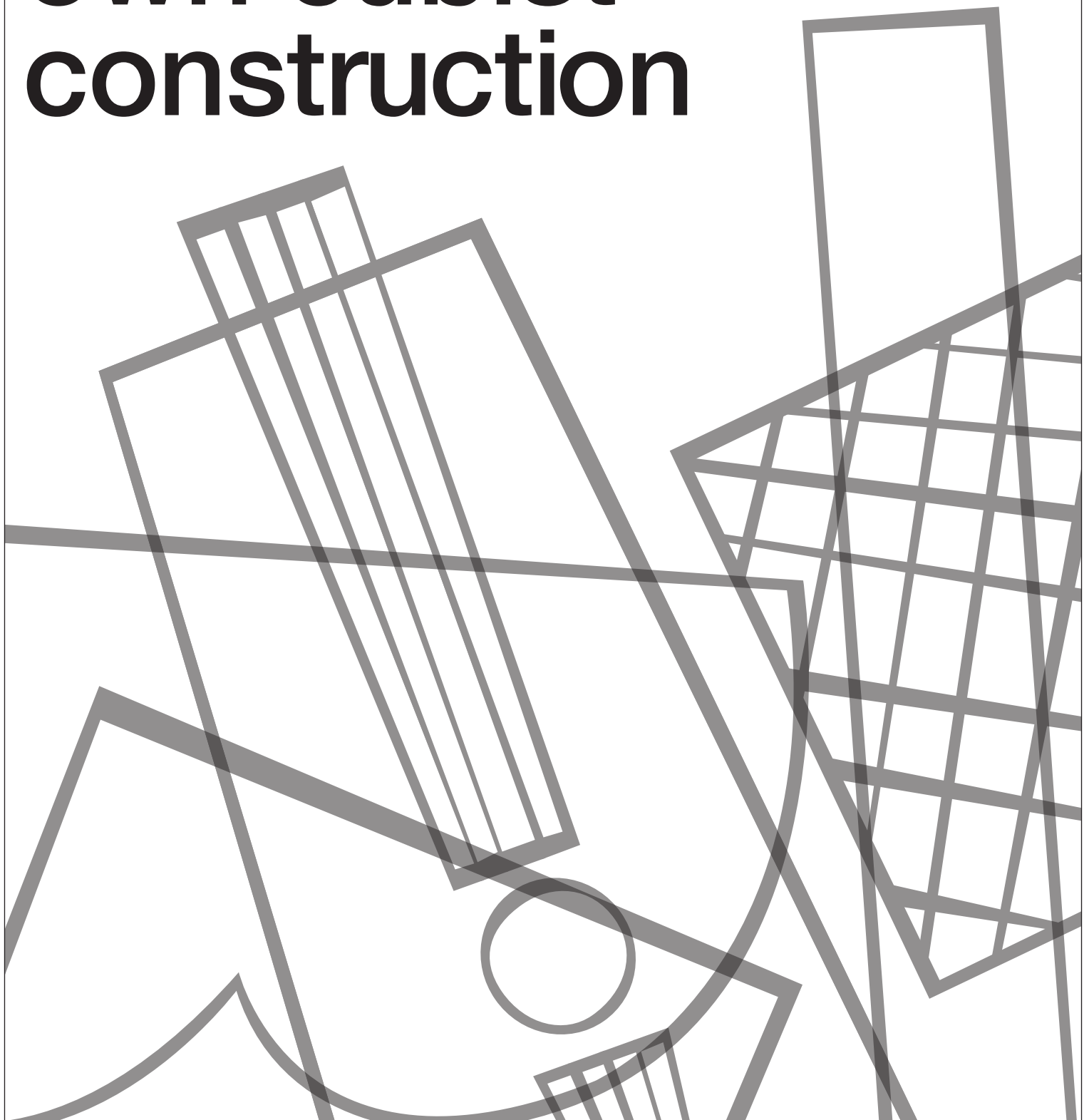


**PICASSO**

Masterpieces from the  
Musée National Picasso, Paris

**ART**  
GALLERY  
NSW

# Make your own cubist construction



# PICASSO

## Masterpieces from the Musée National Picasso, Paris

### Pablo Picasso

1881–1973

Picasso enjoyed the influence of other artists, and he talked with them and about them and their work with his friends. He especially admired the artist Paul Cézanne, and through his interest in Cézanne he met the artist Georges Braque.

Picasso and Braque became the best of friends, visiting each other's studios almost every day. Discussing and developing Cézanne's ideas – particularly the blocky, angular style of his painting – Picasso and Braque came up with one of the most important innovations in modern art – cubism.

Cubism was more of a way of seeing than a style. It involved breaking everything down into its simplest shapes and forms – cubes, spheres, cones, cylinders and the like – and then putting them all back together, with different angles and viewpoints in the one painting. Like a puzzle, with all the pieces mixed up.

Picasso kept on experimenting, adding in different materials, and sometimes even objects into his works. He was particularly interested in the shapes and forms of musical instruments and assembled things together to create a series of relief sculptures, drawings, collages and paintings.

### How to make your own cubist construction

Cut out all of the shapes on the dashed lines and fold along the dotted lines so some shapes are three dimensional.

Assemble the pieces in any way using the slits to join the pieces together. Be as creative as you like, the possibilities are endless.

When you are happy with your construction, you could stick your pieces together on a backing board and display your work of art.

### More activities

- Find out more about Pablo Picasso and his cubist collages and constructions.
- Add colour to your pressed out shapes.
- Add different papers and collage materials such as newspaper and wrapping paper to your creation.



