



ART
GALLERY
NSW

Art Gallery of New South Wales Regional NSW and Western Sydney Engagement Plan 2017



School children in Taree enjoying the 2015 Archibald Prize at Manning Regional Art Gallery, photo Julie Slavin

below: 2015 Archibald Prize artists Blak Douglas (left), Kim Leutwyler and Nigel Milsom (right), at the tour's launch at Lake Macquarie City Art Gallery. Photo courtesy of Lake Macquarie City Art Gallery

We have begun to develop unique collaborative projects with the Gallery, allowing us to explore larger creative ideas and to challenge the expectations of what's possible in regional institutions. The confidence shown in these projects gives us motivation to push further and reach beyond our geographical boundaries.

Jessica Moore, acting manager Western Plains Cultural Centre, Dubbo



Towards 2021

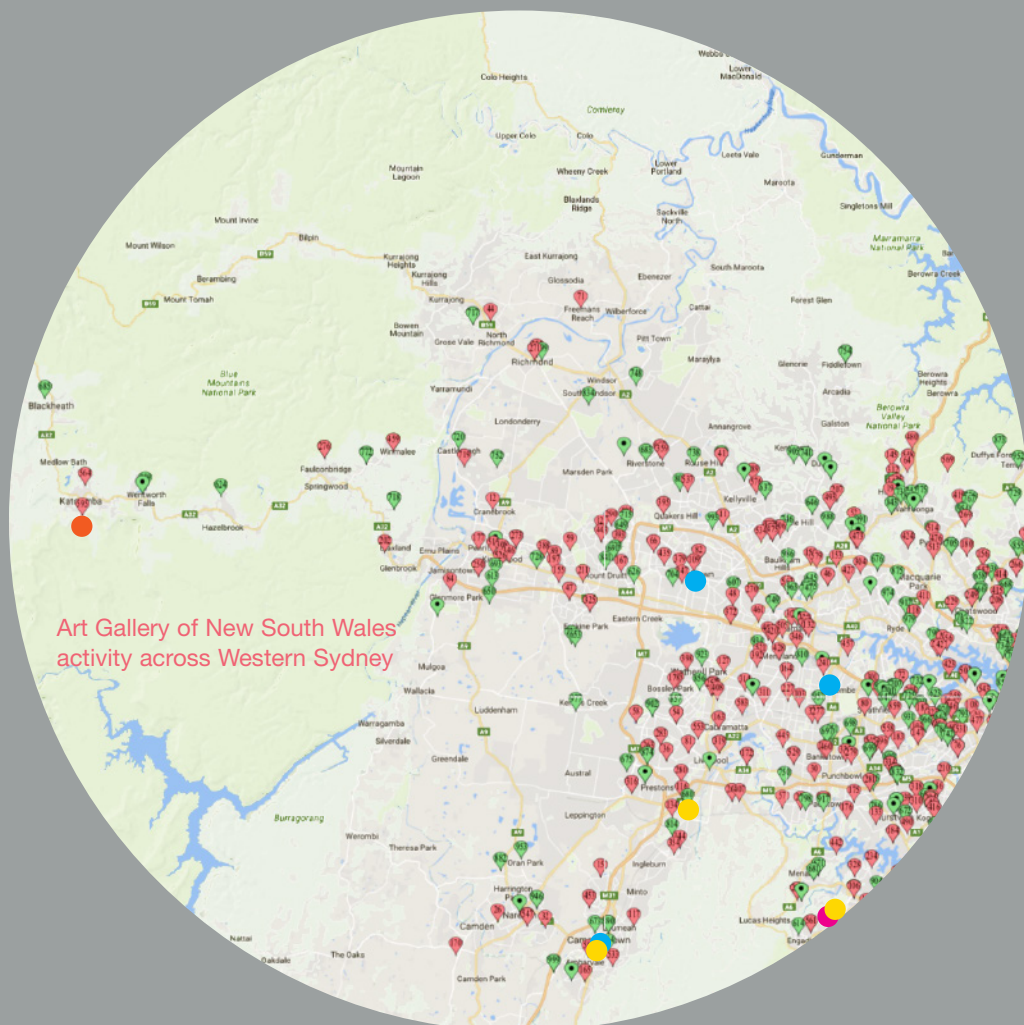
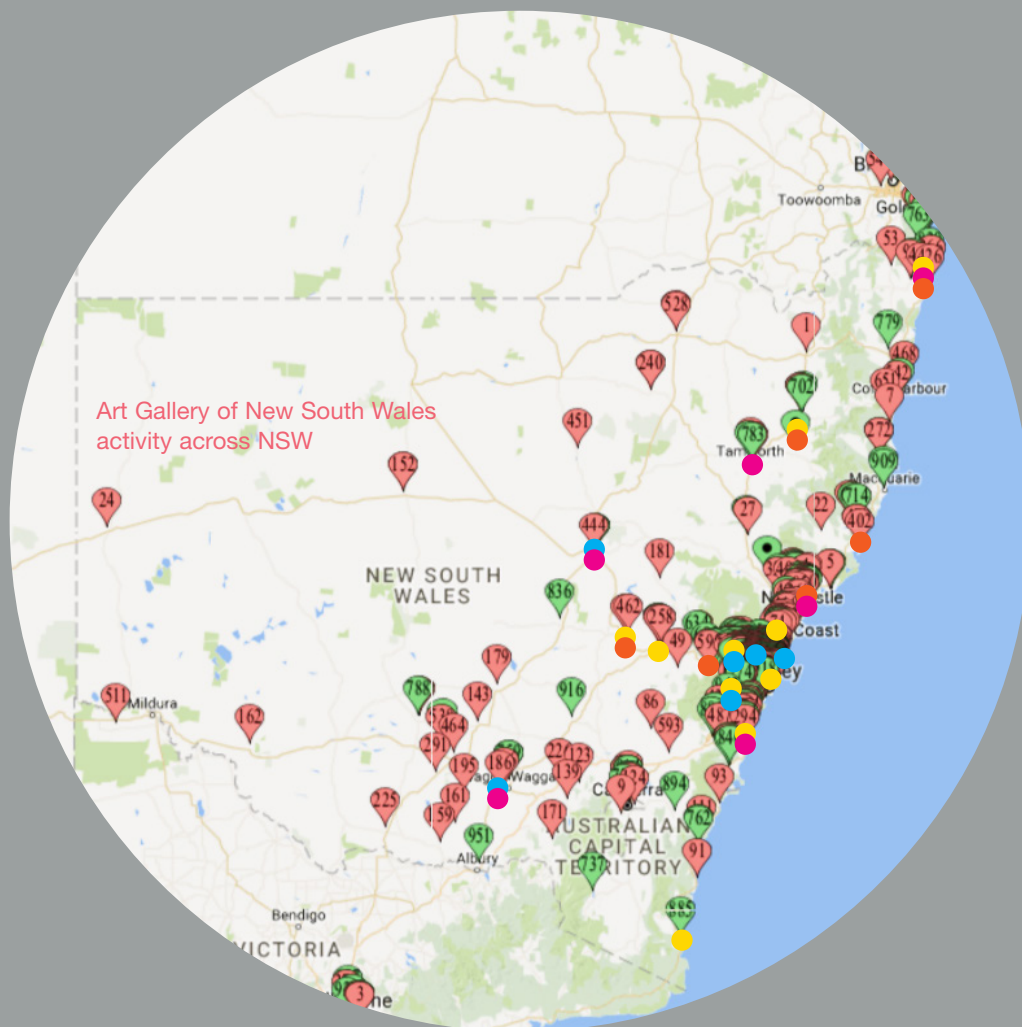
The Art Gallery of New South Wales is dedicated to serving the widest possible audience as a centre of excellence for the collection, preservation, documentation, interpretation and display of Australian and international art, and a forum for scholarship, art education and the exchange of ideas.

The Gallery belongs to the people of New South Wales and as such, it is essential that communities across the state are provided with inclusive, engaging and accessible opportunities to participate and experience our collections and exhibitions.

By 2021 we aim to:

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| 1 Partner | Build and nurture strong relationships with cultural institutions in regional NSW and Western Sydney by partnering and collaborating on exhibitions, programs and projects |
| 2 Exchange | Exchange skills and provide professional learning for arts workers and artists across the state and consult with regional galleries to shape and inform programming |
| 3 Educate | Produce innovative and adaptable curriculum-linked programs and resources that can be accessed and utilised by all NSW schools |
| 4 Grow | Grow flagship programs and projects in regional NSW & Western Sydney to provide increased access and engagement with the Gallery's collections and exhibitions for diverse audiences across the state |
| 5 Support | Build sustainable financial resources from government and private sources to deliver the ambitions of the Plan and utilise new and existing resources to support and promote regional and Western Sydney exhibitions, programs and initiatives |

In early 2015, the Gallery began a program of regional and Western Sydney engagement. The AGNSW executive and Trustees held forums in regional NSW and Western Sydney and participated in state wide and national conferences. The Gallery intends to continue these engagement forums to inform future partnerships and programming.



Providing a national and international resource

The Art Gallery of New South Wales has a long history of strong support and partnership with state-wide galleries, community groups, educational institutions and audiences. In the past 12 months, two new roles have been created within the Gallery's team to help facilitate access to the collections and expertise available within the Gallery.

Loans and exhibitions

A range of touring exhibitions and short and long term loan opportunities are made available to meet the diverse needs of regional galleries:

- Archibald Prize tours up to five regional NSW venues and one interstate venue annually
- Touring exhibitions are regularly curated from the Brett Whiteley Studio collection, the John Kaldor Family Collection and the Gallery's collections of Aboriginal & Torres Strait Islander, Australian and international art
- ARTEXPRESS continues to feature as part of a wider education program across the state

Collection

- **Short-term loans program:** the Art Gallery of New South Wales makes its collection available through a program of short-term loans. The short-term loans program supports the curatorial interests and endeavours of regional galleries, and provides these galleries with access to the highest calibre of works from the Art Gallery of New South Wales's collections
- **Long-term loans program:** the Gallery has recently initiated a program of long-term loans to regional galleries that have both the capacity and facility to manage this program. Placement of a small suite of works on long-term loan, paired with that gallery's permanent collection and their specific art historical areas of interest, assists with augmenting and enhancing an art experience for visitors
- **International and interstate loans program:** the Gallery offers short- and long-term loans to galleries internationally and interstate. In 2016, 41 works were loaned to 11 galleries across 9 different countries. Nationally, 90 works were loaned to 18 galleries across ACT, Queensland, South Australia, Tasmania, Western Australia and Victoria.

Interstate loans

ACT: Canberra
SA: Springfield
Tasmania: Hobart
Queensland: Brisbane
Victoria: Melbourne, Hamilton, Brighton, Tarrawarra, Mornington Peninsula, Geelong, Ballarat
Western Australia: Perth, Fremantle

International loans

China: Beijing
Denmark: Charlottenlund
France: Paris
Germany: Munich
Monaco
New Zealand: Auckland, Dunedin, New Plymouth
Spain: Bilbao
UK: London
USA: Cambridge Massachusetts





Ngemba artist Andrew Snelgar demonstrates south-east shield carving practices to students from Western Sydney in the Djamu program.

304 Indigenous students experienced the Djamu Indigenous Art Program in 2016

AGNSW education experts have led professional learning sessions at 6 regional galleries in 2016

1.9 million visitors to the AGNSW website from across NSW in 2016

Over 47 000 students and teachers from Western Sydney and regional NSW engaged with the Gallery in 2016

Education

The Gallery is a conduit and advocate for education programs and provides key services to schools and universities through the development of digital content and education resources.

The Gallery delivers a range of formal and informal learning programs tailored for Western Sydney and regional audiences. Last year over 11 000 students and teachers from regional NSW and 35 000 students and teachers from Western Sydney participated in Gallery programs including:

- Free Art Pathways program for Western Sydney schools targeting low-SES schools, Indigenous young people and students with specific needs
- Djamu program for indigenous students
- Home aboriginal art program and resources for NSW schools
- Year 10 work experience placements
- Program of digital excursions to regional schools

Support and professional learning

The Gallery supports colleagues across the state's public gallery network with professional learning and education including:

- AGNSW educator's course for regional galleries
- Internships for regional gallery educators
- Teacher professional learning courses
- Regional educators training for venues hosting the Archibald Prize regional tour
- Training for volunteer guides in regional galleries
- High-level executive relationships and support for colleagues through Museums and Galleries NSW, various stakeholder meetings and attendance at annual RPGNSW and Regional Arts conferences

Our students don't venture to the city too often so it was eye opening for them to simply step foot into the Gallery itself. By talking about different artworks and sharing their own personal experiences, the students were able to look at artworks more deeply than they have before.

Ashley Pylyp, teacher John Warby Public School



**Art Pathways
2015-16**
30 schools
2400 students
81 teachers

RIDBC Thomas Patterson School,
 North Rocks students and educators
 during the Art Pathways program



- Low SES
- Access
- ATSI
- Art Gallery of
New South Wales

Case study 1

Art Pathways

In 2015, the Gallery began a two-year arts education outreach project, Art Pathways, to empower students and teachers from disadvantaged schools in Western Sydney. Different to previous outreach projects, Art Pathways included both an in-school and in-Gallery experience to deepen the impact on participants.

The project involved three different strands of programing: the first for schools identified as Low SES; the second for schools with students with a disability; and the third for schools with a high Indigenous population. Students experienced tours, interactive performance pieces and artmaking activities, tailored to the schools' specific needs. Sessions were led by artist educators and Indigenous educators, helping students to develop a personal and meaningful link to art. Eight teacher professional learning sessions complemented student learning to deepen the long-term impact.

Over 2015–16, the Art Pathways project introduced 30 schools, 2400 students and 81 teachers from across Western Sydney to Gallery's collections and resources. Teachers observed improved literacy skills, knowledge and understanding of visual arts and an overall increased stimulation to engage in classroom learning in the aftermath of the program. Indigenous students showed a new sense of confidence and passion after receiving direct mentoring from others within their community. Students with a disability were empowered to explore, think, interact and create. The project imbued a sense of belonging to the institution and broader art world, the first step towards a lifelong love of art.

Growing the project

The Gallery was successful in being awarded a further two years of funding to grow the project over 2017–18. The 2017–18 project, Art Pathways Plus, will see the Gallery partner with other cultural institutions such as Casula Powerhouse Arts Centre and build sustainable relationships with the local Western Sydney community to deepen the project's long-term impact on participants and their community.

Art Pathways is generously supported by the Crown Resorts Foundation and the Packer Family Foundation.

Programs like Art Pathways are so important for these kids. It's the only way most of them will ever visit an art gallery or even the city. It's so important to broaden their understanding of the world and of art.

Wonnai Fuad, classroom teacher, Dawson Public School, Mt Druitt



Landmarks at the Blue Mountains City Art
Gallery showing Claire Healy & Sean Cordeiro
The Ugly Stick Orchestra 2017 and Simryn
Gill *Vegetation* 1999 (Art Gallery of New
South Wales, gift of the artist 2005)
Photo: Silversalt



Case study 2

Landmarks

Featuring works from the John Kaldor Family Collection at the Art Gallery of New South Wales

In 2015 the Art Gallery of New South Wales began a partnership with the Blue Mountains City Art Gallery to develop *Landmarks*, a significant exhibition comprising works from the Gallery's Australian art collection as well as key works from the John Kaldor Family Collection, donated to the Gallery in 2011. The exhibition showcases some of the world's most influential artists including Christo and Jeanne-Claude, Andy Goldsworthy, Richard Long, Simryn Gill, Imants Tillers, and Andreas Gursky, as they explore and observe their relationship with the environment.

This partnership between the Gallery and the Blue Mountains City Art Gallery offered not only an opportunity for each institutions' exhibition teams to work together but resulted in an important exhibition that will be shared with other regional galleries in NSW. In developing the partnership, roles and responsibilities were clearly outlined. The Blue Mountains City Art Gallery worked with curator Anthony Bond OAM to develop a clear curatorial rationale, a strong list of works and effective exhibition branding as well as a publication that will ensure the exhibition's life long after its display. The Gallery's key role was to prepare the works for transport and display, manage all contractual arrangements and build opportunities for and manage the exhibition's tour.

The Blue Mountains City Art Gallery also used the project as an opportunity to engage local artists to respond to the themes and works in the exhibition. Their commissioning of internationally renowned but locally based artists Claire Healy and Sean Cordeiro further connected the Blue Mountains community to the Gallery's collection.

After its display at the Blue Mountains City Art Gallery, *Landmarks* will tour to Tamworth Regional Gallery and Murray Art Museum Albury. Both these regional galleries directly connect with the exhibition's rationale through their location and physical space. They too will commission local artists to respond to the exhibition's works.

Landmarks has been an exciting project, its success providing a strong and sustainable model for sharing the Gallery's collection through touring partnerships between the Gallery and regional venues across NSW.

Landmarks NSW tour itinerary:

Blue Mountains City Art Gallery / 21 January – 19 March 2017

Tamworth Regional Gallery, Tamworth / 9 June – 13 August 2017

Murray Art Museum, Albury / 29 September – 3 December 2017

We are thrilled to be partnering with the Art Gallery of New South Wales in presenting this truly remarkable exhibition ... It is a great example of how regional galleries can collaborate with major art institutions and their collections to innovatively reinterpret works and present them in a new context.

Paul Brinkman, Director, Blue Mountains Cultural Centre

The team behind Bayanihan Philippines Art Project actively consulted with the community ... I believe this open, humble dialogue between the Art Gallery of New South Wales and artists is what's missing in many other initiatives that aim to pay tribute to or represent different cultural works and experiences. I'm proud to be involved in a project that elevates Filipino artists like myself and amplifies our voices.

Eunice Andrada, performance poet

Bayanihan Philippines Art Project launch at the Art Gallery of New South Wales, 29 October 2016; from left: Paschal Berry, curator Blacktown Arts Centre; Alwin Reamillo, artist; Matt Cox, curator Art Gallery of New South Wales; Jenny Cheeseman, director Peacock Gallery and Auburn Arts Studio; Jenny Bisset, director Blacktown Arts Centre; John Cheeseman, director Mosman Art Gallery



The Home outreach program will reach 18 schools and 3 regional galleries in 2017



Virtual Excursions allow regional students to visit the Gallery in real time. Primary students in the Wagga Wagga region meet Wiradjuri/Kamilaroi artist Jonathan Jones and Kamilaroi curator Cara Pinchbeck (AGNSW) as part of the Home program

Engagement Plan 2017

In 2017 the Art Gallery of New South Wales plans to focus on the following key initiatives:

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- 1 Partner**
- Deliver the **Bayanihan Philippines Art Project** and support the Project partners through promotion and collaborative programming
 - Continue to seek and build on **programs and partnerships** with Western Sydney galleries and communities and identifying projects for development in 2018
 - Partner with Information Cultural Exchange (ICE) to deliver **Datsun 180B**: a two-year collaboration to engage a range of disadvantaged Western Sydney communities
 - Offer a **comprehensive touring program**, drawn from the Brett Whiteley Studio, John Kaldor Family and AGNSW collections and special exhibitions. These tours will visit 10 regional galleries throughout regional NSW and Western Sydney as well as venues in Queensland, Victoria and New Zealand
 - In partnership with Good Pitch and the film's producers, **create an innovative digital learning resource** to support the release of *Whiteley*, the Brett Whiteley documentary, and connect Brett Whiteley Studio touring exhibitions, with regional screenings and outreach programs to further engage audiences across the state
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- 2 Exchange**
- Provide opportunities for at least two x 2-week **mentorship placements** for regional arts workers to be hosted at AGNSW
 - Provide **AGNSW space** for regional gallery directors and arts workers to meet
 - Hold **stakeholder consultation and engagement forums** in at least two regional centres
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- 3 Educate**
- Expand on the pilot and establish a **digital learning program** for regional schools to support curriculum-linked learning and direct access to artists, educators and art professionals
 - Create new **physical learning resources** to complement in-gallery experiences and post-visit classroom learning
 - Further integrate the touring exhibition program with education programming, directly linking AGNSW education producers and artist educators with regional gallery staff through **targeted education programs** accompanying touring exhibitions
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- 4 Grow**
- **Grow Art Pathways** program for Western Sydney schools to reach 1800 students in 2017 and implement the new initiative Art Pathways Plus to be delivered in partnership with Casula Powerhouse Arts Centre
 - In partnership with the Arts Unit, Department of Education, Wagga Wagga Art Gallery, Western Plains Cultural Centre, Dubbo and Murray Art Museum Albury, **deliver 'Home' outreach program** across 18 regional schools (six in each region)
 - Engage culturally-diverse parents associated with Art Pathways through our **community access program**
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- 5 Support**
- **Secure funds** to support the delivery of more community engagement projects for Western Sydney audiences and the development of a wider digital-learning program for regional audiences
 - Utilise AGNSW community and communications channels for the **promotion** of regional NSW and Western Sydney exhibitions, programs and initiatives
 - Continue to support regional galleries through an extensive outward **loan program** from the AGNSW collection
 - Continue to support AGNSW curators to attend, participate in and speak at regional gallery openings, public programs, prize judging and other events across NSW



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