



EUROPEAN
PRINTS & DRAWINGS
1500–1900

CHILDREN'S TRAIL

ART
GALLERY
NSW

HAVE FUN EXPLORING &
MAKE SOME ART OF YOUR OWN



EUROPEAN PRINTS & DRAWINGS 1500–1900

This exhibition is a rare chance to see works on paper by some of Europe's greatest artists, which are usually kept in storage due to their sensitivity to light. Charting some four centuries since the Renaissance, these works show the development of printmaking and drawing techniques to reveal the story of the graphic arts in Europe.

Education partner



STATE STREET

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cover: Joseph Mallord William Turner 1775–1851 and Charles Turner 1774–1857 *Little Devil's Bridge* 1809, from the *Liber Studiorum* (Book of Studies) (detail), etching and mezzotint, 21 x 29 cm, Gift of Mrs Arthur Acland Allen through the Empire Art Loan Collection Society 1939 **above:** Claude Lorrain 1600–82 *The cowherd* 1636 (detail), etching. 12.8 x 19.9 cm Bequest of Tom Roberts 1931

★ **Find** this thoughtful angel.

The German artist – Albrecht Dürer – has made a print of an angel-like lady deep in thought, surrounded by objects used by artists, builders and architects.

Spot a saw, some nails, a hammer and an inkpot.

Notice how detailed the objects are and how everything has a realistic shape and form.

This lady is looking very sad as she tries to use her imagination to think of new ideas.

Imagine you could help her think of something new and amazing to draw or create.

Draw your idea here.



Albrecht Dürer 1471–1528 *Melencolia I* 1514, engraving, 23.9 x 18.9 cm. Tony Gilbert Bequest Fund 2013

At home make detailed drawings of some of your favourite toys, objects and special things you own.



★ **Meet** this famous actor from long ago.

The Italian artist – Agostino Carracci – has made a print of Giovanni Gabrielle, an actor well-known for playing both men and women in the traditional theatrical style called *Commedia dell'Arte*.

Notice how the artist has used overlapping straight lines to show details, shadows and folds.

Imagine this actor is going to play a new character in a performance.

Design a mask for him to wear.



Agostino Carracci 1557–1602 Portrait of Giovanni Gabrielli, called 'Il Sivello' c1589, engraving 15.6 x 12.5 cm. Gift of Margaret Deiner 1985

At home find out more about *Commedia dell'Arte* characters and make your own mask for your favourite one.



★ **Find** this country scene.

The French artist –
Claude Lorrain – has
made a print of some
cows crossing a river
while the cowherd
plays music to them.

What musical
instrument is he playing?

Count how many cows
he is looking after.

What other wildlife can you see?

Imagine you could live here. What would your home look like?

Design your new home here.



Claude Lorrain 1600–82 *The cowherd* 1636, etching
12.8 x 19.9 cm. Bequest of Tom Roberts 1931

At home go outdoors and draw or paint scenes of trees and nature.



★ **Explore** this playful scene.

The French artist – Jean-Honoré Fragonard – has drawn a picture of a knight called Rinaldo stepping into a garden filled with singing and dancing ladies.

Notice the twisting tree, swirling clouds and billowing fabrics of the ladies' costumes that give a sense of movement in this scene.



Write a poem about what might happen next, starting each line using the letters of 'garden'.

G

A

R

D

E

N

Jean-Honoré Fragonard 1732–1806 *Rinaldo in the gardens of Armida* 1761–64 brush and brown ink over black chalk underdrawing, 35.5 x 46.3 cm. Gift of James Fairfax AO 1993

At home draw a picture inspired by one of your favourite stories.



★ **Spot** this sleeping figure.

The Spanish artist – Francisco de Goya – has made a print showing himself asleep, surrounded by lots of different creatures of the night.

Notice how the creatures make a pattern as they become less detailed the further away they are.

List all of the creatures you can see.

Describe their faces.

Do you think they are real or is Goya dreaming about them?

Draw more creatures of the night that could surround Goya.



Francisco de Goya 1746–1828 *The sleep of reason produces monsters* 1797–98, etching and aquatint, 21.5 x 15 cm. Purchased 1978

At home draw a picture of someone sleeping and add the things they could be dreaming about.



★ **Find** this dramatic landscape.

The English artist – Joseph Mallord William Turner – has filled this print with shafts of light to add drama to a scene of the Swiss Alps.

Notice how Turner has used darker tones for the trees so they create silhouettes against the lighter background.



Spot the animal bones on top of the rocks. What animal do you think it was?

Draw your idea here.

Joseph Mallord William Turner 1775–1851 and Charles Turner 1774–1857 *Little Devil's Bridge* 1809, from the *Liber Studiorum* (Book of Studies), etching and mezzotint, 21 x 29 cm, Gift of Mrs Arthur Acland Allen through the Empire Art Loan Collection Society 1939

At home experiment with light and dark shades of grey, white and black to create a landscape picture with silhouetted tree shapes.



★ **Meet** this Scottish king.

The French artist – Eugène Delacroix – has based this print of Macbeth meeting three witches on a scene in the famous play written by William Shakespeare.

Observe the faces of the witches and Macbeth. Do you think they are giving him good news?

Notice how Delacroix uses the light from the fire beneath the cauldron to light the faces of the characters.

Invent a spell you could mix in this bubbling cauldron and write the list of ingredients you will need.



Eugène Delacroix 1798–1863 *Macbeth consulting the witches* 1825, lithograph, 32 x 25 cm
Purchased 2008; A-R-T/Shutterstock



At home find out more about what happens to Macbeth in the story. Does he get what he deserves?



★ **Visit** these hardworking women.

The French artist – Jean-François Millet – has made a print of some women gathering up the last bits of corn left behind after harvesting the crop.

Look at the shapes of their bodies as they bend to pick up the corn.

Role-play how they are standing. Is it comfortable?



This farm scene is from long ago.

Draw a new scene showing farm activities that happen today.

Jean-François Millet 1814–75 *The gleaners* 1855–56, etching in brown ink
19 x 25.5 cm, Parramore Purchase Fund 2007

At home find out more about how crops are harvested and turned into food and what machinery is used by farmers today.



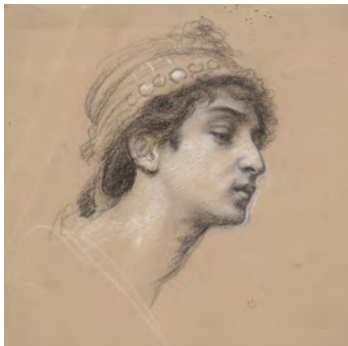
★ **Meet** this beautiful queen.

This drawing by the English artist – Sir Edward John Poynter – was made as a study, or practice, for a large painting of the Queen of Sheba.

Artists often make many practice drawings so they can plan how their paintings will look.

Poynter began to sketch her crown, but chose to work on the detail of her face instead. What do you think her crown should look like?

Design a crown for the Queen of Sheba to wear.



Sir Edward John Poynter 1836–1919 *Study for the head of the Queen of Sheba* mid 1880s, black and white chalk on brown paper, 22.5 x 19.5 cm sheet. Purchased 1975

At home sketch people you know in different poses and plan and create a painting based on your practice drawings.



★ **Meet** this bather.

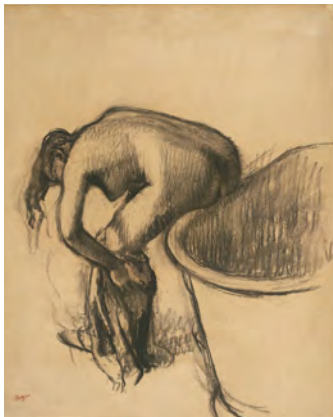
The French artist – Edgar Degas – has used charcoal to sketch this young woman drying herself after a bath.

Degas was well-known for his drawings of people doing ordinary, everyday activities and he liked to use charcoal as it allowed him to draw quickly.

Move your hands in the motions you think Degas used to make this sketch.

Look at the other Gallery visitors in this exhibition.

Choose some of them and make quick sketches of how they are standing or sitting.



Edgar Degas 1834–1917 *After the bath* 1900
charcoal on tracing paper, 73.7 x 59.8 cm.
Margaret Hannah Olley Art Trust 1994

At home experiment with different art materials to sketch your family doing ordinary, everyday activities.

