



**Art Gallery of  
New South Wales  
Regional NSW and Western  
Sydney Engagement Plan  
2018–2021**

**ART  
GALLERY  
NSW**

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Front cover: Students from Matraville Sports High School in the 2017 Djamu program for Indigenous students, with Yhonnie Scarce's *Death Zephyr* 2017 at the Art Gallery of New South Wales

# Director's foreword



I am very pleased to introduce the Regional NSW and Western Sydney Engagement Plan 2018–2021 for the Art Gallery of New South Wales.

The plan reflects our priorities of partnership, exchange, education, growth and support. It outlines our progress and presents our strategy to further grow access to and engagement in the arts across Western Sydney and the whole state.

We want to provide communities, galleries, artists and sector professionals from all corners of NSW with access to our collections, exhibitions, partnerships and education programs as well as opportunities for support and professional development.

Our current successes are exemplified in our exhibition touring program, the Home: Aboriginal Art From NSW education program, our regional arts worker mentorships and

the Art Pathways education program. Key outcomes from 2017 – including the fact that 49 per cent of our total education audience came from Western Sydney or regional NSW, and that we toured a total of 14 exhibitions to regional NSW – highlight the success of our plan, as well as its future potential.

Our Sydney Modern Project offers one of the greatest opportunities in our history to provide more engaging experiences of our collections and our programs for the people of NSW who live outside of the city centre, and the Regional NSW and Western Sydney Engagement Plan 2018–2021 reflects this commitment to bringing more art to more people.

We are very grateful for financial support from major philanthropic partners Crown Resorts Foundation and Packer Family Foundation for the Western Sydney program; also for support from the Campbell Edwards Trust and Julie Drew for the Djamu program and Copyright Agency's Cultural Fund for the Home project.

I thank our regional NSW and Western Sydney partners for working so productively and meaningfully with us on new ways to access the arts. I look forward to more and deeper connections and conversations in the years to come.

A handwritten signature in black ink, appearing to read 'Michael Brand', written in a cursive style.

**Dr Michael Brand**  
Director, Art Gallery of New South Wales

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*The Gadigal people of the Eora nation are the traditional custodians of the land on which the Art Gallery of New South Wales is located.*

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Top: Director Michael Brand

# Introduction

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The Art Gallery of New South Wales is dedicated to serving the widest possible audience as a centre of excellence for the collection, preservation, documentation, interpretation and display of Australian and international art, and a forum for scholarship, art education and the exchange of ideas.

The Gallery belongs to the people of New South Wales and, as such, it is essential that communities across the state are provided with inclusive, engaging and accessible opportunities to participate and experience our collections and programming.

The Gallery's expansion – the Sydney Modern Project, scheduled for completion in 2021 – will create one of the world's great art museum experiences.

This expansion will be a platform for exciting new and innovative connections with the vast network of galleries across NSW and will enable us to continue our commitment to foster significant and reciprocal relationships and provide opportunities for professional growth and exchange.

Together, our aim is to build meaningful and lasting experiences across our collections and programs for the people of NSW.

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Right: Easha Mohammed Ghouseddin, a participant in Manifesto for Tomorrow, the Gallery's 2017 partnership program with Information and Cultural Exchange (I.C.E) in front of Édouard Detaille's *Vive L'Empereur* 1891. Photo by Marian Abboud 2017.

**I WANT TO EXPERIENCE  
EACH ARTWORK  
WITH SOUNDS RELATED  
TO THE WORK'S  
HERITAGE.**



# Supporting the state

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**The Art Gallery of New South Wales has a long history of strong support and partnership with galleries, community groups, educational institutions and audiences across NSW.**

## Exhibitions

A range of touring exhibitions and short- and long-term loan opportunities are made available to meet the diverse needs of regional galleries:

- The Archibald Prize tours up to five regional NSW venues annually
- Touring exhibitions are regularly curated from the Gallery's collections of Aboriginal and Torres Strait Islander, Australian and international art, the Brett Whiteley Studio collection and the John Kaldor Family Collection
- The Wynne and Sulman Prizes will launch as a new touring exhibition offer to regional NSW and Western Sydney venues

## Partnerships

The Gallery works in partnership with cultural, community and educational organisations across the state to deepen audience engagement with art and ideas. In 2017 the Gallery worked with 22 organisations across Western Sydney and regional NSW on 18 partnership projects including:

- Datsun 180b: a two-year community engagement project with Information and Cultural Exchange (I.C.E) to engage a range of disadvantaged Western Sydney communities with art
- Home: Aboriginal Art From NSW education program in partnership with The Arts Unit, NSW Department of Education; Wagga Wagga Art Gallery; Western Plains Cultural Centre; Murray Art Museum Albury; and Tamworth Regional Gallery – reaching 1312 students and teachers across 41 regional schools
- Emerge: a partnership project with Front Up and Ability Options supporting 35 emerging artists with disability to engage with professional artists and arts workers
- Bayanihan Philippine Art Project: a series of exhibitions, performances, creative writing and community programs with Campbelltown Arts Centre, Blacktown Arts Centre, Peacock Gallery (Auburn) and Mosman Art Gallery in association with Museums and Galleries of NSW

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Right: Liverpool West Public School students with children's guide Kate Reede, with Yhonnie Scarce's *Death Zephyr* 2017, as part of Art Pathways primary program 2017



## Education

The Gallery plays a critical role in supporting schools, tertiary audiences and community education service providers to directly engage with visual arts, supporting meaningful curriculum-based outcomes and social and emotional wellbeing.

The Gallery delivers a range of resources and formal and informal learning programs tailored for Western Sydney and regional audiences. In 2017, 10 500 students and teachers from regional NSW and 34 000 students and teachers from Western Sydney participated in Gallery programs including:

- Art Pathways Primary and Art Pathways Plus program for Western Sydney students supporting low-socio-economic-status (low-SES) schools to engage with the Gallery and Western Sydney cultural organisations
- Djamu education program for Indigenous students
- Home: Aboriginal Art From NSW education program for regional schools
- Year 10 work-experience placements
- Innovative digital education resources and programs supporting the Gallery's touring exhibitions as well as collection focus areas such as Brett Whiteley, photography and Aboriginal art in NSW

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## Loans

The Gallery makes our collections available through a program of short-term loans. With hundreds of works loaned annually, the short-term loans program supports the curatorial interests and endeavours of regional galleries, and provides them with access to the highest calibre of works from across the Gallery's collections.

In recognising budget constraints across the sector, where possible, the Gallery supports NSW regional gallery loan requests through subsidised coordination, conservation and packing services.

The Gallery also offers a program of long-term loans to regional galleries that have both the capacity and facility to manage this program.

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## Support and professional development

The Gallery supports colleagues across the state's public gallery network with professional development and education including:

- The Gallery's educators course for regional galleries
- Mentorships and internships for regional arts workers
- Accredited professional learning sessions for teachers and regional arts workers
- Tailored programming support for venues hosting the Archibald Prize regional tour
- Training for volunteer guides in regional galleries
- Building relationships and championing support for colleagues through stakeholder meetings with the Gallery's Trustees and Executive staff, Museums and Galleries of NSW mentorships, program stakeholder meetings and attendance at annual Regional and Public Galleries Association of New South Wales and Regional Arts conferences
- Ongoing best-practice advice on collection management, conservation, copyright and business development





Above: Digby Webster, an artist from Emerge 2018 Front Up partnership with the Gallery, presenting a talk in the exhibition *Rembrandt and the Dutch golden age: masterpieces from the Rijksmuseum* in 2017 in front of Rembrandt's *Self-portrait as the Apostle Paul* 1661

# 2017 successes at a glance

## Tours and loans



**296 278**  
visitors to our touring  
exhibitions



**21**  
national and international  
tour locations

**14** in NSW



**418**  
works from our collections  
loaned nationally and  
internationally

## Partners



**7** major partnership  
**18** projects across  
cultural  
organisations

**30+**

visits to regional NSW and Western  
Sydney partners by Gallery staff,  
including members of the  
Executive and Trustees



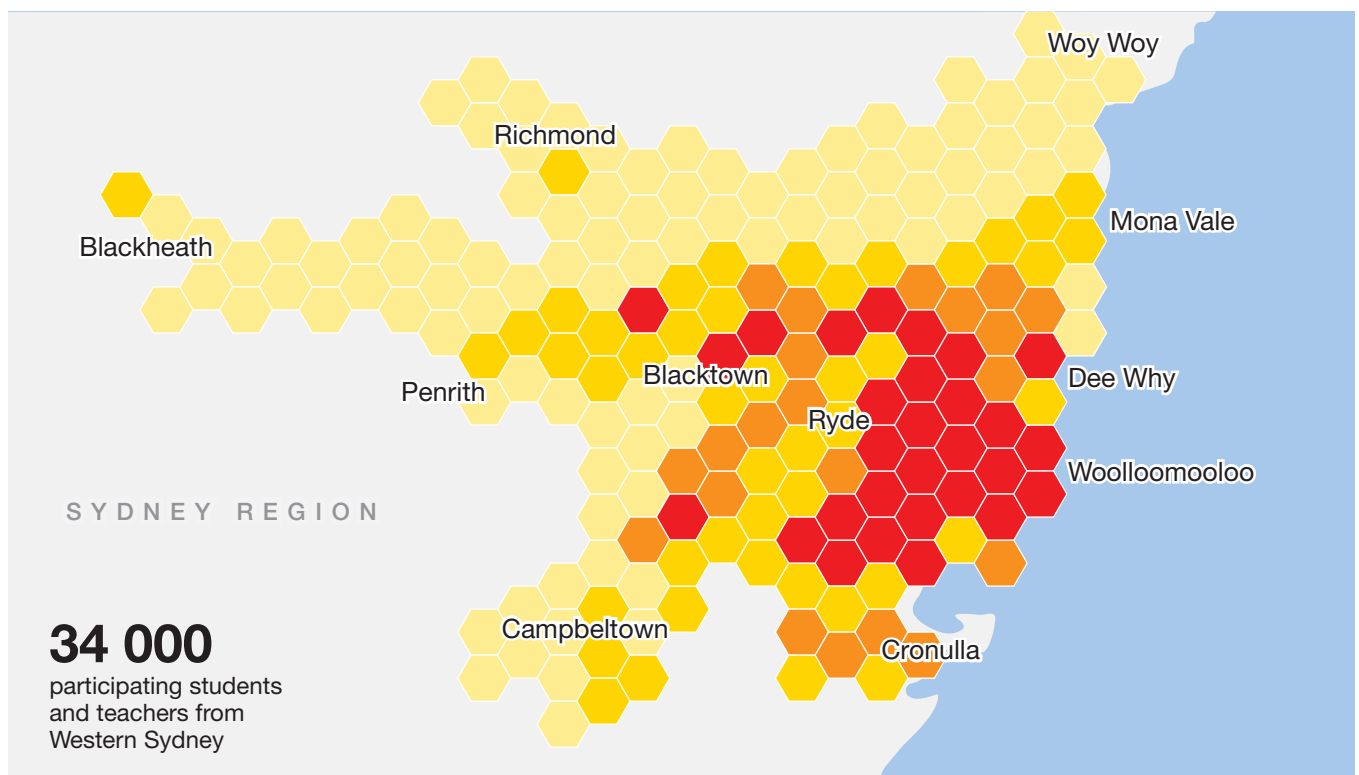
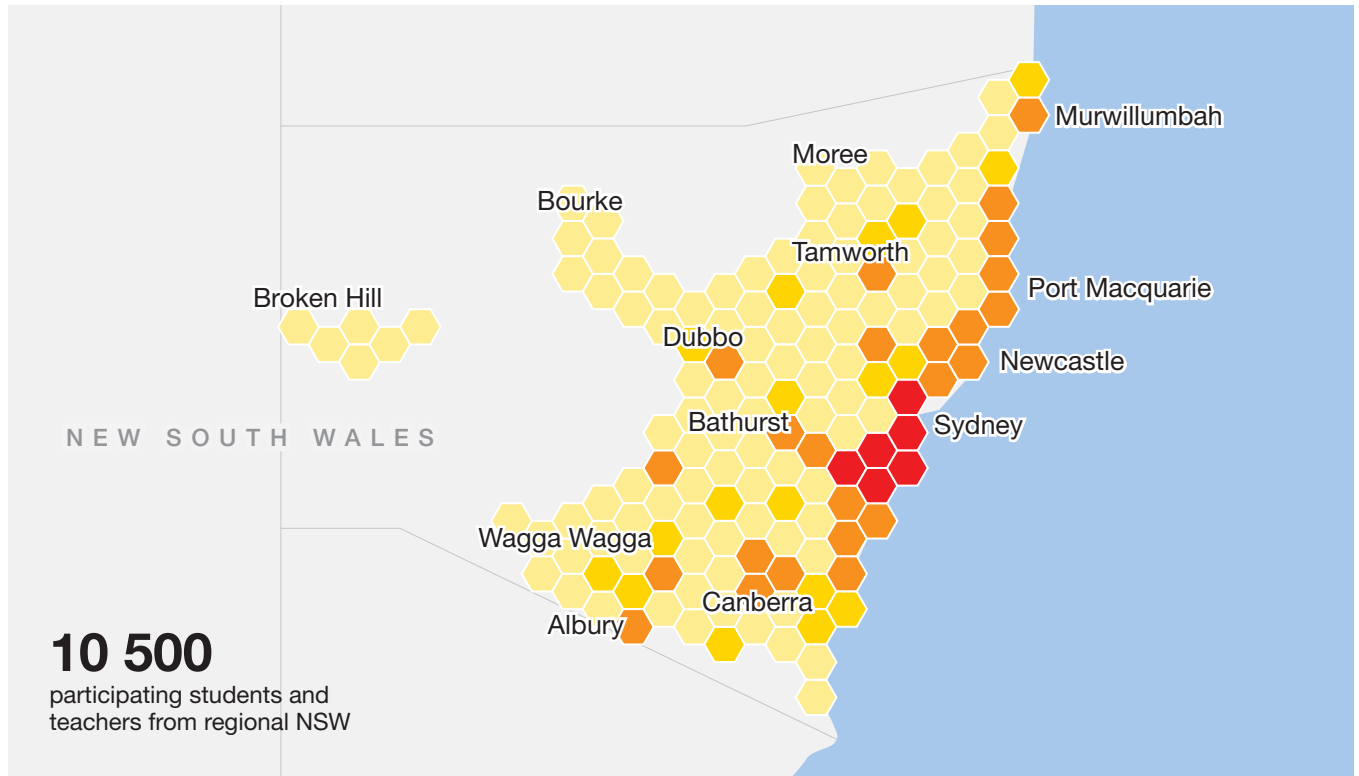
**779**  
professional  
development  
participants



**49%**  
of our total education  
audience was from Western  
Sydney or regional NSW

## Education

These maps show the Gallery's education activities in Sydney and across NSW in 2017. These statistics reflect participation by independent and government schools both at the Gallery and in their own communities.



# Our vision

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**While there have been many successes achieved through our past engagement plans, we are passionate about and committed to increase our reach and engagement across the state. Our new plan aims to:**

## Partner

Build and nurture strong relationships with cultural, community and educational organisations in regional NSW and Western Sydney by partnering and collaborating on exhibitions, programs and projects.

## Exchange

Exchange skills and provide professional learning for arts workers and artists across the state and consult with cultural, community and educational organisations to shape and inform programming.

## Educate

Produce innovative and adaptable curriculum-linked programs and resources that can be accessed and utilised by students and teachers across NSW educational institutions.

## Grow

Grow flagship projects in regional NSW and Western Sydney to provide increased access and engagement with the Gallery's collections and programs for diverse audiences across the state.

## Support

Build sustainable financial resources from government and private sources to deliver the ambitions of the plan and utilise new and existing resources to support and promote regional NSW and Western Sydney exhibitions, programs and initiatives.

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Top right: Artists from the Emerge 2018 Front Up partnership, with Phyllida Barlow's *Untitled: brokenupturnedhouse* 2013 in the exhibition *Spacemakers and roomshakers*

Bottom right: Costancia Fagarita Atijon demonstrates weaving as part of the Bayanihan Philippine Art Project in 2017



# Priorities and partnerships

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As the Art Gallery of New South Wales prepares for our expansion and transformation, we are working to ensure the Gallery's collections, exhibitions and audience engagement initiatives reflect and enhance our commitment to regional NSW and Western Sydney.

While the new building, together with our much-loved existing building, will allow the Gallery to showcase an enhanced presentation of our rich collection of Indigenous, Australian and international art, the Gallery will continue to work beyond our buildings to ensure greater access to and engagement with our collections and programs for wider NSW audiences.

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**This engagement plan is focused on the following key priorities and partnerships:**

## Partner

- Continue to build partnerships by developing projects in collaboration with Western Sydney cultural, educational and community organisations
- Partner with regional galleries, educational and community organisations across the state to expand access to key curatorial and audience initiatives
- Offer a comprehensive touring program, drawn from the Gallery's collections and temporary exhibition program, Brett Whiteley Studio collection and John Kaldor Family Collection. These tours will visit galleries throughout regional NSW and Western Sydney and extend to venues across Australia and internationally
- Work with regional galleries to deliver an impactful state-wide program of exhibitions and programs in the lead up to the completion of an expanded and transformed Gallery in 2021

## Exchange

- Continue to consult stakeholders to inform and refine future planning for curatorial and public engagement programming
- Develop and deliver an annual professional development program for arts and gallery workers in partnership with the NSW regional arts community and sector leaders
- Host an annual forum at the Gallery for regional gallery directors and arts workers

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Top right: Gallery staff leading community consultation in Broken Hill in 2017

Bottom right: 2017 Art Pathways Plus Year 7 students from Hoxton Park High School at Casula Powerhouse Arts Centre



## Educate

- Establish a state-wide digital learning program for regional schools to support curriculum-linked learning and develop the funding for its implementation
- Create new learning resources to complement in-gallery experiences and classroom-based learning
- Further integrate the Gallery's touring exhibitions with education programming, directly linking Gallery education program producers and artist educators with regional gallery staff through targeted education programs and resources
- Provide NSW Education Standards Authority (NESA)-endorsed professional learning programs to teachers in Western Sydney and regional areas across the state

## Support

- Support Western Sydney and regional NSW galleries' exhibition programs by expanding access to the Gallery's collections, exhibitions, programming and archive
- Provide access to the Gallery's staff and resources to support regional NSW and Western Sydney gallery directors and their teams
- Utilise Gallery community and communications channels for the development of audience engagement for regional NSW and Western Sydney exhibitions, programs and initiatives

## Grow

- Grow Art Pathways Primary and Art Pathways Plus programs to reach more Western Sydney schools, and fund and pilot an extension program
- Expand access and deepen engagement with schools from regional NSW
- In partnership with The Arts Unit of the NSW Department of Education and Wagga Wagga Art Gallery, evaluate the impact of the Home: Aboriginal Art From NSW education program and scope the program's expansion to other regions
- Increase engagement with socially and culturally diverse audiences from Western Sydney – children, families, young people and adults – through tailored artistic, community, access and education programming
- Grow audiences across the state by providing support for people in regional NSW to access the Gallery and our collections through exhibitions and other programming initiatives
- Commit to providing annual updates on projects and achievements of key priorities and partnerships outlined in this plan

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Right: *Habol ilonggo* community fashion parade, co-presented with FLAGCOM, the Philippine Consulate General in Sydney and the Philippine Department of Tourism in 2017 with Emily Floyd's *Kesh alphabet* 2017 in the background





## Case study: partnering

# Bayanihan Philippine Art Project

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The Bayanihan Philippine Art Project connected five cultural organisations in a collaborative multi-arts program to present one of the most significant explorations of Filipino art ever presented in Australia. A series of exhibitions, performances, creative writing and community programs aimed at promoting the art and culture of the Philippines was presented across partnering venues: Mosman Art Gallery, Peacock Gallery (Auburn), Blacktown Arts Centre, Campbelltown Arts Centre and the Art Gallery of New South Wales.

The project, supported by Museums and Galleries of NSW and the Philippine Consulate General, Sydney, was launched at the Gallery in October 2016 with an event that featured Alwin Reamillo's *Bayanihan Hopping Spirit House* as well as singing, dancing, poetry, performance art and traditional Filipino food. The project concluded on 2 November 2017 at Blacktown Arts Centre, marking the final day of the exhibition *Balik Bayan*.

The project was developed through a curatorial forum where staff from each organisation shared resources and ideas about the possible ways to best foster the public's understanding of Philippine contemporary art and culture as it exists in the Philippines and greater Sydney.

Extensive consultation and collaboration with local and Western-Sydney-based Filipino creatives and community leaders throughout the development of the project ensured that content was relevant, culturally appropriate and meaningful. At the Gallery, the exhibition *Passion and procession: art of the Philippines* presented ten contemporary

Filipino artists whose work ranged from painting to video and installation. The exhibition opened with *Habol ilonggo*, a community takeover featuring a fashion parade fusing traditional Filipino textiles and contemporary fashion design.

The parade was led by Alberto Prias (FLAGCOM) and co-presented with the Philippine Consulate General, Sydney, and the Philippine Department of Tourism. Community-led programming continued throughout the exhibition with Eunice Andrada's guided poetry tours, family workshops led by Western-Sydney-based *Balik Bayan* artist Marikit Santiago and late-night Art After Hours programming led by Western Sydney and Woolloomooloo creatives Rosano Martinez and Del Lumanta.

The Bayanihan Philippine Art Project significantly increased collaboration between the Gallery, project partners and Filipino community organisations. As a result of the success of the project, the Gallery is planning to develop future partnerships of this scale to create the most value for communities and partner organisations.

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Top right: Visitors with Geraldine Javier's *The bond is stronger in the age of division* 2017 in *Passion and procession: art of the Philippines*

Bottom right: Artist Marikit Santiago leads the *Magical effigies* family workshop in 2017



## Case study: exchanging

# Museums and Galleries of NSW mentorship program

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The Gallery is proud to host regional gallery workers through the annual Museums and Galleries of NSW mentorship program. This program provides professional development opportunities for emerging or mid-level museum and gallery staff across NSW and enables the Gallery to better understand the needs and priorities of regional galleries.

In 2016 and 2017, mentees Kate Armstrong from Tamworth Regional Gallery (TRG) and Blake Griffiths from Broken Hill Regional Art Gallery (BHRAG) undertook their mentorships in the Learning and Participation Department of the Gallery.

During their two-week placements, Kate and Blake observed and led various education, access and public programs under the guidance and mentorship of the Gallery's education manager. They also worked closely with specialist program producers across the wider learning and participation team and met with various staff from conservation, exhibitions, marketing and business development who offered support and mentorship on other aspects of Gallery business.

Since completing her mentorship in 2016, Kate has developed and refined key programs inspired by her visit, including new weekend family programs and adult workshops, a greater variety of access programs for visitors with disability, and events in collaboration with other services of Tamworth Regional Council. These programs have increased overall attendance and widened audience participation.

Blake's mentorship resulted in a new approach to education programming at BHRAG, a streamlined schools' bookings

process and new marketing collateral. These measures have increased school attendance since they were implemented. Blake also reported that the mentorship provided him with new strategies to support the evaluation and documentation of education projects as well as enhanced administration and communication skills.

One of the greatest benefits of the mentorships has been the strong relationships formed between staff at the Gallery and regional galleries. The Gallery's education and exhibitions teams have worked closely with Kate since her mentorship, with TRG hosting several touring exhibitions, co-delivering the first regional Art Lab professional learning program for primary school teachers in 2017 and partnering for the 2018 Home: Aboriginal Art From NSW education program in collaboration with The Arts Unit, NSW Department of Education.

Gallery staff visited Broken Hill in late October 2017 to consult on the Gallery's Sydney Modern expansion project and to scope the delivery of an Indigenous art education outreach program in partnership with BHRAG, which was delivered in 2018.

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Top right: Students from St Dominic's College, Penrith on a guided tour of the Gallery with Blake Griffiths from BHRAG as part of the mentorship program in 2017

Bottom right: Kate Armstrong participating in a conservation workshop at TRG led by the Gallery's Melissa Harvey as part of the Gallery's touring exhibition *Landmarks* in 2017



## Case study: educating

# Home: Aboriginal Art From NSW education program

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Home: Aboriginal Art From NSW is a ground-breaking regional outreach education program that delivers rich and sustained educational content and experiences introducing local Aboriginal art practice to primary school teachers, students and their wider communities in regional NSW. The program was developed in partnership with The Arts Unit of the NSW Department of Education and regional galleries across NSW, and was inspired by the major education resource of the same name, published by the Gallery in 2013.

Through the program, Home connects Aboriginal artists with local regional galleries to explore cultural practices and art, create new work and share knowledge with local communities. It offers a professional exchange that revitalises awareness, understanding and appreciation of the rich and diverse Aboriginal culture in regional NSW, engaging artists with students, teachers, the wider community and regional gallery staff.

The program provides professional skills and resources for artists, and supports the identification of new local, regional and national opportunities for Aboriginal art in NSW and beyond.

The program was piloted in 2015 with Wagga Wagga Art Gallery and seven schools. It has since expanded to reach 24 schools in Wiradjuri country and Kamilaroi country and is based at four regional galleries: Wagga Wagga Art Gallery, Western Plains Cultural Centre, Murray Art Museum

Albury and Tamworth Regional Gallery. The expansive year-long program involves professional learning for teachers, regional gallery staff and local artists, followed by the delivery of a bespoke visual arts program for Stage 3 students over two school terms, virtual excursions to the Art Gallery of New South Wales and a student exhibition of the resulting artwork at the participating regional gallery.

Thanks to support from the Copyright Agency's Cultural Fund, the Gallery is developing new digital resources to expand access and engagement with Aboriginal art in NSW.

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'The Home program has not just included the community but has provided the opportunity for community to be part of the planning and delivery. This has an ongoing effect for all students to take home the Wiradjuri culture. It's not only the culture and arts practice but students also have an opportunity they would not otherwise have had.

'In the four years I have been involved I have learnt so much from the Home education kit at the Art Gallery of New South Wales and am looking forward to sharing and learning in the future.'

## Aunty Lorraine Tye

Wiradjuri Elder  
Wagga Wagga



Top: Linda Elliott, Curator, Education and Public Programs, Wagga Wagga Art Gallery, runs a workshop as part of the Home program

Bottom: Local students and teachers visit Wagga Wagga Art Gallery as part of the Home program

## Case study: growing

# Art Pathways

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Art Pathways is the Gallery's flagship arts education program for Western Sydney, developed in 2015 as an initiative to support low-socio-economic-status schools in the region by removing barriers to access and empowering students and teachers to experience and deepen their engagement with art.

Evaluation of the program revealed that Art Pathways had a significant positive effect on participating students and teachers, as well as Gallery staff. Outcomes included positive change in students' attitudes to art, as well as an overall increase in confidence and self-esteem and improved literacy skills, knowledge and understanding of visual arts.

In 2017, the program strategically evolved into two distinct strands: Art Pathways Primary for students in Years 5–6 and Art Pathways Plus for secondary students in Year 7. Art Pathways Primary provides a dynamic, fun, creative learning program at the Gallery for ten Western Sydney primary schools each year. Transportation and program costs are covered by the Gallery and professional learning is provided free for teachers to support pre-visit and post-visit classroom learning.

For many students and teachers, this is their first visit to the Gallery. It is critical that the program is tailored to ensure everyone feels welcomed and that their experience is playful, engaging and meaningful.

Art Pathways Plus offers an in-depth creative learning program for secondary schools, connecting students and teachers

with the Gallery, Western Sydney arts organisations and artists. This free four-part program involves professional learning for teachers, student visits to the Gallery and a Western Sydney arts organisation, and outreach visits to schools by Gallery staff. Students take part in artist-led interactive workshop sessions in each of the venues and further develop their work back in the classroom before giving a presentation to Gallery staff at the end of the project.

Each year, the Gallery partners with a new Western Sydney arts organisation, tailoring the program for schools in their local community. In 2017, the Gallery partnered with Casula Powerhouse Arts Centre to deliver the first Art Pathways Plus program for schools in the Liverpool region. Together, the Casula Powerhouse and the Gallery introduced six schools, 720 students and 30 teachers from the Liverpool region to an enriching and active experience with art and artists.

In 2018, the Gallery partnered with Campbelltown Arts Centre to deliver the program to schools in the Campbelltown region.

The 2015–16 Art Pathways and 2017–19 Art Pathways Plus projects are generously supported by the Crown Resorts Foundation and Packer Family Foundation.

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Right: Art Pathways Primary Year 6 students from Lurnea Public School with children's guide Margaret Cunningham





## Case study: supporting

# European old masters: 16th–19th century

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In 2017, the Art Gallery of New South Wales partnered with Hazelhurst Arts Centre on *European old masters: 16th–19th century*. The exhibition, a key project in the Gallery's growing touring exhibition program, was significant as the first occasion so many important European paintings from the Gallery's collection were shown together outside their permanent home in the Gallery's 19th-century Grand Courts.

With works by leading Italian, French and British artists including Thomas Gainsborough, William Hogarth, Sir Joshua Reynolds, Bernardo Strozzi and Frans Snyders, the project provided opportunities to display much-loved masterpieces in new ways, share extensive curatorial and conservation research, deliver diverse public programming and celebrate record visitor attendances.

In developing the project, the Gallery's and Hazelhurst Arts Centre's exhibition, curatorial, conservation and education teams worked collaboratively to create a comprehensive and meaningful experience for Hazelhurst's audiences. The exhibition's successful design and marketing campaign resulted from a clear consultation process and acknowledgment of cross-institutional skills and resources. The education and public program offer provided opportunities for Gallery curators and paintings conservators to support Hazelhurst educators and gallery guides with tailored information and research sessions through access to the Gallery's archives and curatorial files.

These sessions assisted the Hazelhurst team to prepare rich and layered content for their volunteer guides in readiness for public tours and school groups.

Benefiting from the works' temporary removal from the Grand Courts, the exhibition formed part of the Gallery's key objective to expand access to our collections and archive for regional NSW and Western Sydney galleries. It also exemplified the Gallery's commitment to providing connections to our staff and resources to support regional gallery teams and their programming.

The exhibition, on display from 27 September to 3 December 2017, was seen by a total of 24 574 visitors, setting Hazelhurst Arts Centre's third highest attendance record; over 1700 of the visitors were primary school students.

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'It is wonderful to have the opportunity to see these magnificent works locally. Really enjoyed it.'

### Hazelhurst visitor

Engadine

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Right: Visitors at the launch of *European old masters: 16th–19th century* at Hazelhurst Arts Centre. Photography by Silversalt



# Acknowledgments

The Gallery gratefully acknowledges the support of the following partners and supporters who have contributed toward the growth and development of the Gallery's regional NSW and Western Sydney engagement program.

**Blacktown Arts Centre**

**Blue Mountains Cultural Centre**

**Broken Hill Regional Art Gallery**

**Campbell Edwards Trust**

**Campbelltown Arts Centre**

**Casula Powerhouse Arts Centre**

**Copyright Agency's Cultural Fund**

**Crown Resorts Foundation  
and Packer Family Foundation**

**Front Up with Ability Options**

**Hazelhurst Arts Centre**

**Information and Cultural Exchange**

**Julie Drew**

**Mosman Art Gallery**

**Murray Art Museum Albury**

**Museums and Galleries of NSW**

**Outlandish Arts**

**Parramatta Artist Studios**

**Peacock Gallery (Auburn)**

**Tamworth Regional Gallery**

**Trustees within the Gallery's Engagement  
and Audience Sub-Committee**

**Wagga Wagga Art Gallery**

**Western Plains Cultural Centre**

## Feedback

The Gallery values community feedback on our progress in meeting the goals outlined in the Regional NSW and Western Sydney Engagement Plan 2018–2021.

We encourage individuals and community organisations to share their thoughts and experiences to ensure our continued improvement.

Please contact us at  
artmail@ag.nsw.gov.au  
or on 02 9225 1700

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Right: Student from Wilcannia Central School participating in the 2017 Djamu program with the Gallery's Indigenous educator Wesley Shaw



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[artgallery.nsw.gov.au/collection/](http://artgallery.nsw.gov.au/collection/)

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Right: Year 10 Visual Arts class students  
from Grafton High School with Anh Do's  
*JC 2017* in the *Archibald Prize 2017*  
*regional tour* at Grafton Regional Gallery



## Contact us

Art Gallery of New South Wales  
Art Gallery Road  
The Domain NSW 2000  
Australia

**E** [artmail@ag.nsw.gov.au](mailto:artmail@ag.nsw.gov.au)

**T** 02 9225 1700

[artgallery.nsw.gov.au](http://artgallery.nsw.gov.au)

