

Venue and safety information for school excursions

Work Health and Safety Directorate



Venue name	Art Gallery of New South Wales				
Location	Art Gallery Road, The Domain, NSW				
Phone number	02 9225 1700			Fax number	NA
Web address	www.artgallery.nsw.gov.au				
Insurance	Does the venue have public liability cover? Yes ⊠ No □				
Activity/program Please list	Recommended age group /fitness level/prerequisite skills	Staff accreditation/ competence for this activity/program	Potential risks List hazards/risks r each activity/progra the venue		rategies ategies for ensuring visitor safety for this potential

© 2011 NSW DEPARTMENT OF EDUCATION AND COMMUNITIES NOVEMBER 2012 V1 WHSD PAGE 1

Serviced	Years Pre-school -12	Minimum:	1. Gallery entrance stairs	1. Hosts and Gallery Service Officer at Gallery entrance to
	Fitness N/A	Fine Arts / Visual Arts Degree,	2. Escalators	guide groups and assist with class management, cloaking
	Prerequisites N/A	Bachelor of Teaching / Dip Ed,	3. Interference from	and negotiation of entrance and foyer.
	1 Toroquisites 14/71	AGNSW Gallery Educators	members of the public	Callery Service Officers are stationed close to escalators
		training course, Child	4. Use of a range of art	to supervise and support group use.
		Protection Clearance	materials and tools	Gallery Artist Educators leading school tours assist in
				negotiation of spaces, stairs and escalators.
				4. All Gallery Officers are trained in first aid. At least two
				qualified first aid officers are rostered daily to provide
				immediate treatment if an accident occurs. The Team
				Leaders are trained as occupational first aiders and can
				assist the first aid case if needed.
				5. All Gallery Service Officers and Gallery Artist
				Educators have undertaken training relating to child
				protection issues.
				6. All art materials are non-toxic; all tools are well maintained
				and where appropriate safety tools (eg safety scissors,
				wooden easels) and protective equipment (eg eye protection,
				aprons, rubber gloves) are used. Students prior to such tours
				are briefed on the task and correct and responsible use of all
				materials, tools and the environment in which they are to be
				used (eg gallery space).
				7. Bookings Office, GSOs and Hosts are available to assist
				teachers/school tours with advice and strategies for
				negotiating gallery spaces, stairs and escalators, use of the
				collection and awareness of lecture theatre space, exits and
				format of sessions available.
				Students prior to visiting tours are to be briefed by
				supervising teacher on the rules and requirements of the
				Gallery environment, planned tasks and correct responsible
				use of all materials, tools and the environment in which they
				are to be used (eg gallery space).
				9. Further advice on safe and correct use of the Gallery,
				effective programming and excursion logistics are available
				via Gallery Education information (see 'Supervision/services'
				section of this document).

© 2011 NSW DEPARTMENT OF EDUCATION AND COMMUNITIES NOVEMBER 2012 V1 WHSD PAGE 2

Self-guided, led by teacher	Years Pre-school -12 Fitness N/A Prerequisites N/A		Minimum: Fine Arts / Visual Arts Degree, Bachelor of Teaching / Dip Ed, AGNSW Gallery Educators training course, Child Protection Clearance	As required for employment by DEC	1. Gallery Host to guide groups and assist with class management and negotiation of entrance and foyer. 2. Gallery Service Officers are stationed close to escalators to supervise and support group use. 3. Bookings Office, GSOs and Hosts are available to assist teachers/school tours with advice and strategies for negotiating gallery spaces, stairs and escalators, use of the collection and awareness of lecture theatre space, exits and format of sessions available. 4. Students prior to visiting tours are to be briefed by supervising teacher on the rules and requirements of the Gallery environment, planned tasks and correct responsible use of all materials, tools and the environment in which they are to be used (eg gallery space) 5. All Gallery Officers are trained in first aid. At least two qualified first aid officers are rostered daily to provide immediate treatment if an accident occurs. The Team Leaders are trained as occupational first aiders and can assist the first aid case if needed. 6. All Gallery Officers and Gallery Artist Educators have undertaken training relating to child protection issues. 7. Further advice on safe and correct use of the Gallery, effective programming and excursion logistics are available via Gallery Education information (see 'Supervision/services' section of this document).	
Outreach	Years Pre-school -12 Fitness N/A Prerequisites N/A		Minimum: Fine Arts / Visual Arts Degree, Bachelor of Teaching / Dip Ed, AGNSW Gallery Educators training course, Child Protection Clearance	Use of a range of art materials and tools	1. All art materials are non-toxic; all tools are well maintained and where appropriate safety tools (eg safety scissors, wooden easels) and protective equipment (eg eye protection, aprons, rubber gloves) are used. Students prior to such tours are briefed on the task and correct and responsible use of all materials, tools and the environment in which they are to be used (eg classroom)	
Equipment List any equipment, including personal protective equipment, to be provided for use during the activities/programs.		Easels, paint brushes, scissors, eye protection (where appropriate), aprons, plastic gloves. The above are the most common and generally used equipment across the majority of programs.				
uouvuoo, programo.		All electrical equipment is tested and encased.				
		Is all equip	oment at the venue maintained in a Yes 🏻 No 🗌	accordance with the WHS Regul	lation, appropriate standards and codes of practice?	
Where relevant, list other requirements such as clothing, footwear and sun screen that participants are required to bring. Indicate if any items are		Covered footware, comfortable footware for walking within the Gallery but also to and from transport points outside the Gallery. The Gallery recommends hats, sunscreen and other appropriate sun protection if the school anticipates eating lunch in the Domain while visiting the Gallery. Water is also recommended, particularly in the spring and summer months so students and teachers are well hydrated. The Gallery also recommends that contingencies for wet weather are made. The Gallery has no wet weather facilities for schools to eat their lunches, and appropriate wet weather gear for students and teachers should be prepared.				

© 2011 NSW DEPARTMENT OF EDUCATION AND COMMUNITIES NOVEMBER 2012 V1 WHSD PAGE 3

Supervision/services List services provided by venue including briefings, guided tours, supervision of activities etc	Education visitors attend the Gallery as part of a school group and are accomp trained Gallery staff and volunteer guides, unless self-guided. Teachers remain				
Access	Are access to and egress from the premises safe and without risk to health? Is the venue wheelchair accessible? Are disabled toilets available?	Yes ⊠ No ☐ Yes ⊠ No ☐ Yes ⊠ No ☐			
Emergencies	Are emergency procedures in place in the venue? Are employees and others undertaking work (including volunteers) trained to a	Yes ⊠ No □			
Construction/maintenance/repair	Are licensed personnel used for all construction, maintenance and repair work	? Yes ⊠ No □			
First aid	Are first aid kits available for each activity? Is there a trained first aid officer at the venue? Is a first aid room available?	Yes ⊠ No □ Yes ⊠ No □ Yes ⊠ No □			
Child-related employment	Are employees and others undertaking work (including volunteers) of your orgathe Commission for Children and Young People Act 1998?	anisation engaged in child-related employment as defined by Yes ⊠ No □			
	If yes, which Approved Screening Agency in NSW has registered your organisation as a child-related employer for the purpose of employment screening?				
	NSW Office of the Children's Guardian				
If your organisation is registered with an Approved Screening Agency in NSW, Have all employees and others undertaking work (including volunteers) undergone employment screening? Yes No Have all employees and others undertaking work (including volunteers) completed an Applicant Declaration and Consent for Yes No Have No Have all employees and others undertaking work (including volunteers) completed an Applicant Declaration and Consent for Yes No Have No Hav		gone employment screening?			
		eted an Applicant Declaration and Consent form?			
	s, contact should be made with the Employment Screening 0.				

Please note that the information provided above was current as at the date above. It has been provided by the venue to assist employees in their risk management planning for excursions. If further information is required please directly contact the venue. If this information changes, the venue will advise the Department of Education and Communities and provide an update.