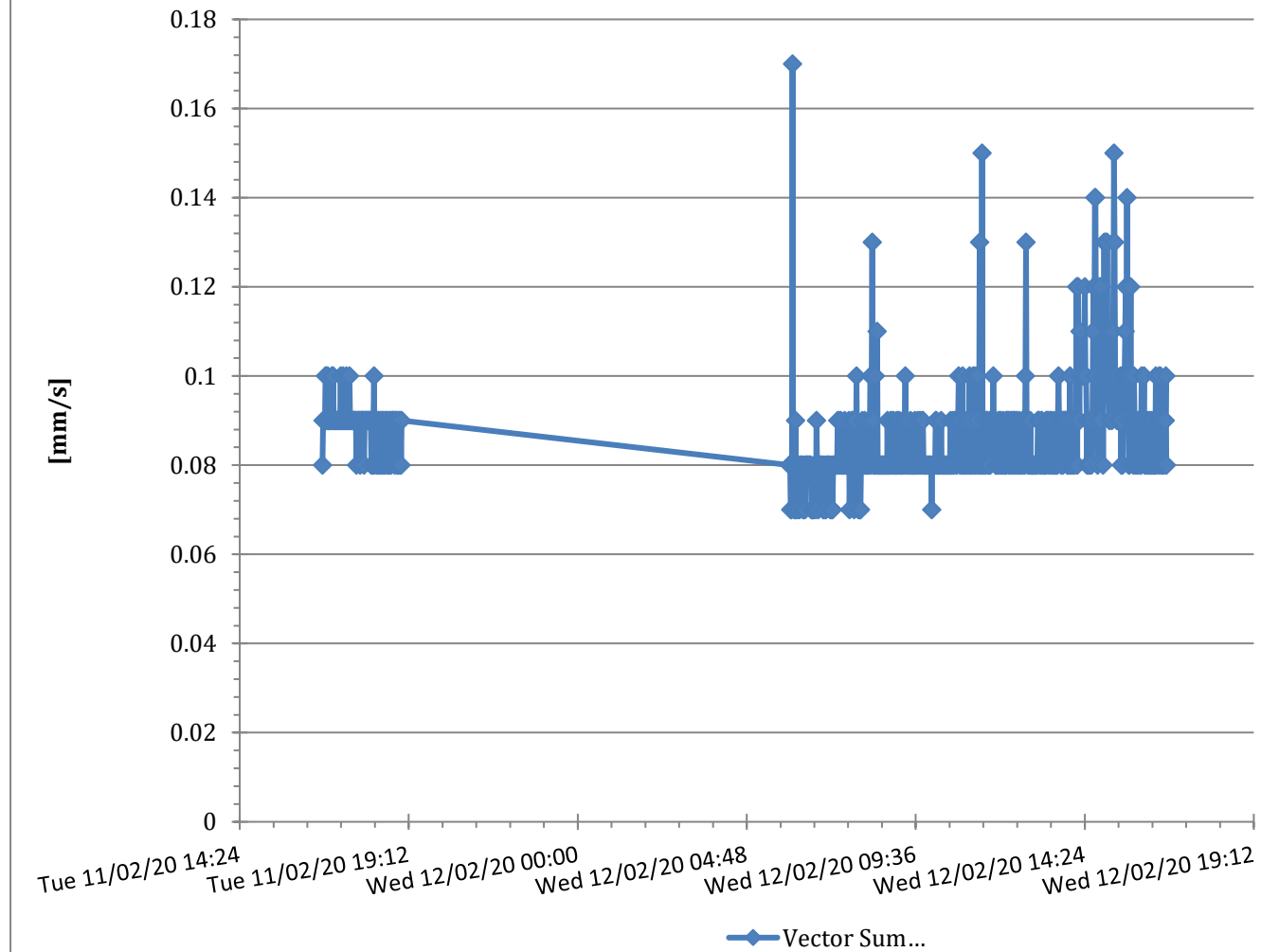
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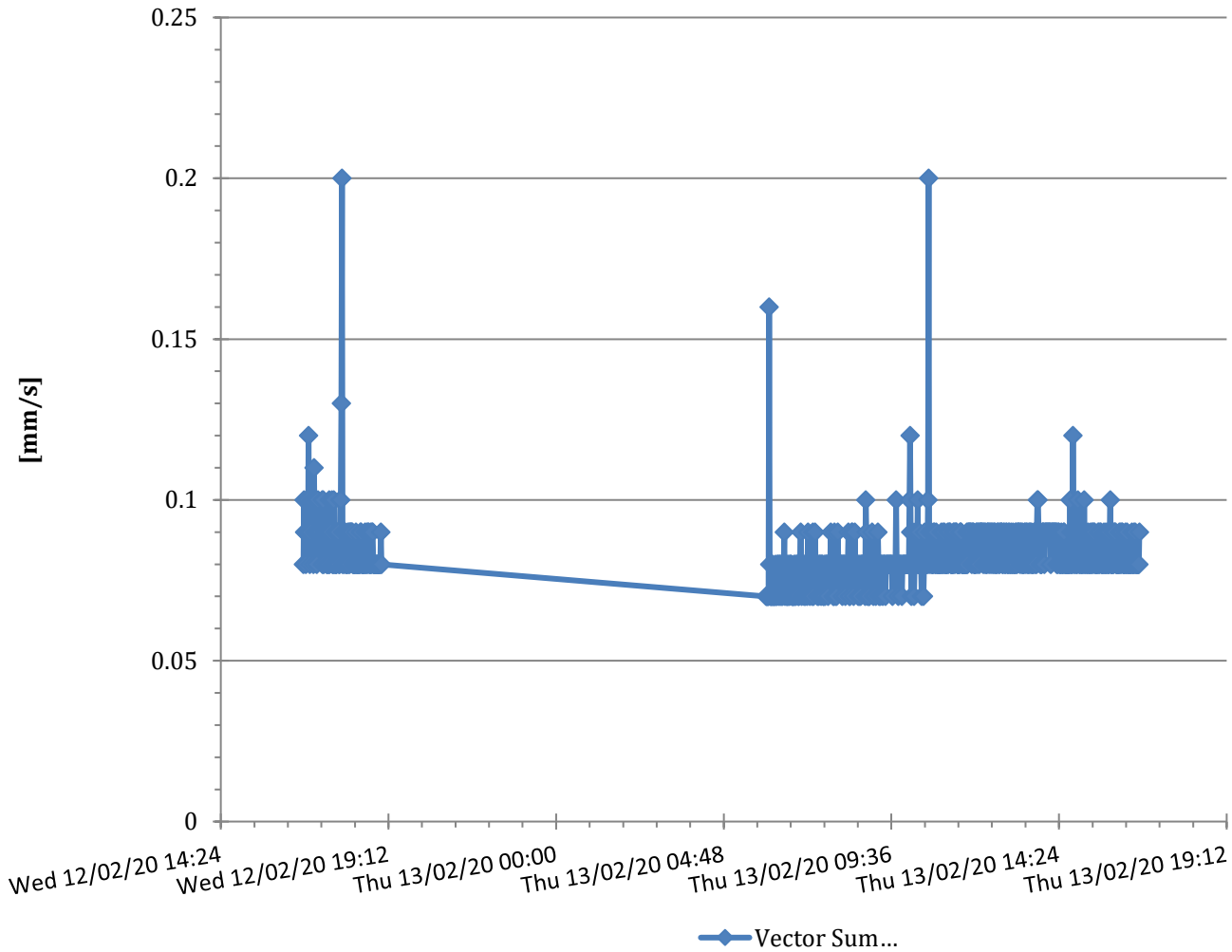
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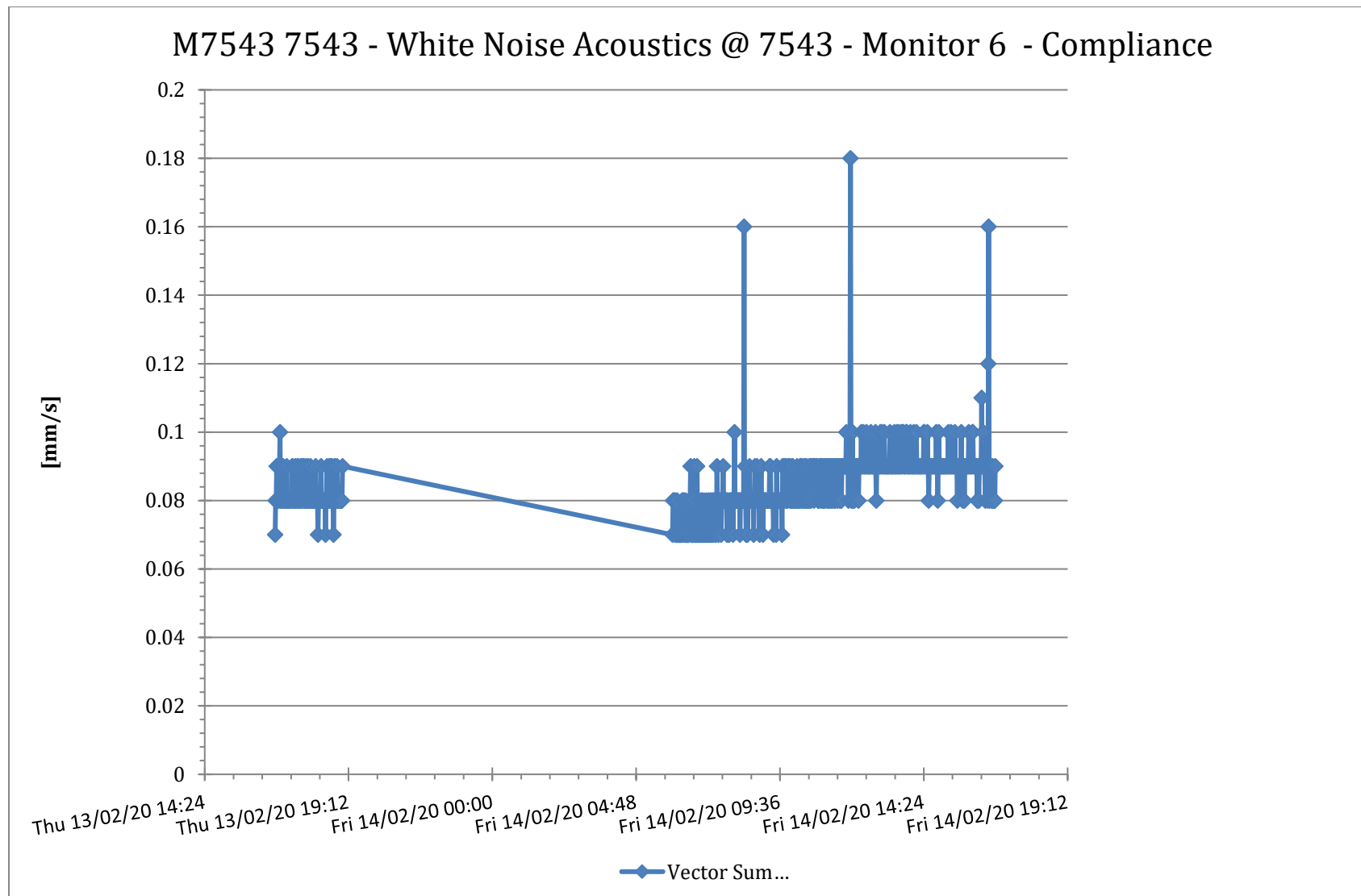


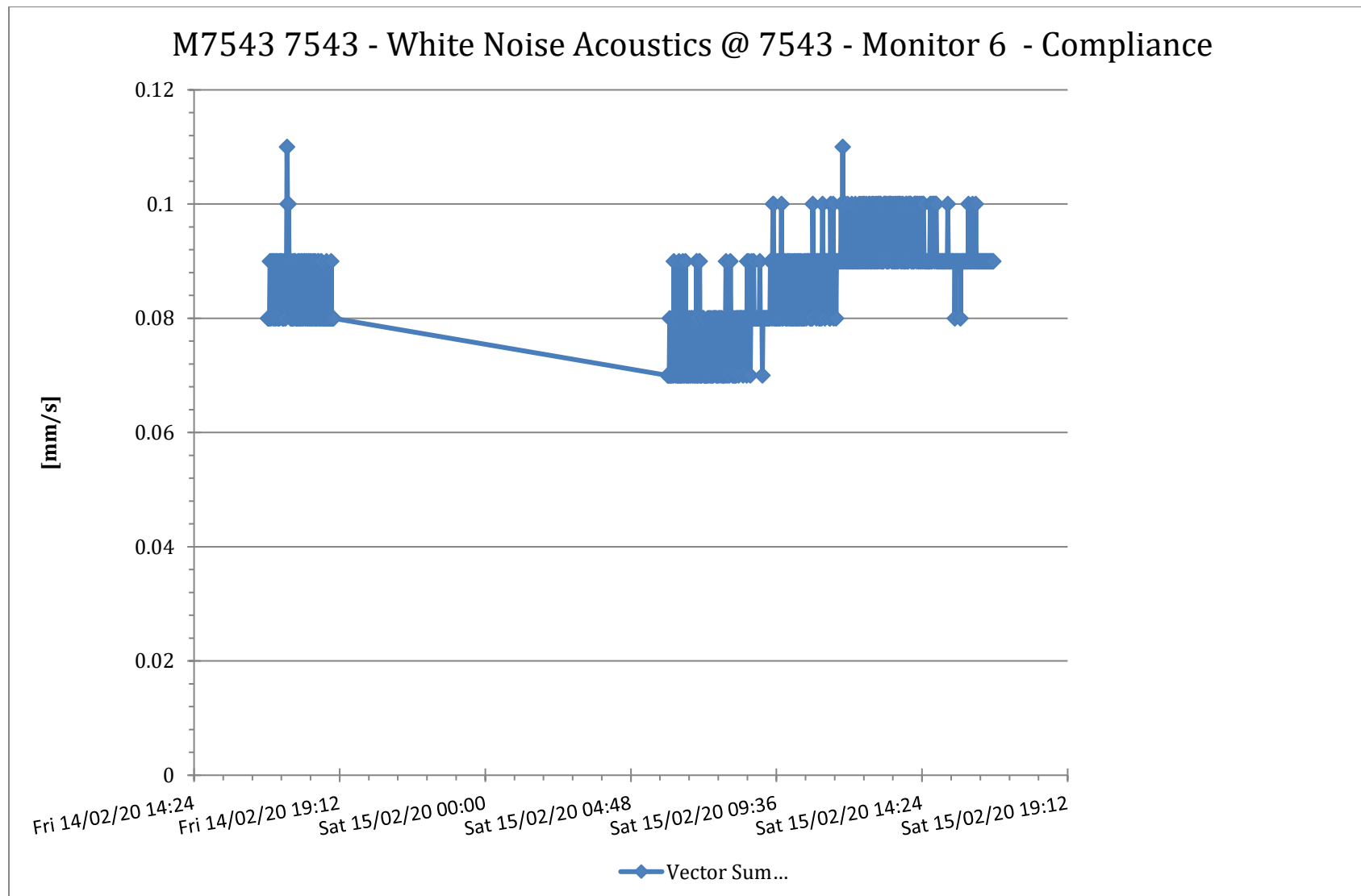
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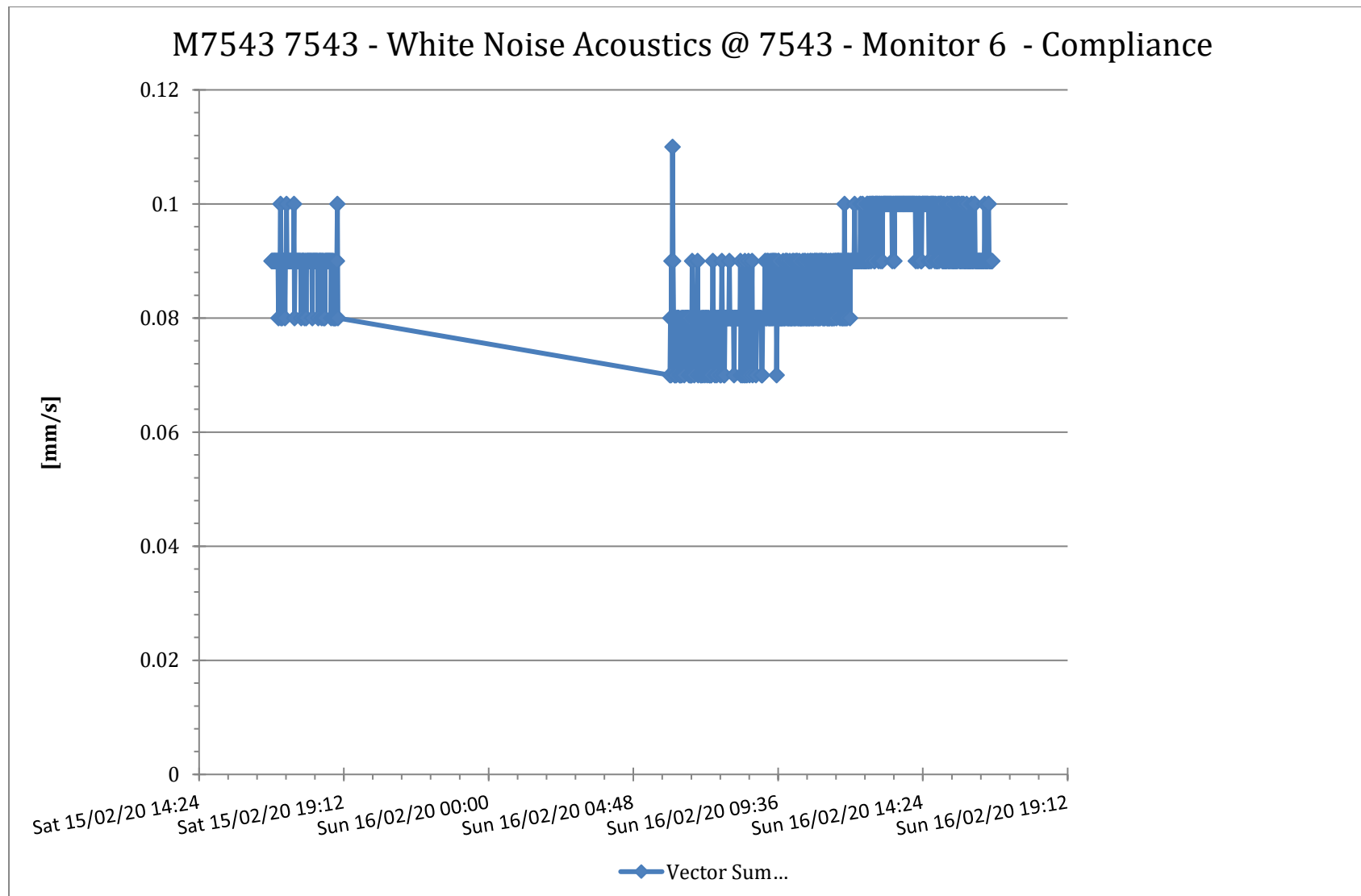


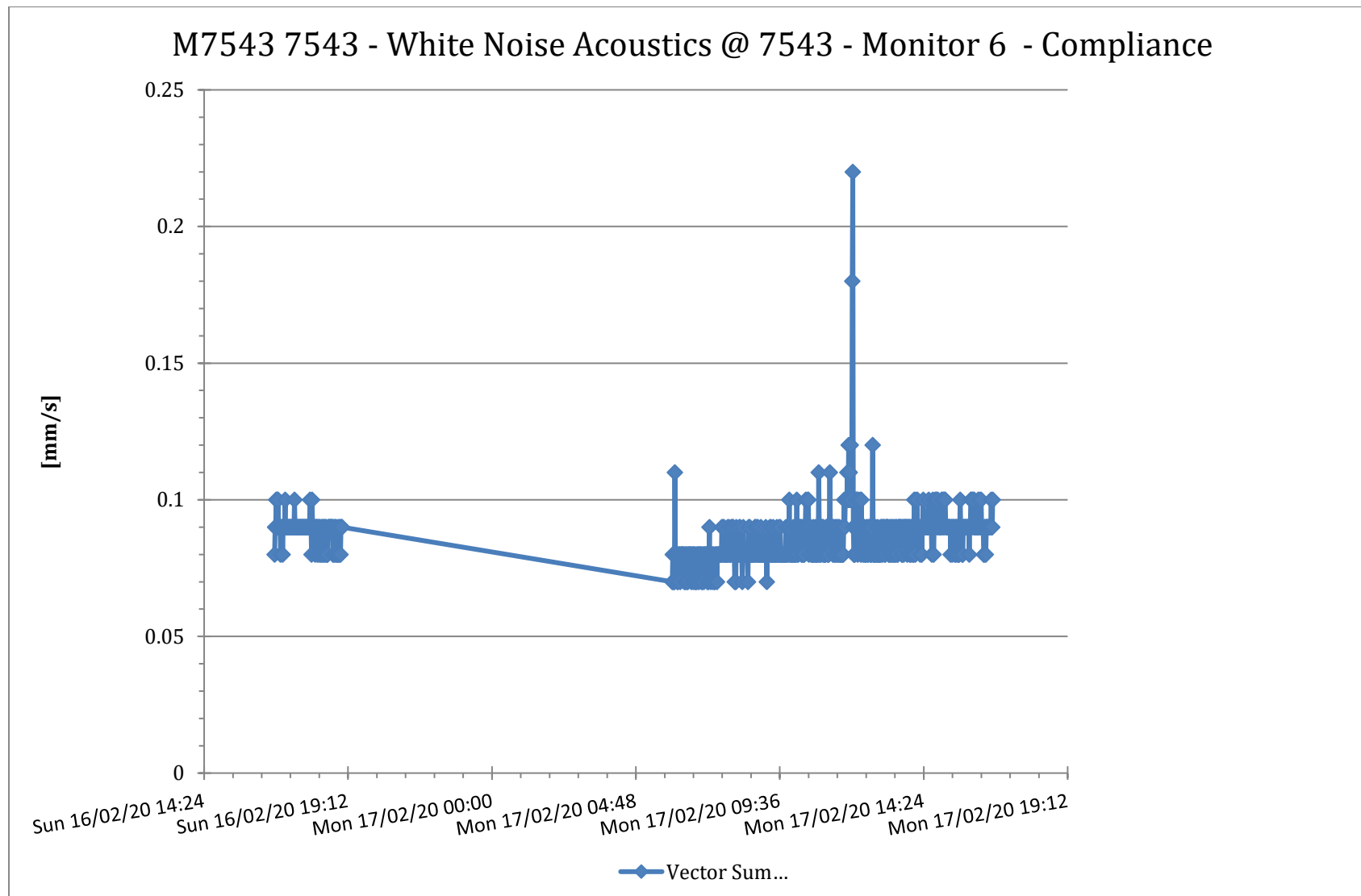
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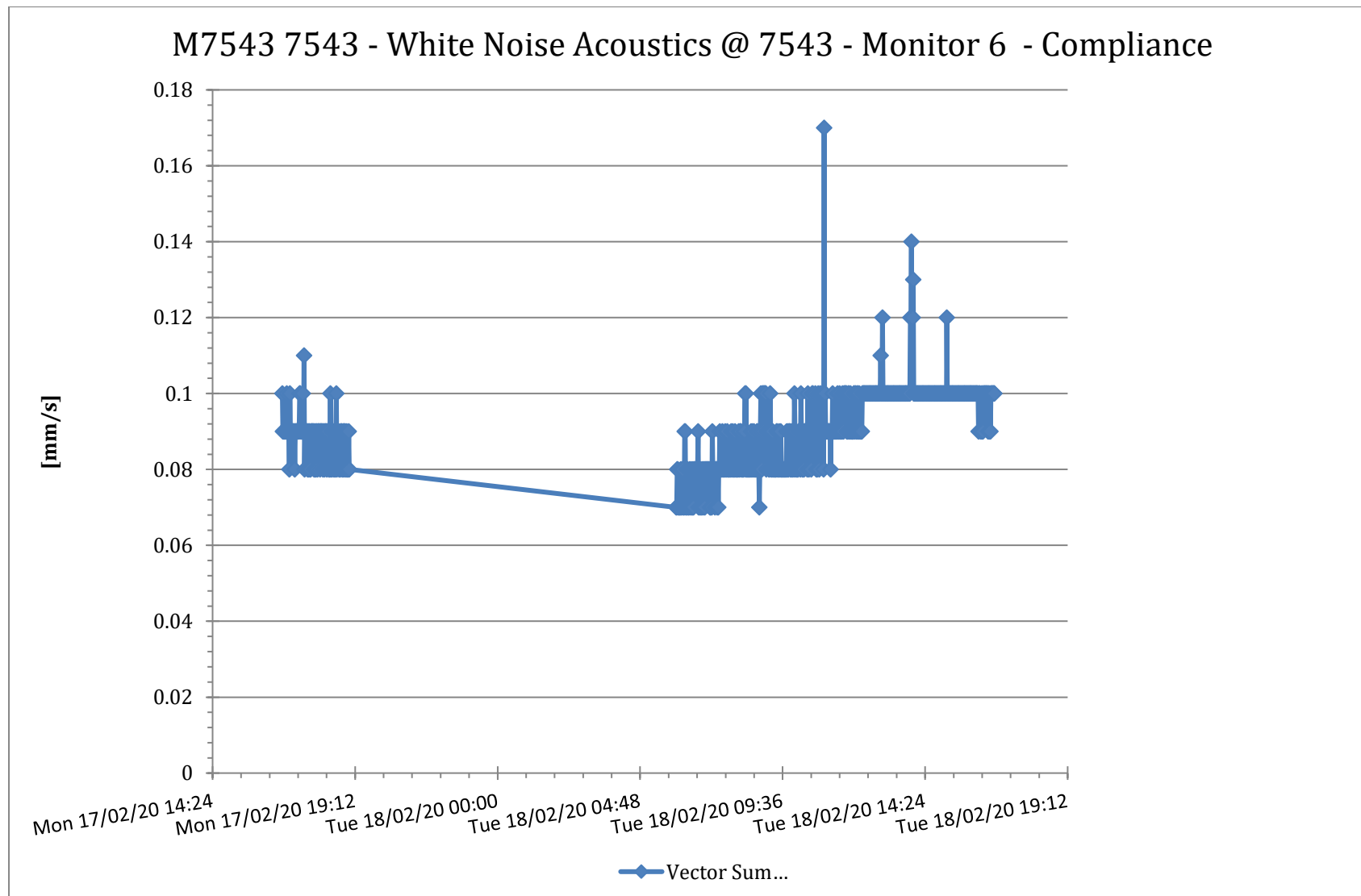




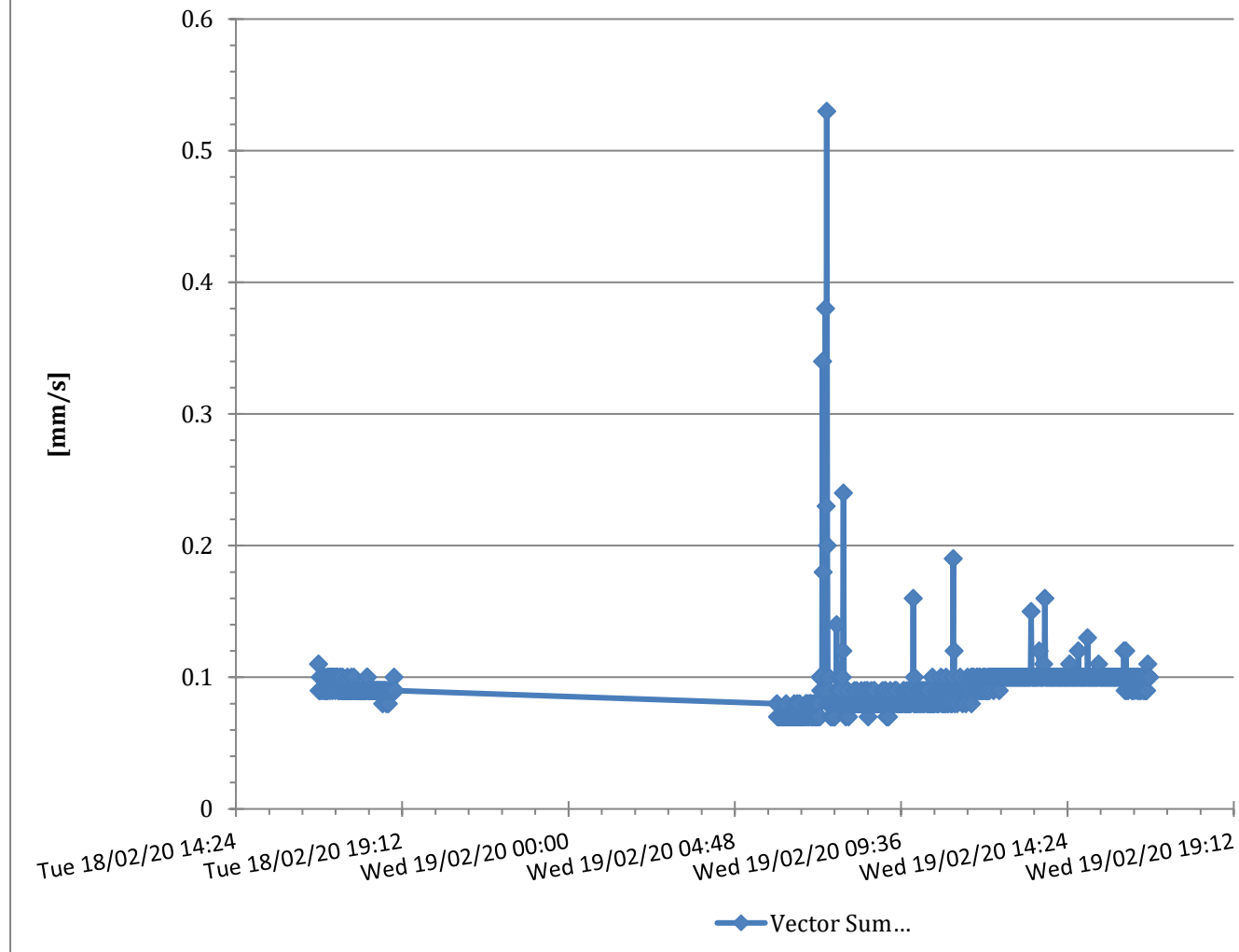


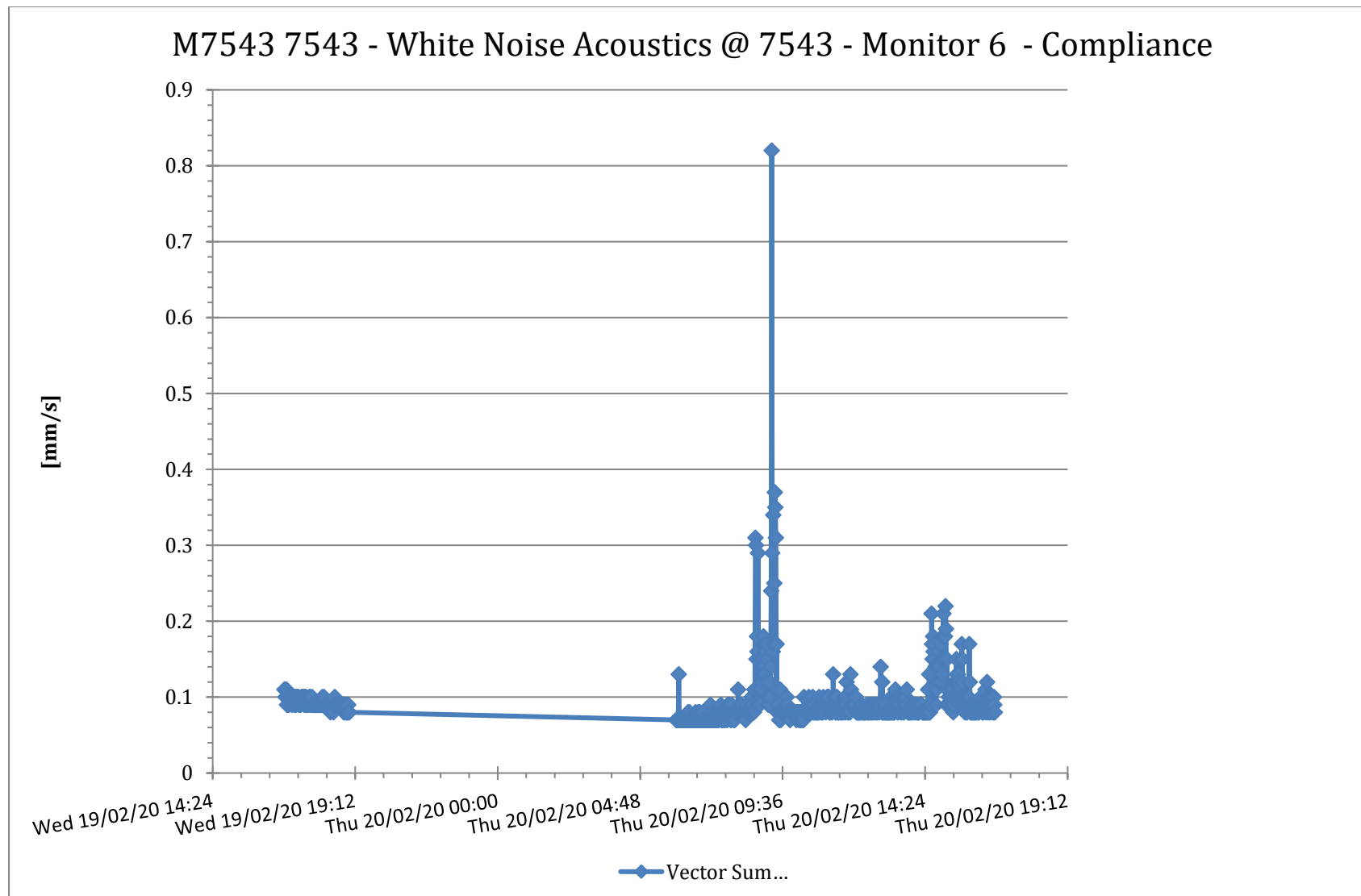


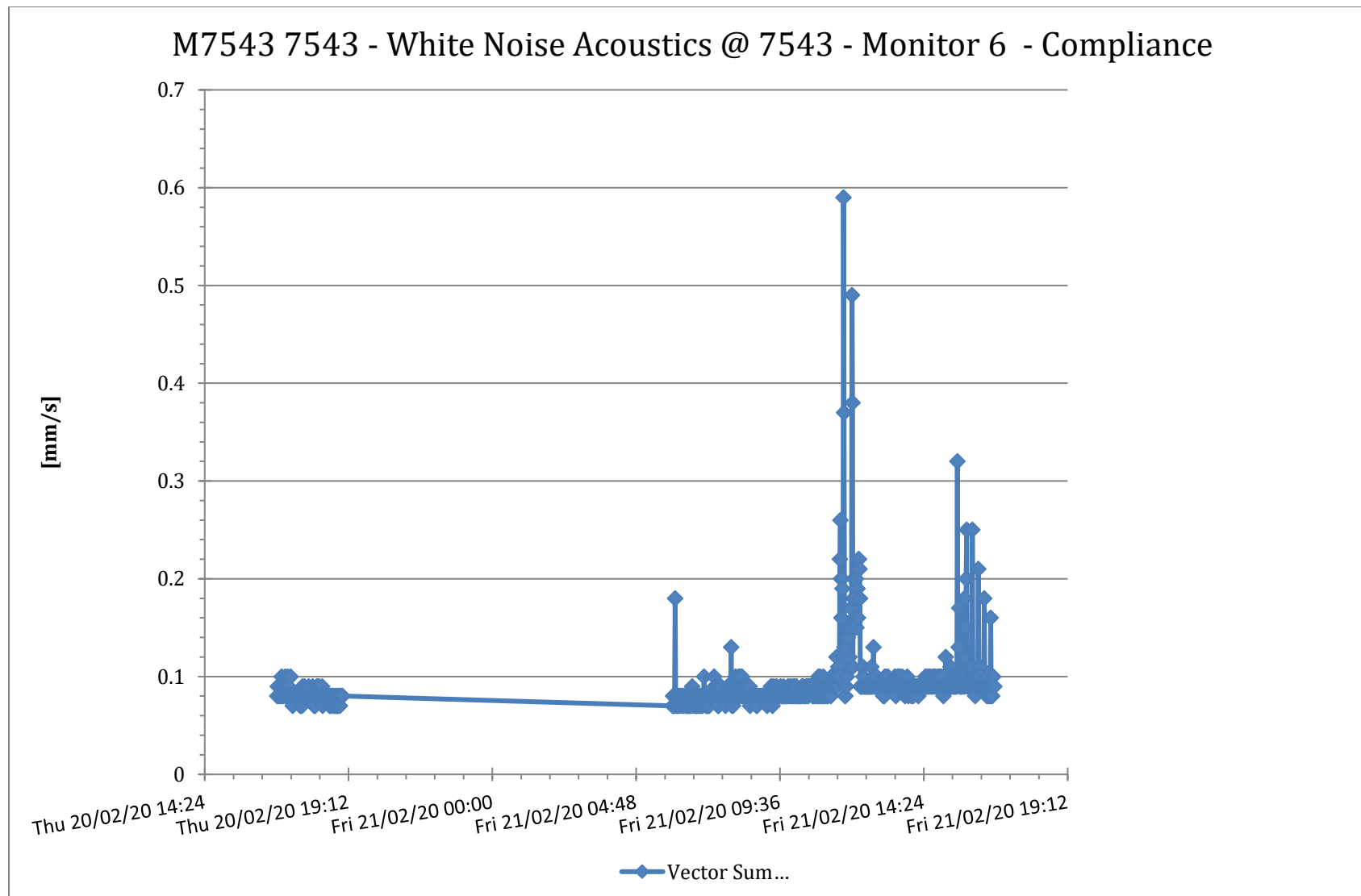


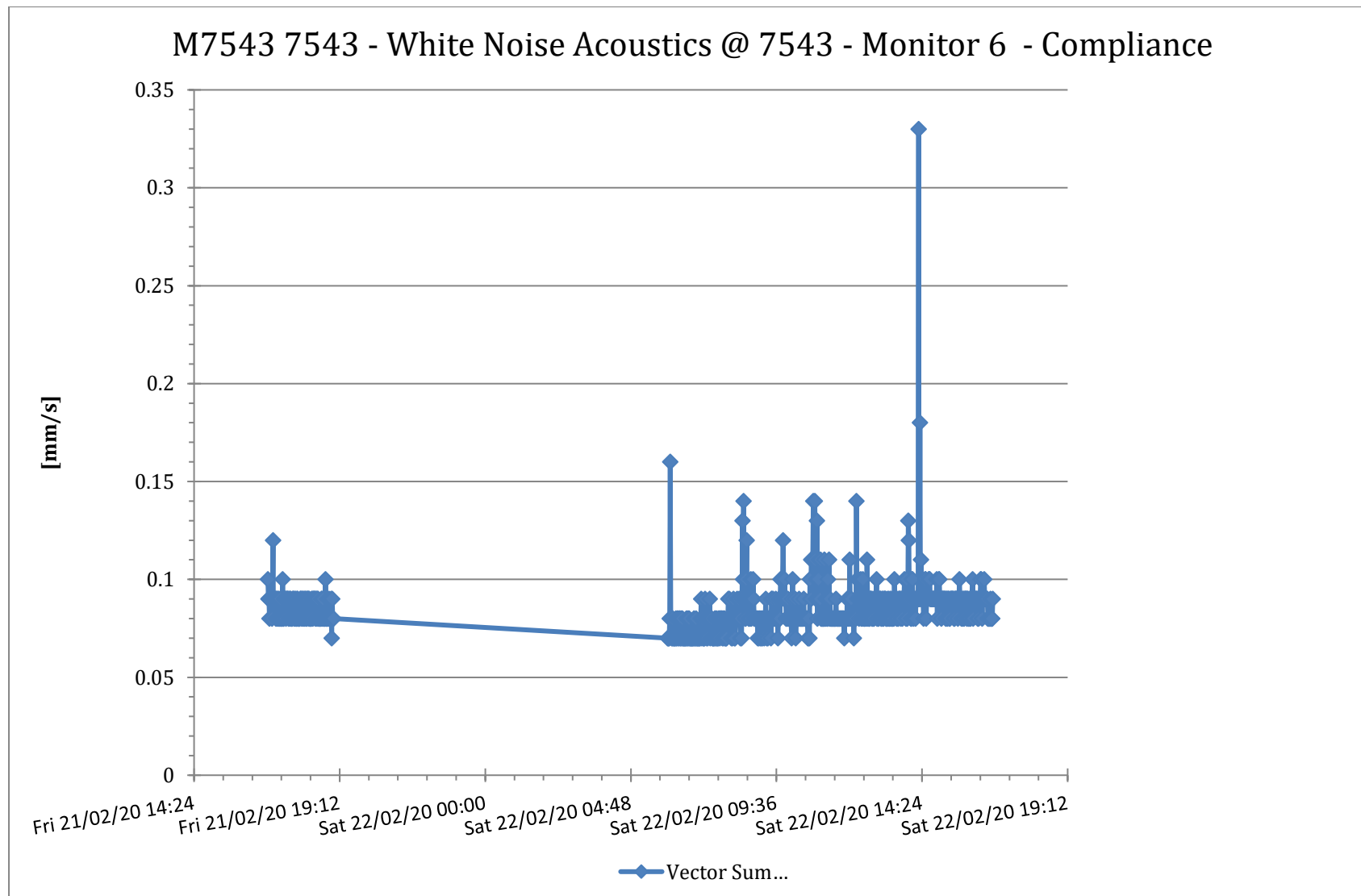


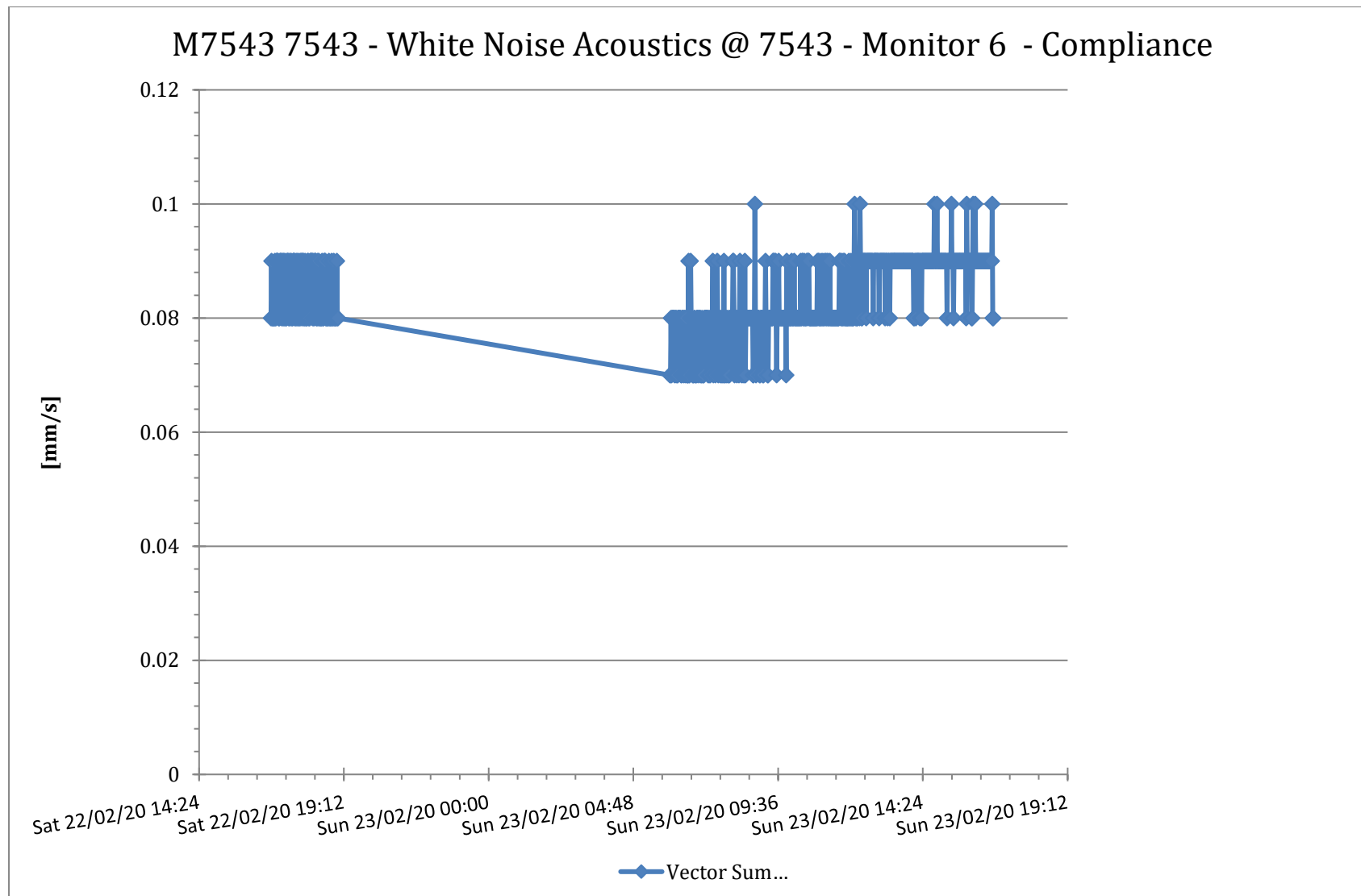
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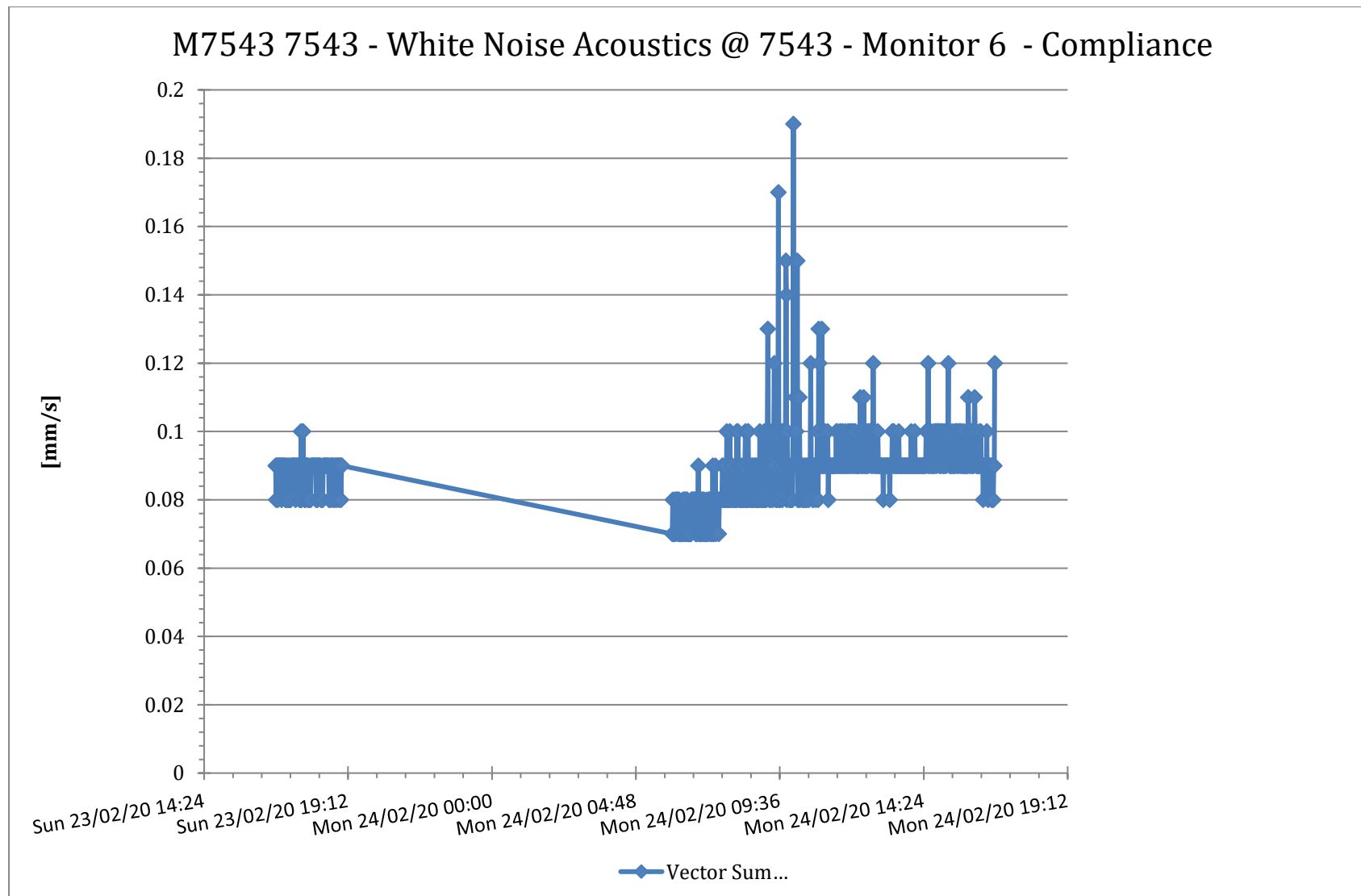




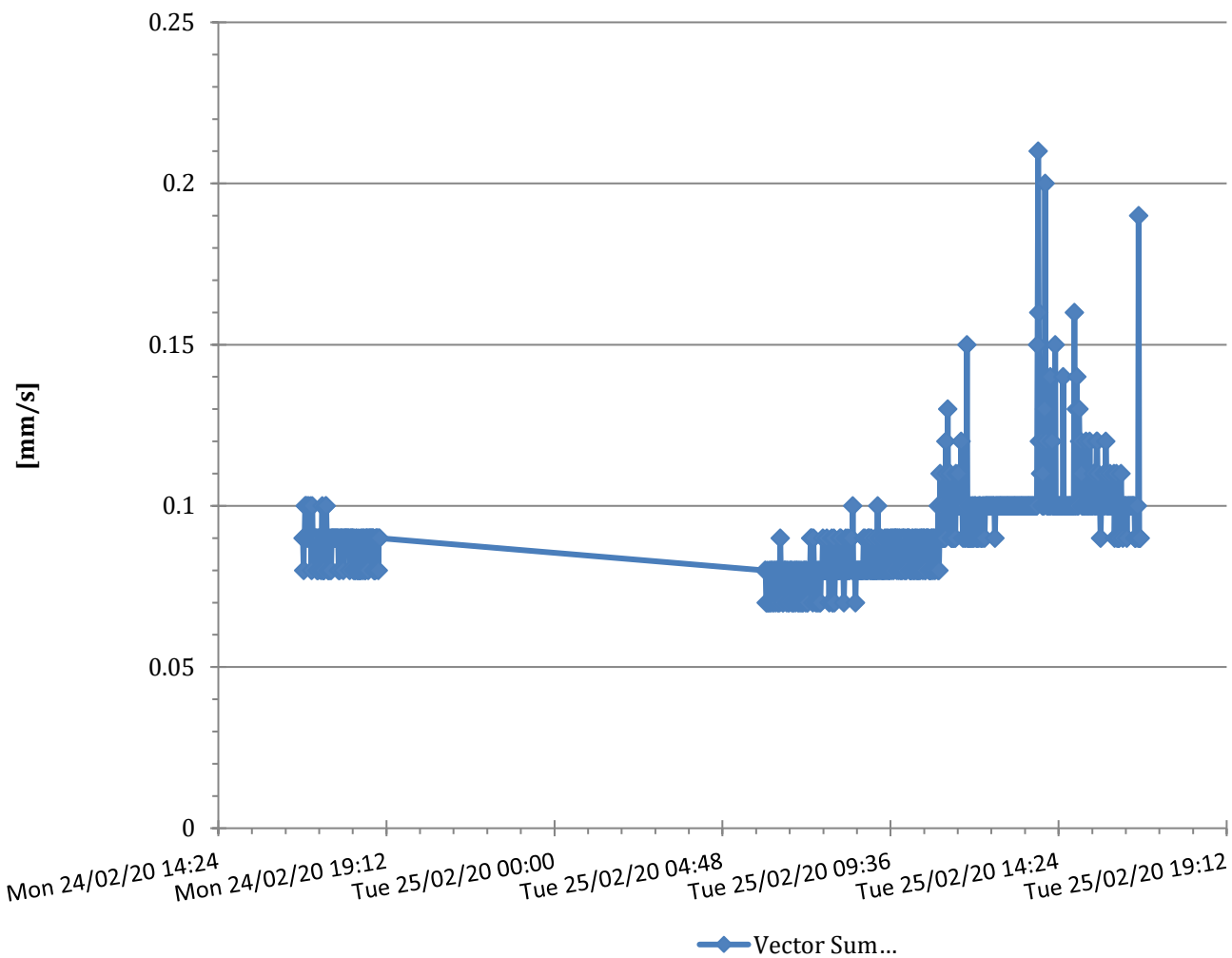


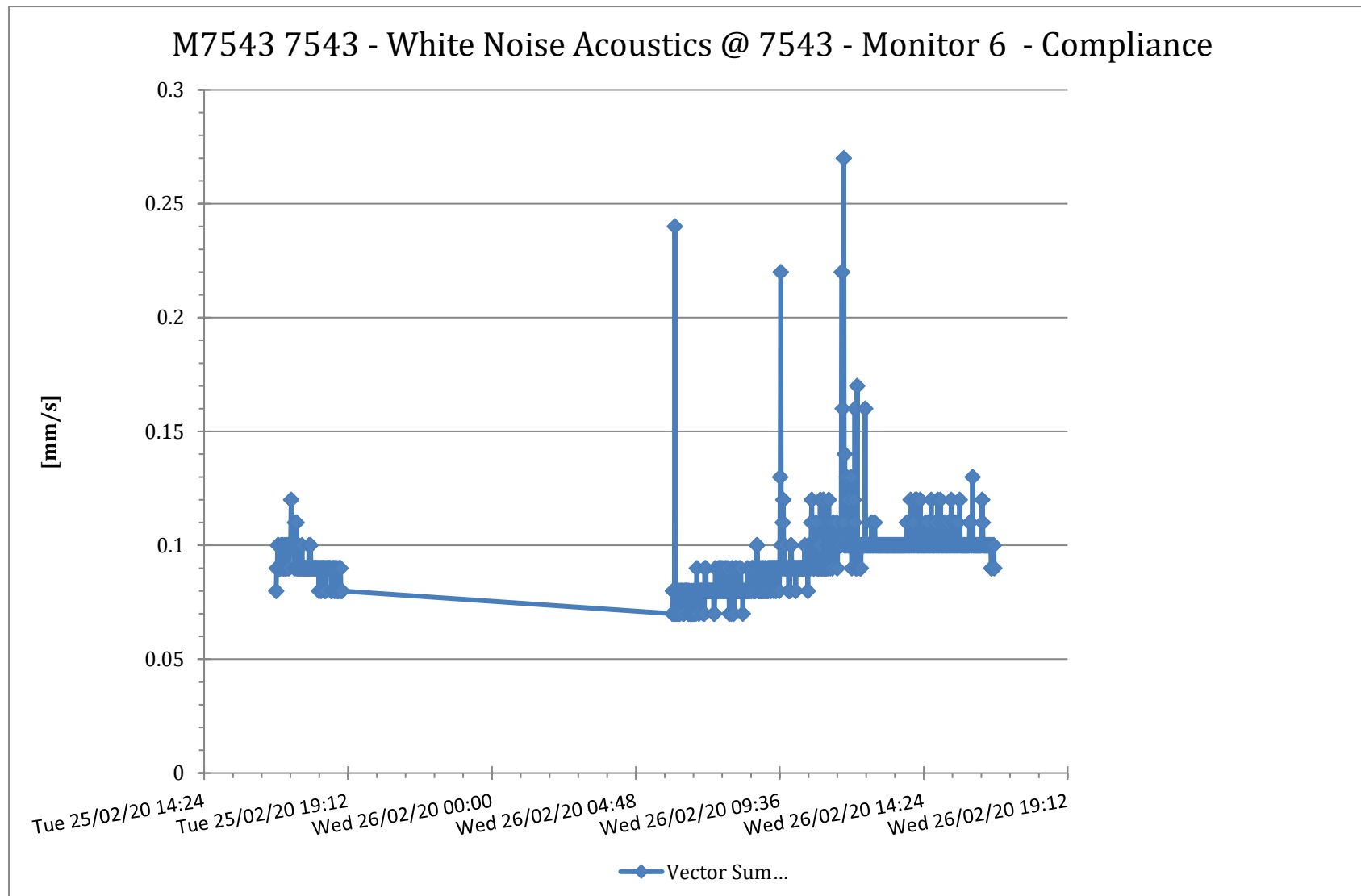




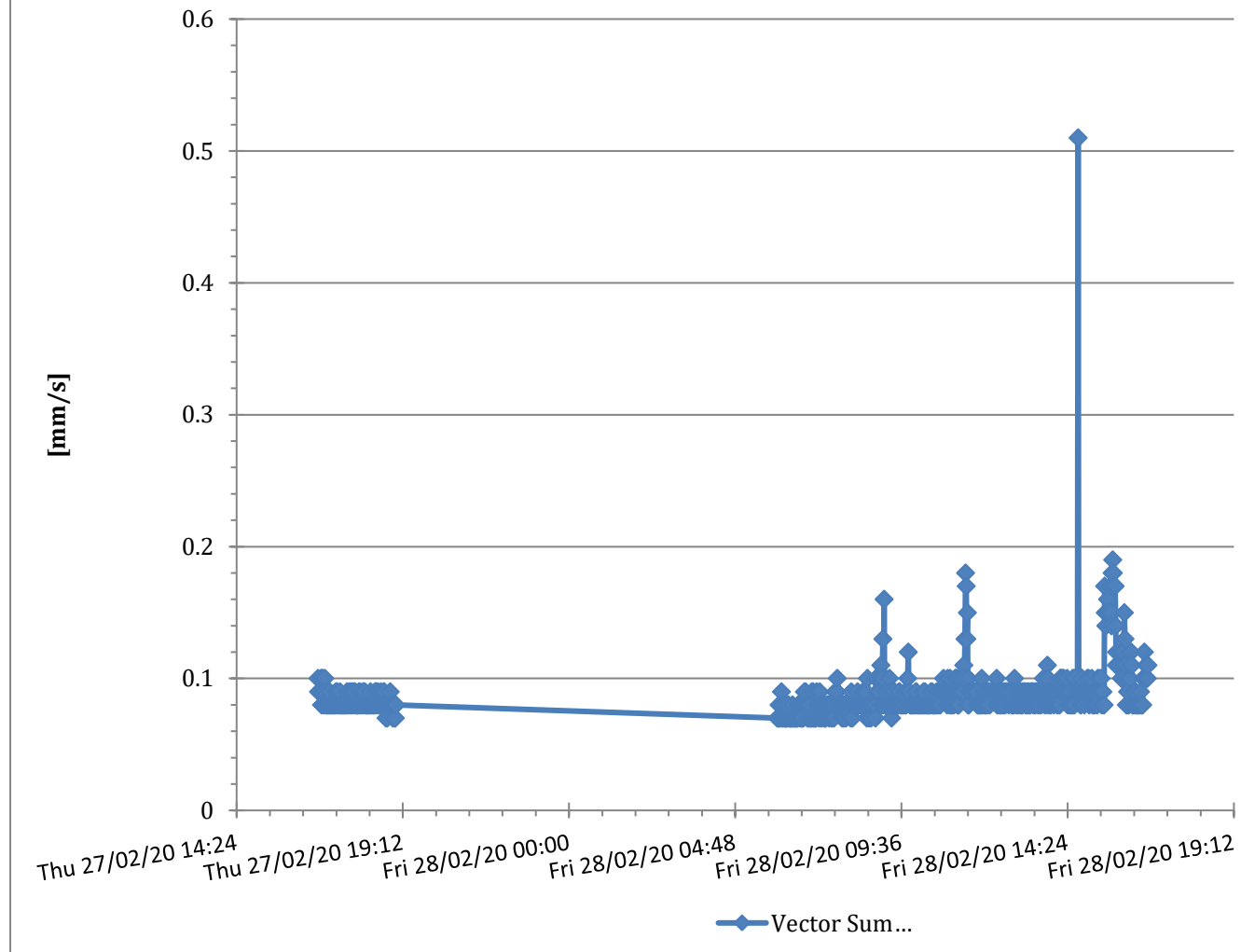


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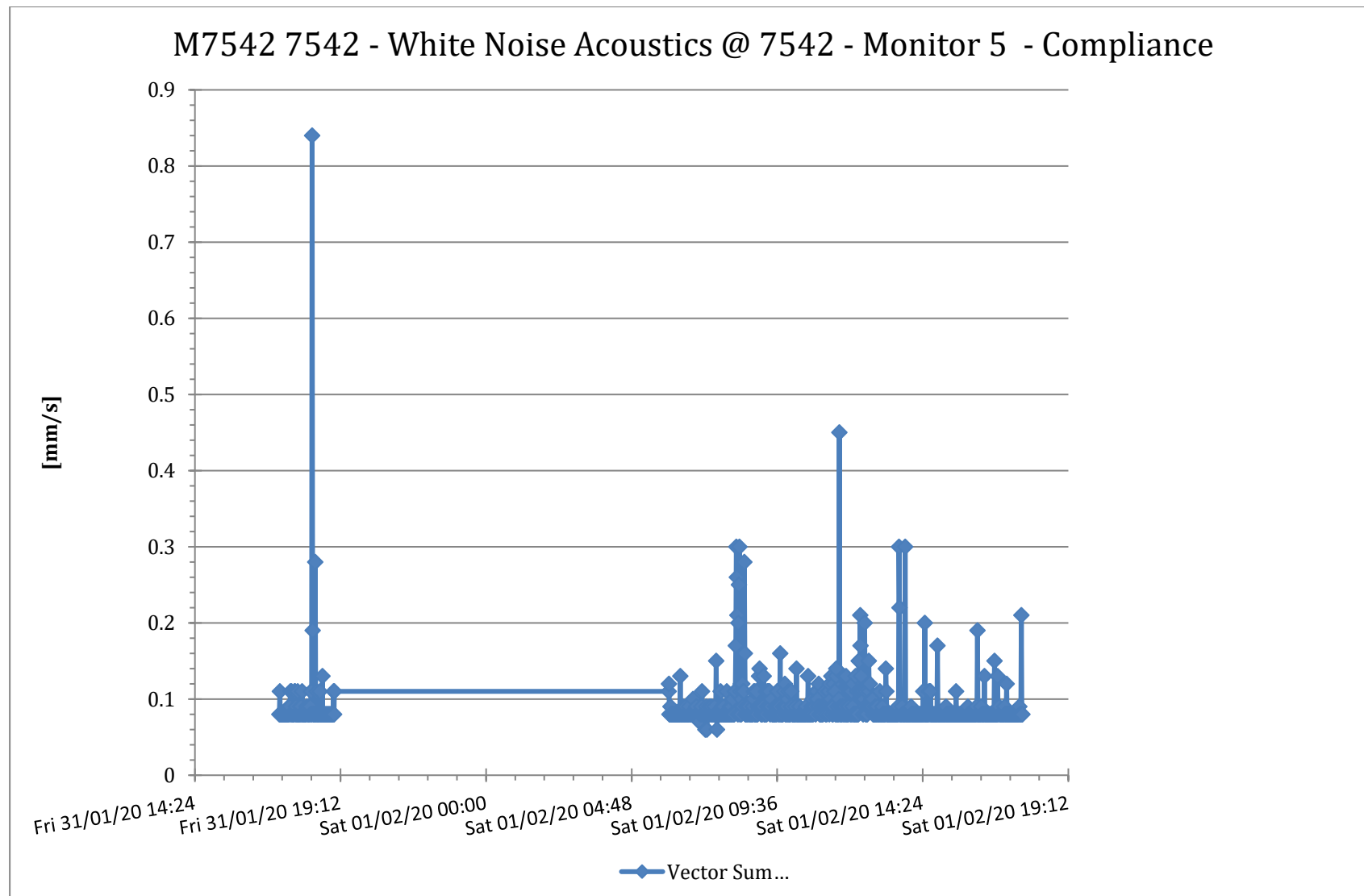


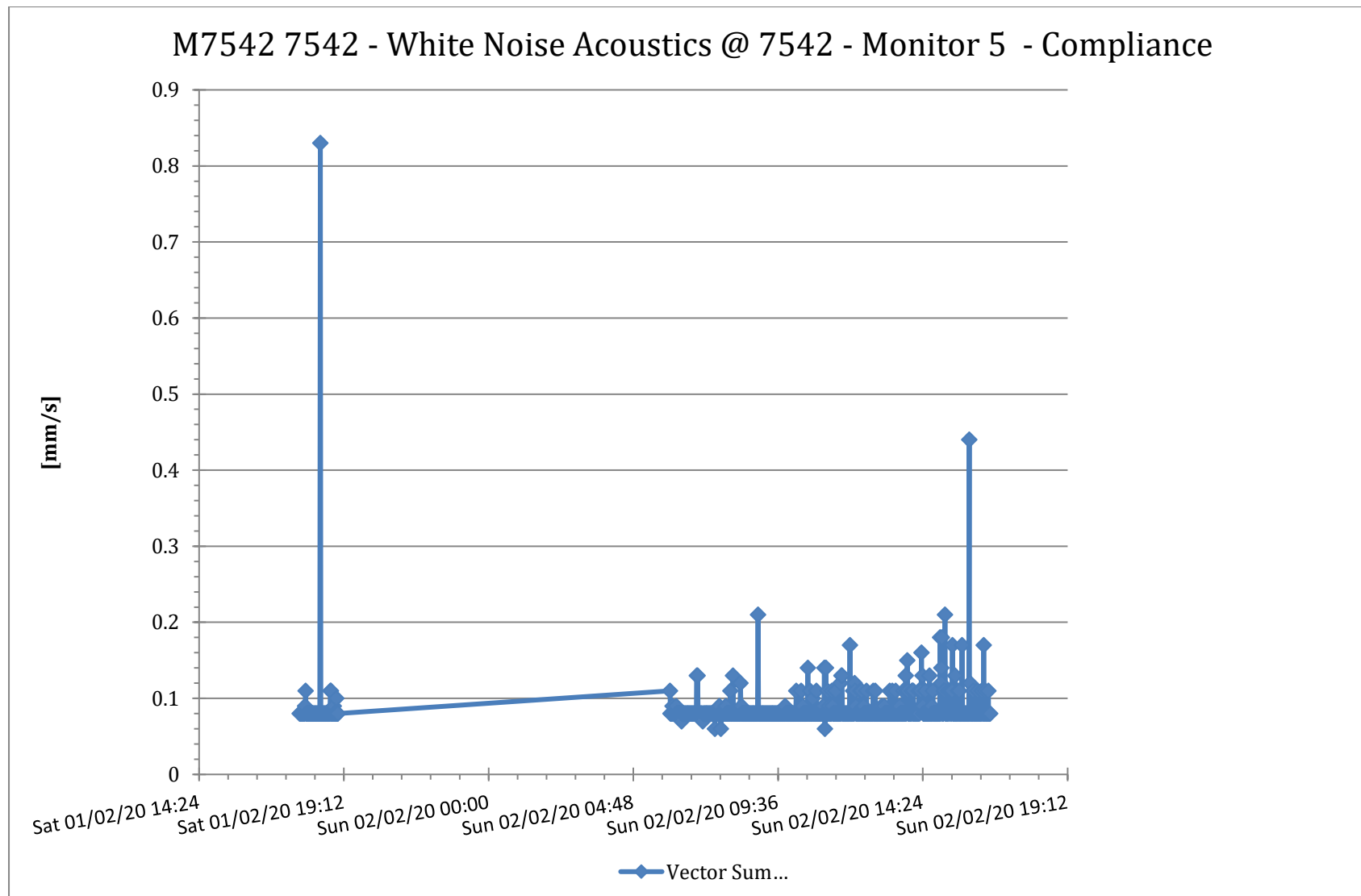


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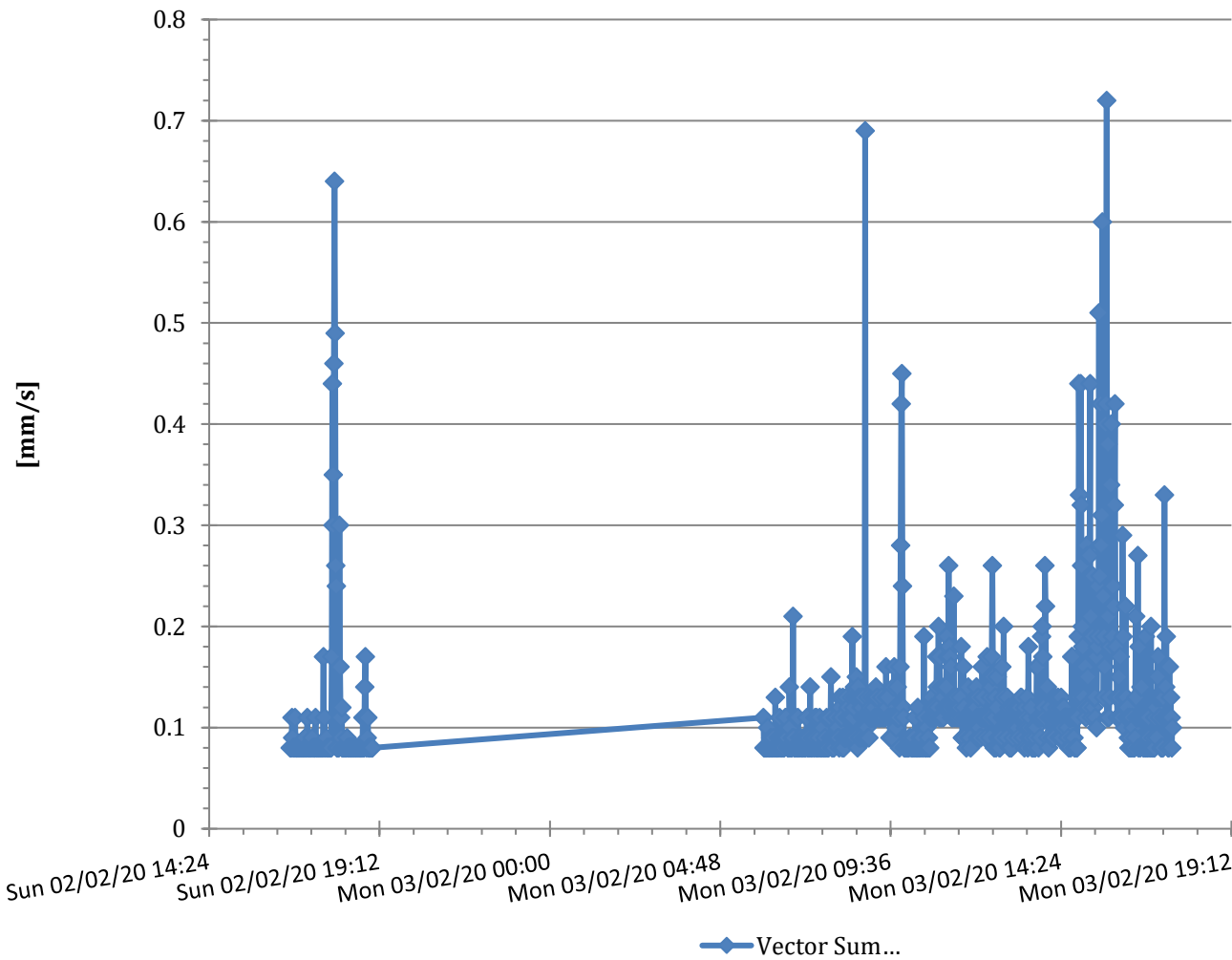


9 Appendix C –Logger Location 2 – Monitor M7542

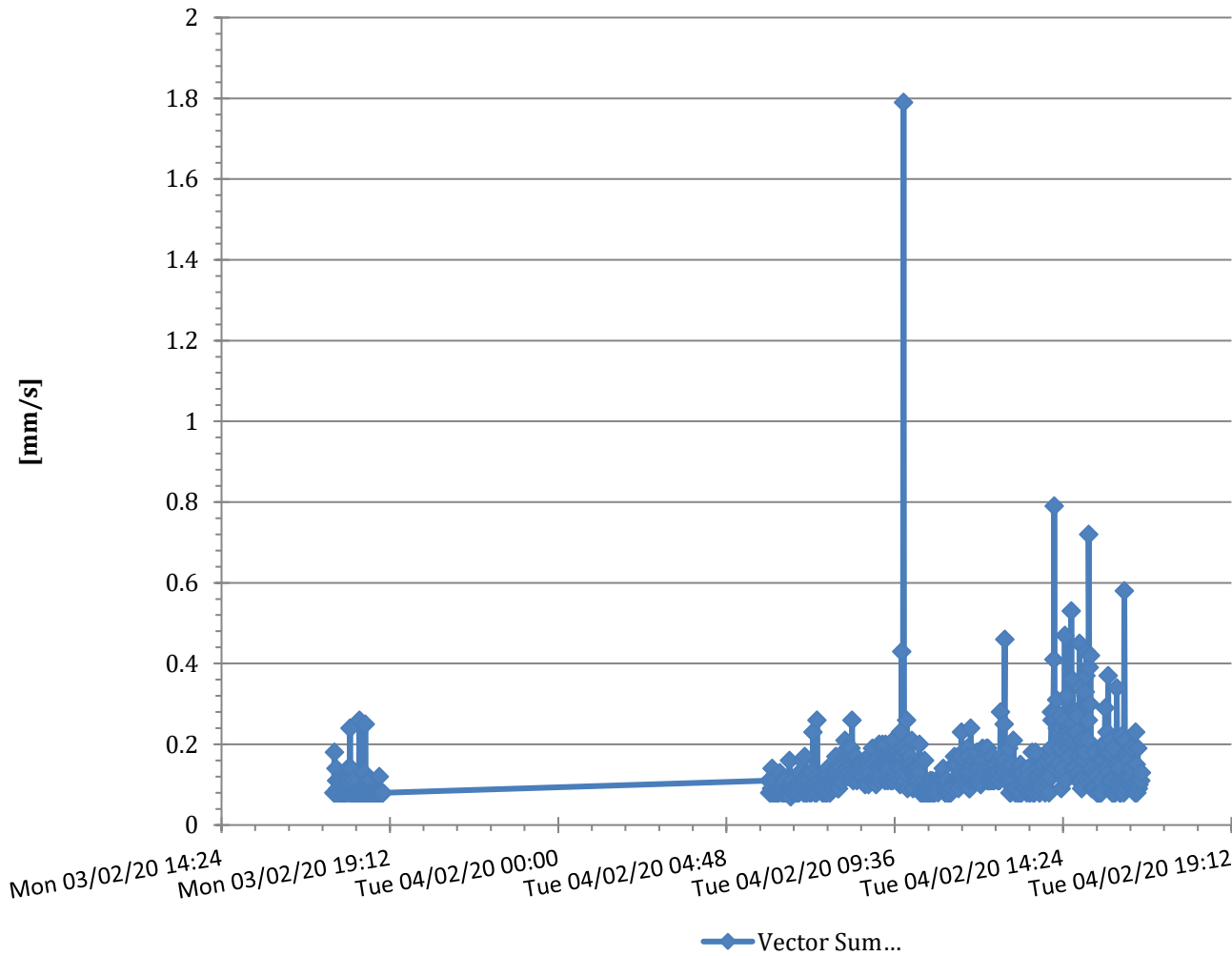




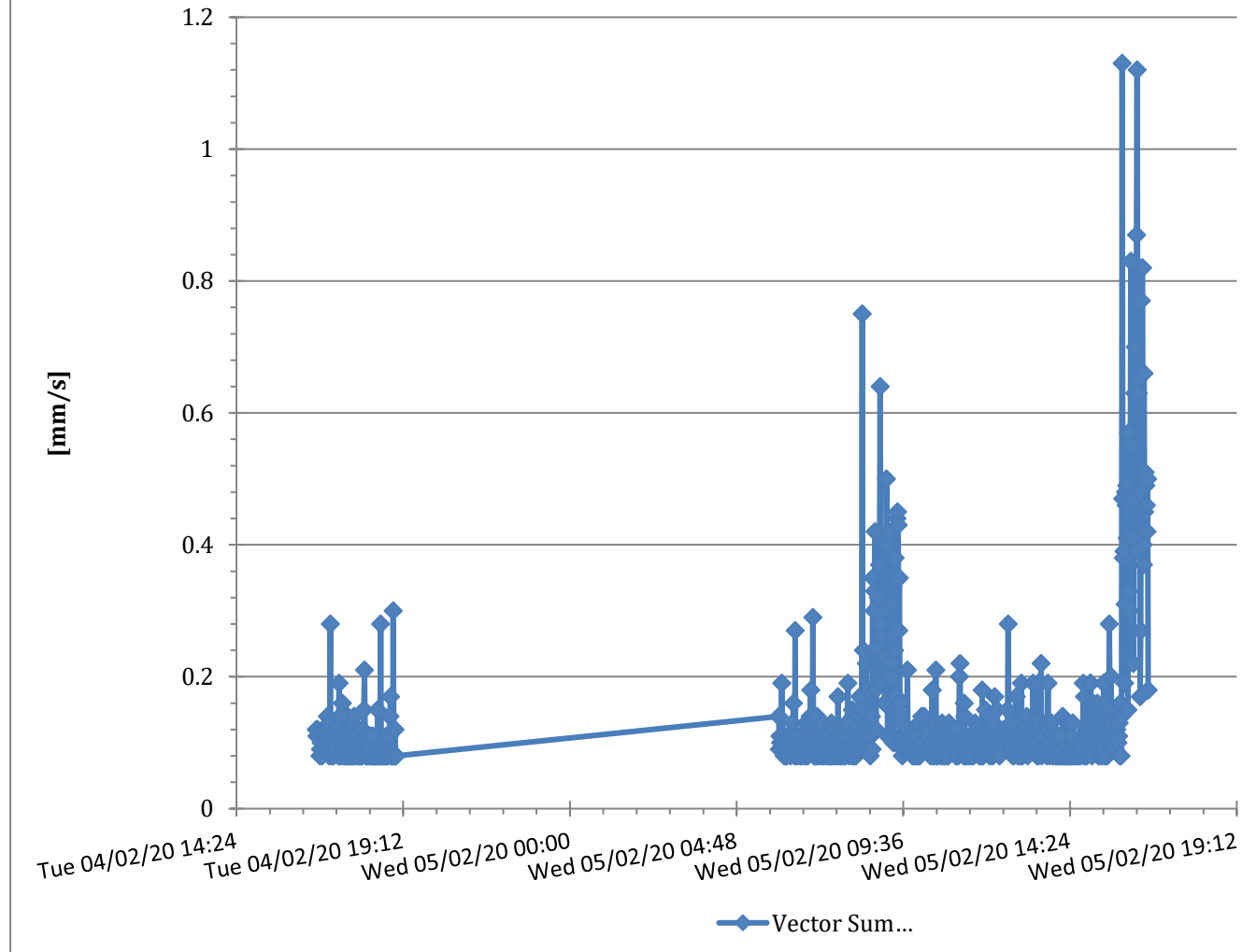
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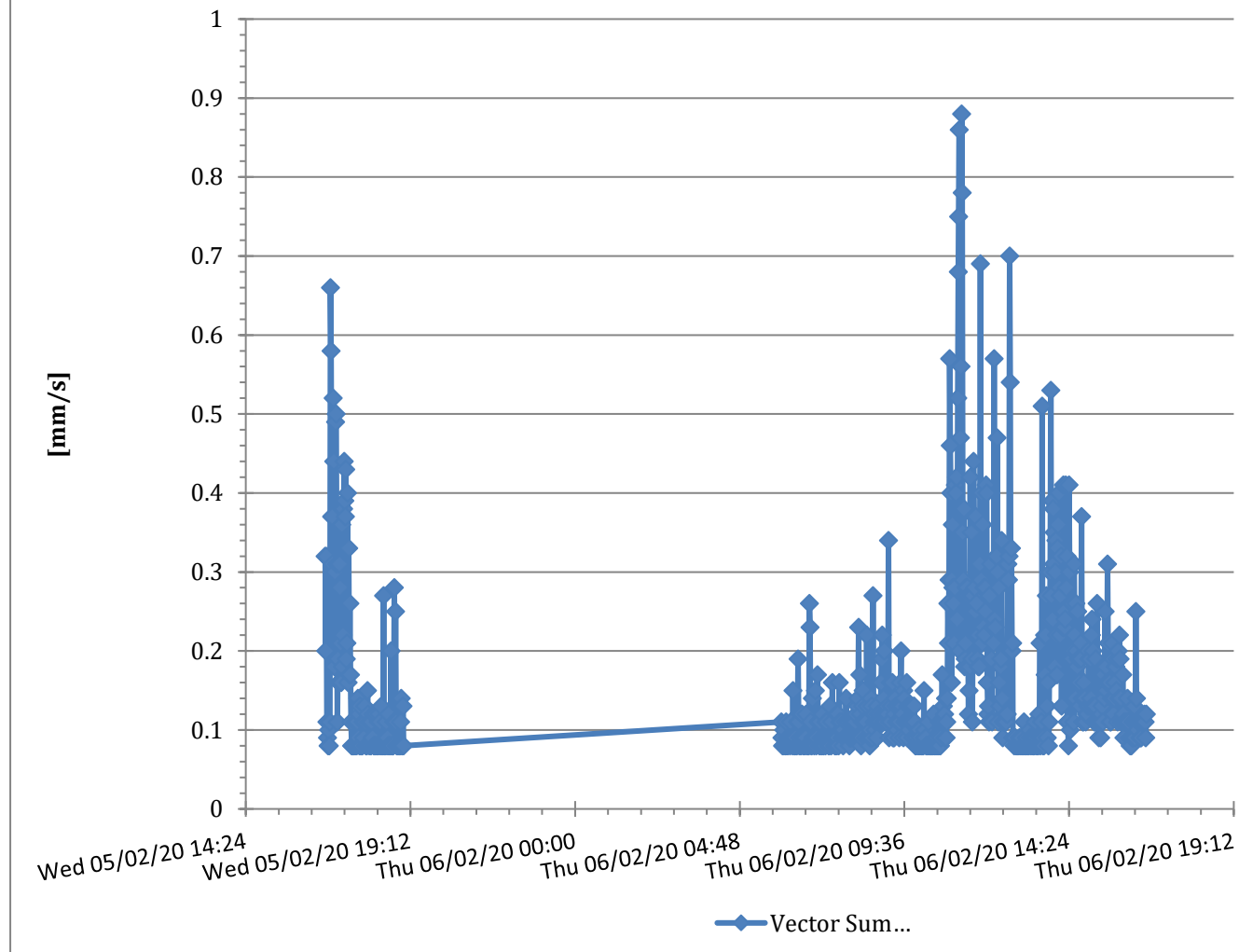
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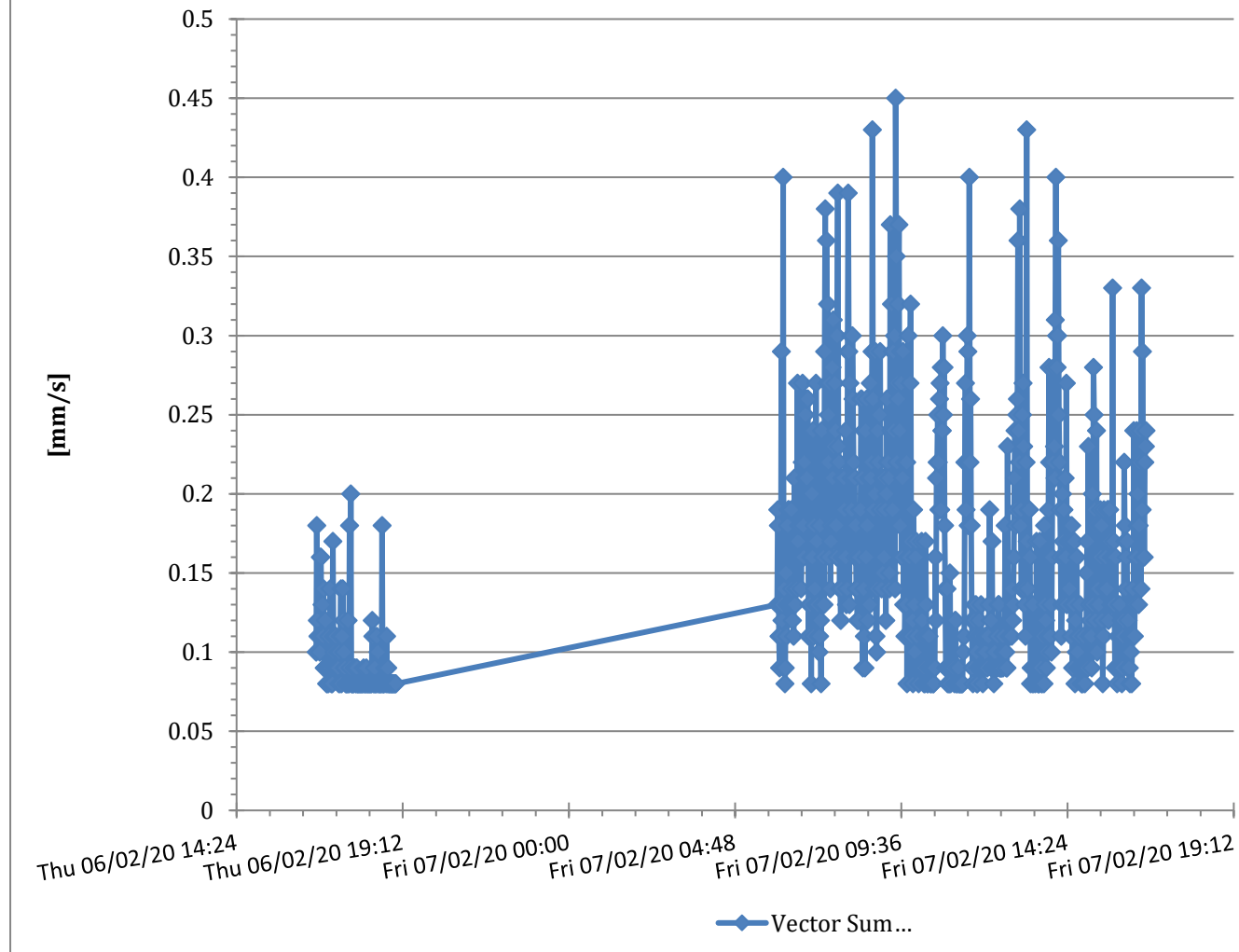
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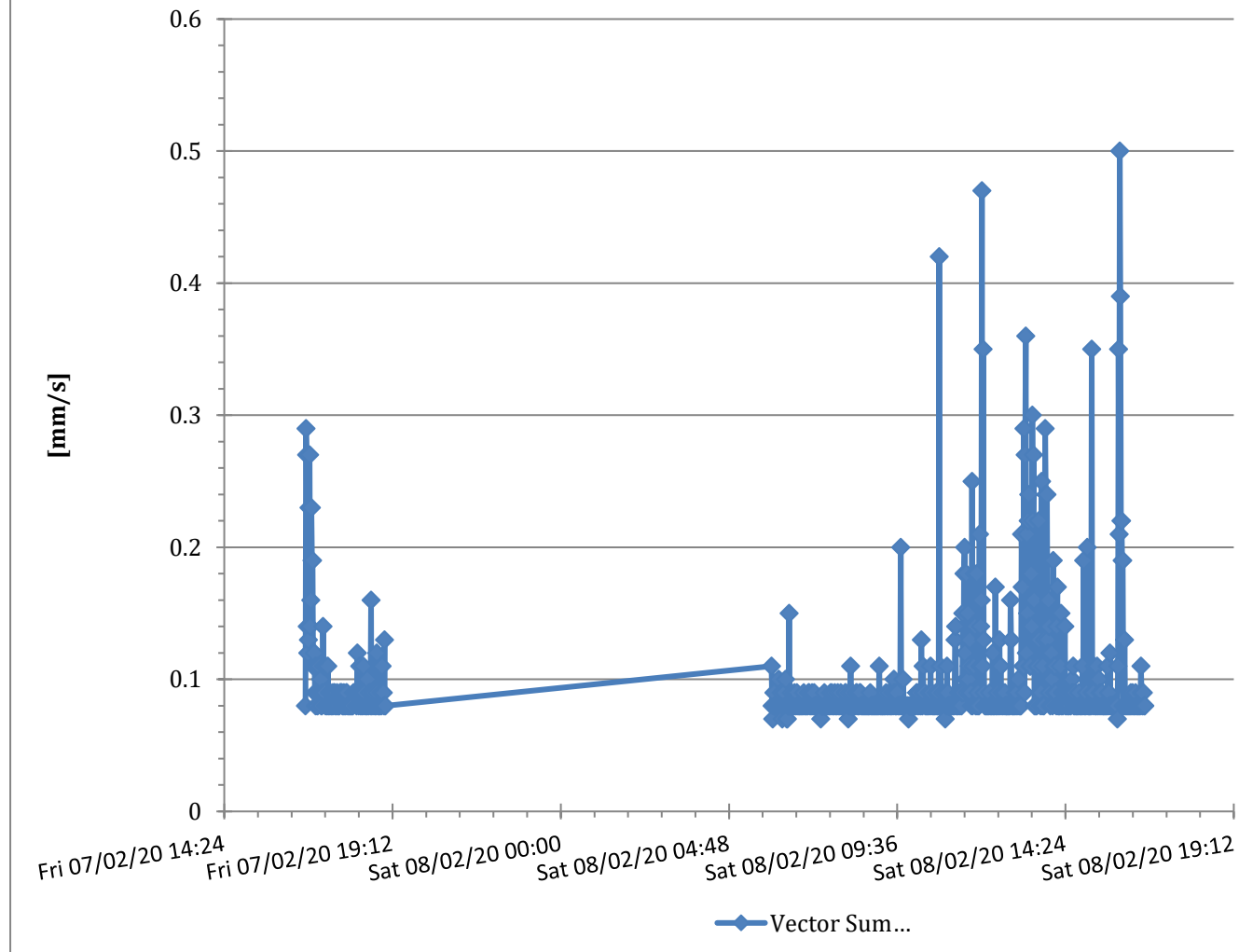
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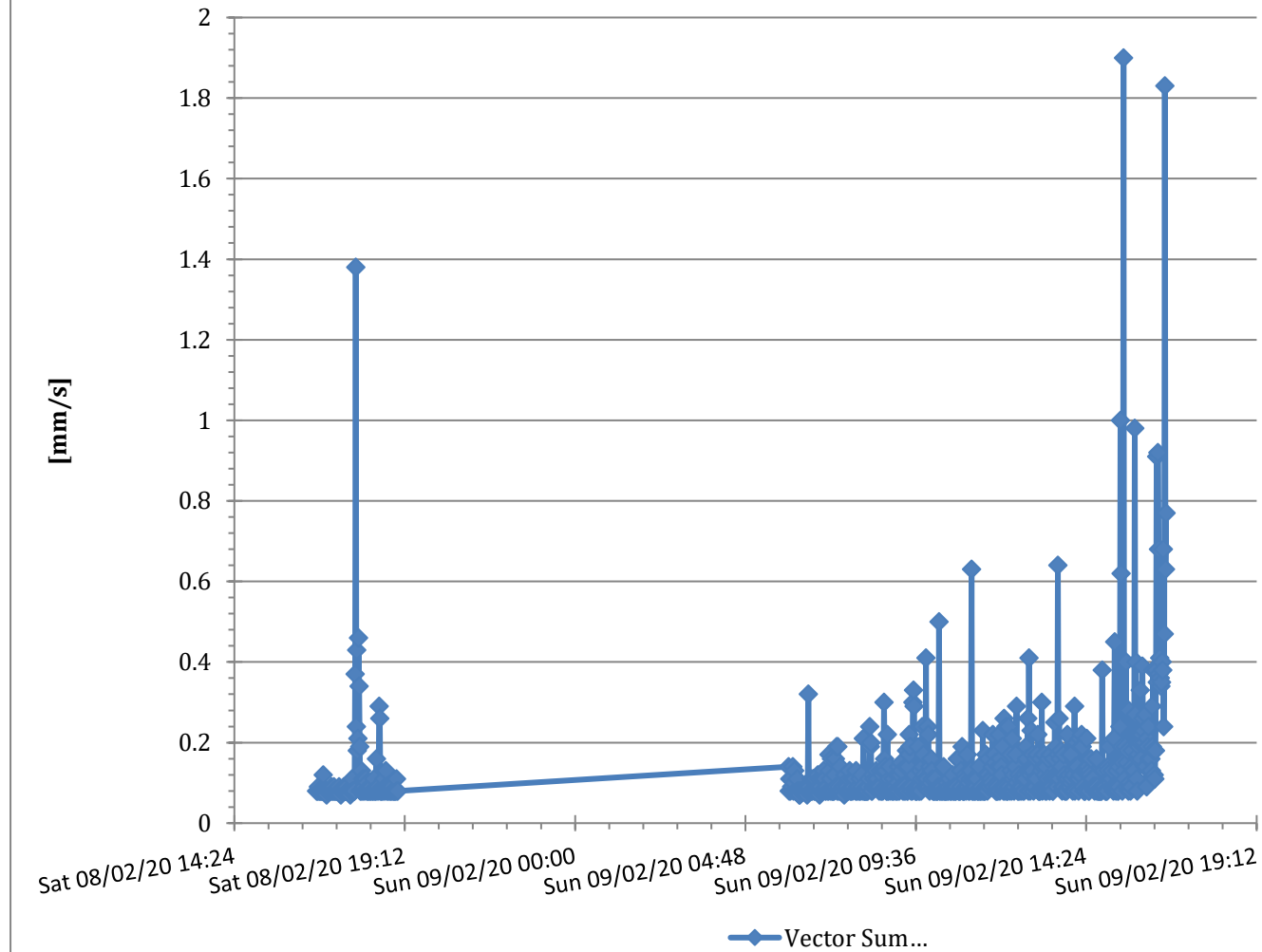
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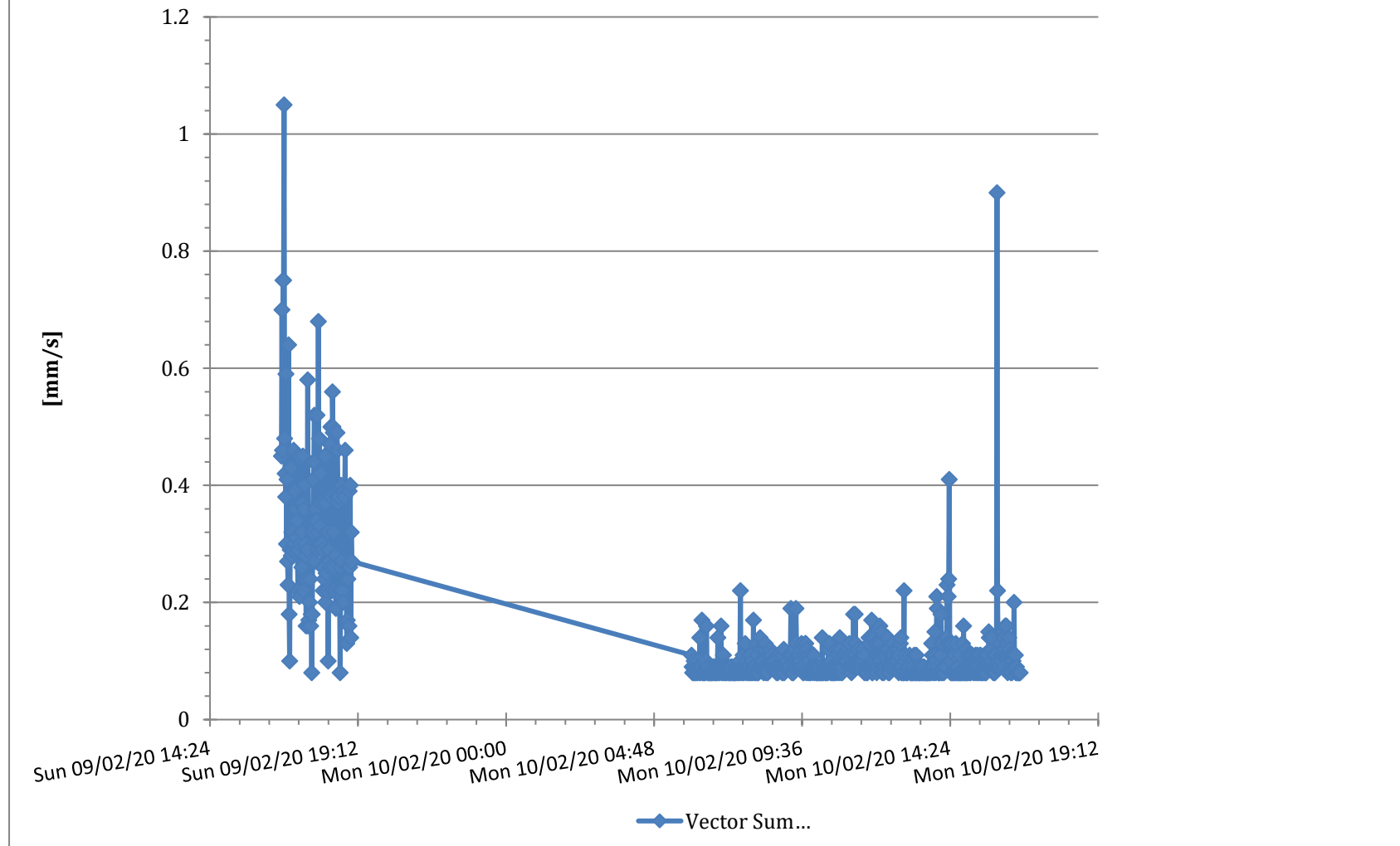
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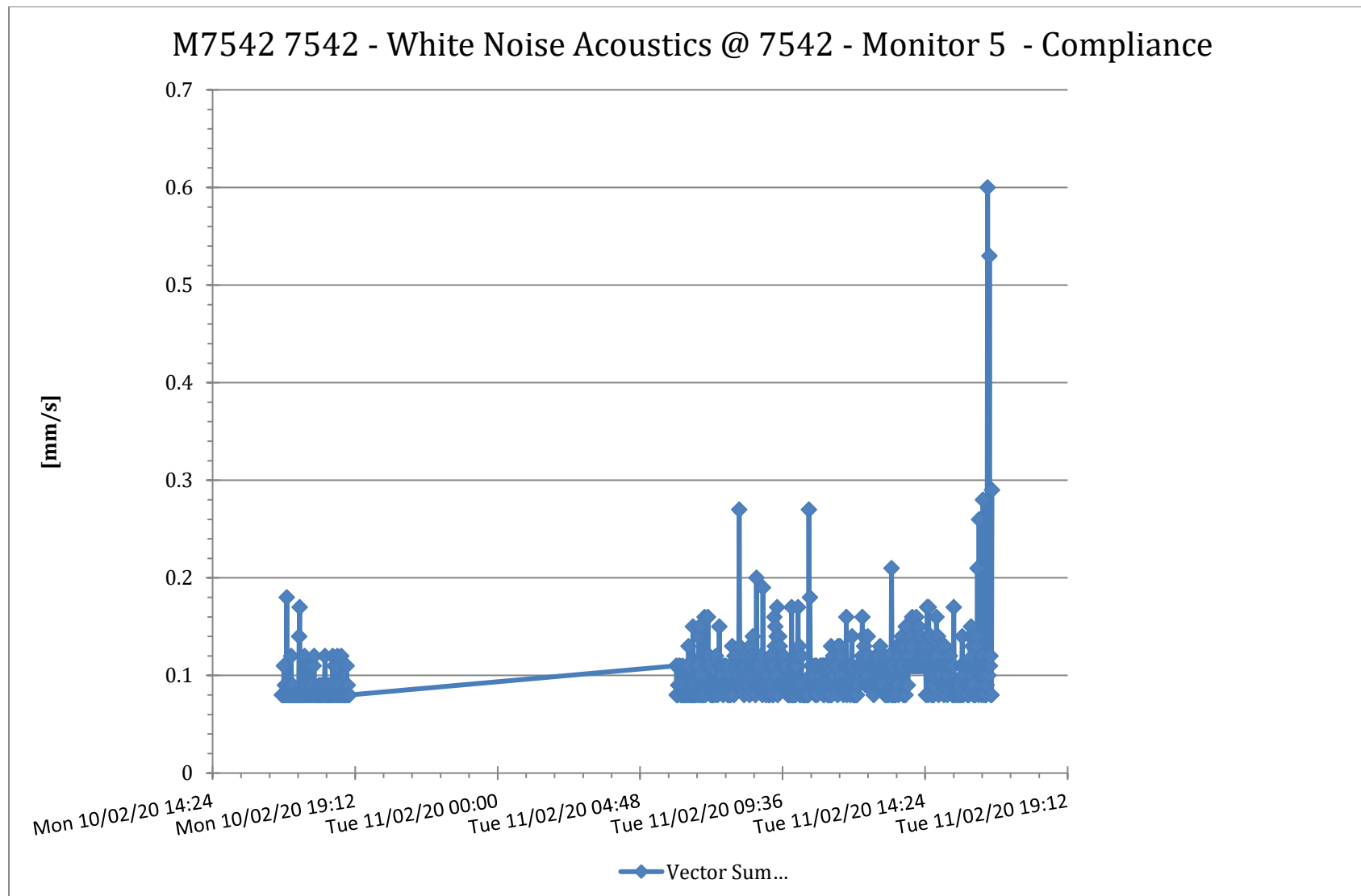


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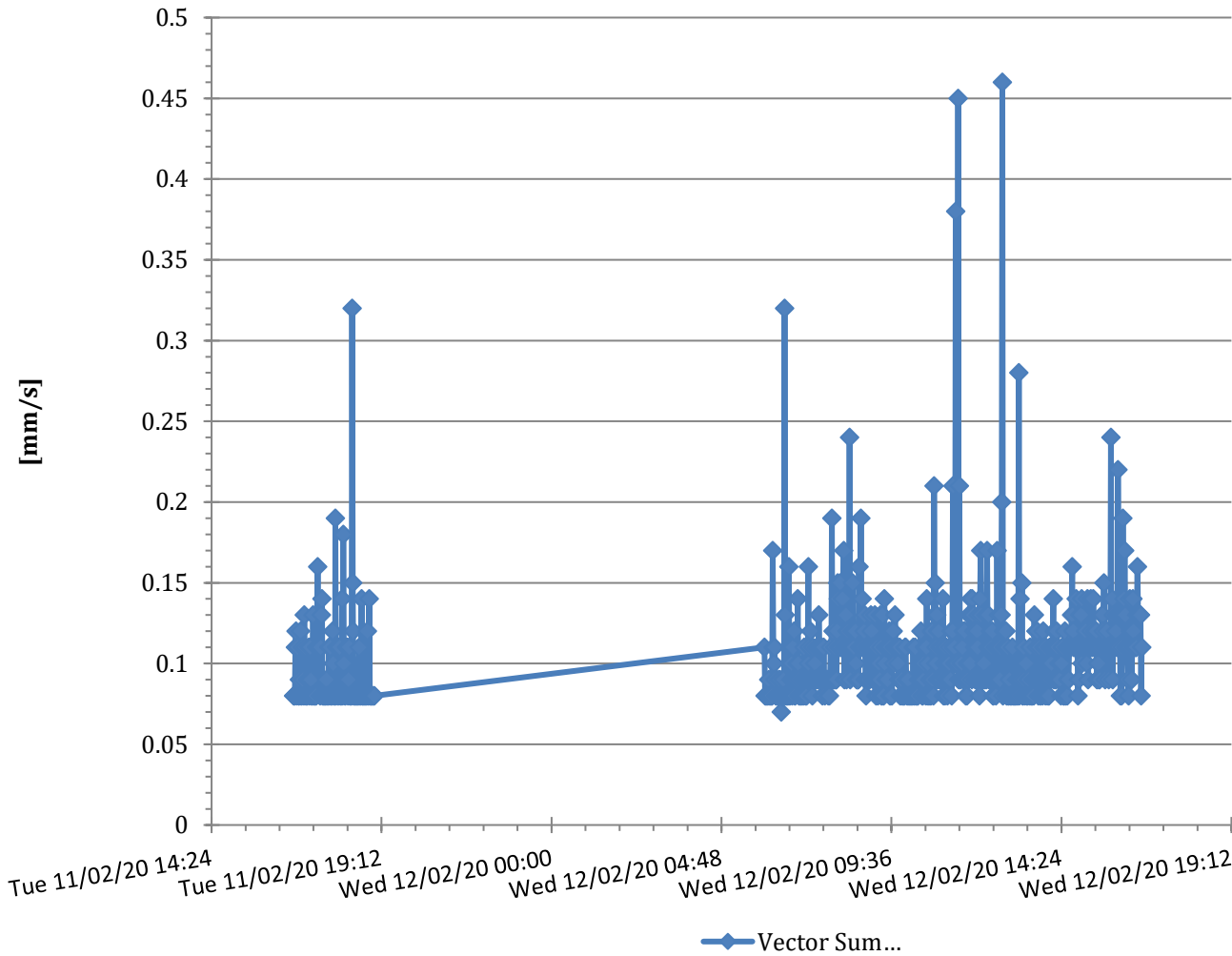


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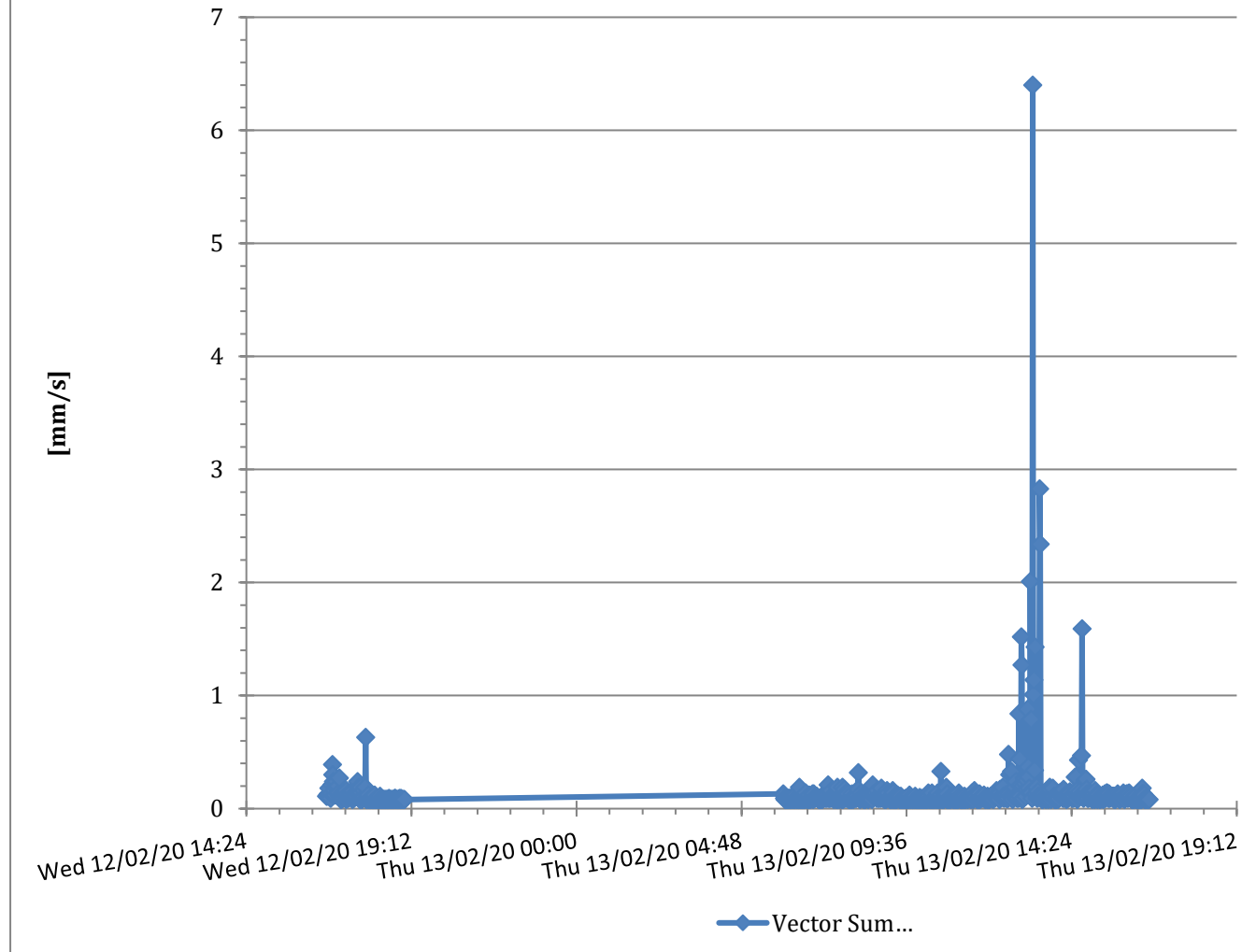




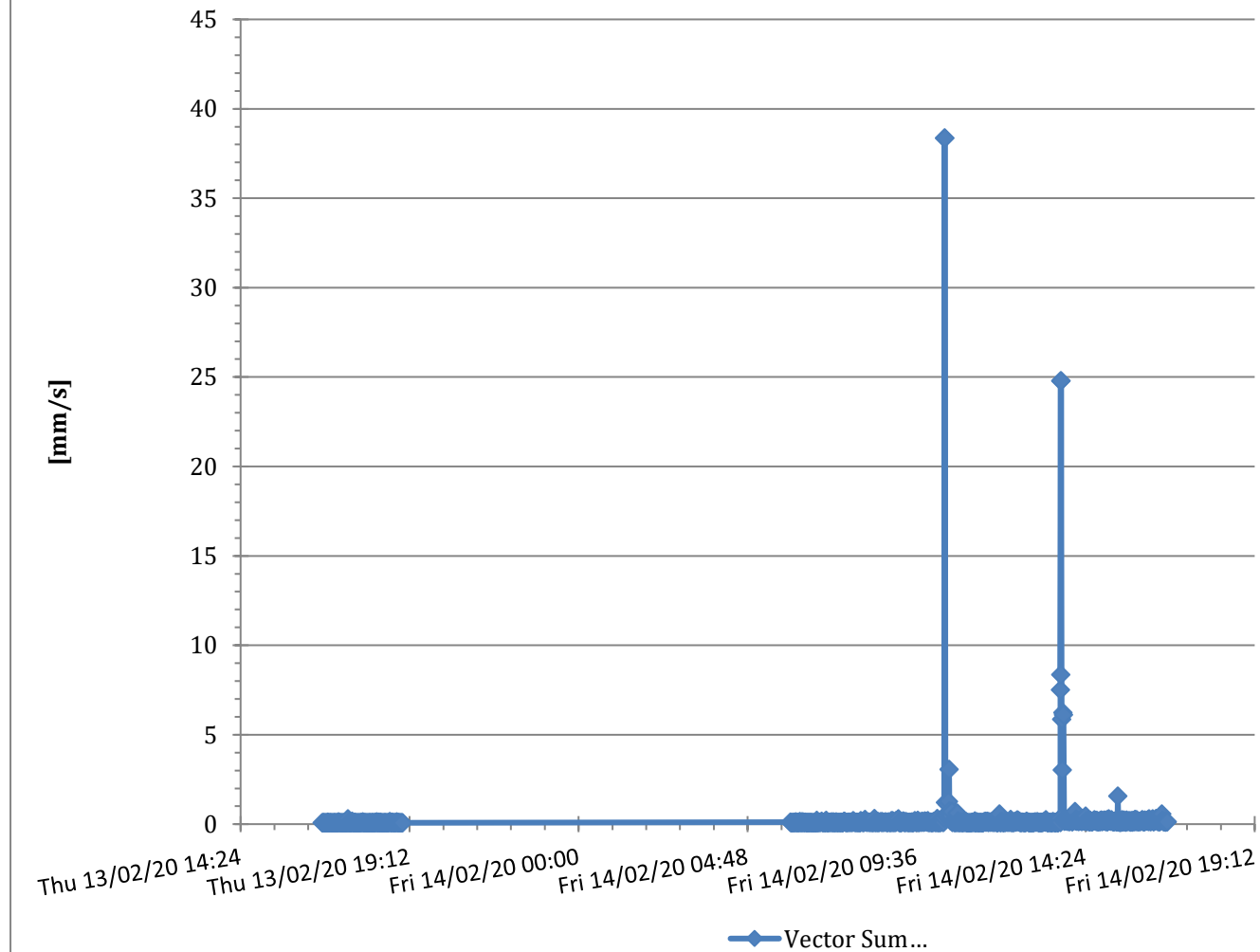
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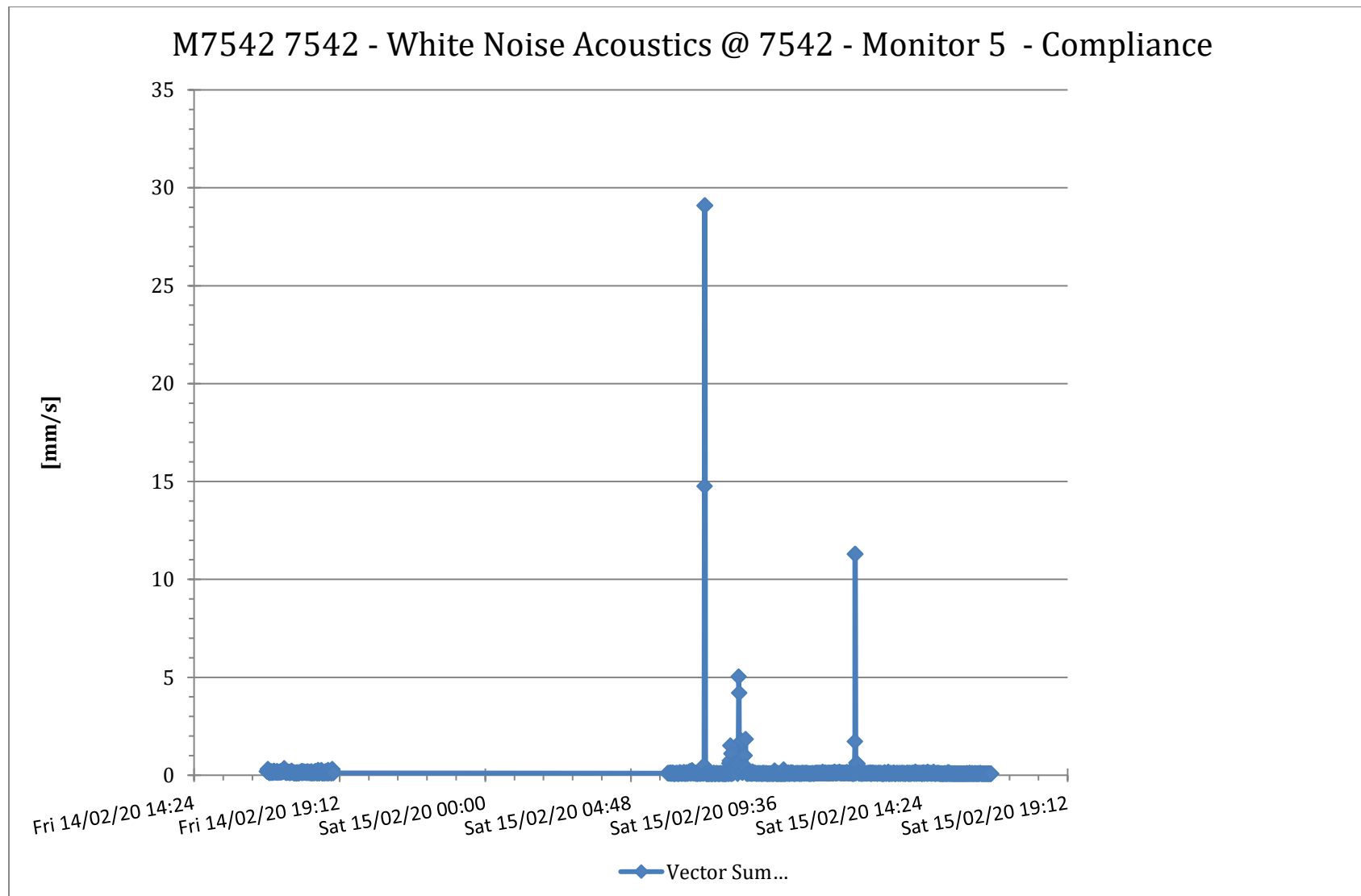


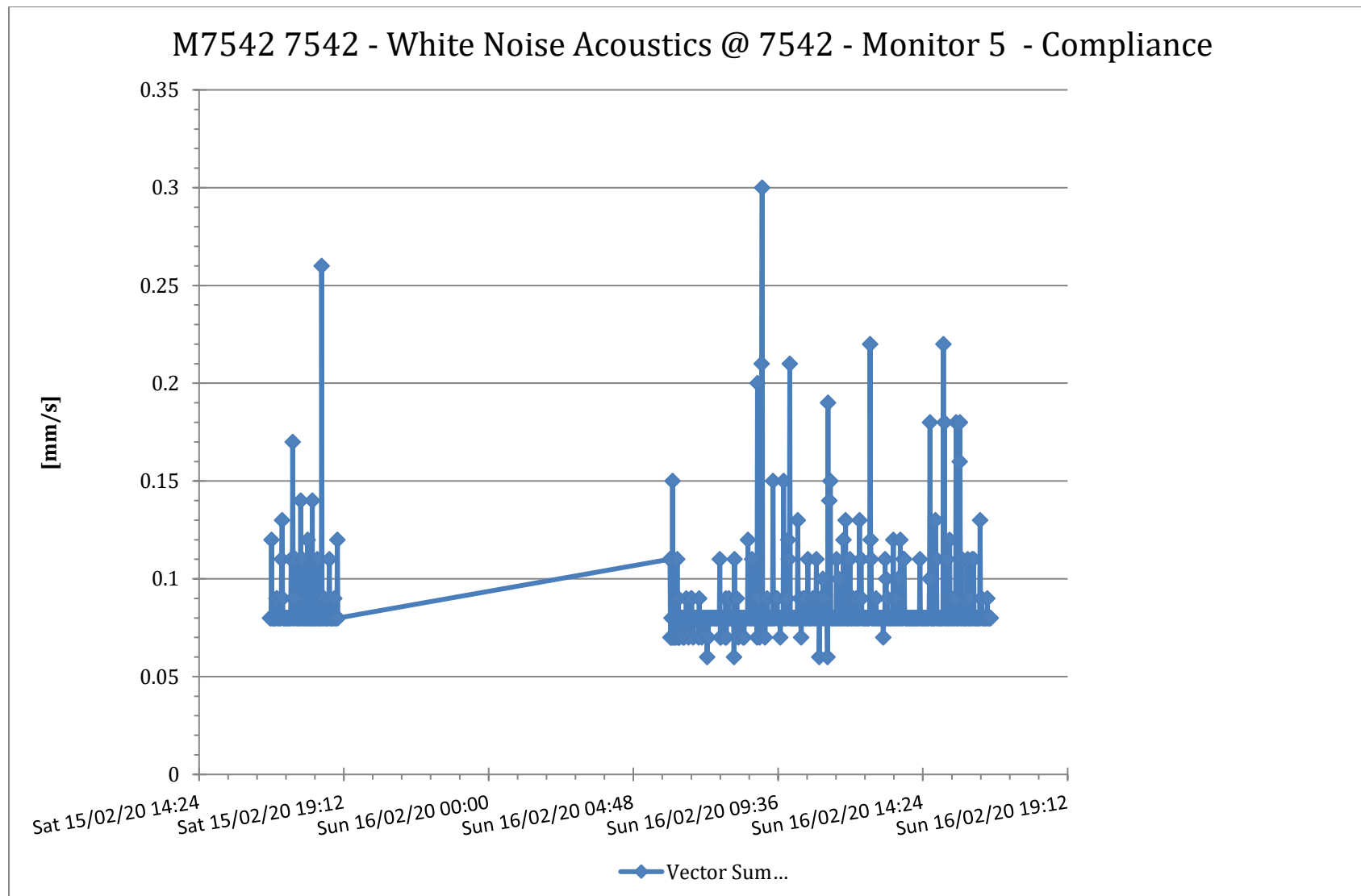
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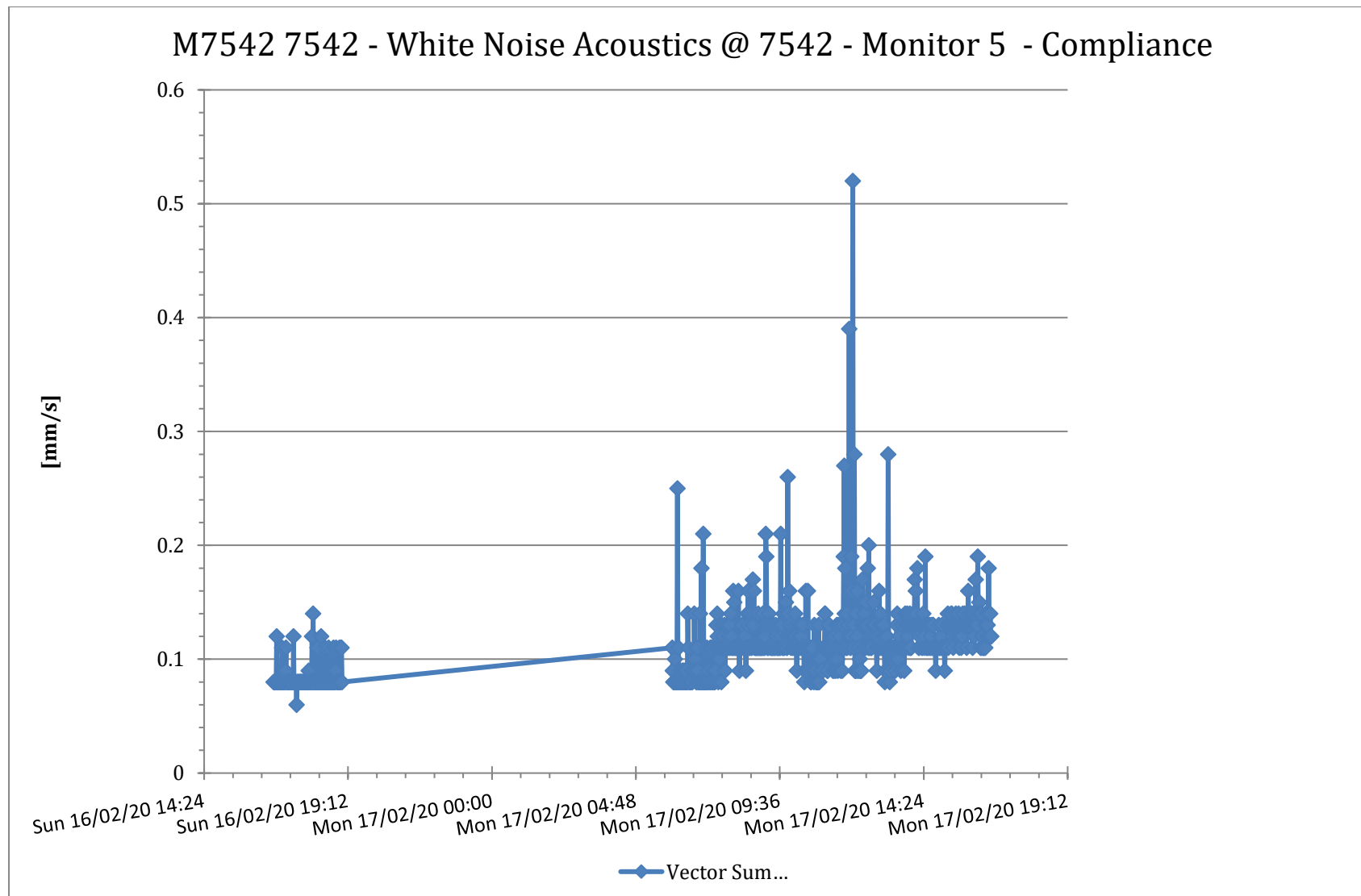


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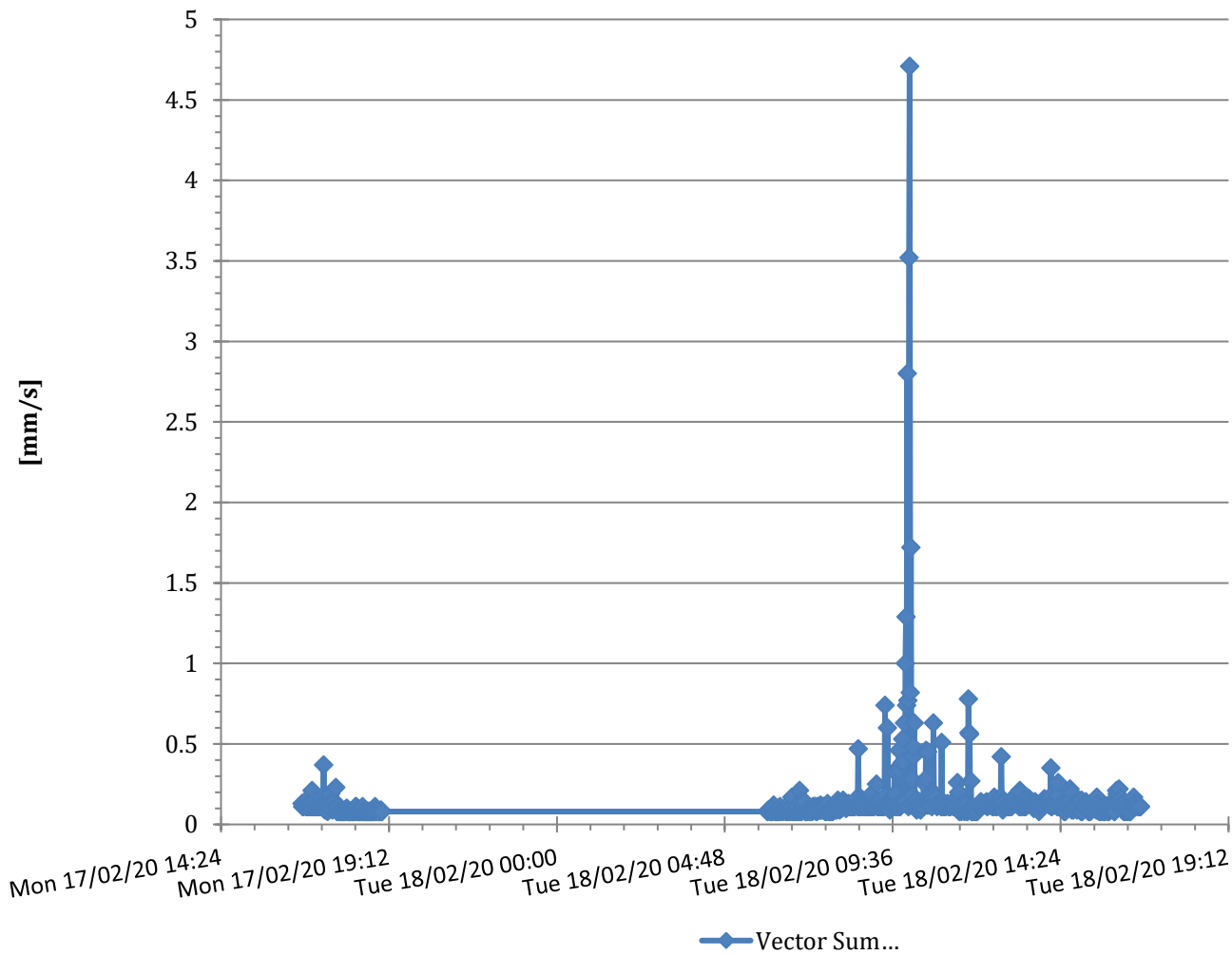


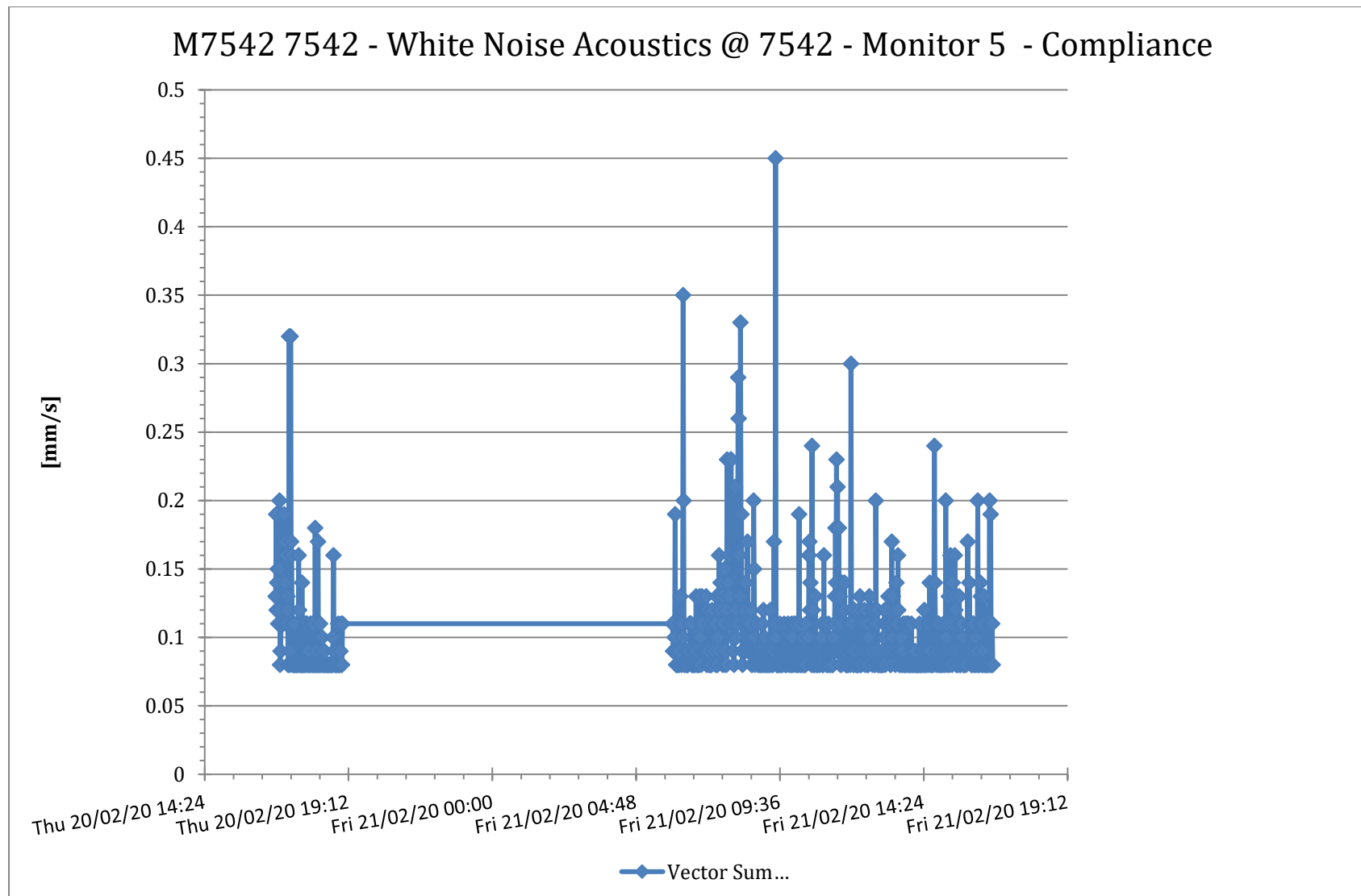


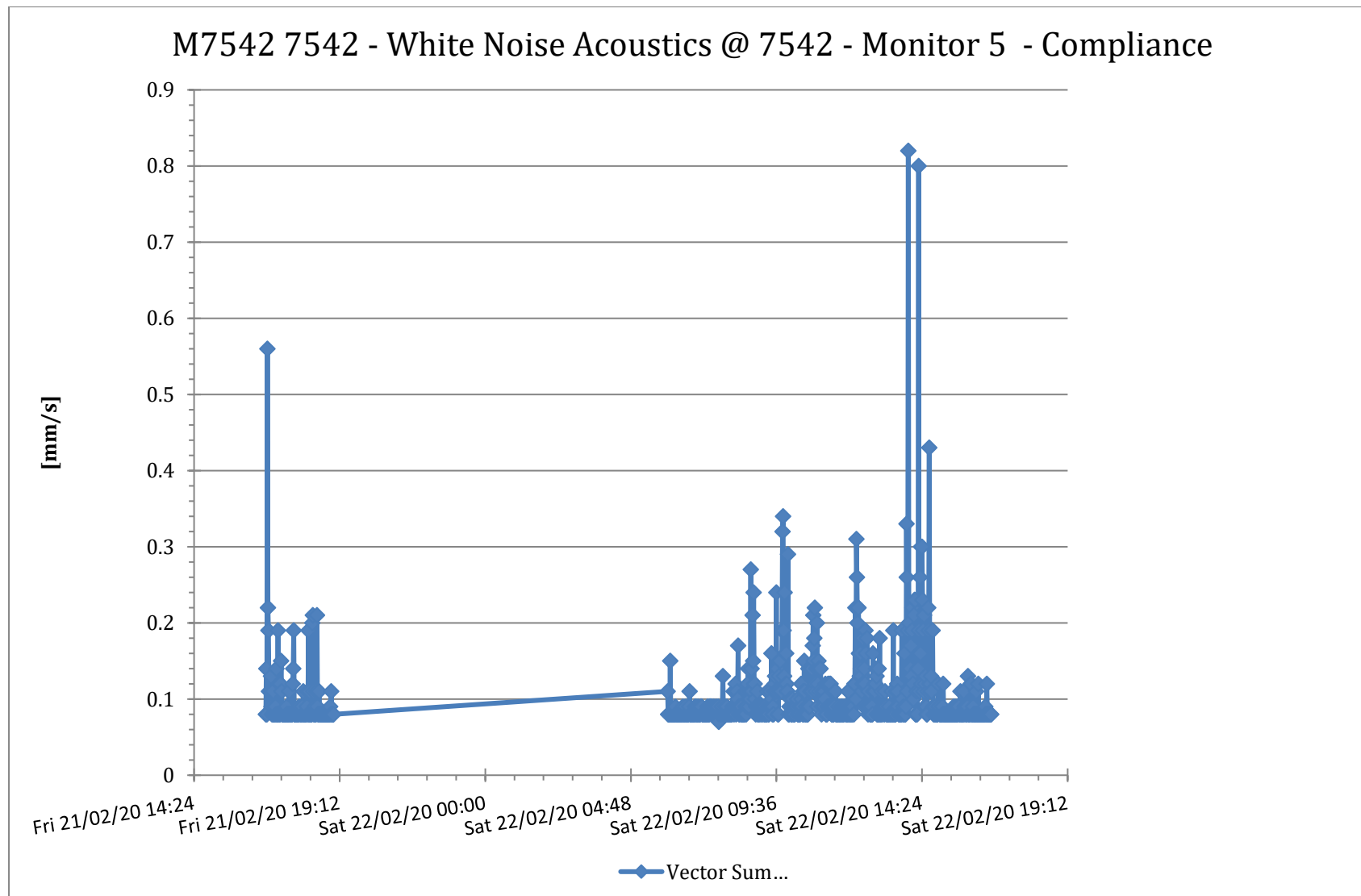


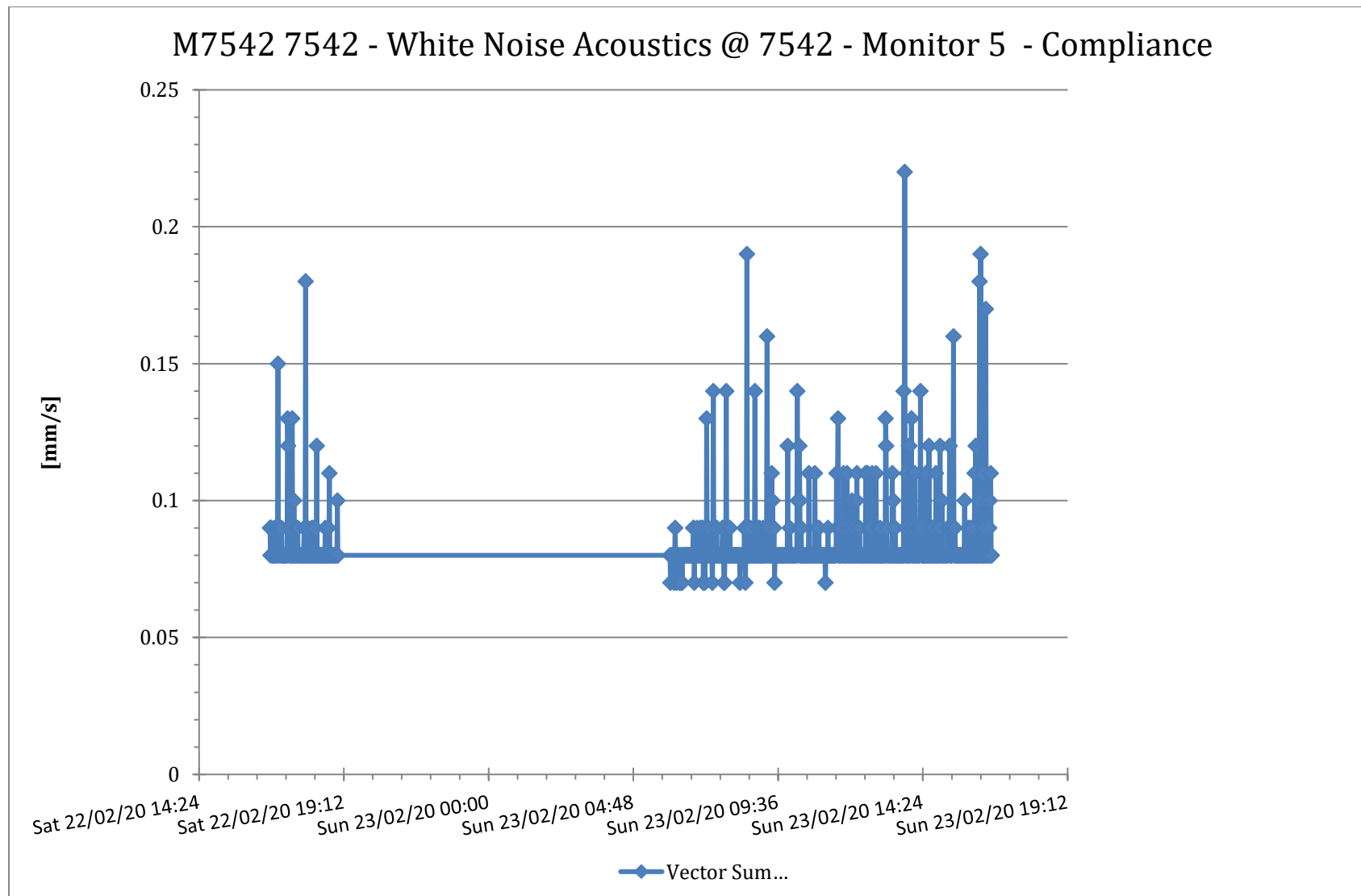


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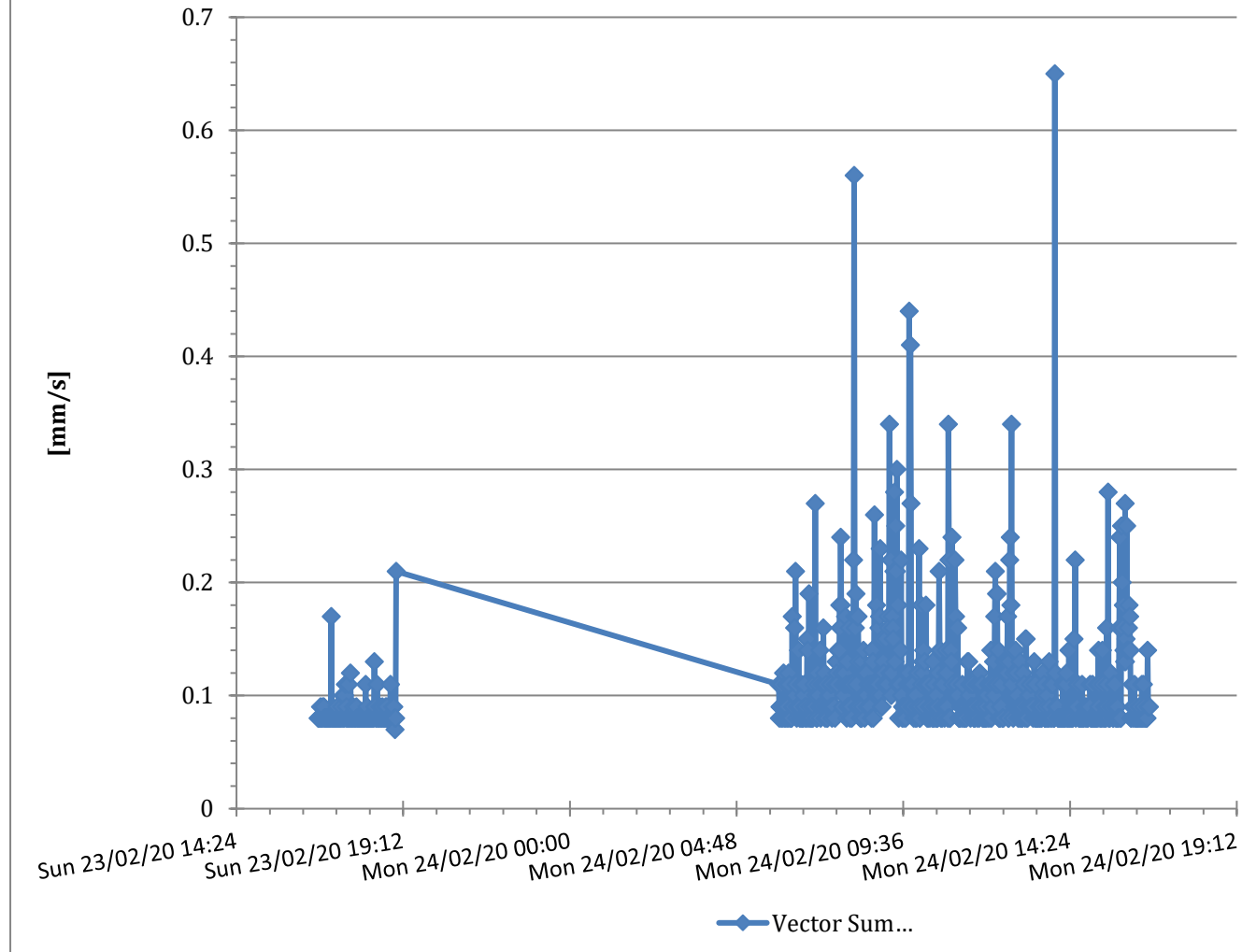




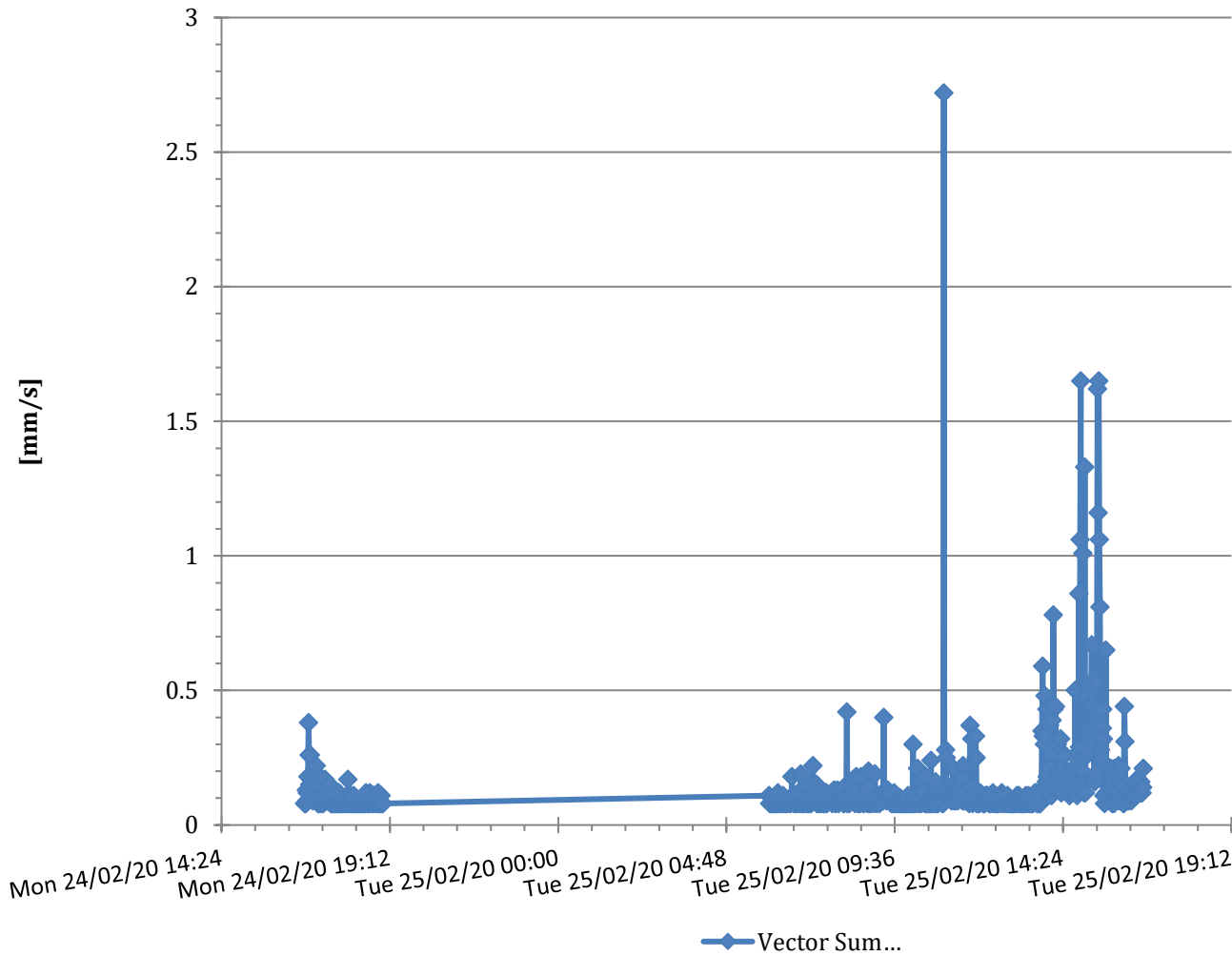




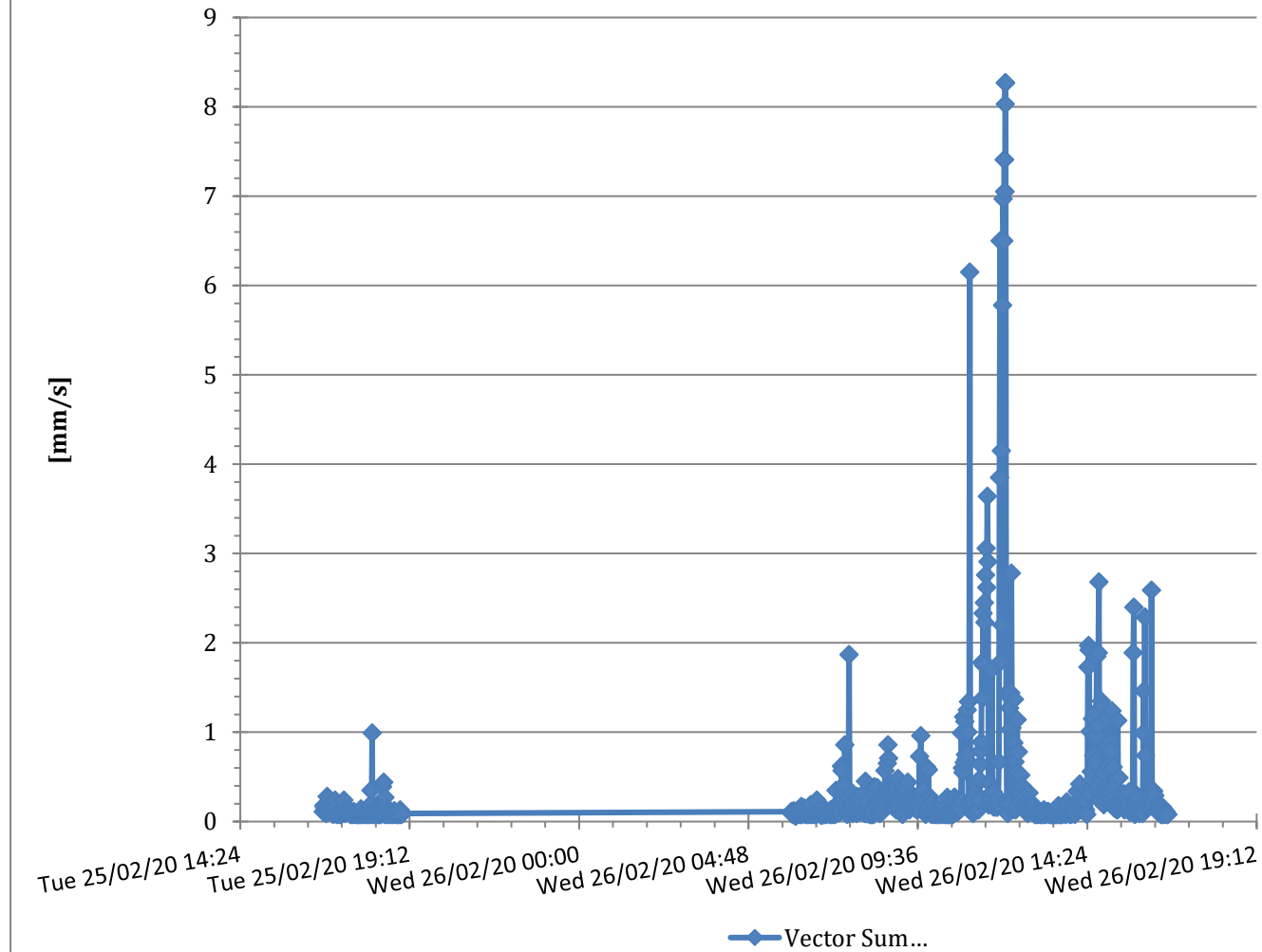
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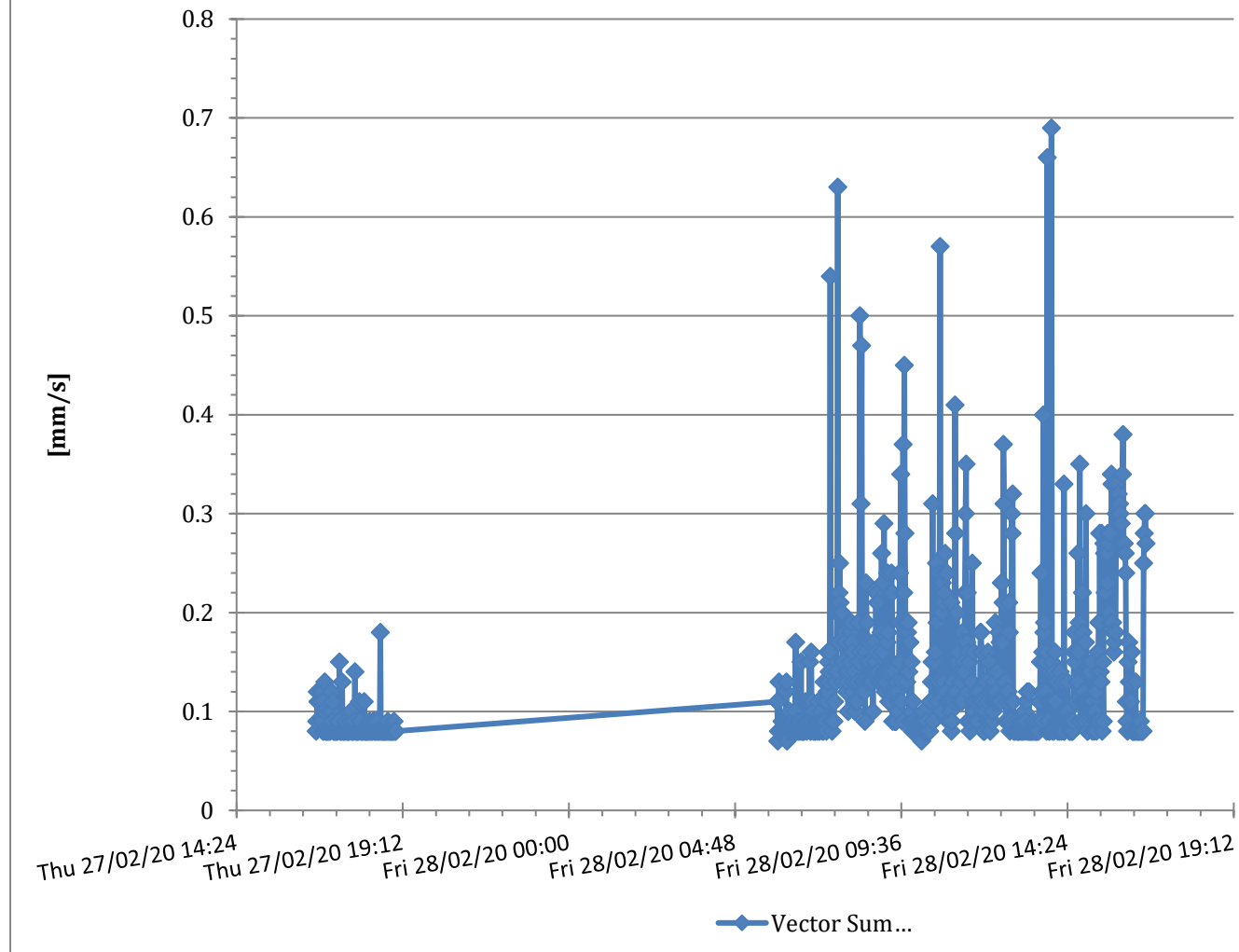
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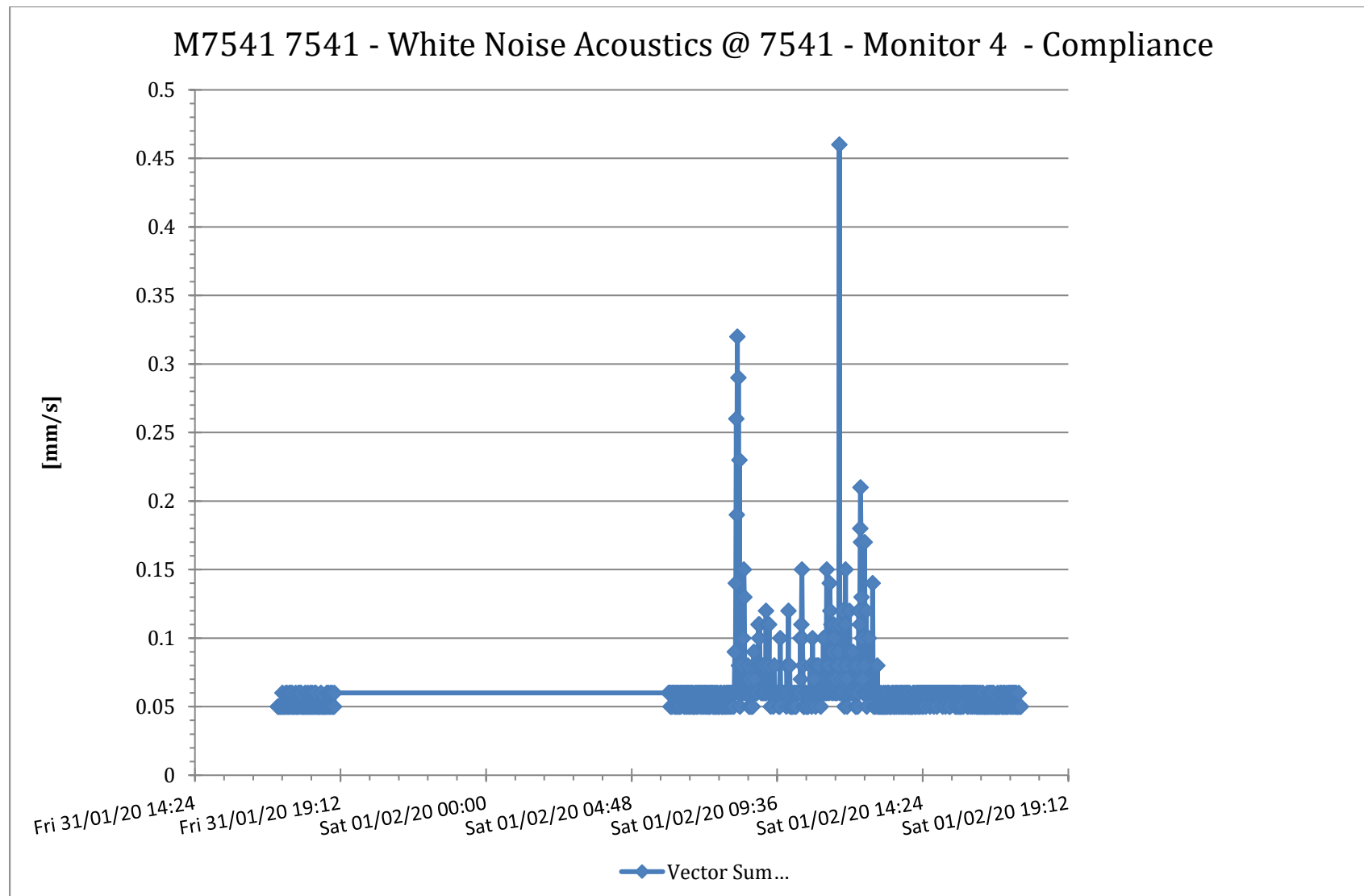
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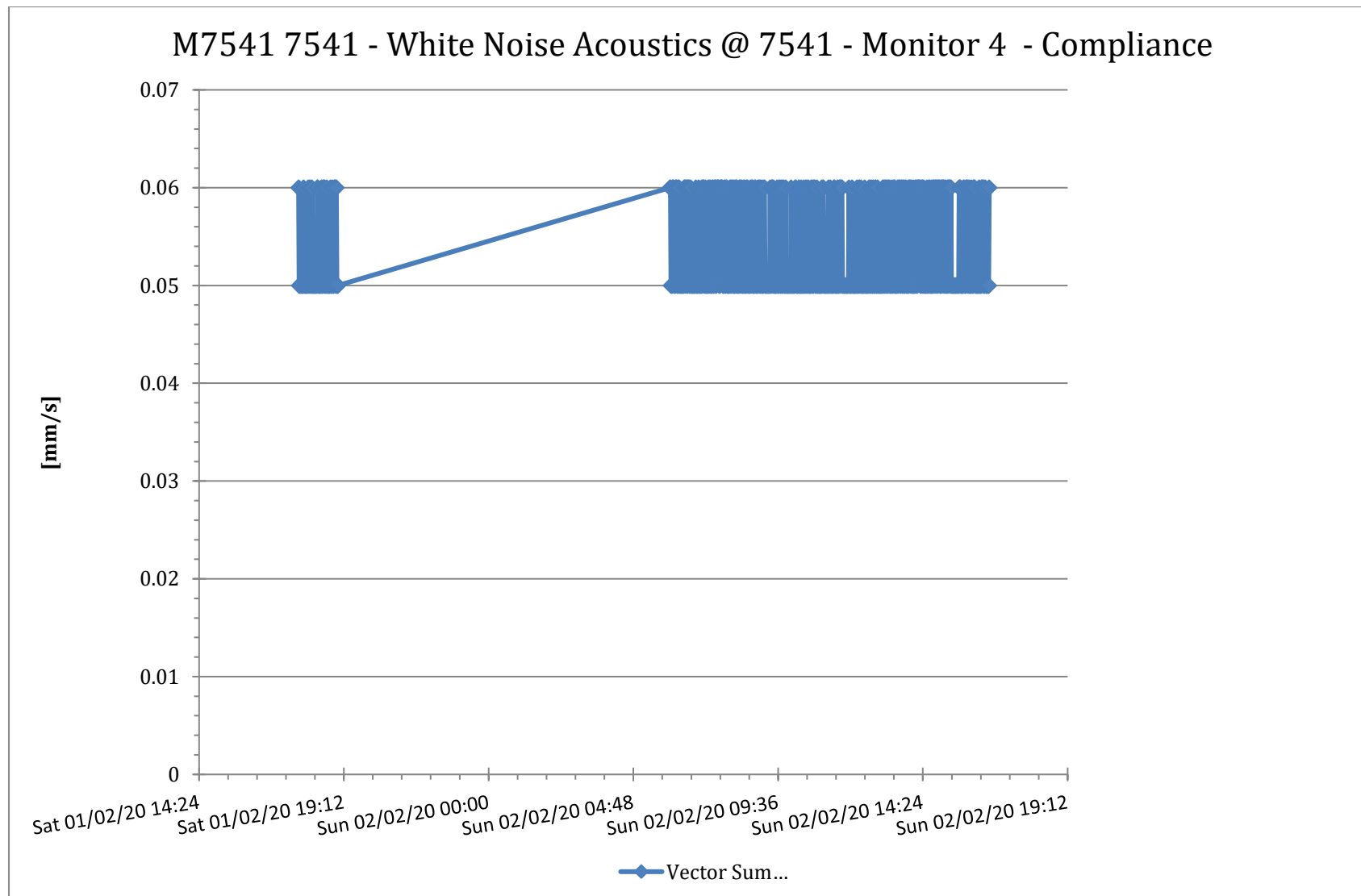


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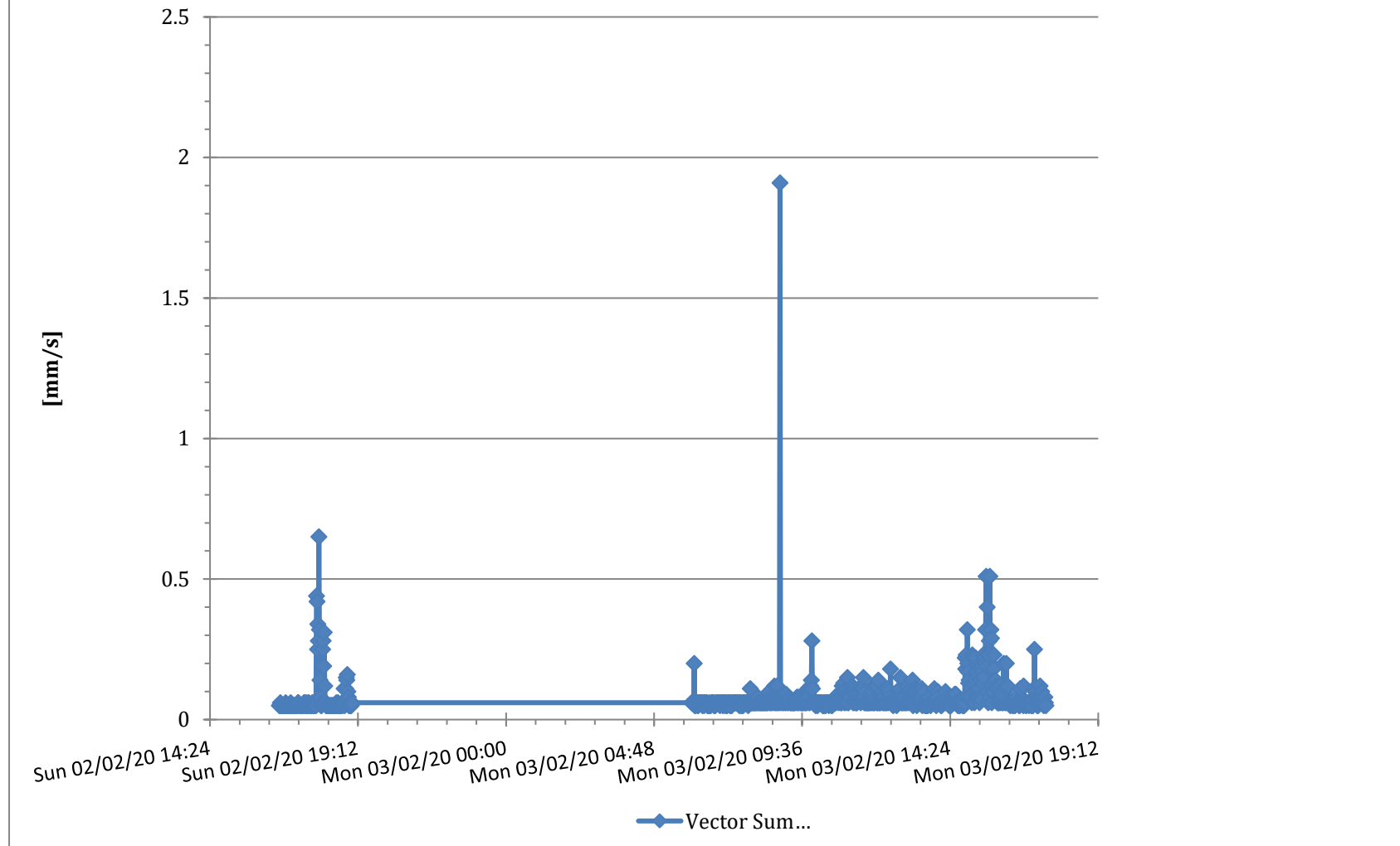


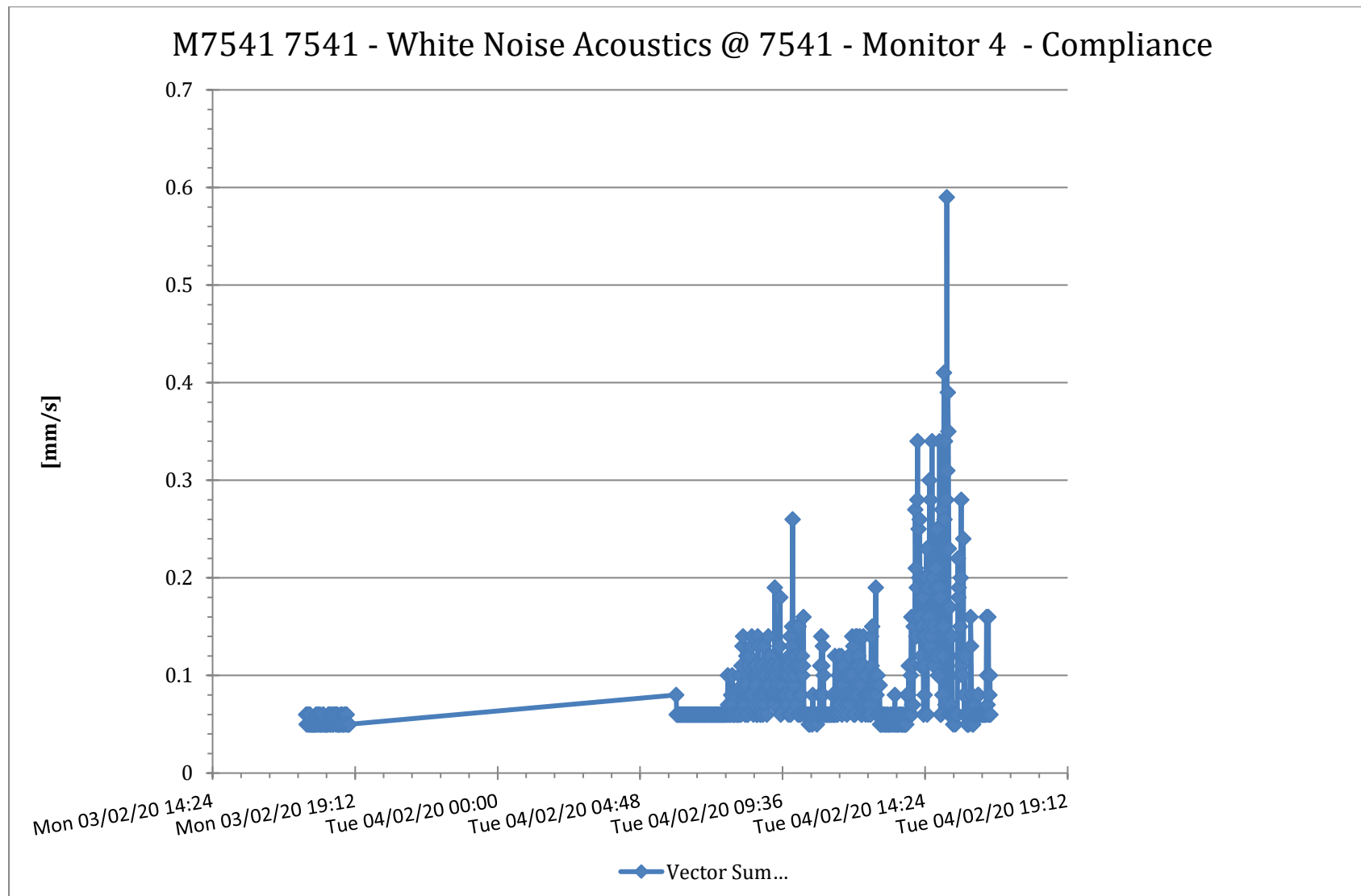
10 Appendix D –Logger Location 3 – Monitor M7541



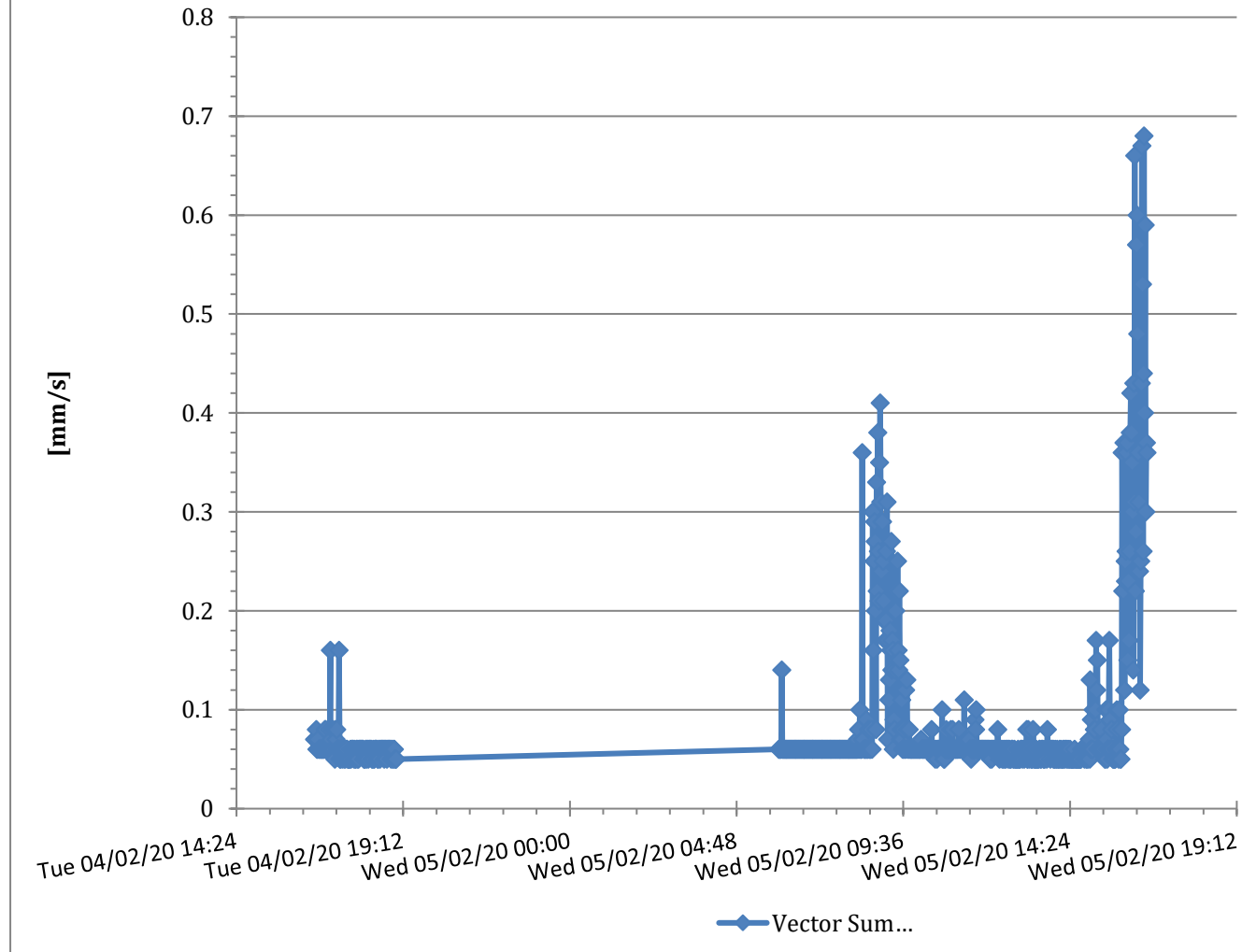


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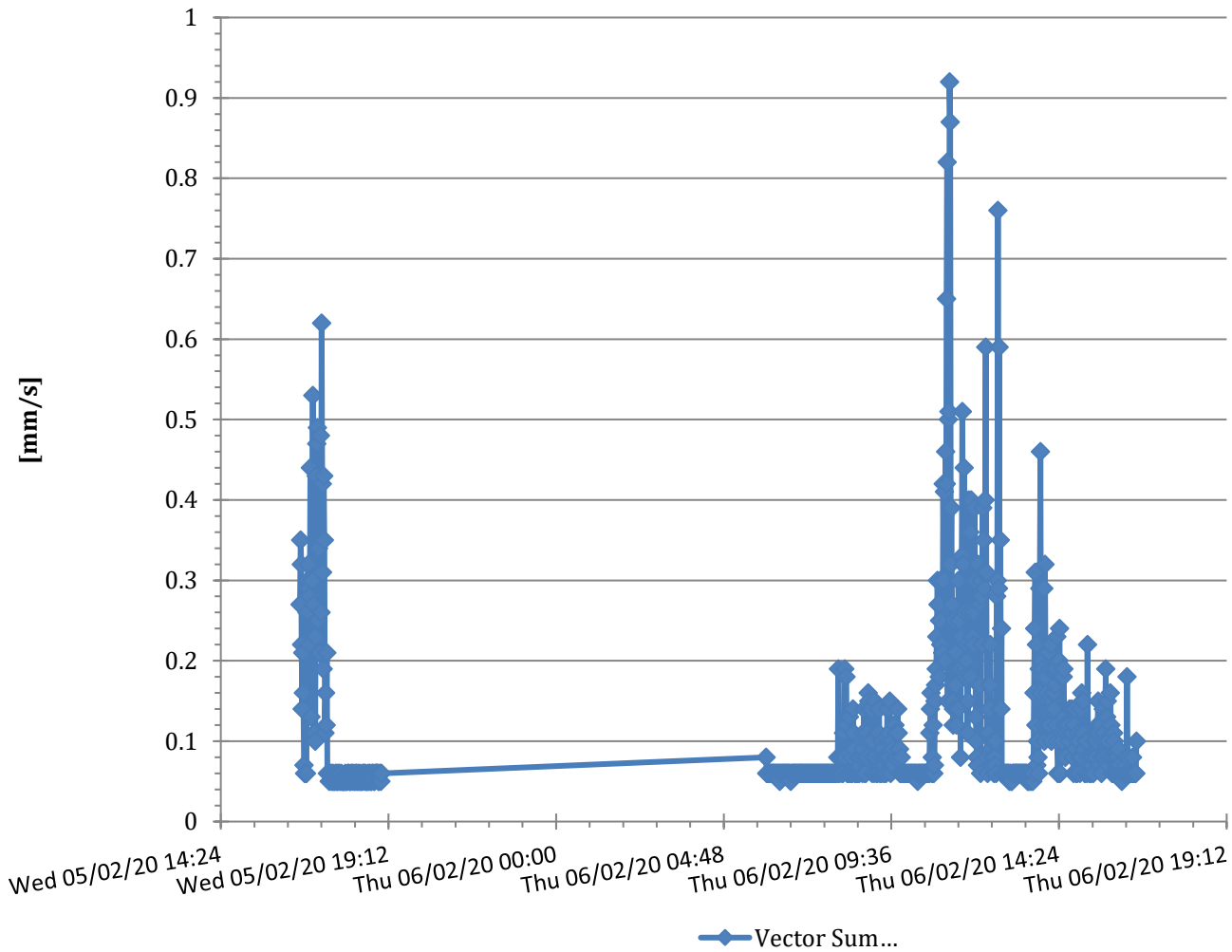




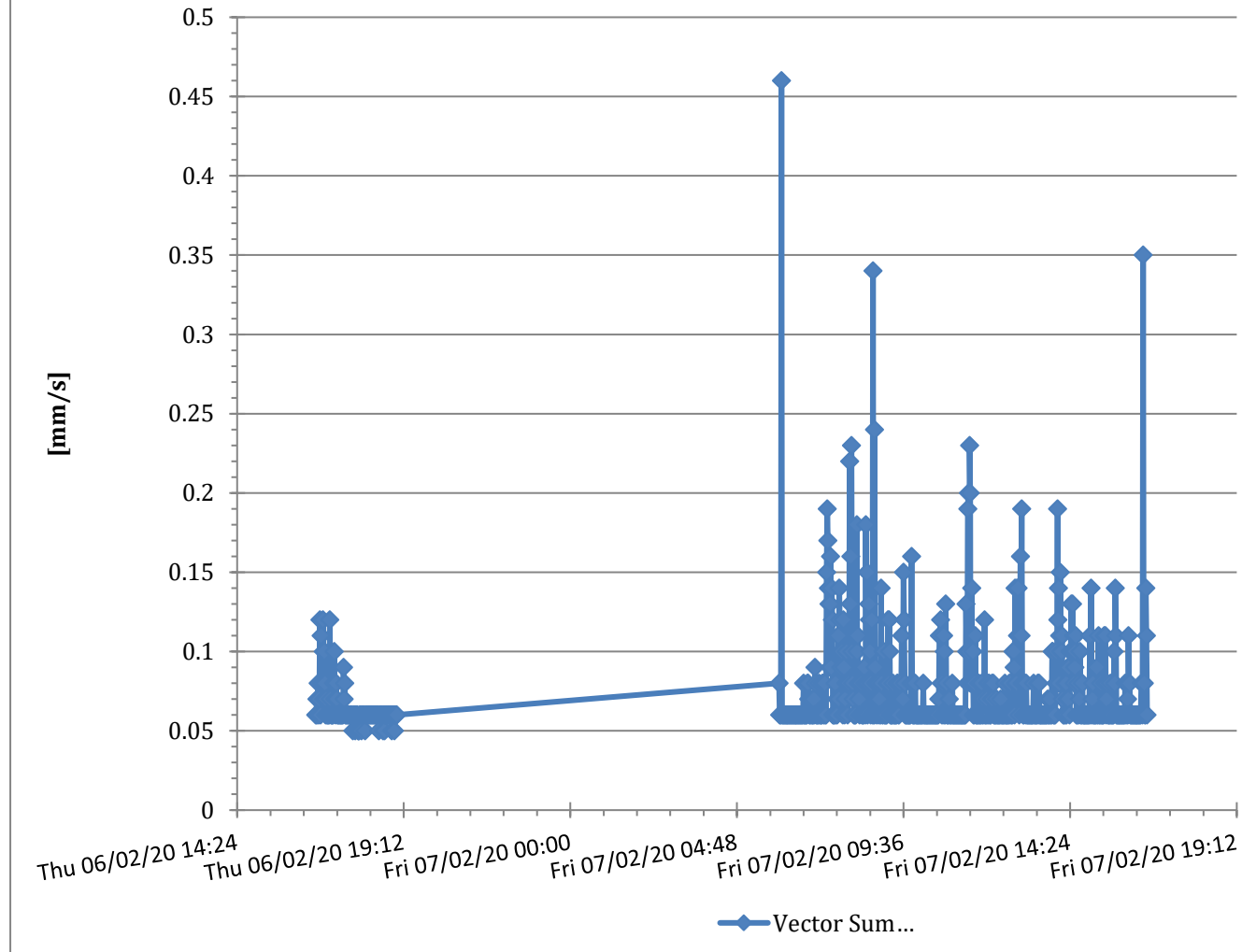
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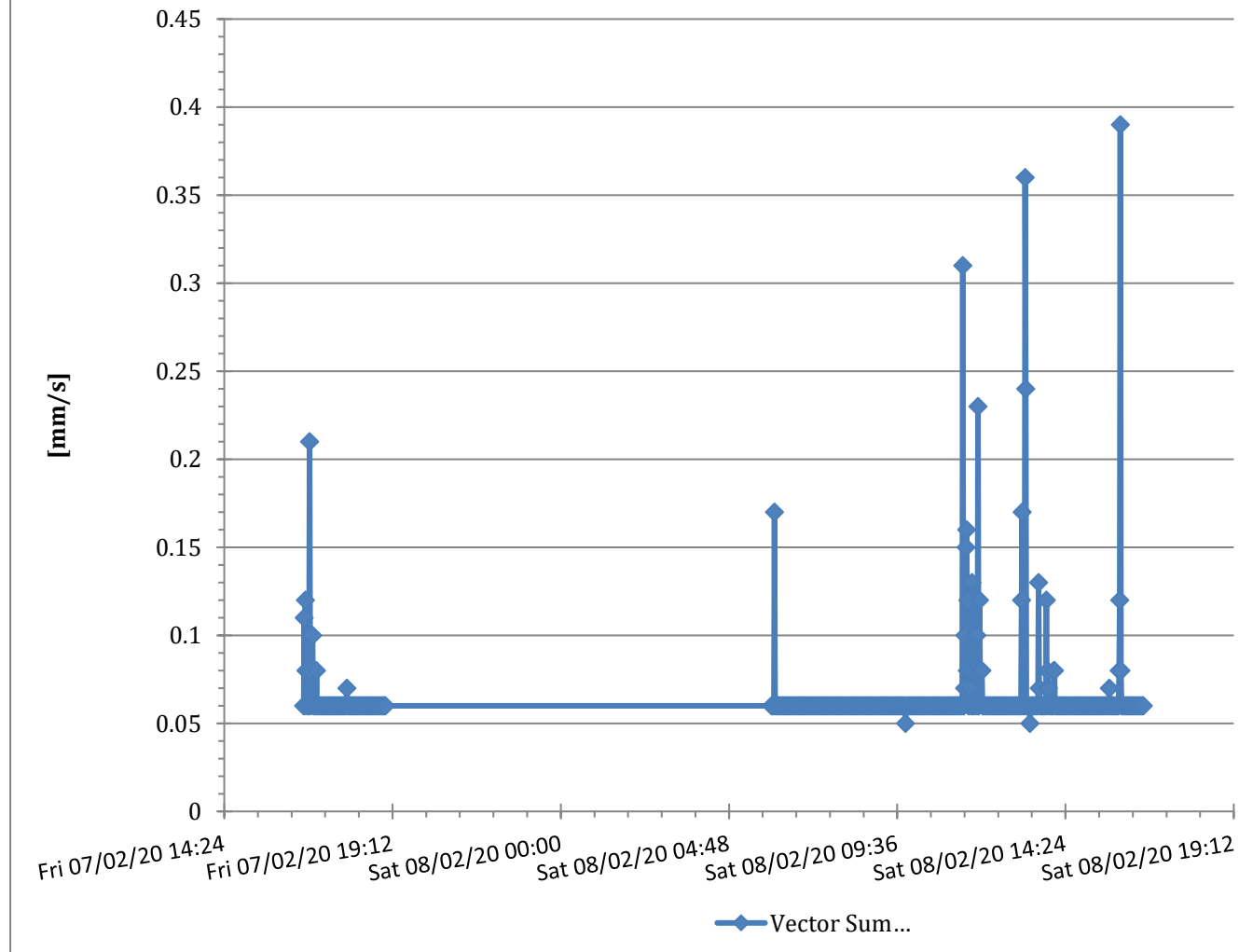
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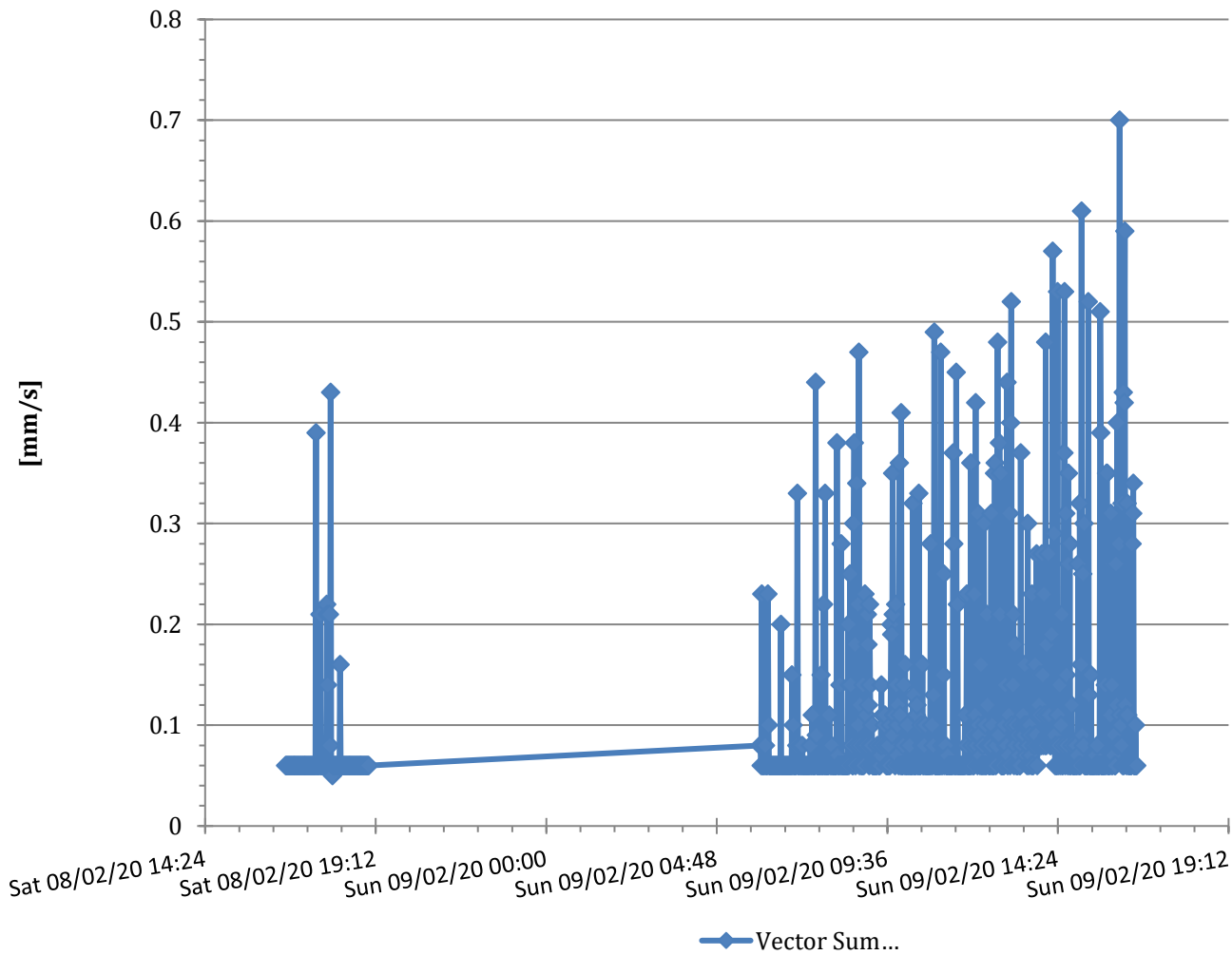
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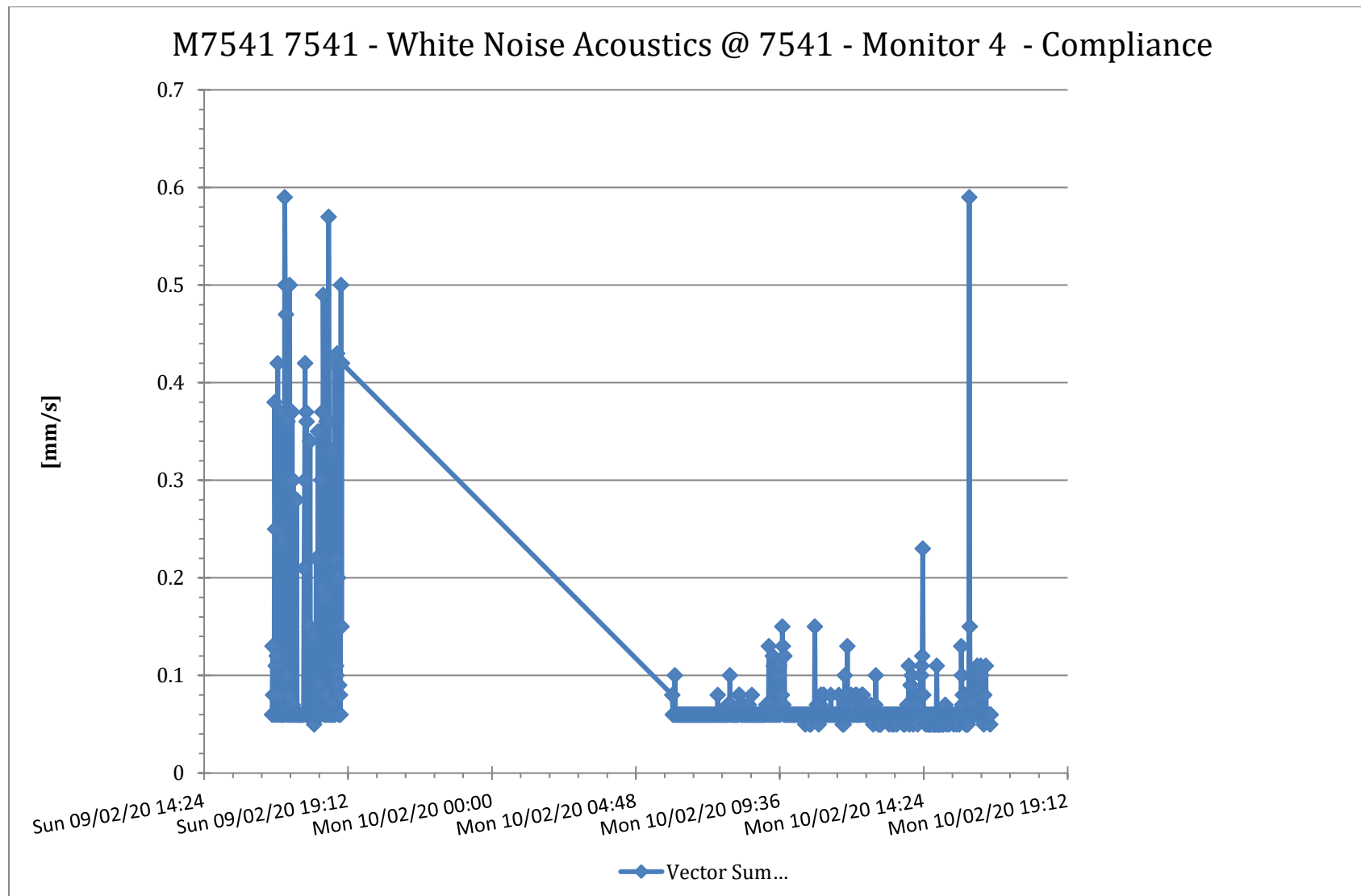


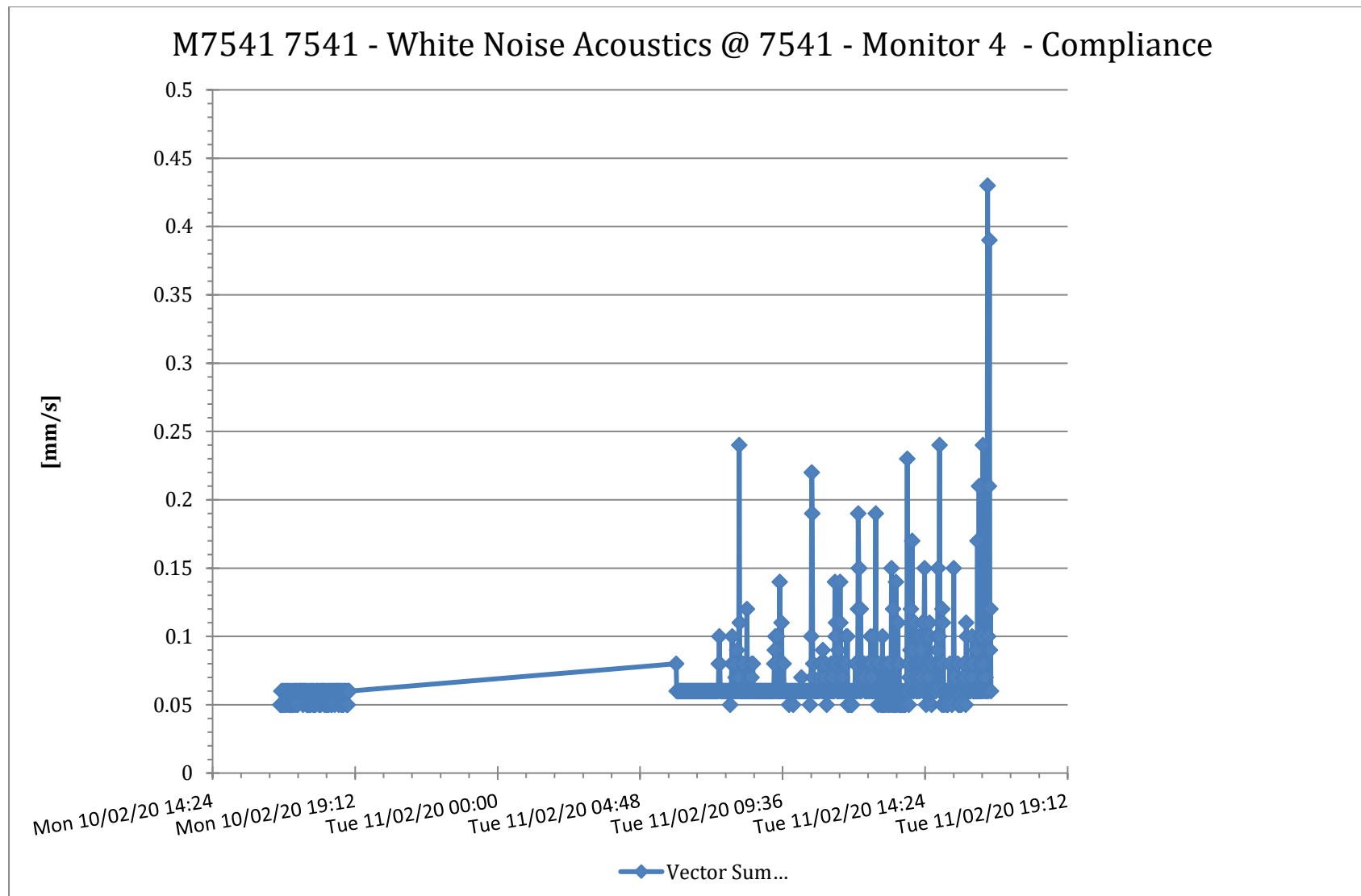
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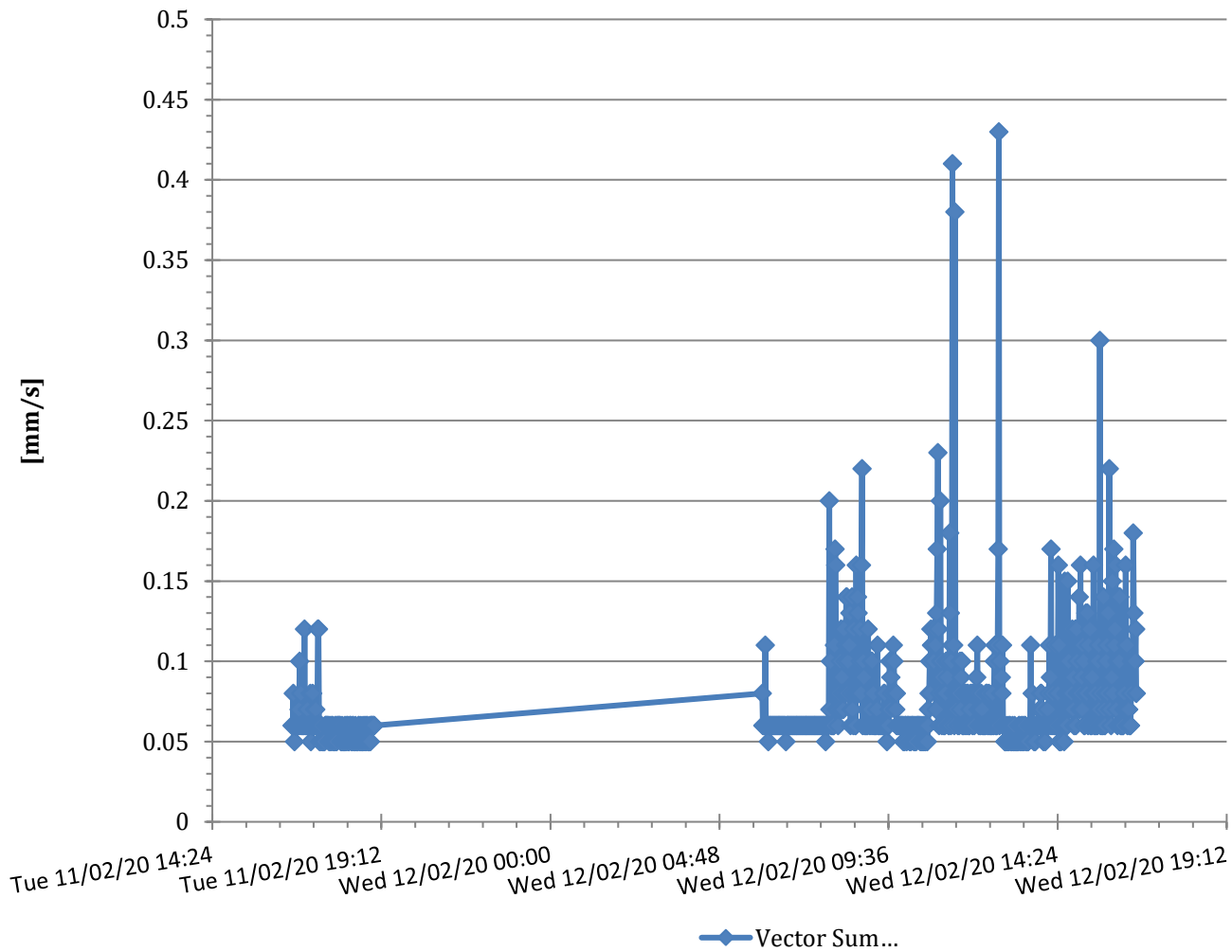
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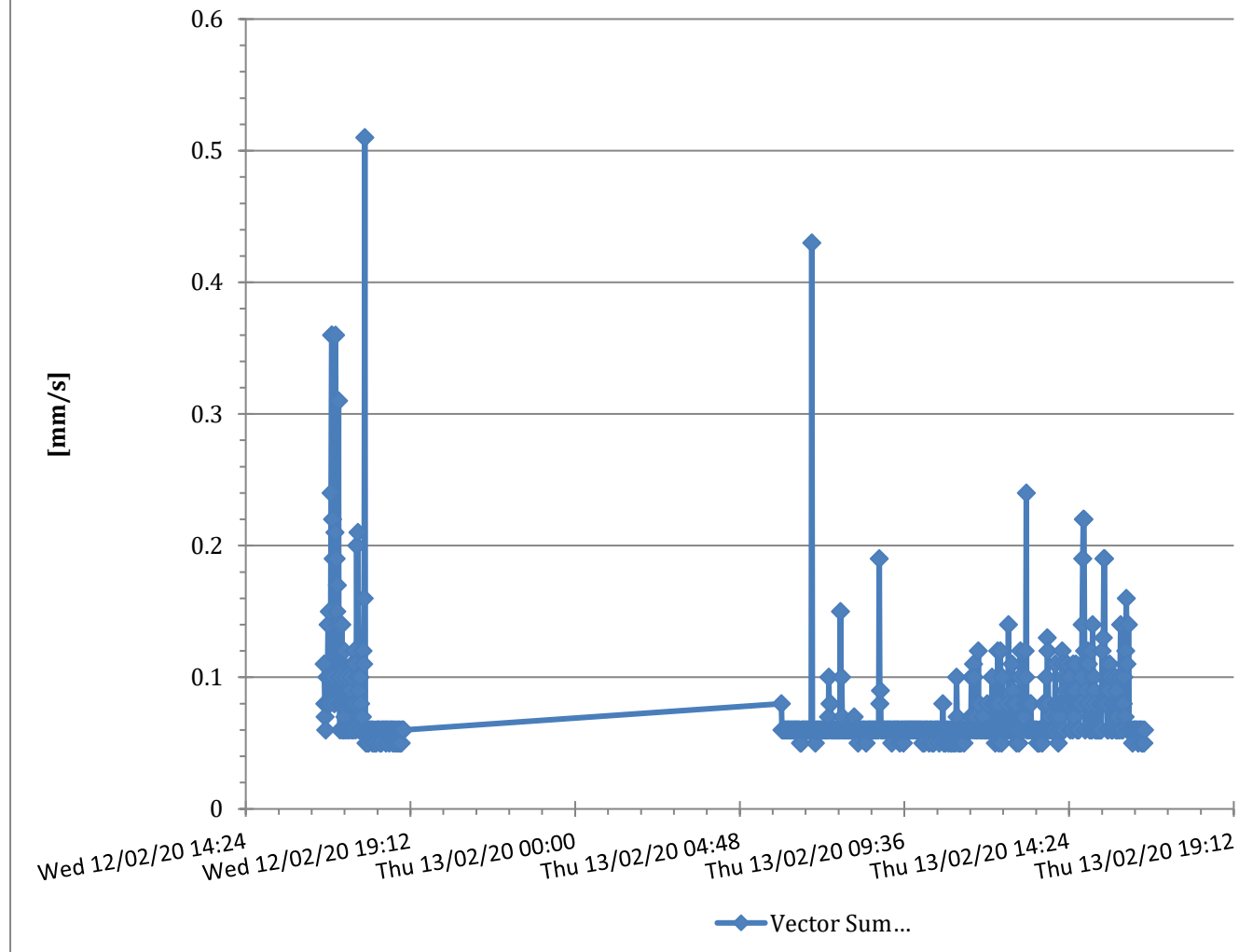


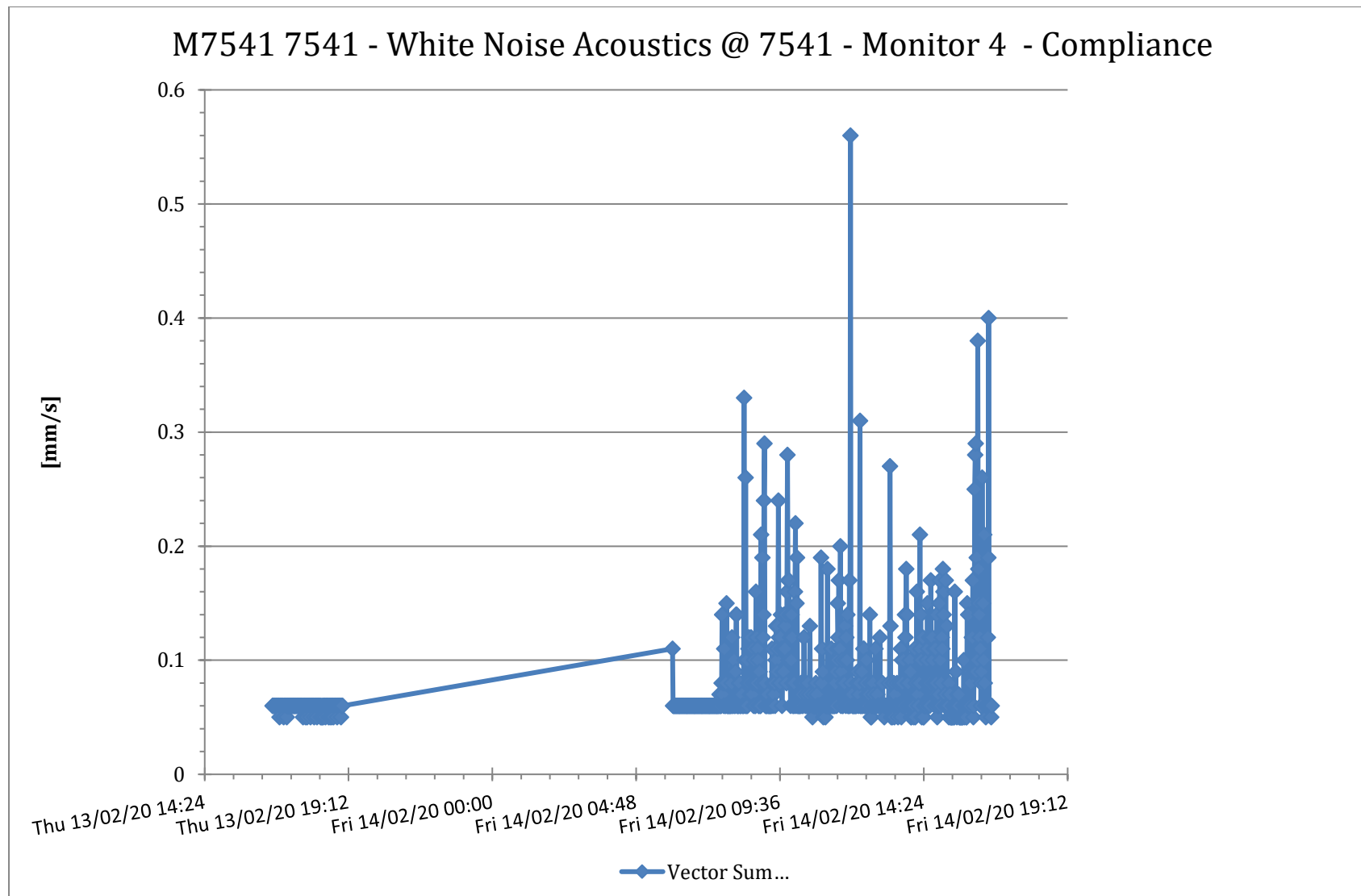


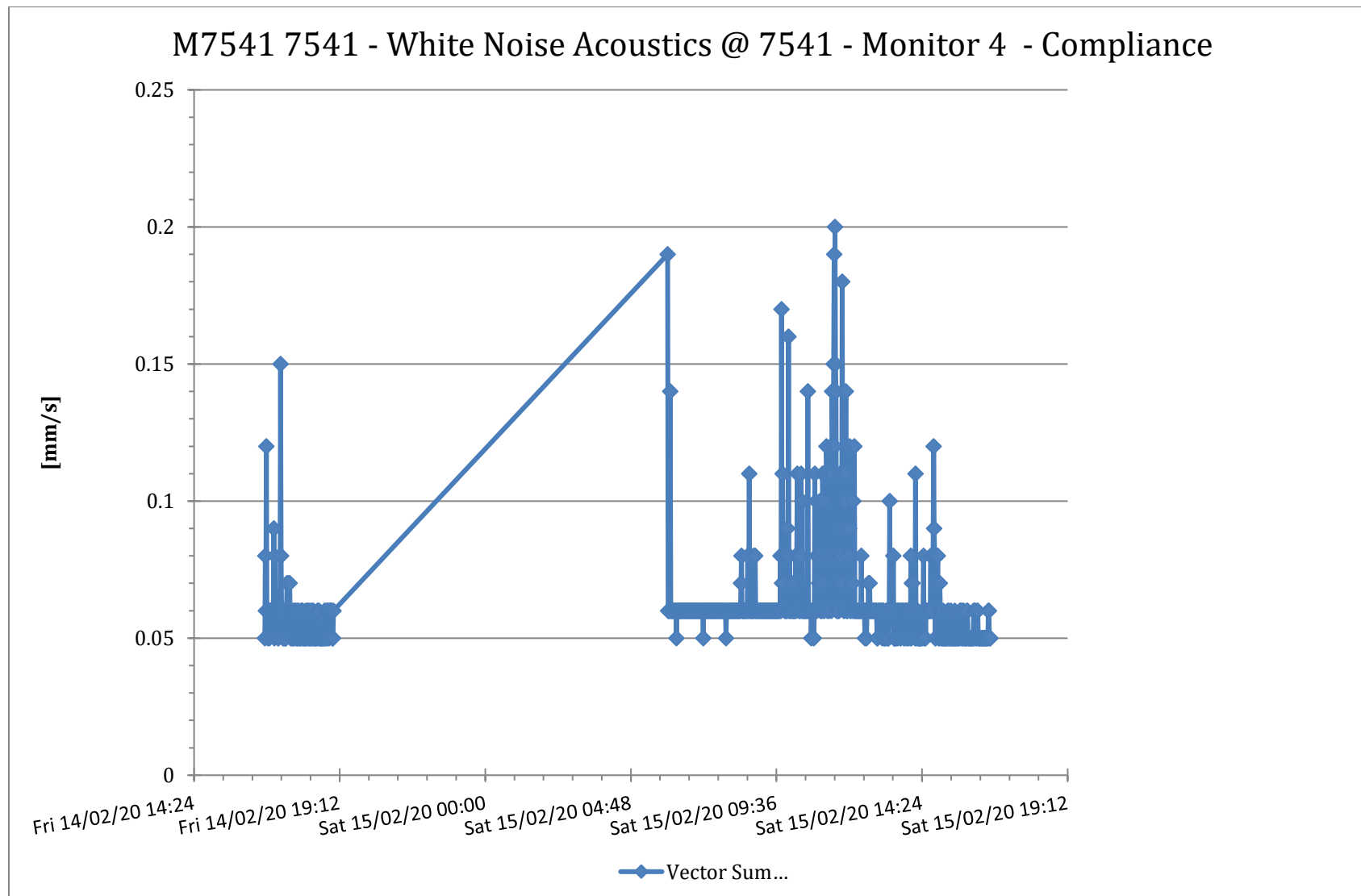
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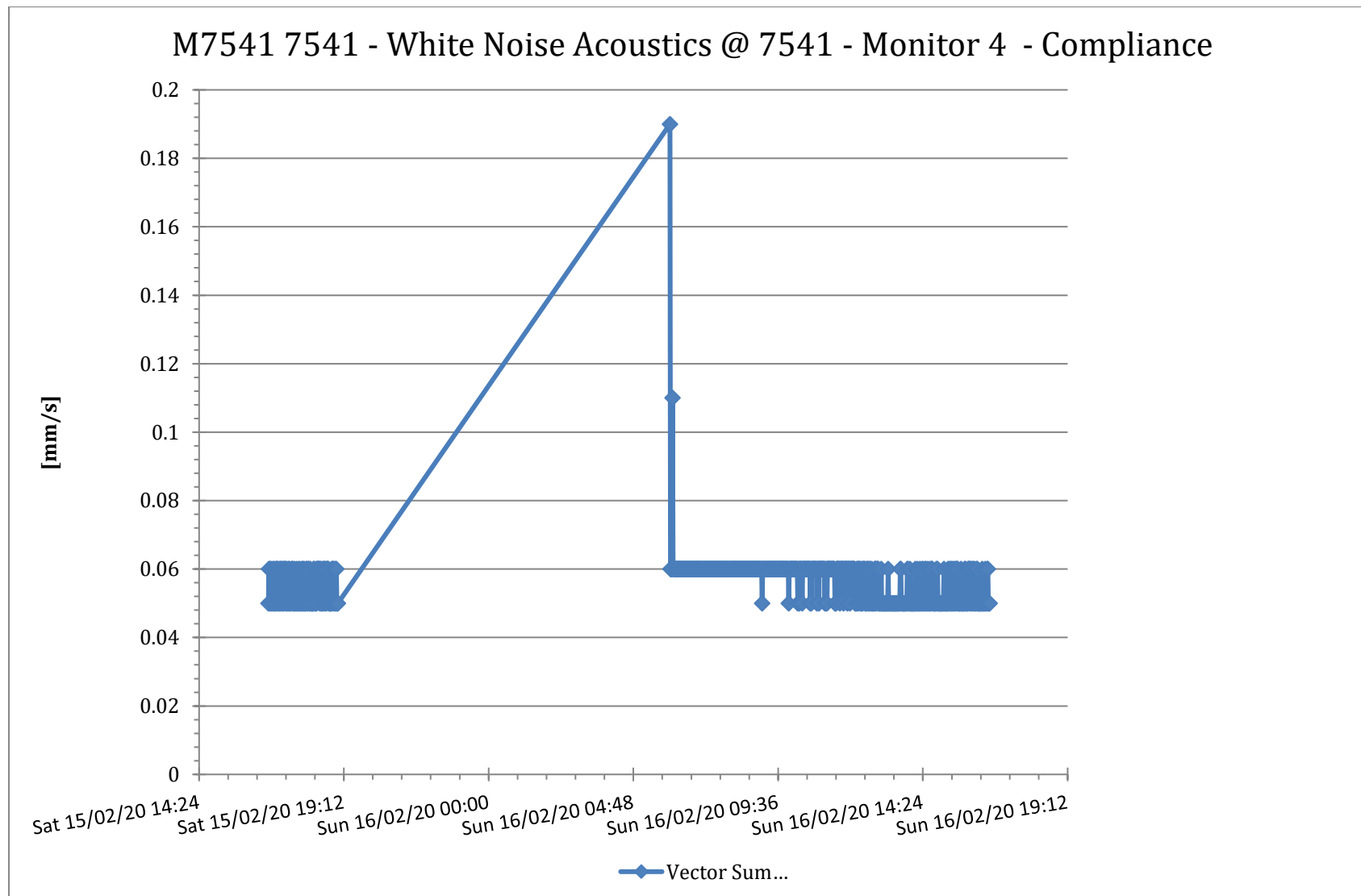


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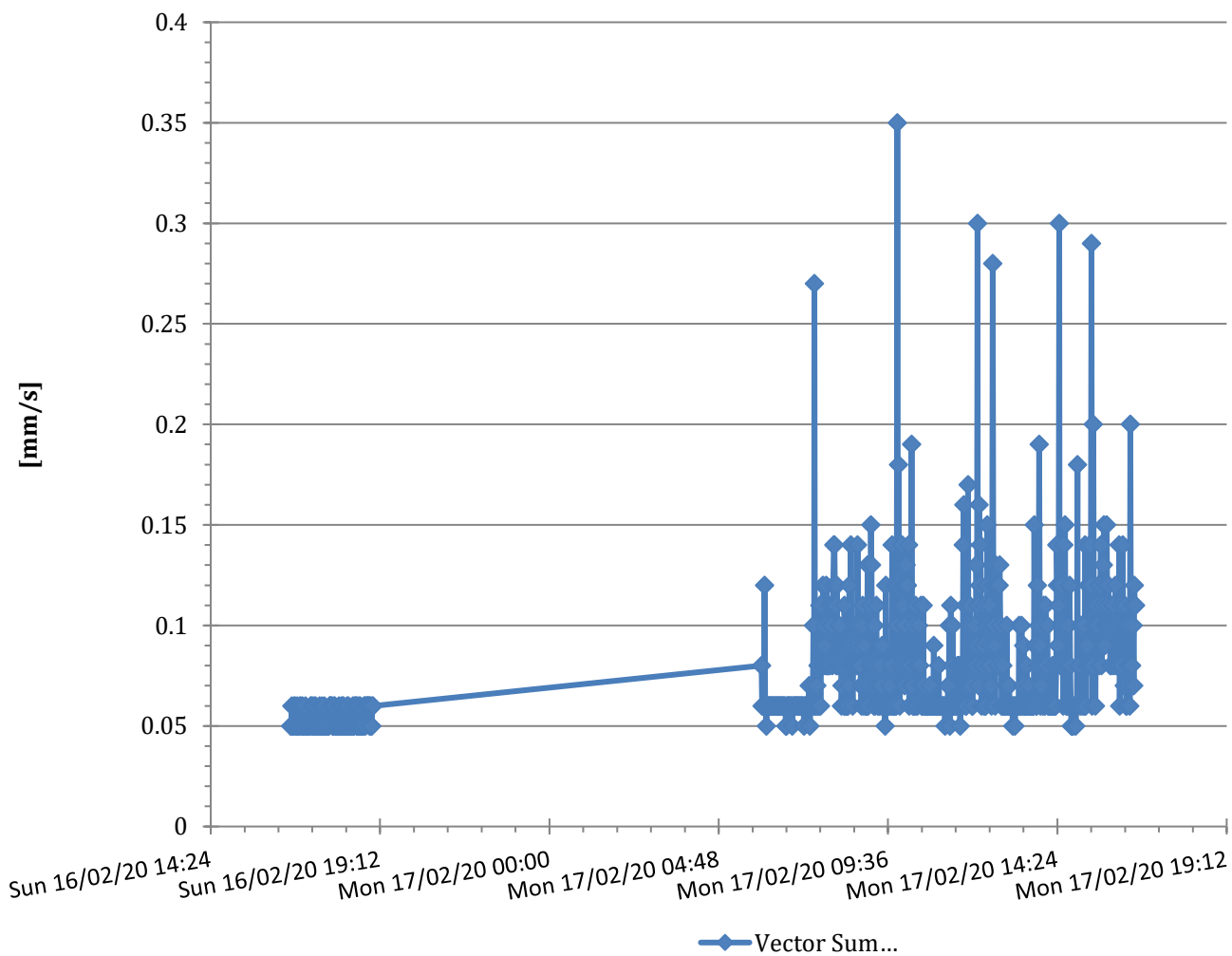


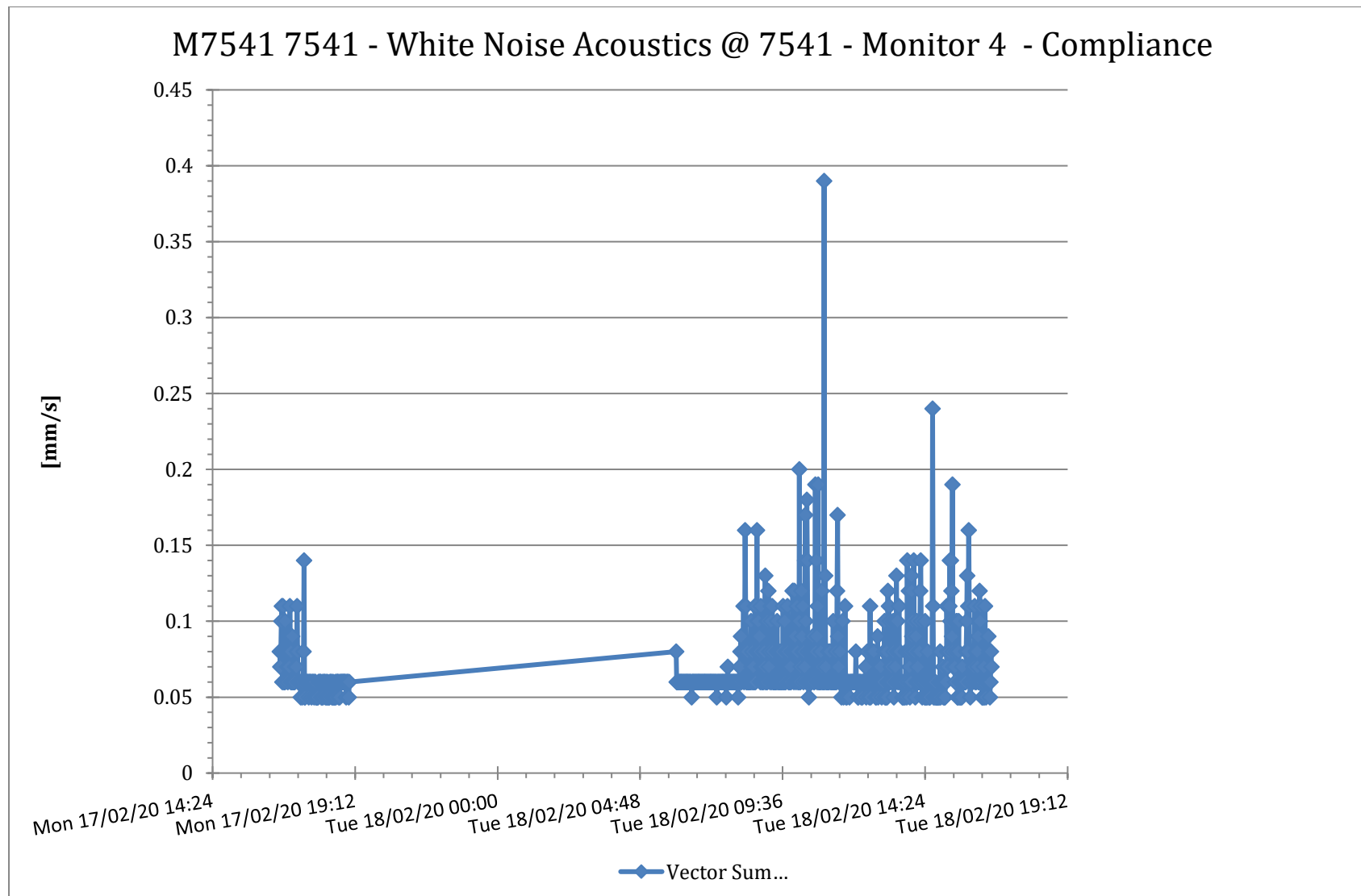




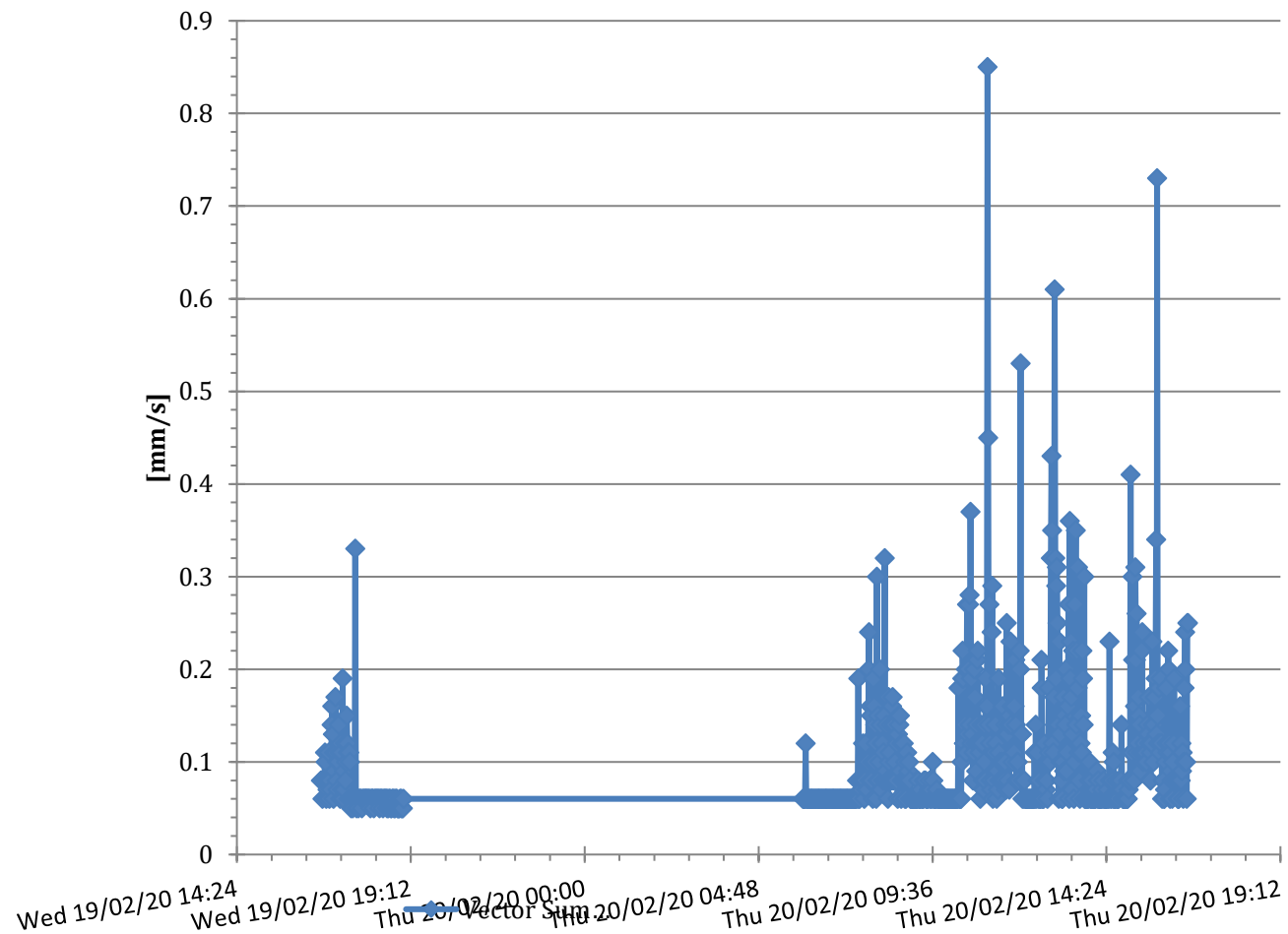


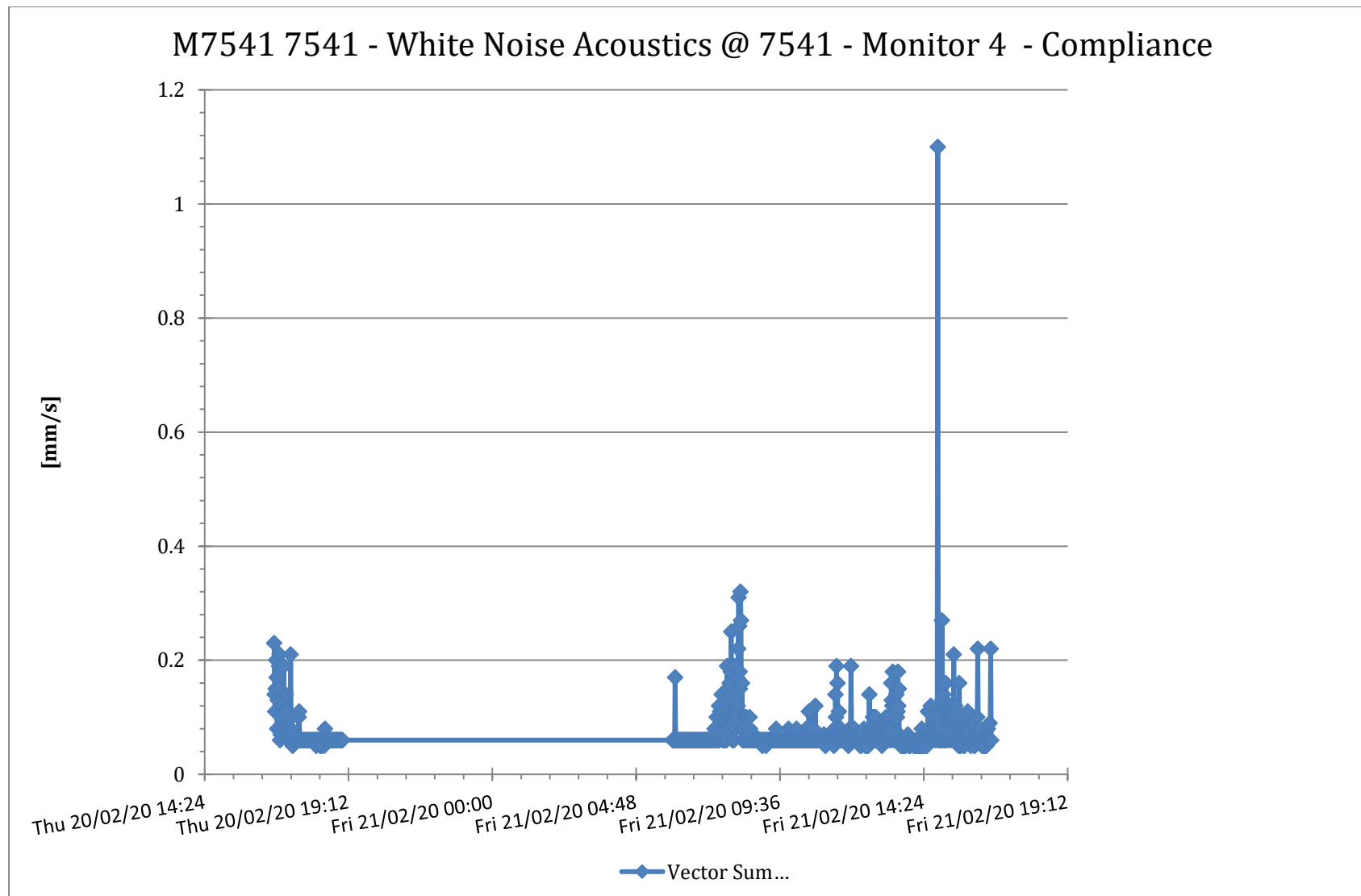
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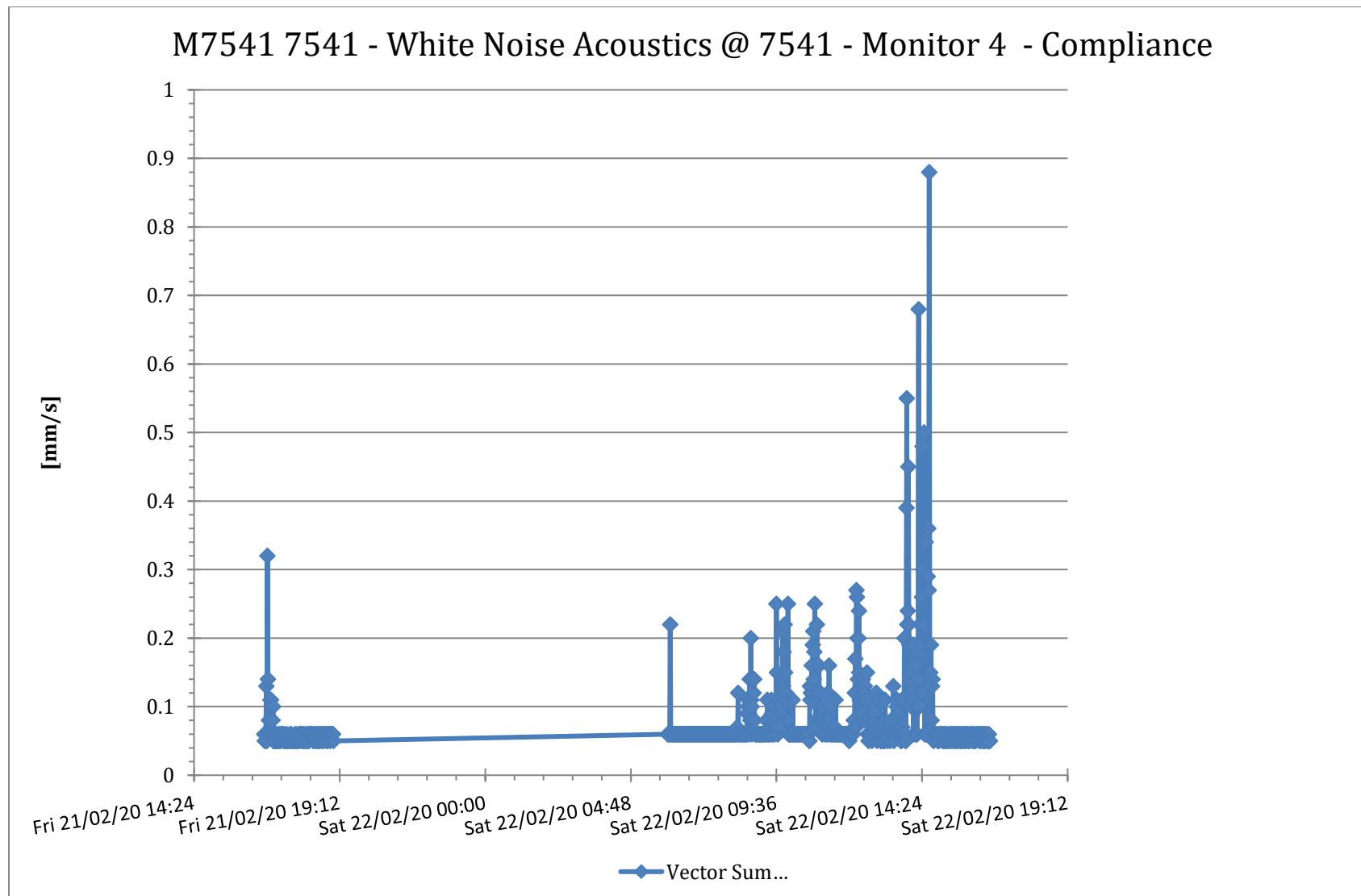


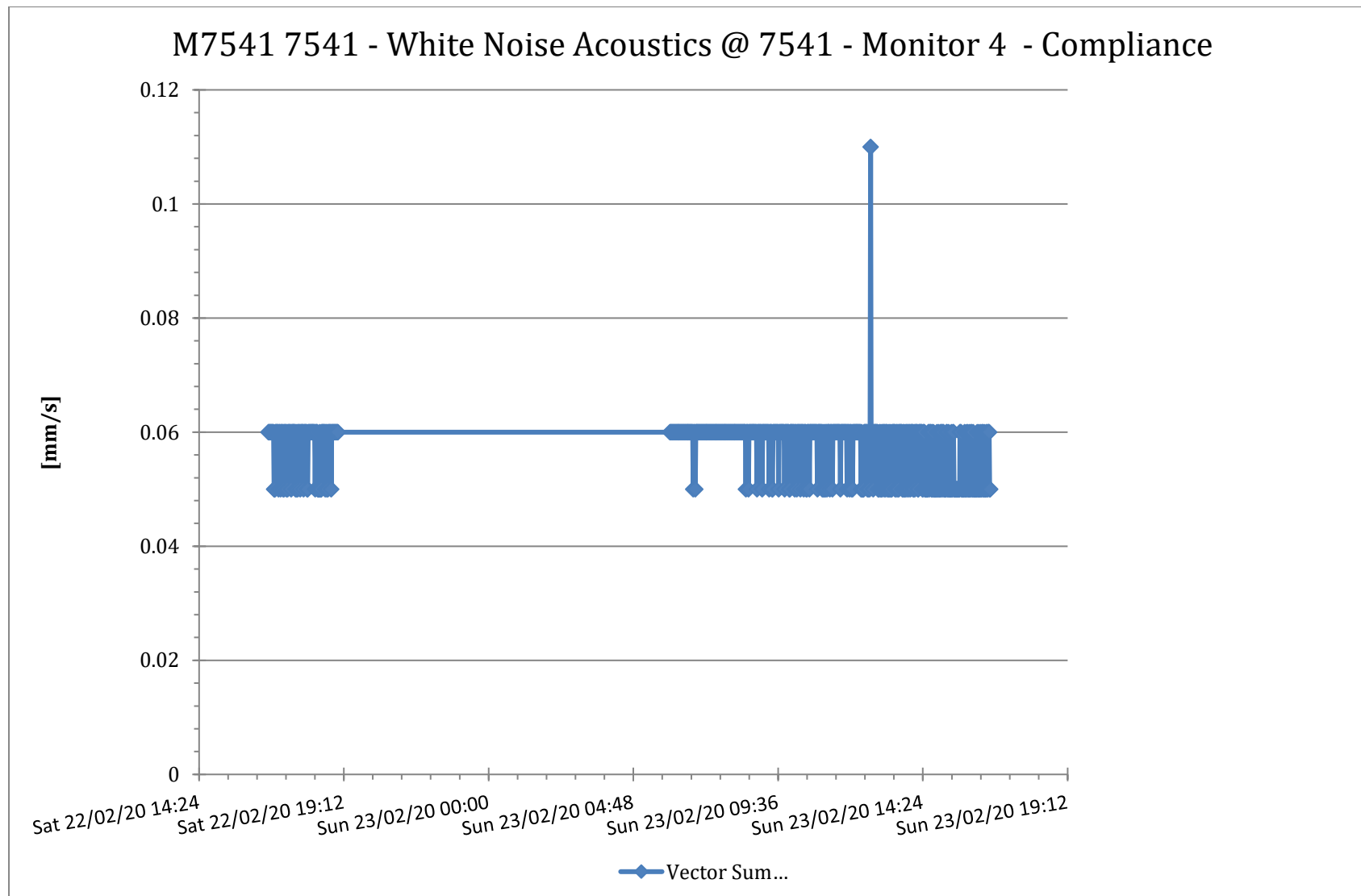


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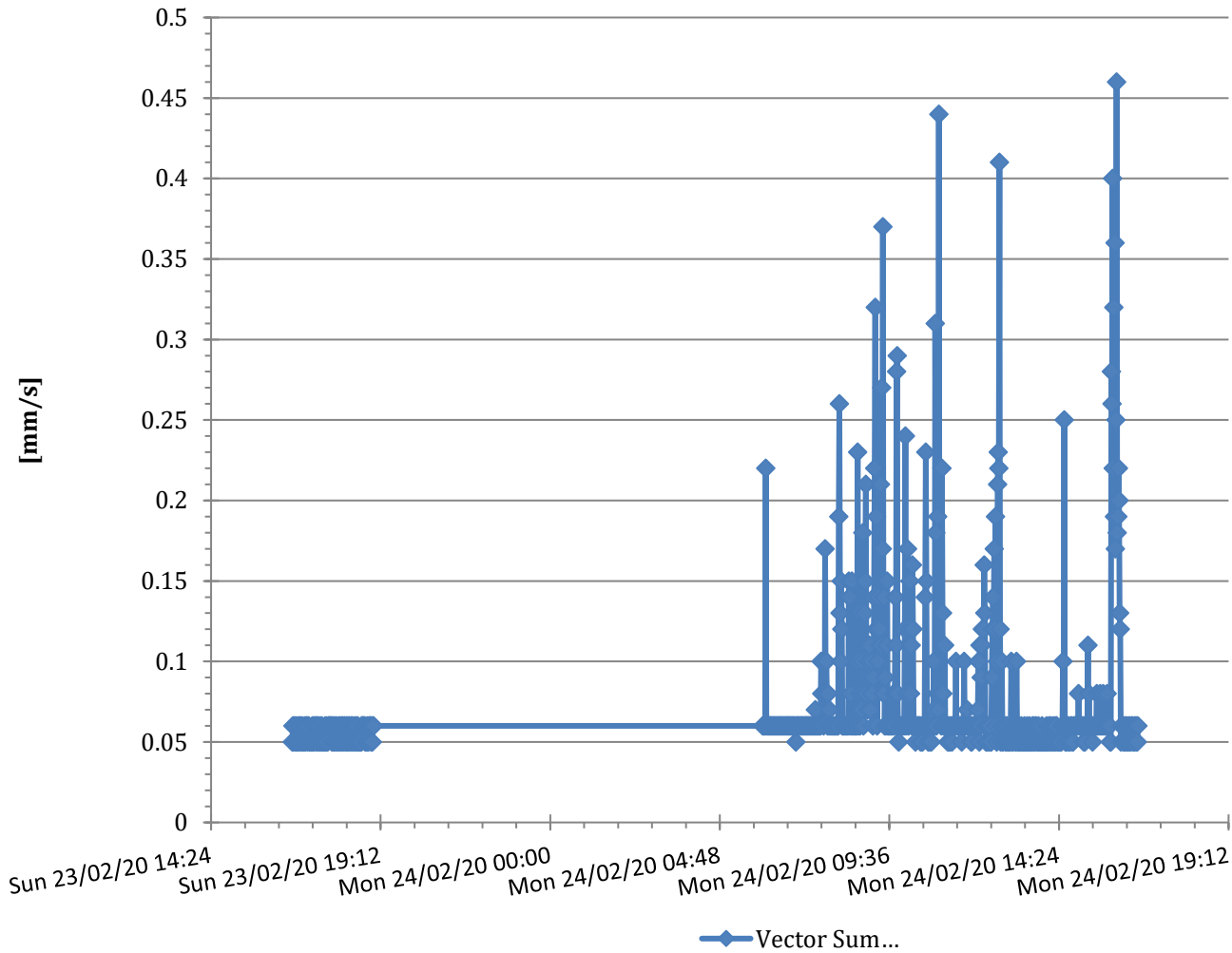




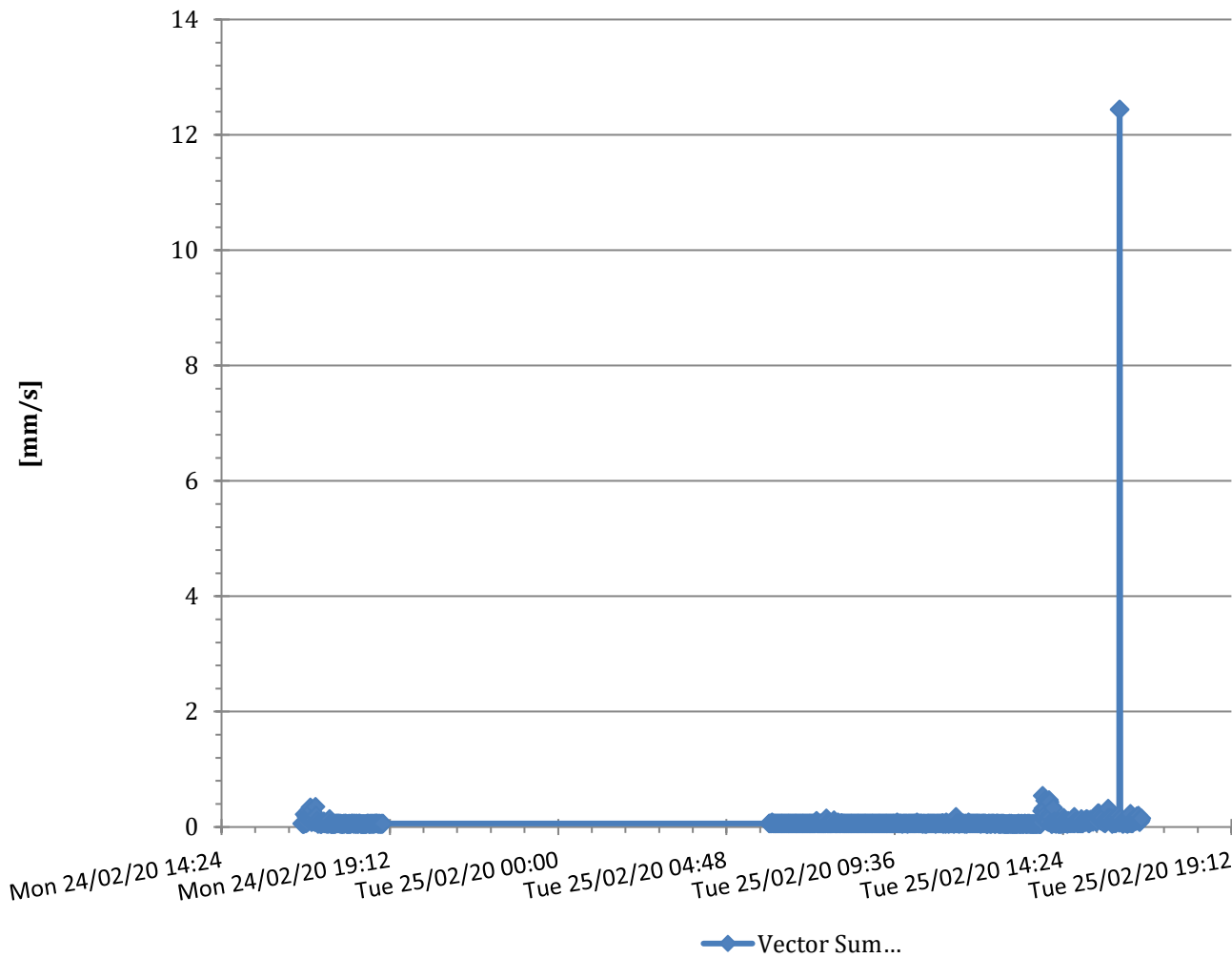


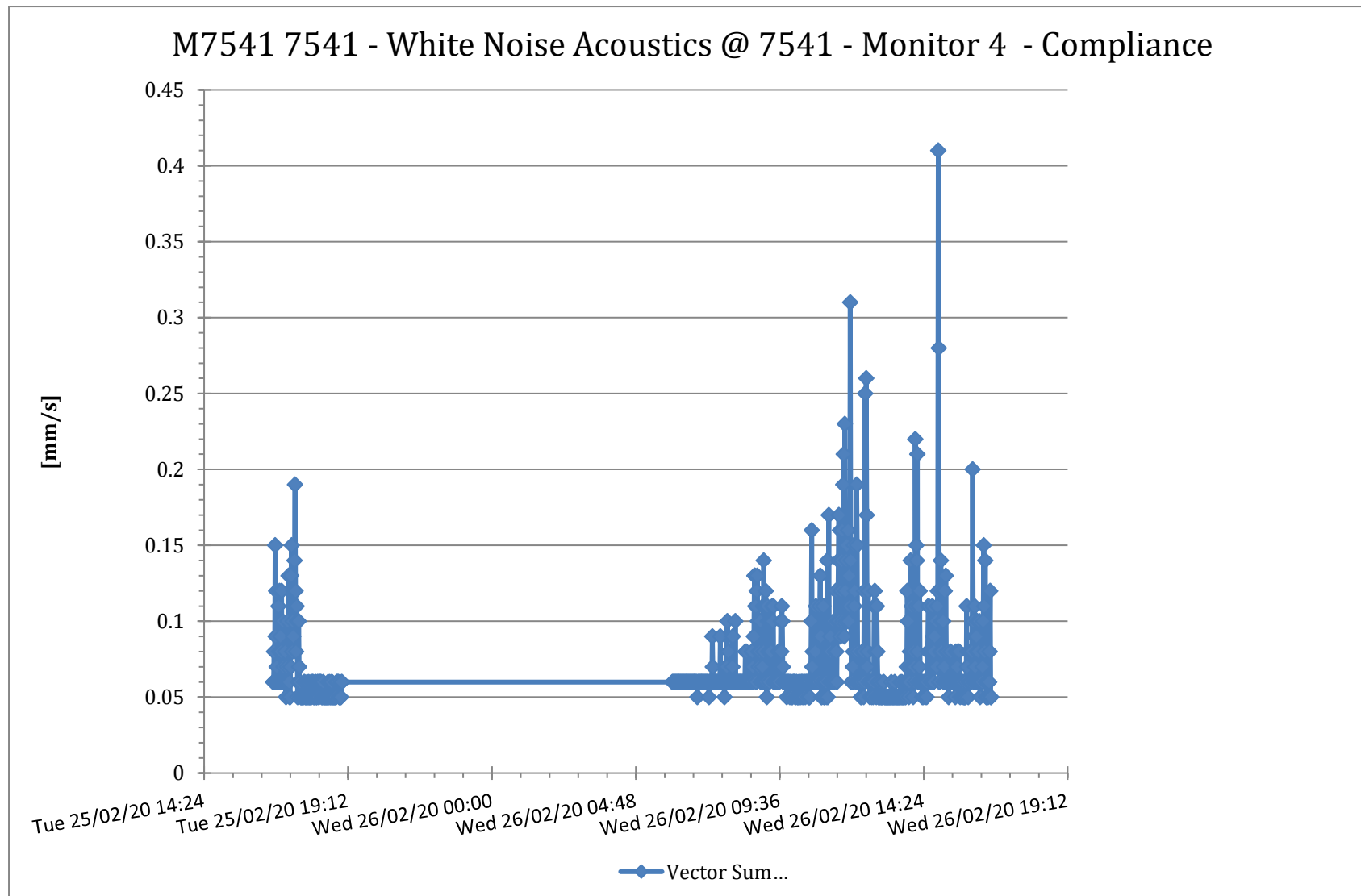


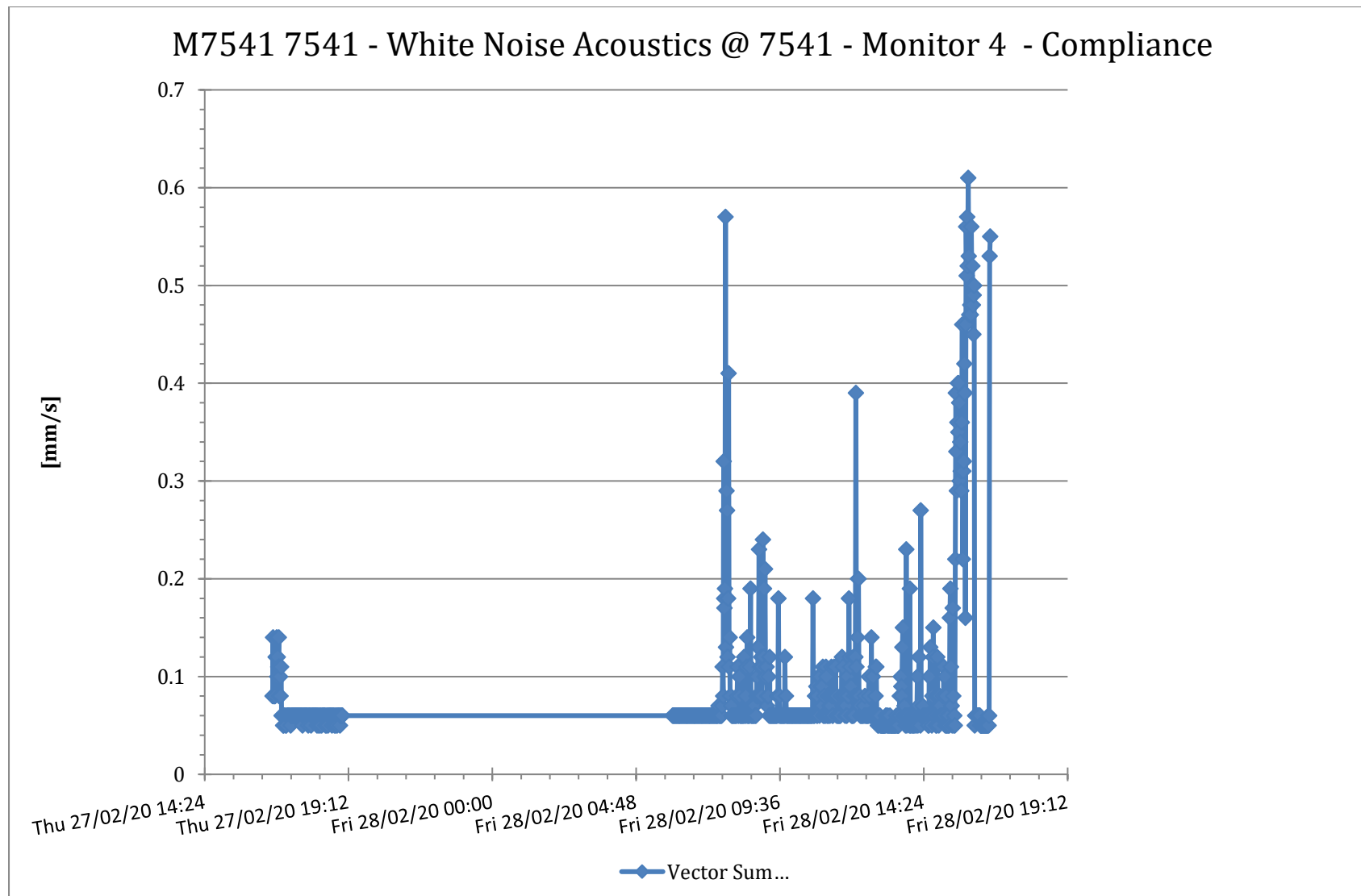
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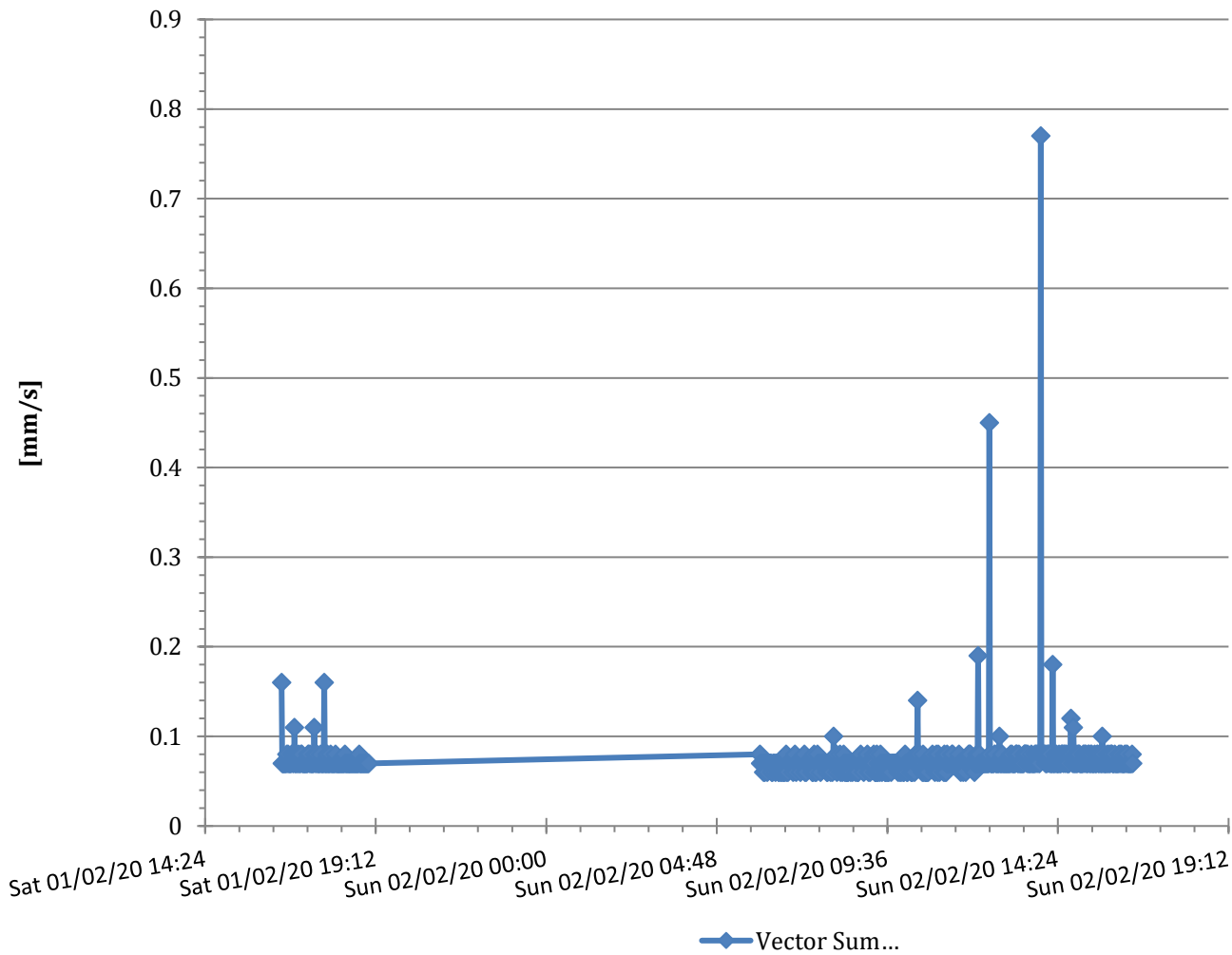




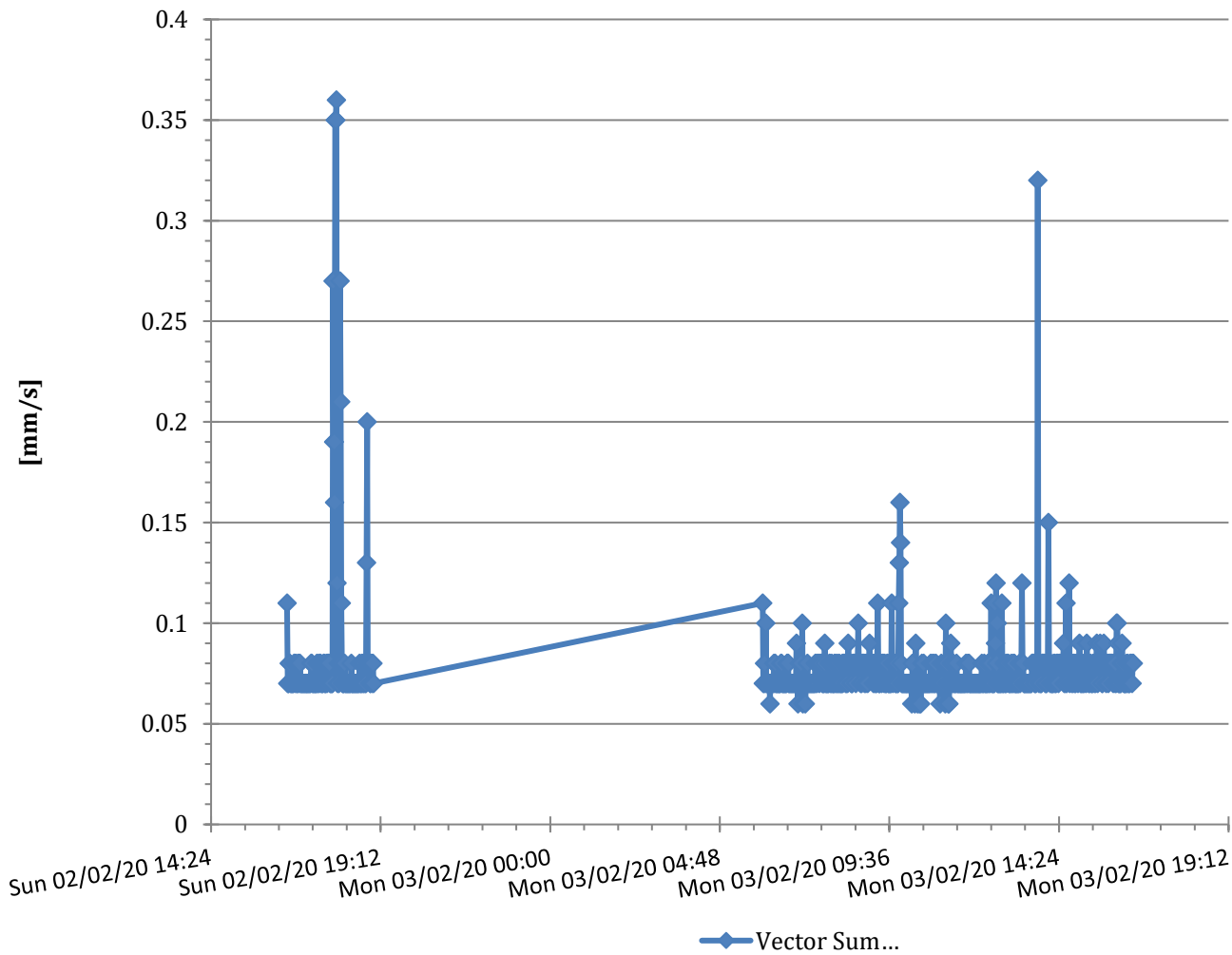


11 Appendix E –Logger Location 4 – Monitor M7517

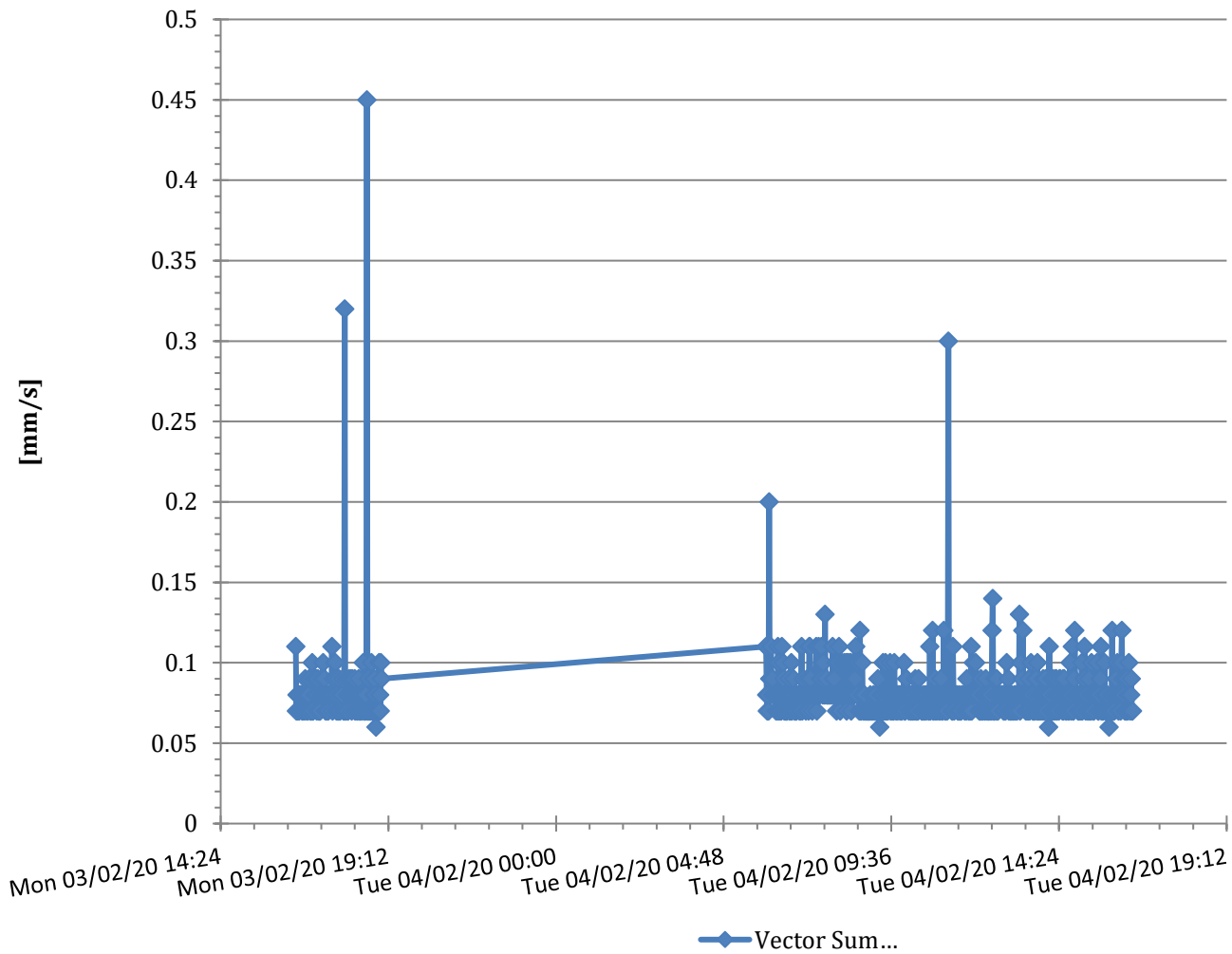
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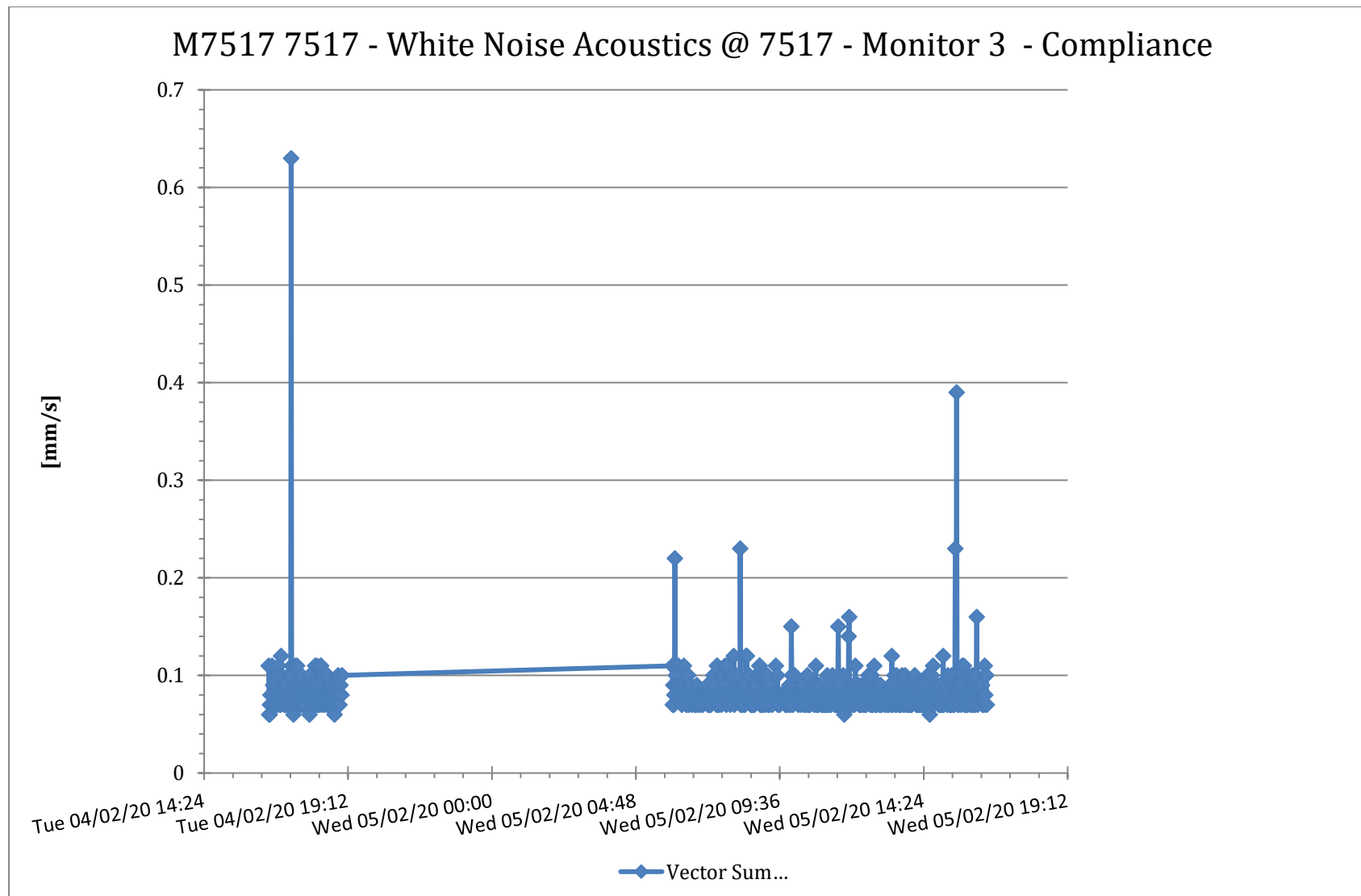


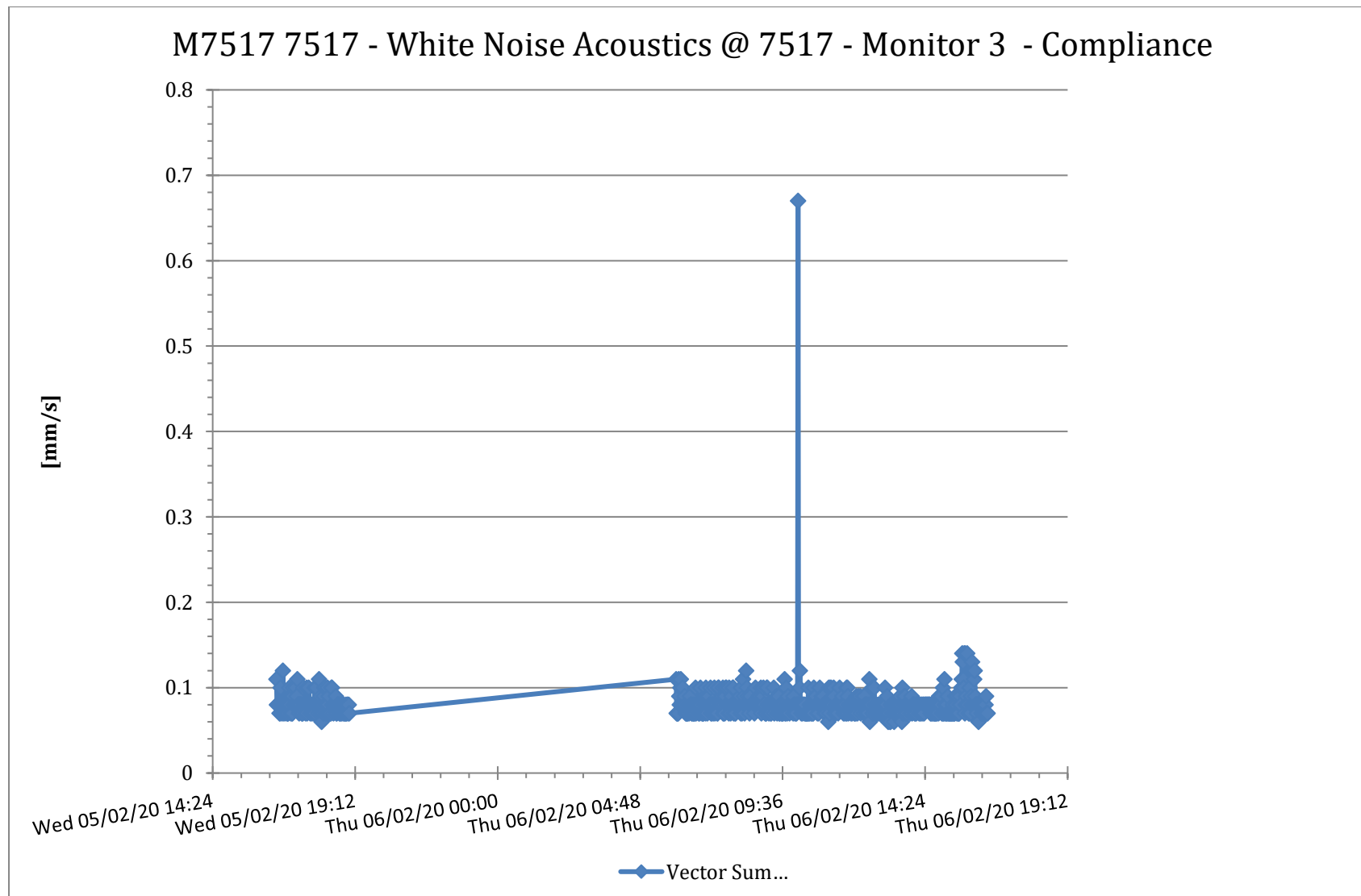
M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance

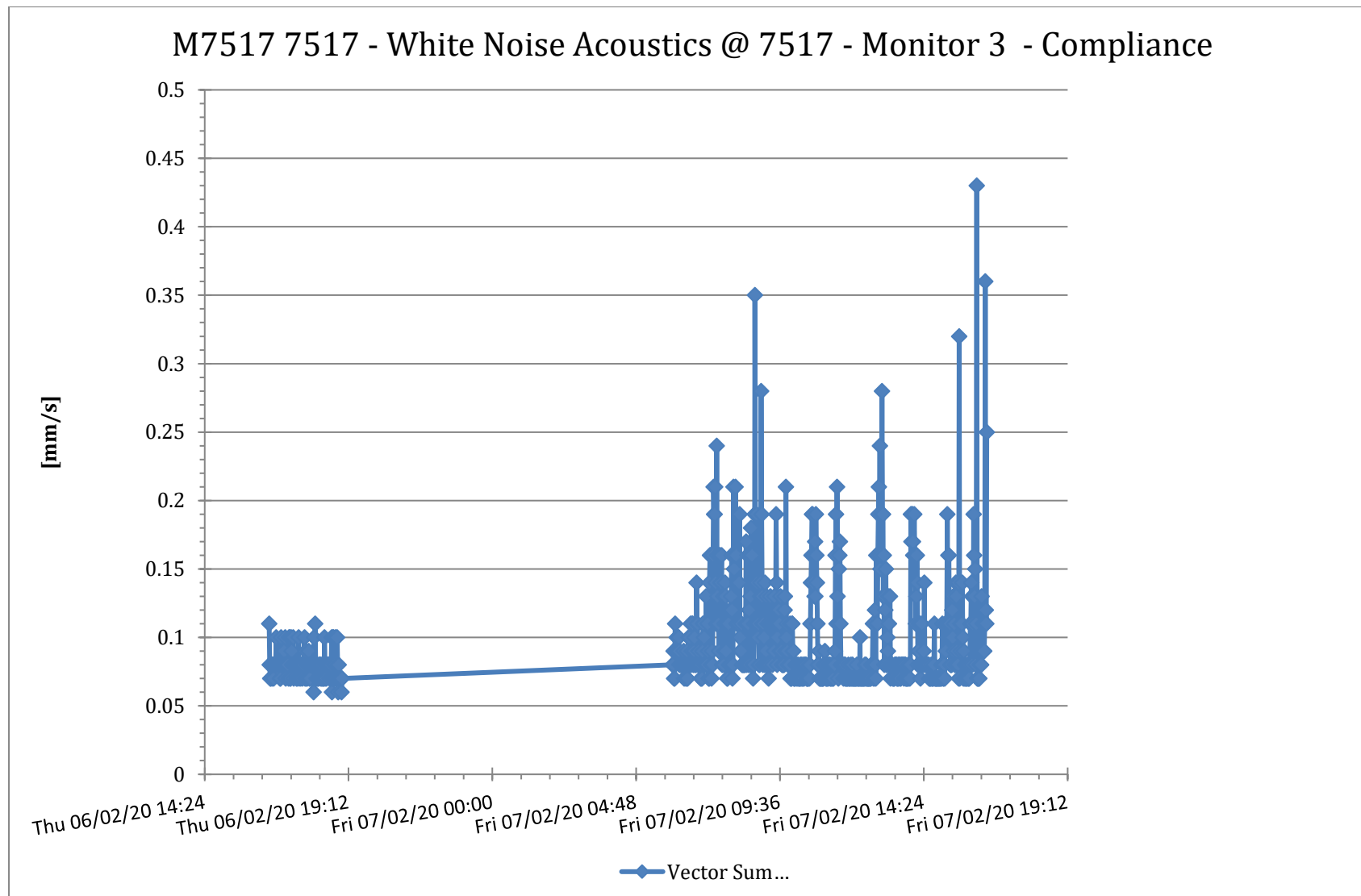


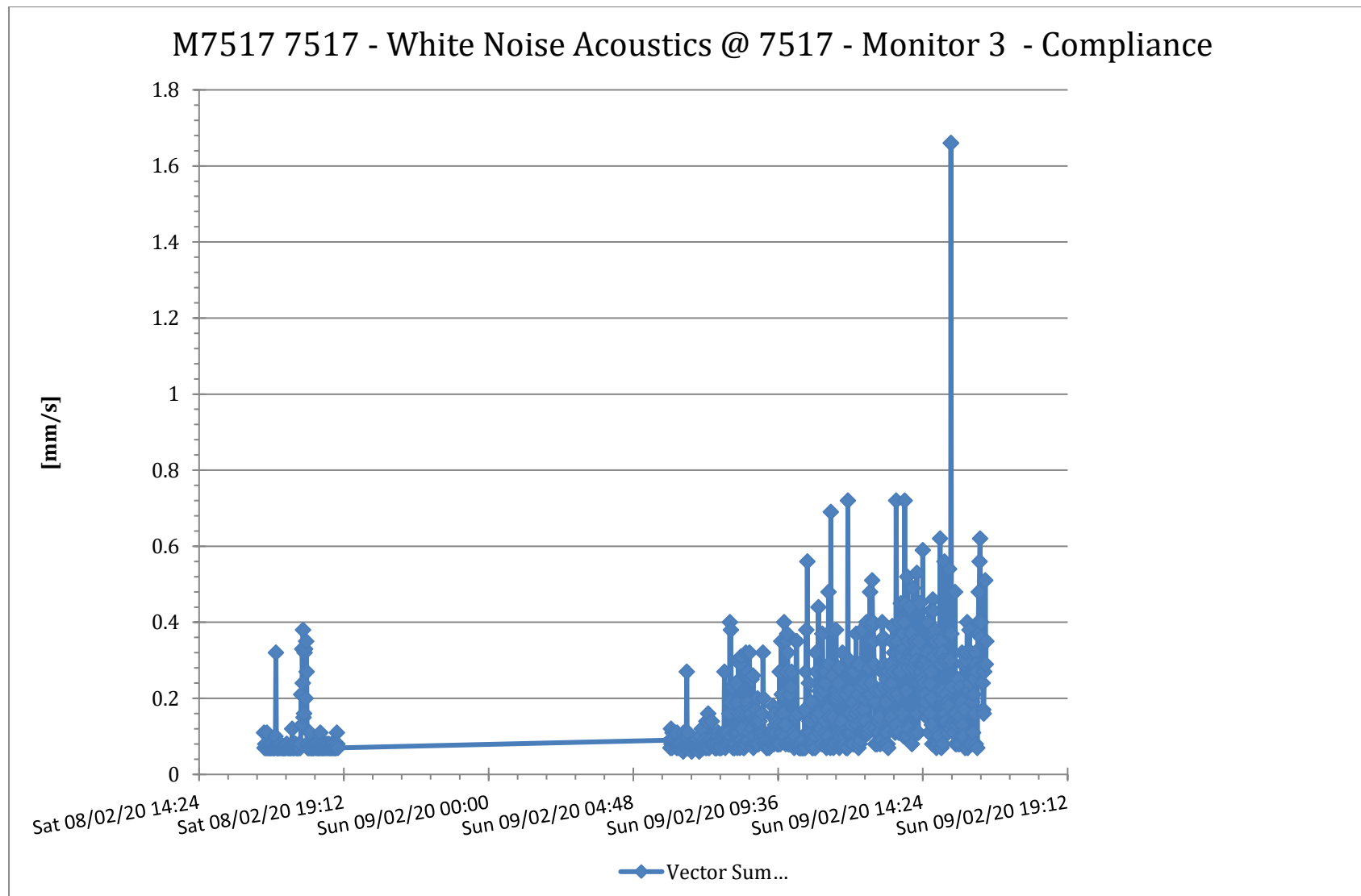
M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance

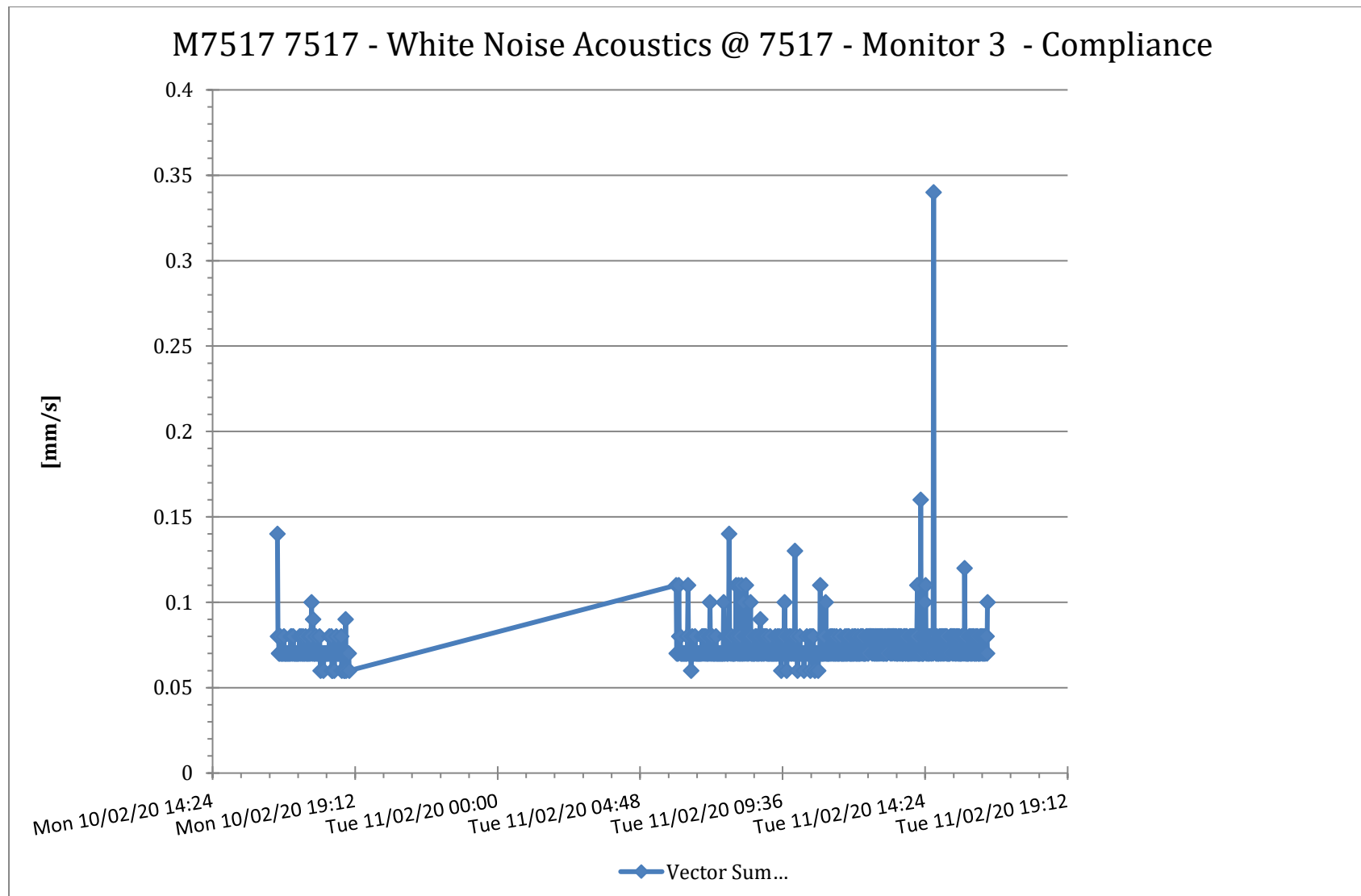




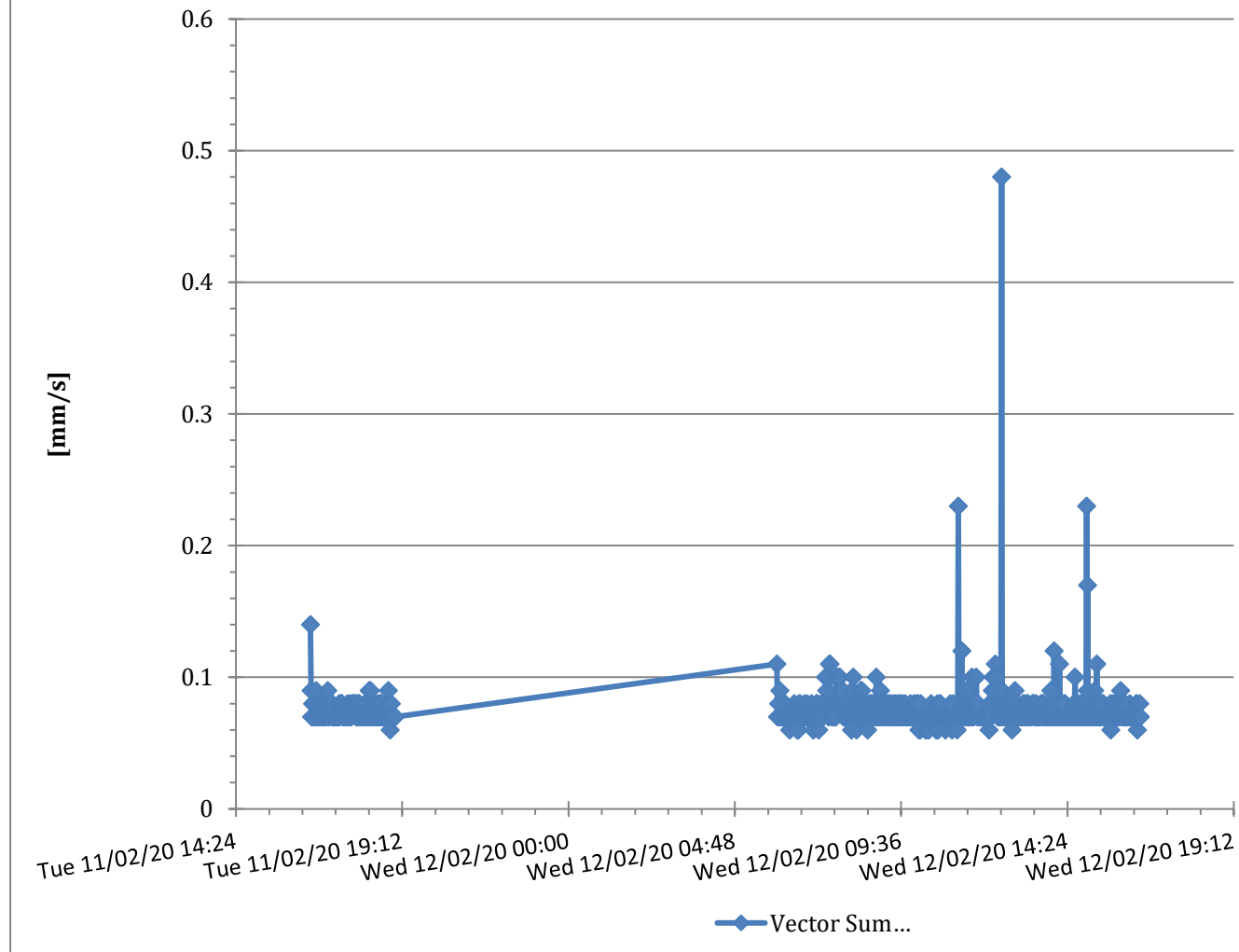




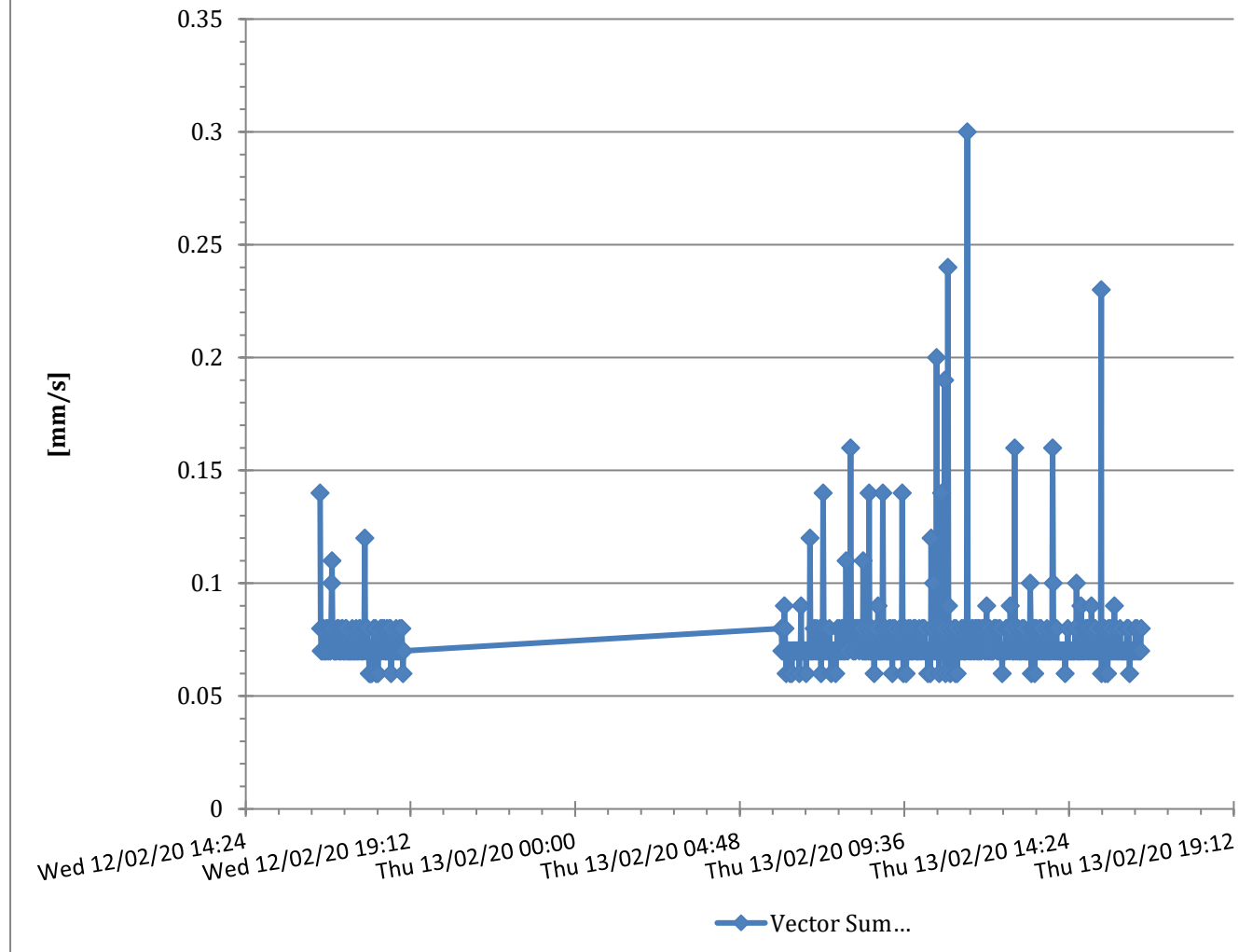


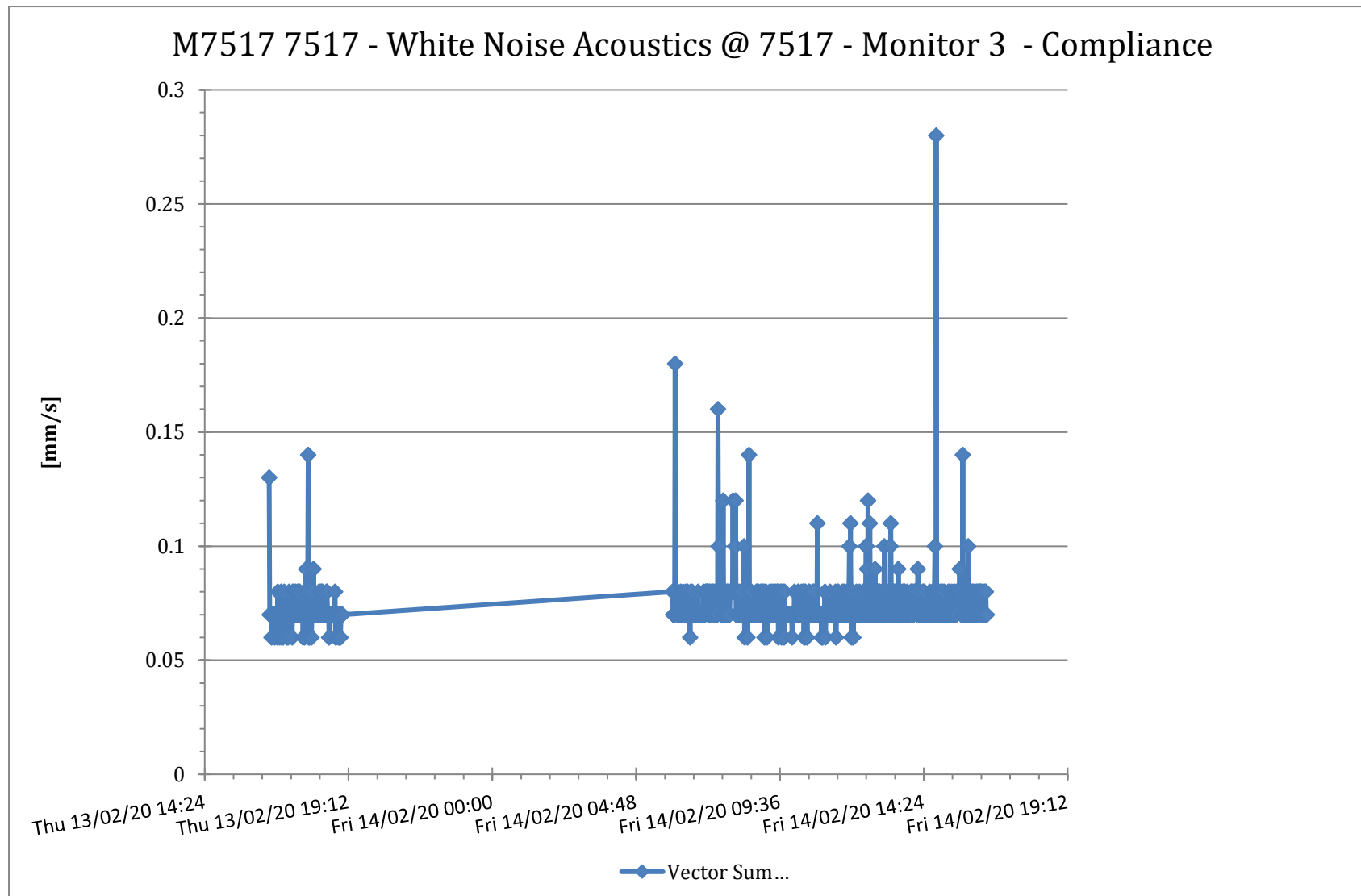


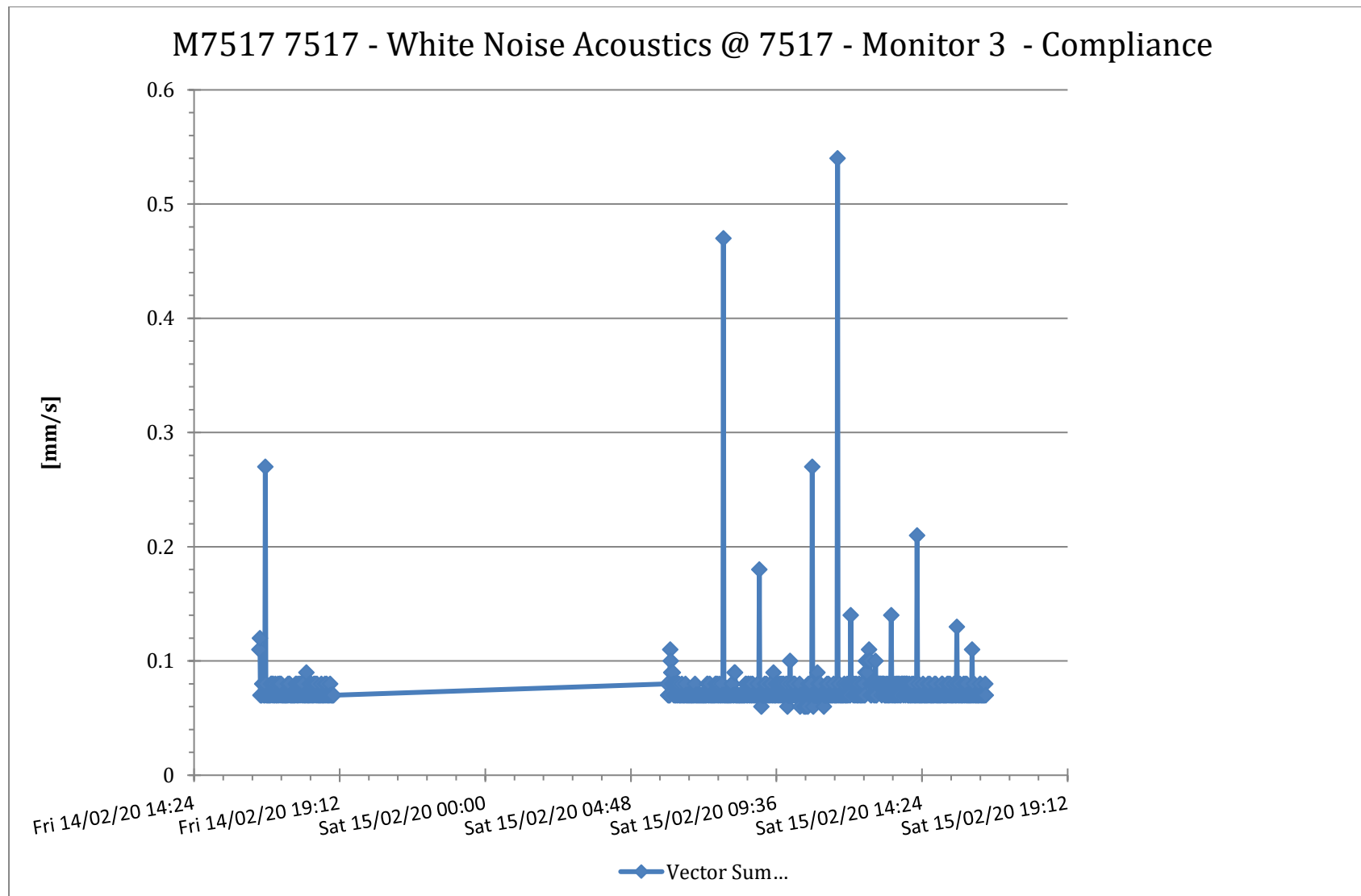
M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance

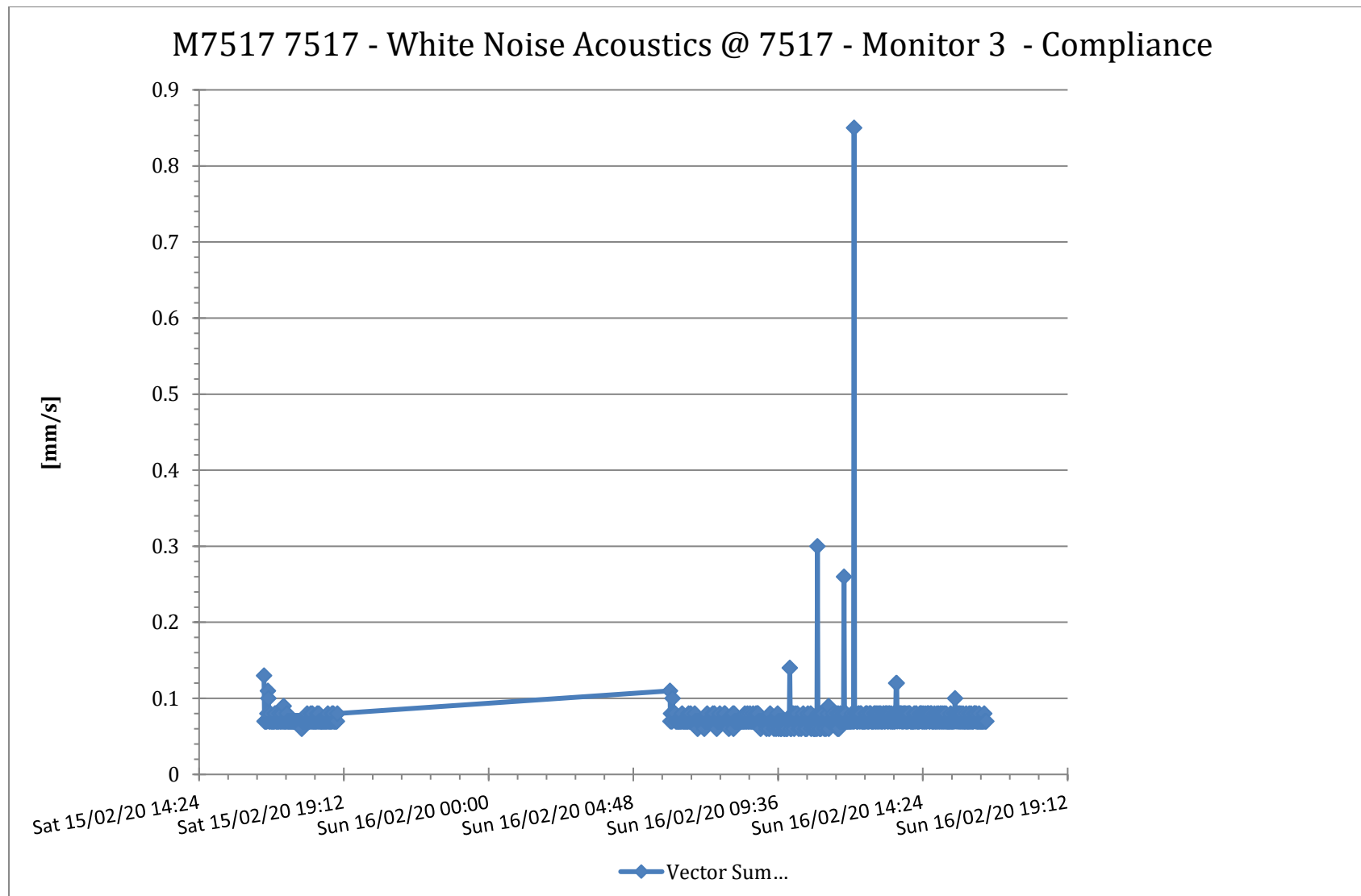


M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance

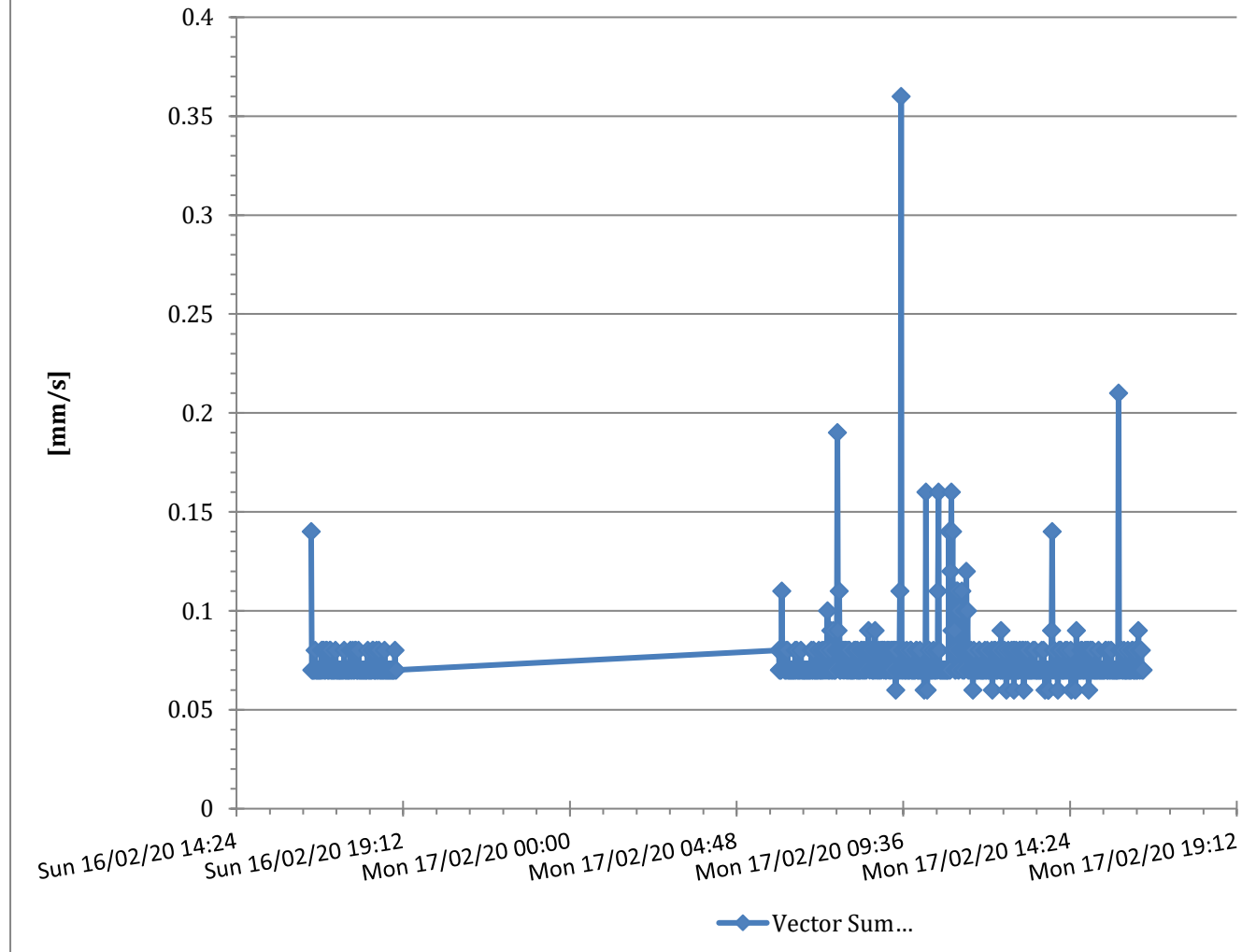


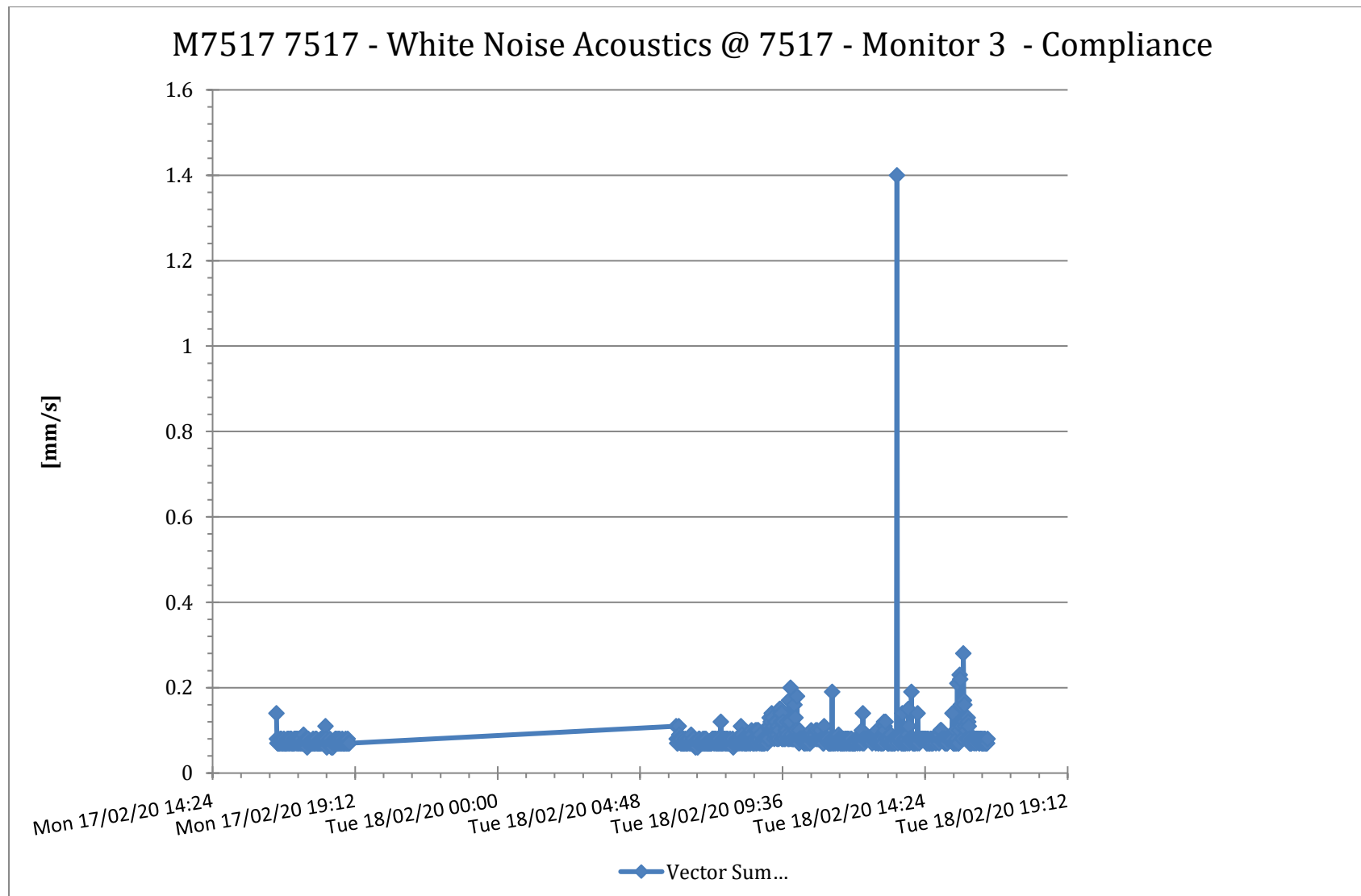




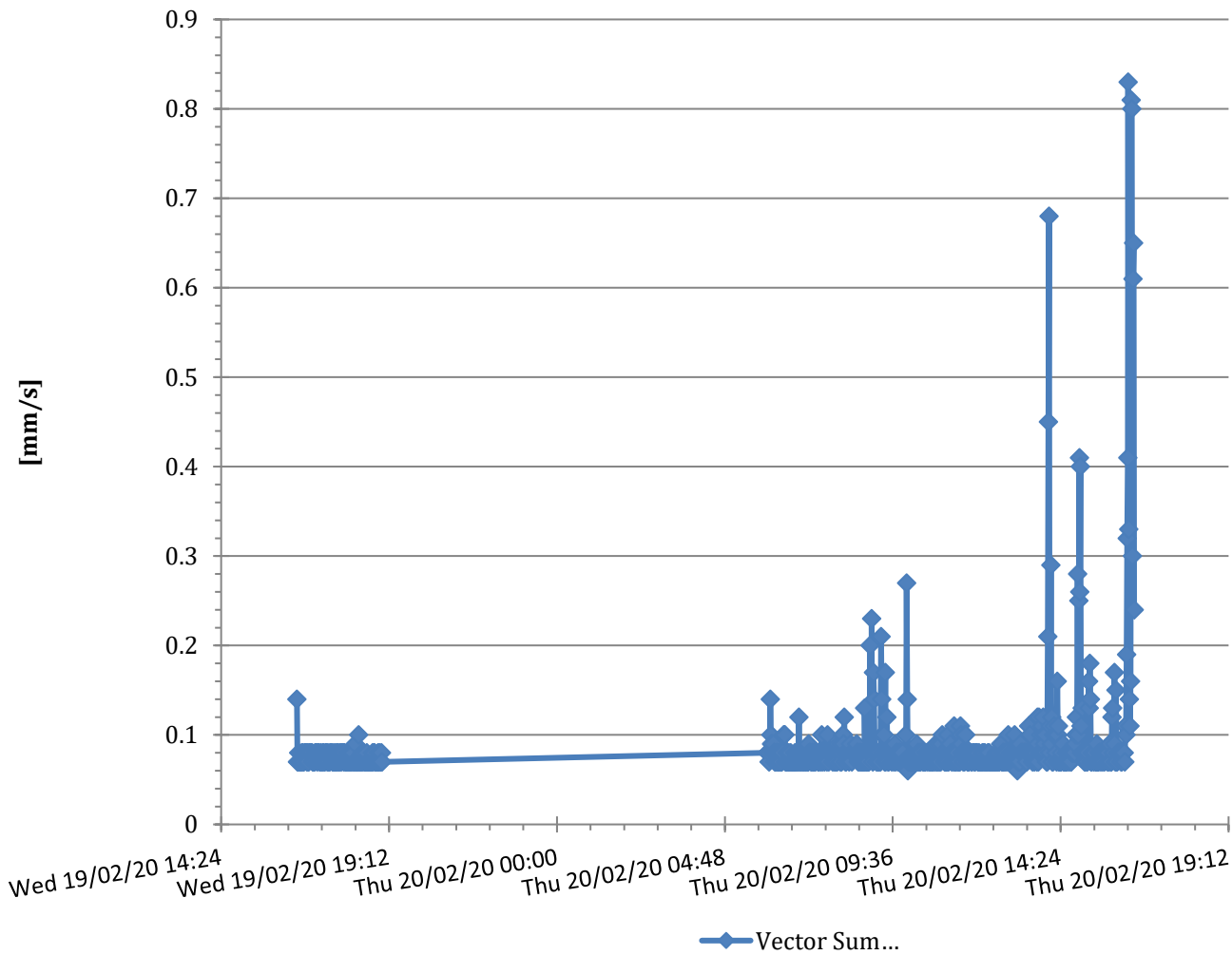


M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance

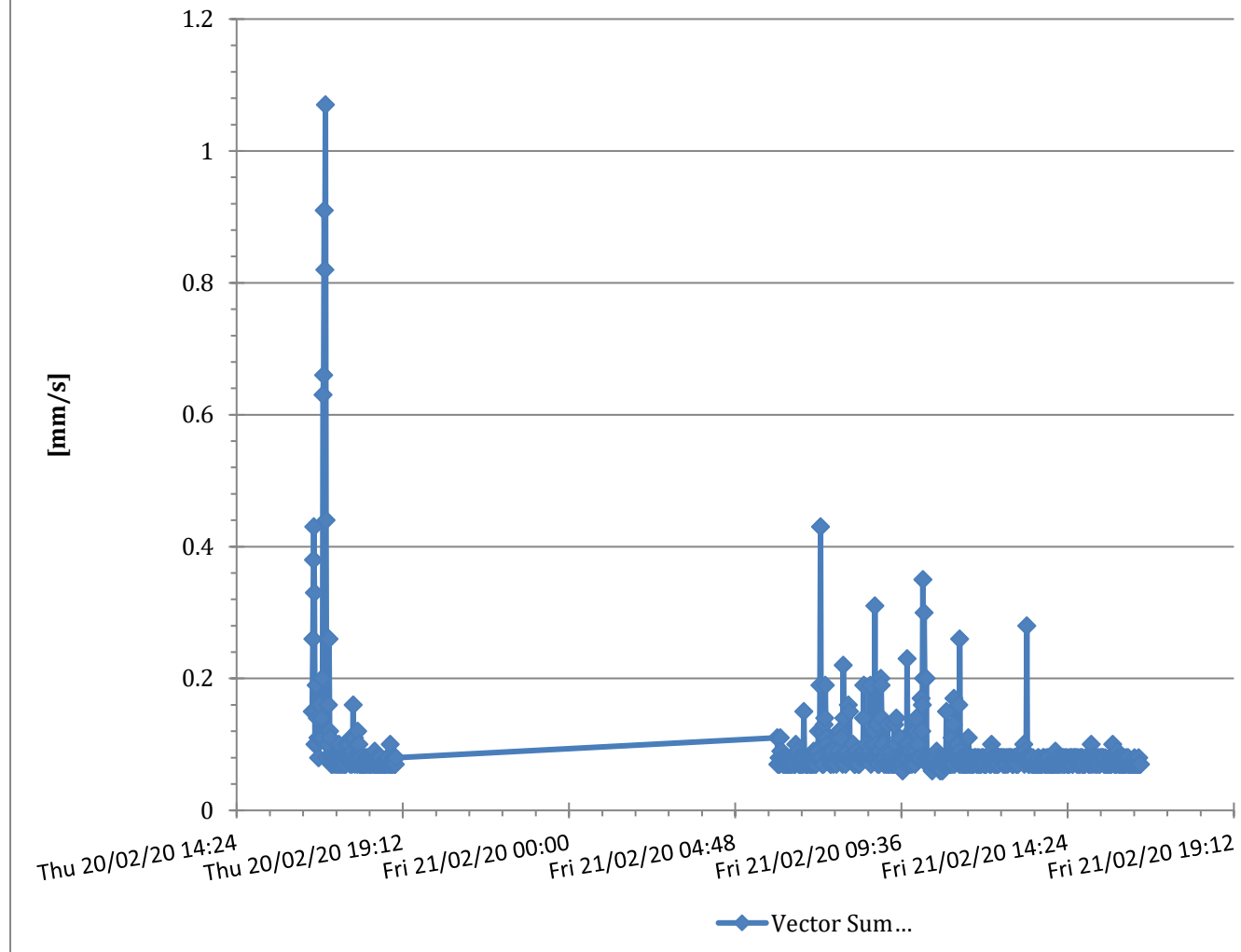


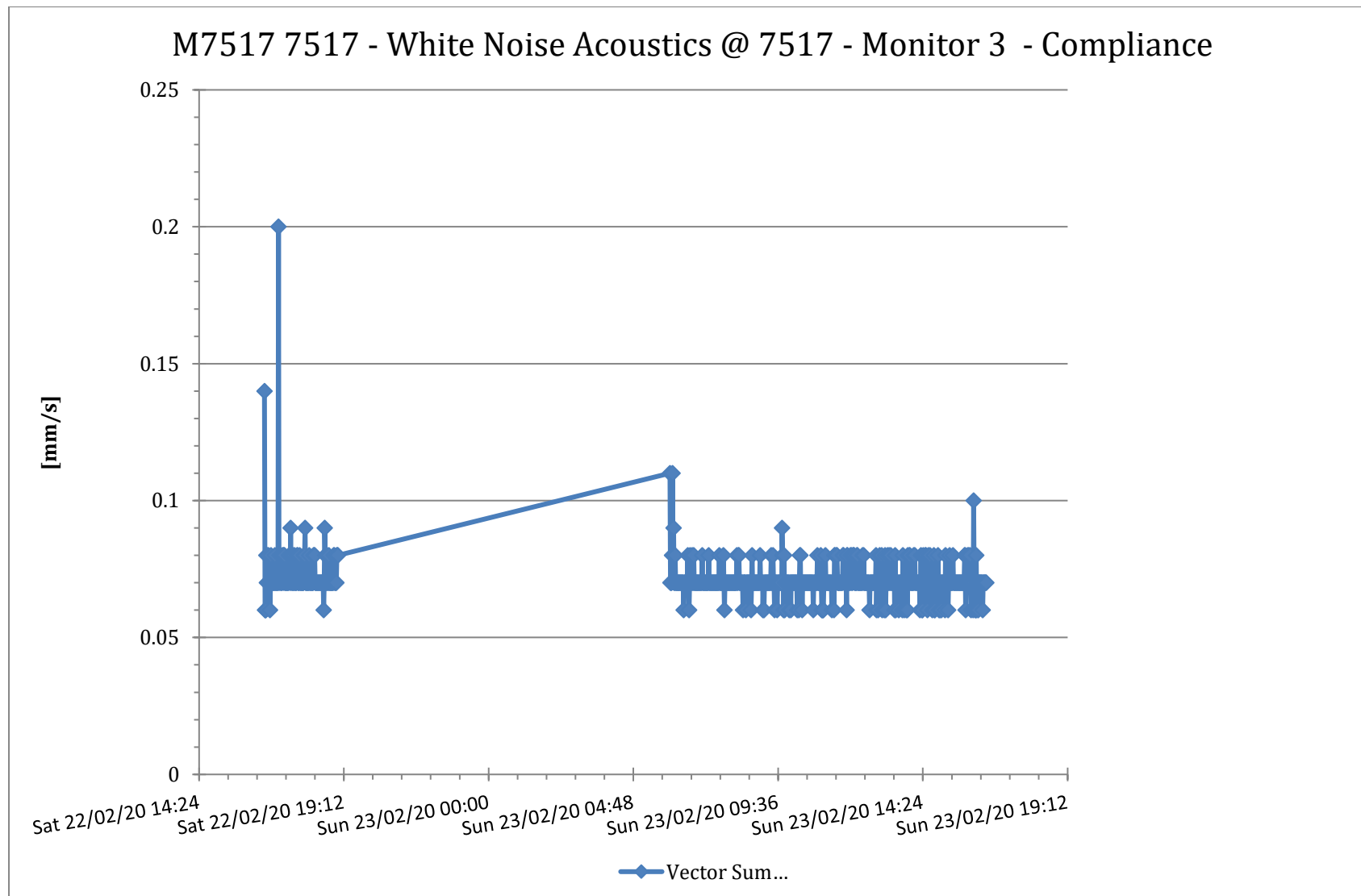


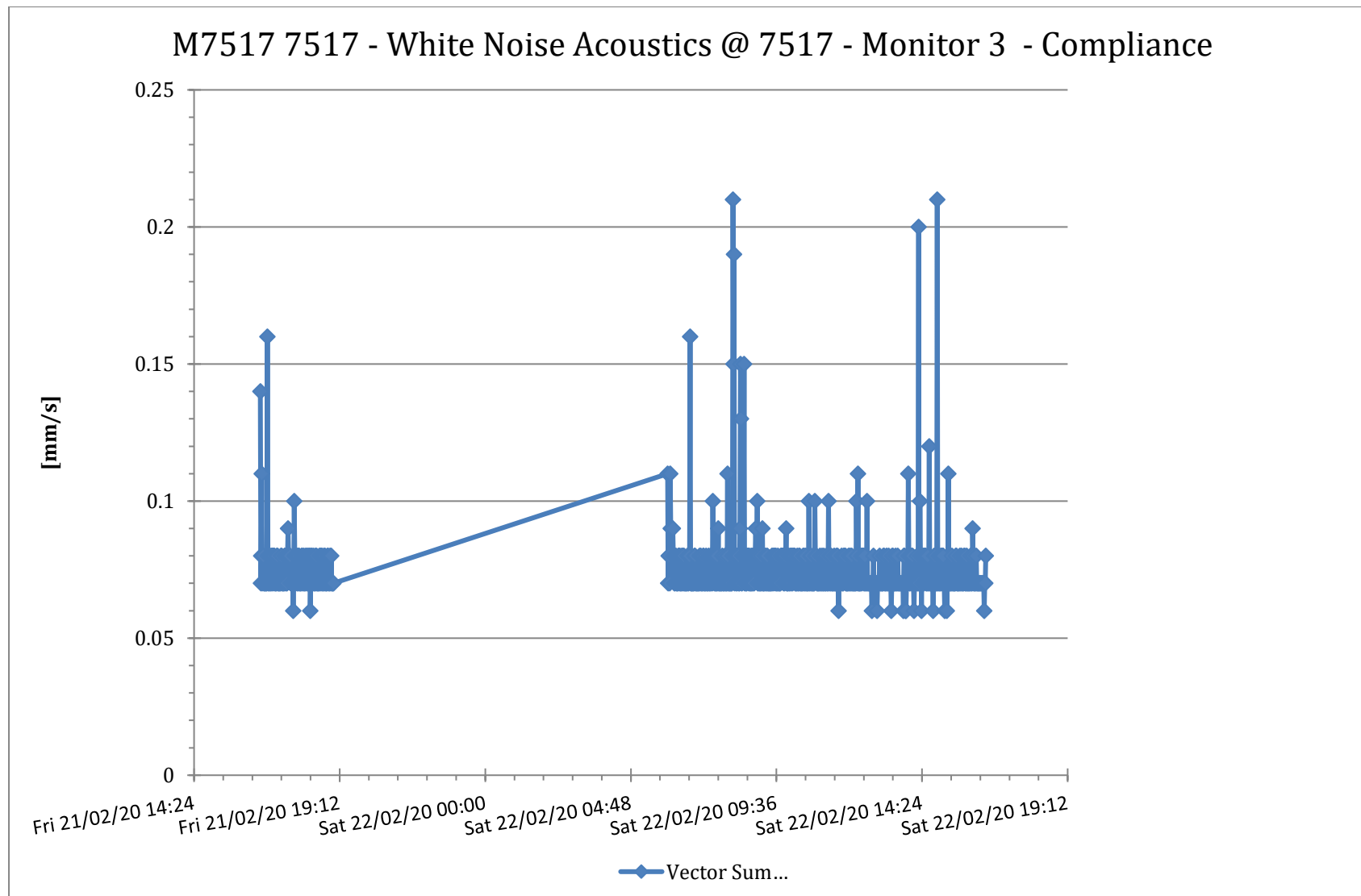
M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance



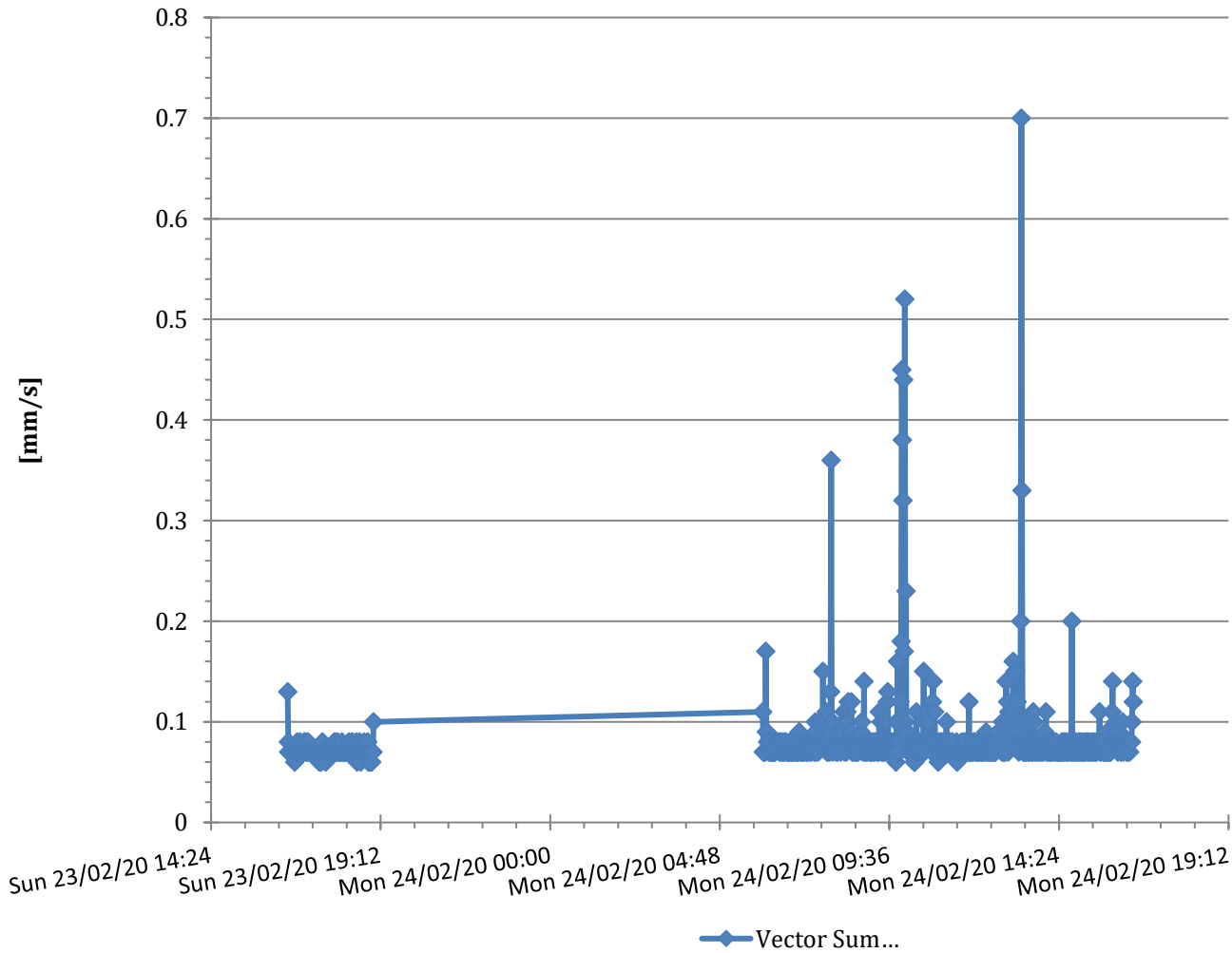
M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance



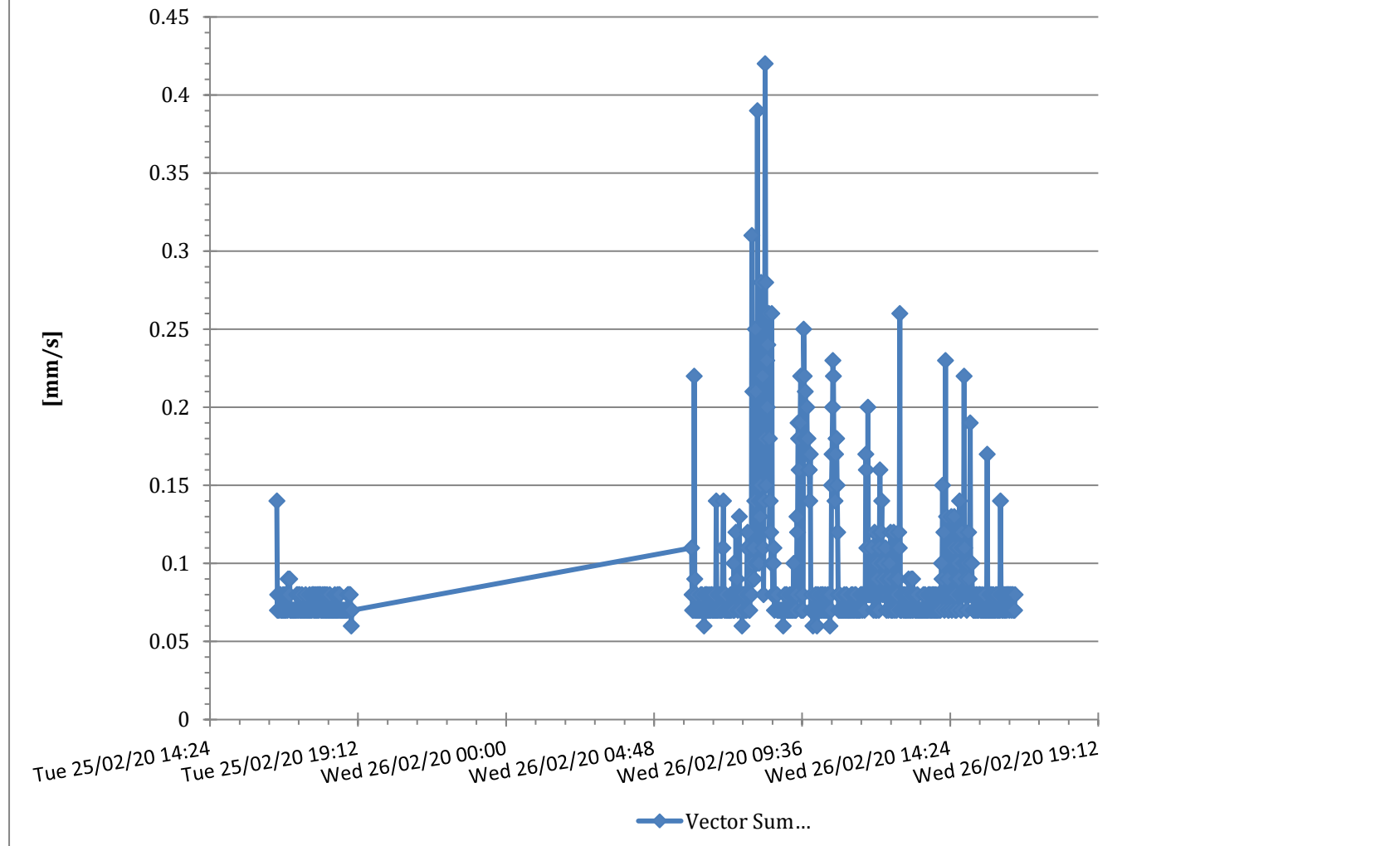


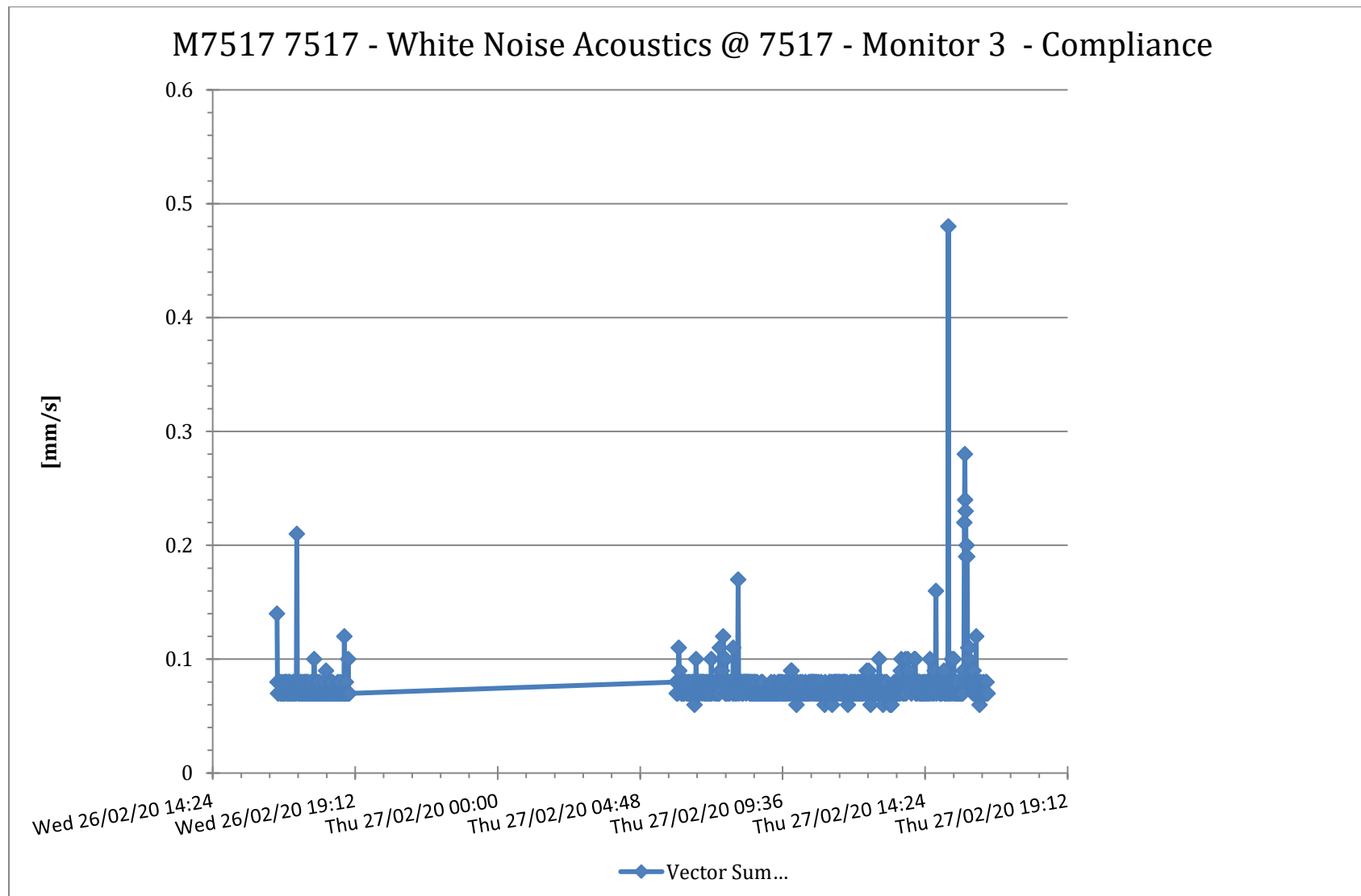


M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance

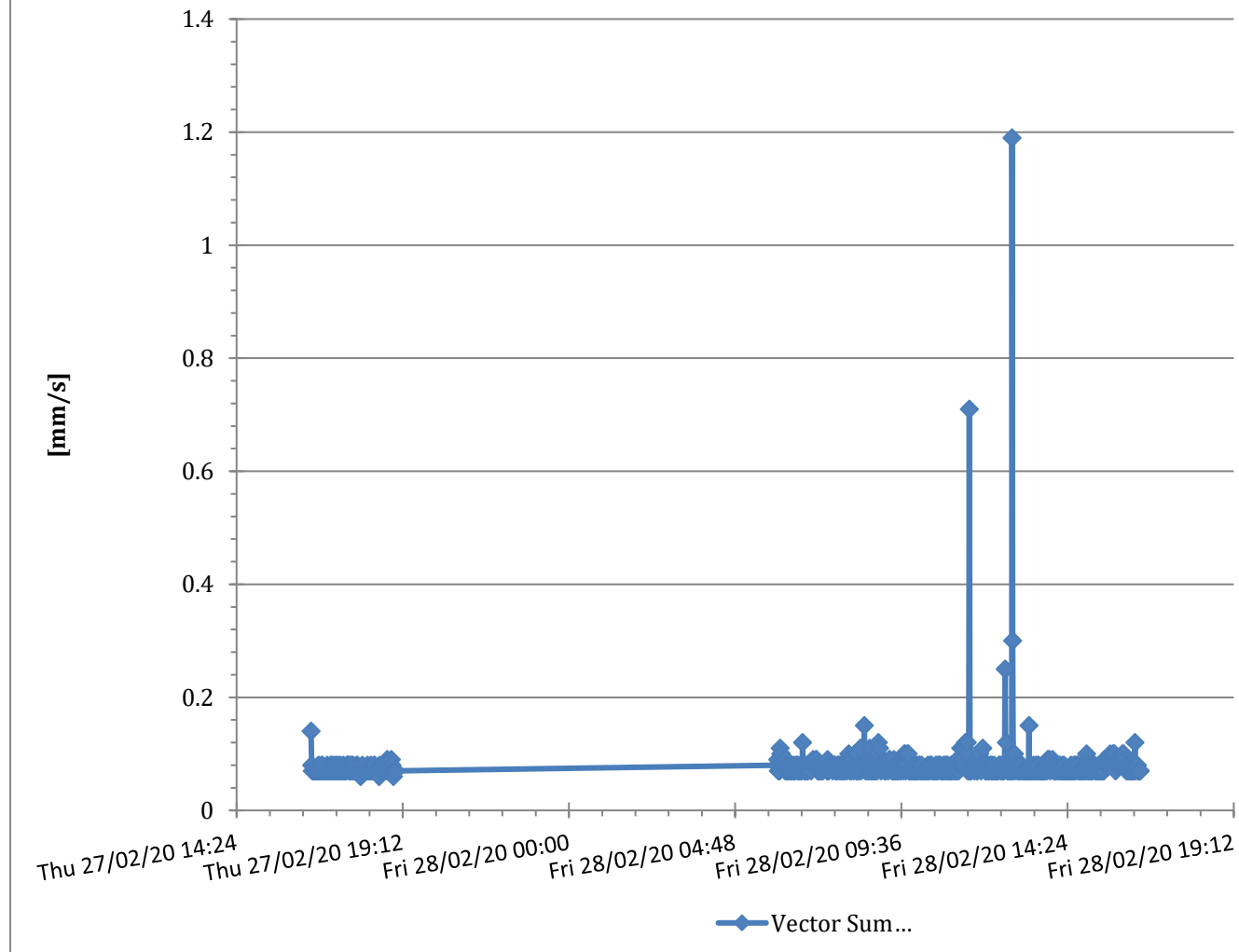


M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance



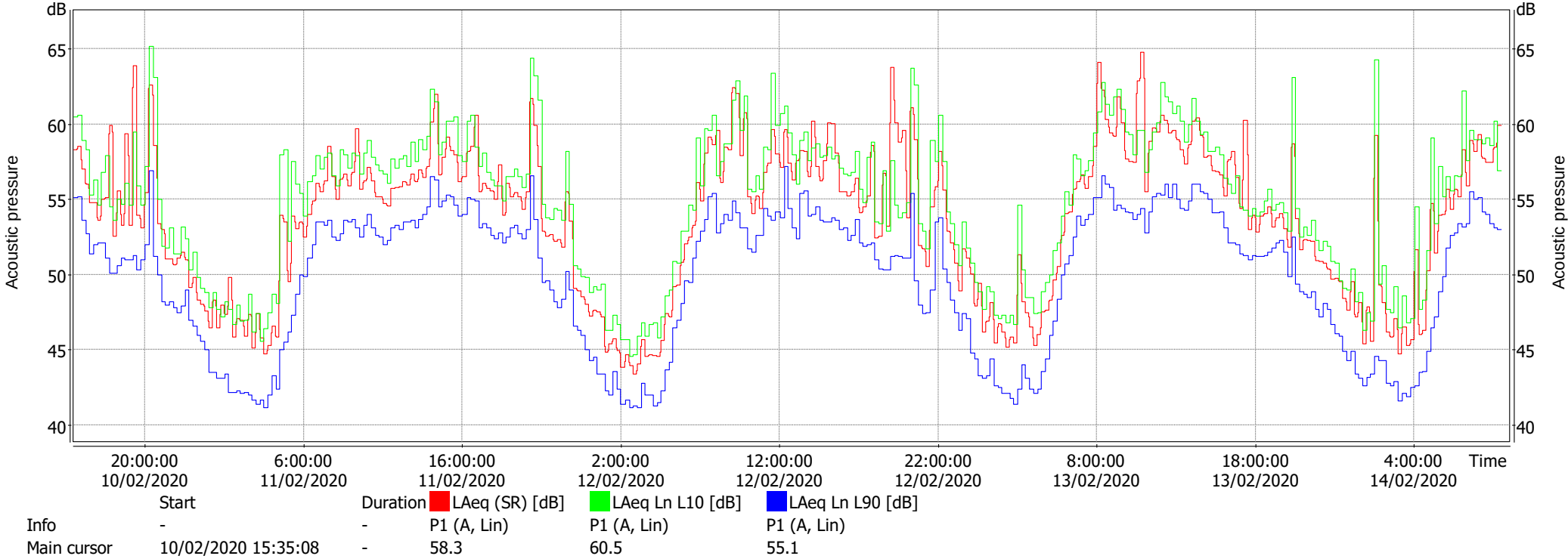


M7517 7517 - White Noise Acoustics @ 7517 - Monitor 3 - Compliance

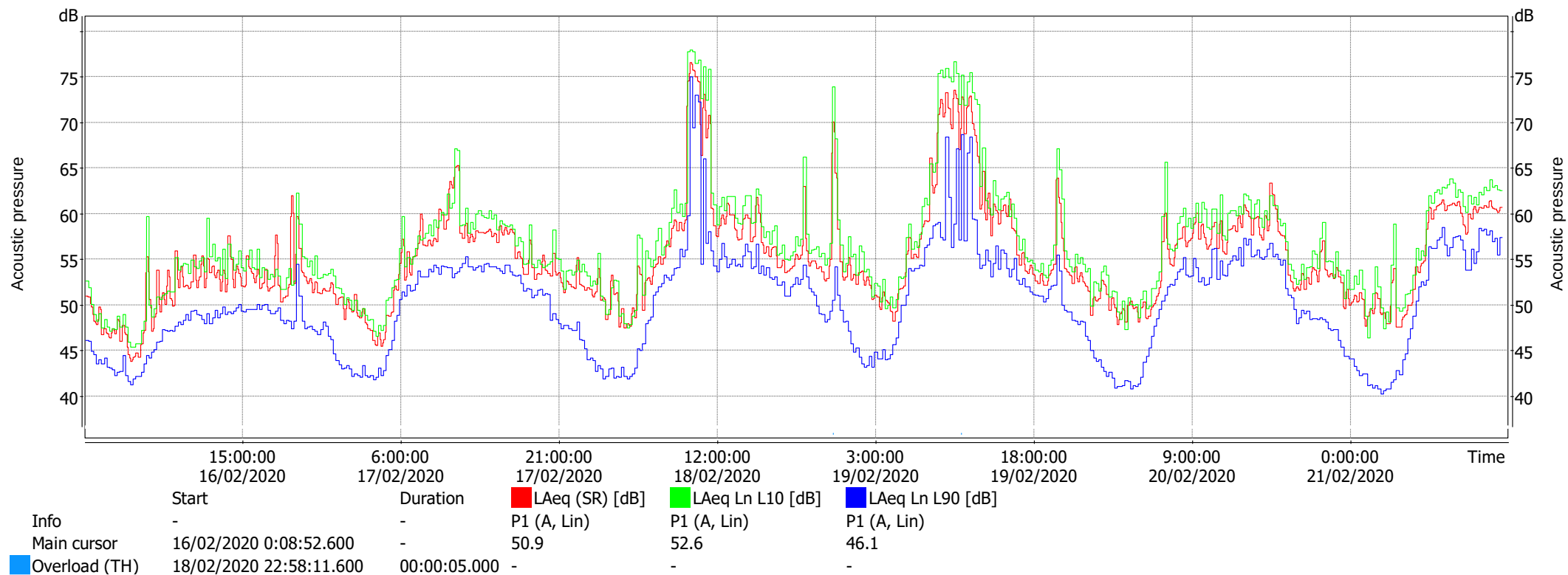


12 Appendix F – Noise Logger Location 1 – Art Gallery

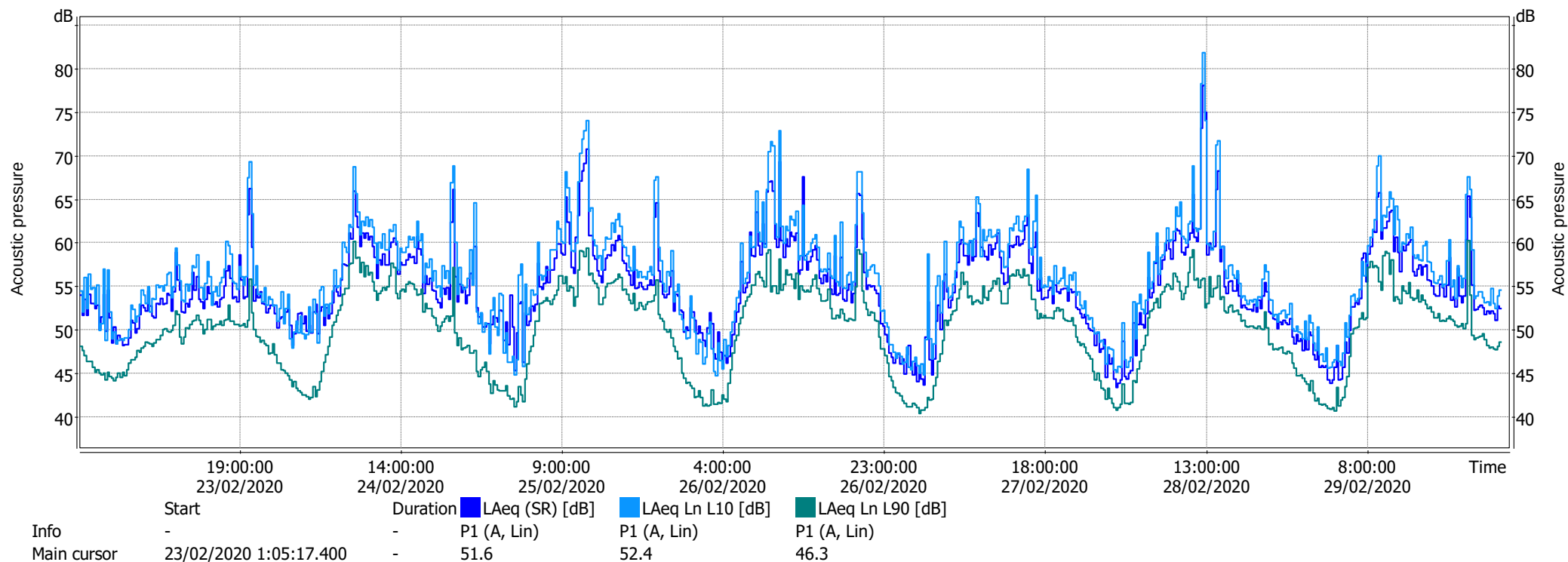
Logger results, logger step = 03:12



Logger results, logger step = 04:46

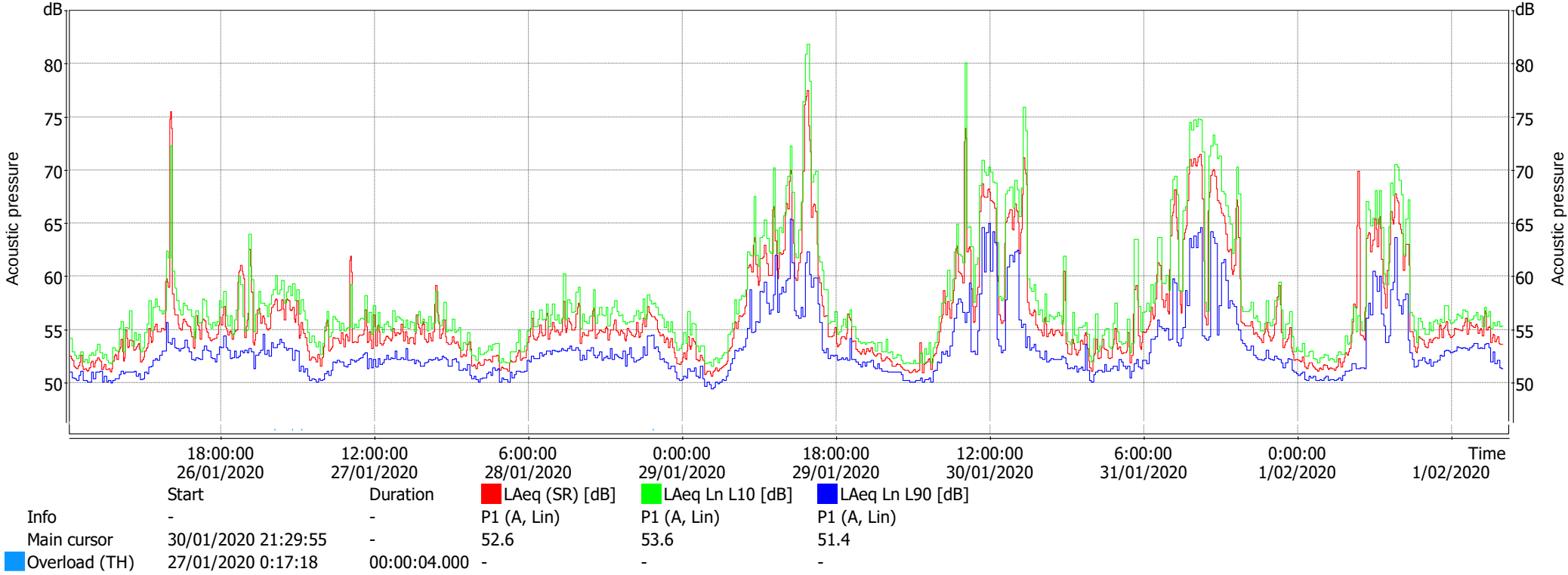


Logger results, zoom out = 357x (max envelope)

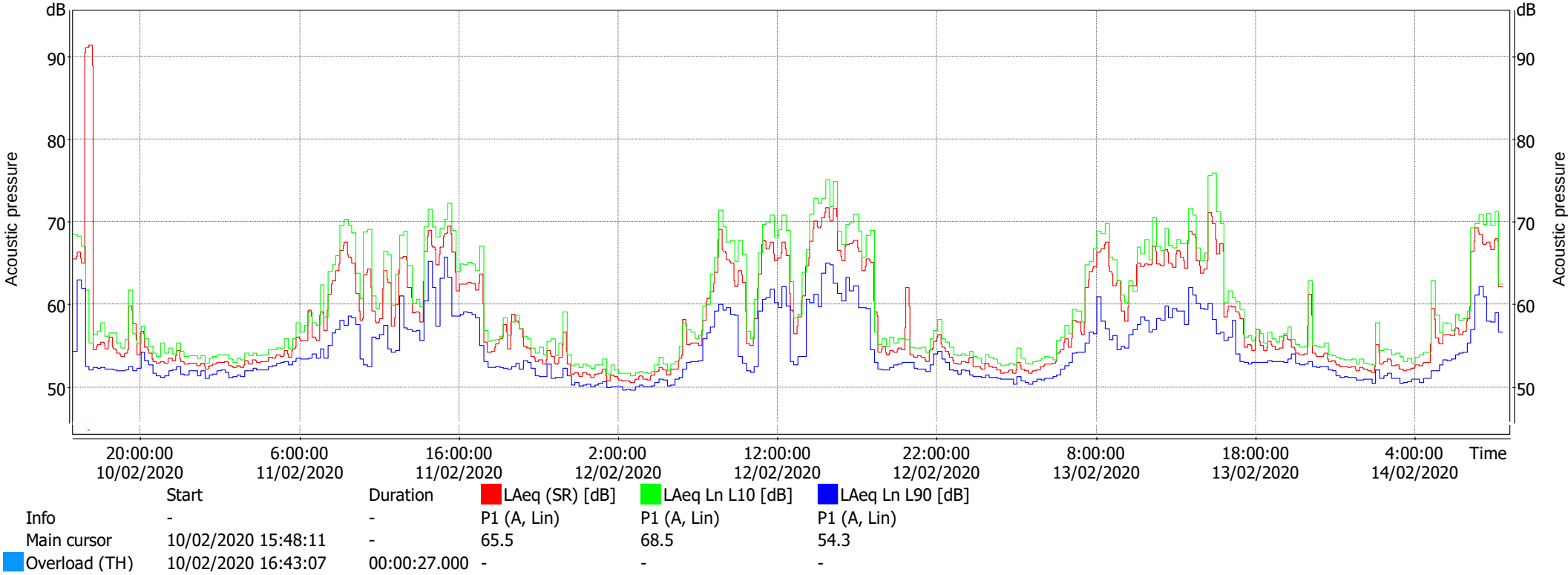


13 Appendix G – Noise Logger Location 2 – To the North East

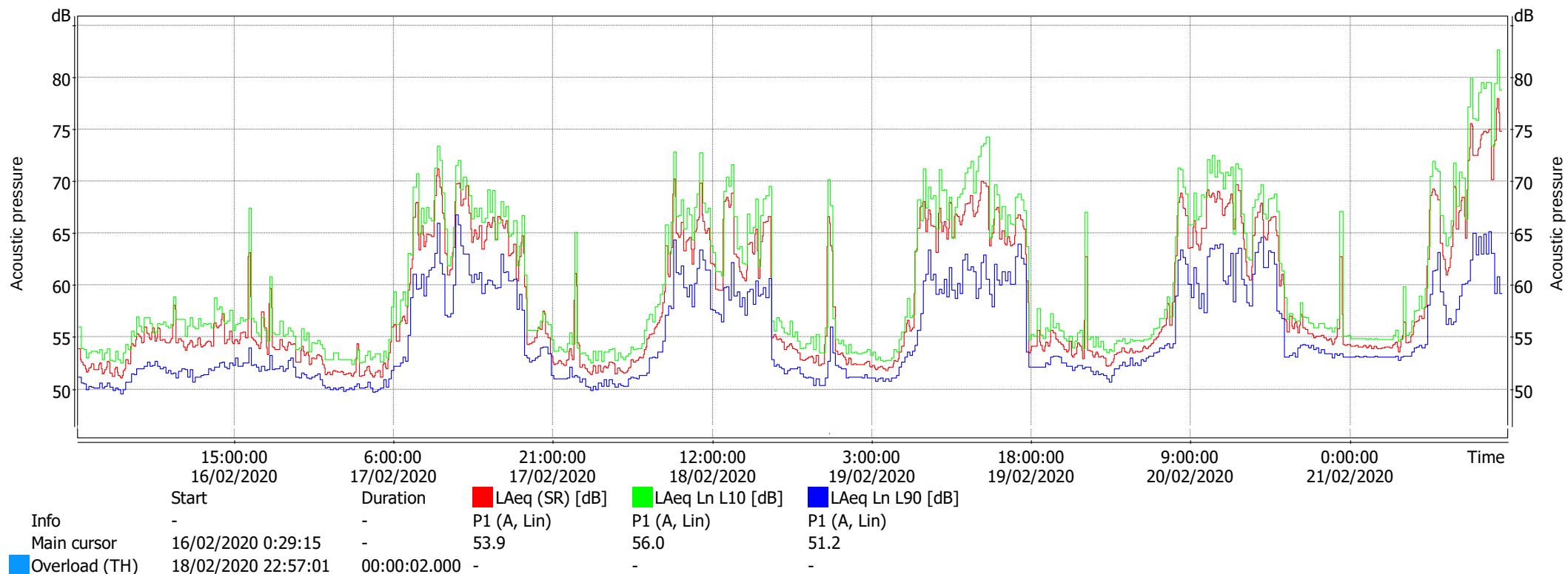
Logger results, logger step = 05:55



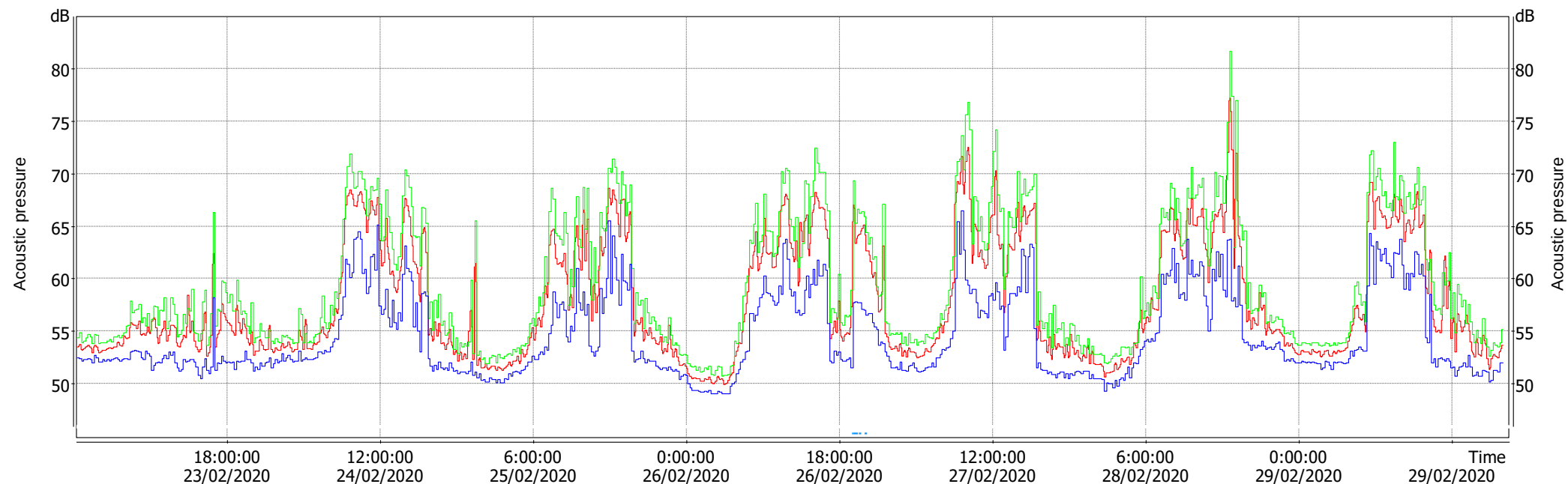
Logger results, logger step = 03:11



Logger results, logger step = 04:45



Logger results, logger step = 05:55



Info	Start	Duration	LAeq (SR) [dB]	LAeq Ln L10 [dB]	LAeq Ln L90 [dB]
Main cursor	23/02/2020 0:50:30	-	P1 (A, Lin) 53.3	P1 (A, Lin) 54.9	P1 (A, Lin) 52.4
Overload (TH)	26/02/2020 19:28:53	00:00:35.000	-	-	-