



ART GALLERY OF NEW SOUTH WALES EXPANSION

SYDNEY MODERN PROJECT
DESIGNED BY SANAA



ART
GALLERY
NSW



THE ART GALLERY OF NEW SOUTH WALES IS EXPANDING TO PROVIDE MORE ART FOR MORE PEOPLE

The Art Gallery of NSW is creating a vibrant new cultural meeting place where art, architecture and landscape come together with spectacular galleries and seamless connections between indoor and outdoor spaces.

Due for completion in 2021 for our 150th anniversary, the expanded Gallery will provide significantly more space for the display and enjoyment of art in all its evolving forms, along with more opportunities to learn, create and discover.

The new building, designed by world-renowned architects, SANAA, provides close to double the current exhibition space, enabling the Gallery to show more of our extraordinary art collection and host the best exhibitions from around the world, increasing visitation to more than two million people a year.

The building's design is integrated with the landscape and complements its parkland setting in one of the most beautiful cultural precincts in the world. It will be linked by a public Art Garden to our much-loved existing building.

The Gallery's collection belongs to the people of NSW and we offer all visitors inclusive and engaging opportunities to participate and experience art, events and public programs, strengthening links with our local, regional and global communities.

With record visitor numbers, we are building on the Gallery's long history of innovation and leadership to offer our diverse and growing audiences a unique art museum experience only possible in Sydney.

PROJECT MILESTONES

The Gallery's State Significant Development Application for the expansion has been approved by the NSW Minister for Planning. Construction of our new building commences in 2019 for expected completion in 2021. During this period, the Gallery will remain open.



THE EXPANSION OF THE ART GALLERY OF NEW SOUTH WALES WILL DELIVER:

A significant increase in exhibition space to share more of the Gallery's extraordinary art collection

State-of-the-art spaces and facilities to host more of the best exhibitions from around the world

A new prominent destination showcasing Aboriginal and Torres Strait Islander art and culture

Increased visitation to more than 2 million people per year

Capacity to double student and teacher visits to 200,000 per year

New dedicated spaces and facilities for learning and participation

The first 6-star Green Star design-rated public art museum in Australia

Wider economic benefit to the NSW economy of more than \$1 billion over the next 25 years

New opportunities for the Gallery's membership bodies across both buildings

An architectural landmark in the heart of Sydney's cultural precinct with a public Art Garden linking the new and existing buildings

Adaptive re-use of a former WWII oil tank into gallery space, providing access to this unique public asset for the first time

Improved 24/7 access, landscaping and civic amenity for all visitors, strengthening connectivity across the broader precinct



WORLD-LEADING ARCHITECTS KAZUYO SEJIMA + RYUE NISHIZAWA / SANAA

SANAA (Sejima and Nishizawa and Associates) is an architectural and design firm based in Tokyo, headed by Kazuyo Sejima and Ryue Nishizawa. SANAA's portfolio of prominent projects includes the 21st Century Museum of Contemporary Art in Japan, New Museum in New York, Rolex Learning Centre in Switzerland, and Louvre-Lens Museum in France. Sejima and Nishizawa were awarded the Pritzker Architecture Prize in 2010.

SANAA's design for the Gallery's new building responds to the unique project site with a series of interlocked pavilions that cascade towards Sydney Harbour and Woolloomooloo.

The pavilions sit low and lightly on the site, shifting gently along the natural topography of the land to preserve existing trees and sight lines.

The subtle profile of the pavilions complements the heritage significance of the existing building. Together, both Gallery buildings will provide unique spaces to bring people together and foster a sense of community, imagination and openness.

BE PART OF THE CONVERSATION

Since May 2015, we have been engaging with the community, our project partners and visitors about the expansion and transformation of the Gallery. Please continue to share your views and ideas on the project. There will be further opportunities to be part of the conversation as the project progresses.

PUBLIC PRIVATE PARTNERSHIP

In June 2017, the NSW Government allocated \$244 million in funding to support the expansion of the Gallery. Along with the Gallery's \$100 million in philanthropic support raised through its Capital Campaign, the \$344 million Sydney Modern Project is one of Australia's most significant public-private partnerships in the arts.

Learn more about the Project and how you can be part of the Campaign at:

artgallery.nsw.gov.au/smp