

2016

Art Gallery of
New South Wales

ART
GALLERY
NSW

From our base in Sydney, the Art Gallery of New South Wales looks locally and to all points of the globe. Our 2016 program celebrates the Australian and the international, providing an energetic and expansive offering for visitors to the Gallery in the coming year.

A diverse Indigenous art program commences with Jonathan Jones' groundbreaking *Murruwaygu* exhibition highlighting Aboriginal art traditions of south-east Australia and contemporary translations, followed by an exhibition exploring the rich bark-painting tradition of Milingimbi.

From the masters of European art in *The Greats*, we move to Mexico with *Frida and Diego*, to China with spectacular artefacts in *Tang: art from the Silk Road capital*, to Japan with Yoshitoshi Tsukioka's 19th-century *One hundred aspects of the moon* and across the Asian continent with *Beyond words: calligraphic traditions of Asia*.

Our contemporary art program begins in March when we welcome the international art world with the Biennale of Sydney. And in May, we present Tracey Moffatt's *Laudanum* series with its focus on melodrama; and the highly anticipated video installation *Manifesto* by renowned German artist Julian Rosefeldt featuring actress Cate Blanchett, commissioned in partnership with ACMI in Melbourne.

Celebrate art at the Gallery in 2016!

Michael Brand

Director, Art Gallery of New South Wales



Michael Parekowhai *Cosmo McMurthy* 2006,
AGNSW, gift of Clinton Bradley, Founding
Governor of the Friends of New Zealand Art 2015.
Donated through the Australian Government's
Cultural Gifts Program © Michael Parekowhai



Modernists: highlights from the European collection

7 November 2015 –
10 July 2016

Juxtaposing a range of works from post-impressionism to avant-garde photography, this exhibition drawn from the Gallery's collection places major European paintings in dialogue with modern prints, drawings and photographs. Includes works by Pierre Bonnard, Pablo Picasso, Max Dupain, Edward Steichen, Sybil Andrews and Edouard Vuillard.

clockwise from top left:

Sybil Andrews *The giant cable* 1931 (detail) AGNSW, purchased 1976. Estate of Sybil Andrews © Glenbow Museum, Calgary, Alberta

Mella Jaarsma *The Landscaper* 2013 (detail) Courtesy of the artist, photo Mie Comodoedus

Ingeborg Tyssen *Balmain 1, Sydney* 1981. AGNSW, Hallmark Cards Australian Photography Collection Fund 1989 © Ingeborg Tyssen. Licensed by Viscopy, Sydney

Richard Bell & Emory Douglas *We can be heroes* 2014 (detail) AGNSW, purchased with funds from the Wendy

Barron Bequest Fund 2015 © Richard Bell & Emory Douglas

Tommy McRae *Spearing the kangaroo* c1890s–90s (detail), AGNSW, purchased 2004



Murruwaygu: following in the footsteps of our ancestors

28 November 2015 –
21 February 2016

Celebrating the Aboriginal culture of south-east Australia, curator Jonathan Jones explores the traditional line work specific to Koori men and its translation over time. Artworks date from pre-contact to today and include shields, paintings and works on paper; artists include William Barak, Tommy McRae, Roy Kennedy, Steaphan Paton, Reko Rennie and HJ Wedge.



When silence falls

AGNSW Contemporary Collection Project / 2
19 December 2015 –
1 May 2016

When silence falls considers the works of artists responding to the violence of often unacknowledged events such as massacres, ethnic cleansing, cultural displacement and political oppression. The second exhibition in this new series exploring themes in the Gallery's contemporary art collection.

Imprint: photography and the impressionable image

6 February – 22 May 2016

Imprint examines the photographic representation of imprints and cast objects. As an imprint of light, a photograph is itself a cast object. The exhibition addresses this metaphoric association, investigating the exchange between an object and its echo. Artists include Fiona Pardington, Lewis Morley, Ingeborg Tyssen, Horst P Horst and Werner Rohde.



20th Biennale of Sydney

18 March – 5 June 2016

Australia's major contemporary visual arts festival, the Biennale of Sydney presents innovative and challenging contemporary art from across the world. It is a flagship event in the Gallery's contemporary program. Curated by Stephanie Rosenthal, this Biennale focuses on how the common distinction between the virtual and the physical has become ever-more elusive. In 2016, the Gallery celebrates 40 years of partnership with the Biennale of Sydney.

A detailed view of a painting by Sandro Botticelli, 'The Wemyss Madonna'. The Virgin Mary is depicted in profile, looking down at the sleeping Christ child. She wears a blue mantle over a red dress and a white veil. The Christ child is lying down, wearing a purple garment. The background is filled with lush green foliage and pink roses.

The Greats

masterpieces
from the
National Galleries
of Scotland

Part of the Sydney International Art Series
24 October 2015 – 14 February 2016

The Greats provides a rare and memorable opportunity to experience the grandeur of masterpieces by master artists. It comprises over 70 paintings and drawings by many of the greatest names in European art including Botticelli, Cézanne, Gauguin, Leonardo, Monet, Raphael, Rubens, Titian and Vermeer. All but two of these master works are being exhibited in Australia for the first time.

Sandro Botticelli *The Virgin adoring the sleeping Christ child*
(*The Wemyss Madonna*) c1485 (detail) Scottish National Gallery,
Edinburgh © Trustees of the National Galleries of Scotland

Tang

art from the
Silk Road capital



9 April – 10 July 2016

The first exhibition in Australia to focus on the splendour of the Tang dynasty (618–907), *Tang: art from the Silk Road capital* showcases 130 artefacts from the Chinese province of Shaanxi. From treasures of gold and silver, glass and ceramics to sculptures and mural paintings, *Tang* demonstrates the high artistic achievements of this golden age of China. Includes an immersive digital presentation using pioneering virtual-reality technology.

Horse c600, Zhaoling Museum



ARTEXPRESS 2016 16 March – 15 May 2016

The annual ARTEXPRESS exhibition is one of the most dynamic and popular at the Gallery. Featuring a selection of outstanding student artworks submitted for the NSW Higher School Certificate examination in Visual Arts 2016, it provides insight into students' creativity and the issues most important to them.

Dobell Australian Drawing Biennial 2016 30 July – 11 December 2016

Dobell Australian drawing biennial 2016 is the second in a series of curated exhibitions of contemporary Australian drawing. It will feature the works of six artists for whom drawing is a central part of their practice and whose work engages with narrative, memory and experience: Jumaadi, Maria Kontis, Richard Lewer, Noel McKenna, Catherine O'Donnell and Nyapanyapa Yunupingu.

Yoshitoshi Tsukioka: One hundred aspects of the moon 20 August 2016 – January 2017

Yoshitoshi Tsukioka's *100 aspects of the moon* is a supreme masterpiece of Japanese printmaking, and a significant work in the Gallery's collection. This exhibition presents all 100 works in the series together for the first time, showcasing the dazzling technical skill and wild imagination that has secured Yoshitoshi's place in art history and earned him the admiration of many artists.



top: Emilee Jane Spargo, St John's College, *Silenced* 2014 (detail) © Emilee Jane Spargo

above: Tracey Moffatt *Laudanum* 13 1998 from the series *Laudanum*. AGNSW, purchased with funds provided by the Art Gallery Society of New South Wales 1999 © Tracey Moffatt

right, clockwise from left: Nyapanyapa Yunupingu *Larrani* 2014, AGNSW, purchased with funds provided by the Aboriginal Collection Benefactors' Group 2015 © Nyapanyapa Yunupingu, Buku-Larrnggay Mulka Centre, Yirrkala; Yoshitoshi Tsukioka *Cooling off at Shijo* Dec 1885 (detail) AGNSW, Yasuko Myer Bequest Fund 2012; Wang Zhen *Nine years facing the wall* c1800 (detail) AGNSW, purchased 1989

Tracey Moffatt: *Laudanum* and other works 28 May – 4 September 2016

Laudanum and other works highlights leading Australian artist Tracey Moffatt's interest in melodrama. Her approach to the photographic medium is beautifully presented through the toned photogravures of *Laudanum*, and the printing and painting on handmade paper in *Plantation*. The video compilations, *Love* and *Other*, trace the violence of human passions.



Beyond words: calligraphic traditions of Asia 27 August 2016 – April 2017

Drawn from the Gallery's collection and enriched with a significant loan from the Museum of Islamic Arts Malaysia, *Beyond words* highlights the importance of Asian calligraphy as art and in art. It showcases diverse calligraphic traditions in both religious and secular contexts, across a range of mediums, from the ancient to the contemporary.



New matter
10 September 2016 –
January 2017

New matter features the work of artists – many in the early stages of their careers – who re-compose through collage, alternative printing methods and post-production techniques. Preoccupied with the material properties of the photograph, they see the medium as more than simply representational. Artists include Cherine Fahd, Zoë Croggon, Christopher Day, Walead Beshty, Justine Varga and Luke Parker.

Milingimbi
12 November 2016 –
February 2017

Milingimbi presents the Gallery's exceptional collection of bark paintings and other works from this island community in central Arnhem Land. The exhibition highlights the diversity and strength of practice in Milingimbi in the 1950s centred on artists Binyinyuwuy, Lipundja and Djawa with other artists from the community.



AGNSW Contemporary Project: Brown Council
26 November 2016 –
23 March 2017

Sydney collective Brown Council – comprising Frances Barrett, Kate Blackmore, Kelly Doley and Diana Smith – presents a new performance-based commission in dialogue with our collection display of 20th-century Australian art.

Brett Whiteley Studio

Other places
11 December 2015 –
20 March 2016

Brett Whiteley travelled extensively throughout his life, setting down his experiences in charcoal, photographs and paint – a visual diary of New York, Paris, Tangier and Tokyo. *Other places* includes his early works of Paris, on display for the first time, and his last experiences of this beautiful city.

Influences
26 March – August 2016

From writers, musicians, photographers, poets and painters, to places, art history and cultures, this exhibition explores the many influences on Whiteley's art and life.



Manifesto
28 May – 13 November 2016

In this dramatic new video installation, renowned German artist Julian Rosefeldt works with famed Australian actress Cate Blanchett to give new life to the writings of some of the most famous artists of the modern era. Staging some of art history's significant manifestos in unexpected roles and settings, Rosefeldt and Blanchett explore the power and urgency of these historical words in today's world. Proudly commissioned in partnership with ACMI in Melbourne.

clockwise from above left:
 Julian Rosefeldt *Manifesto*
 2015 (detail) © Julian Rosefeldt

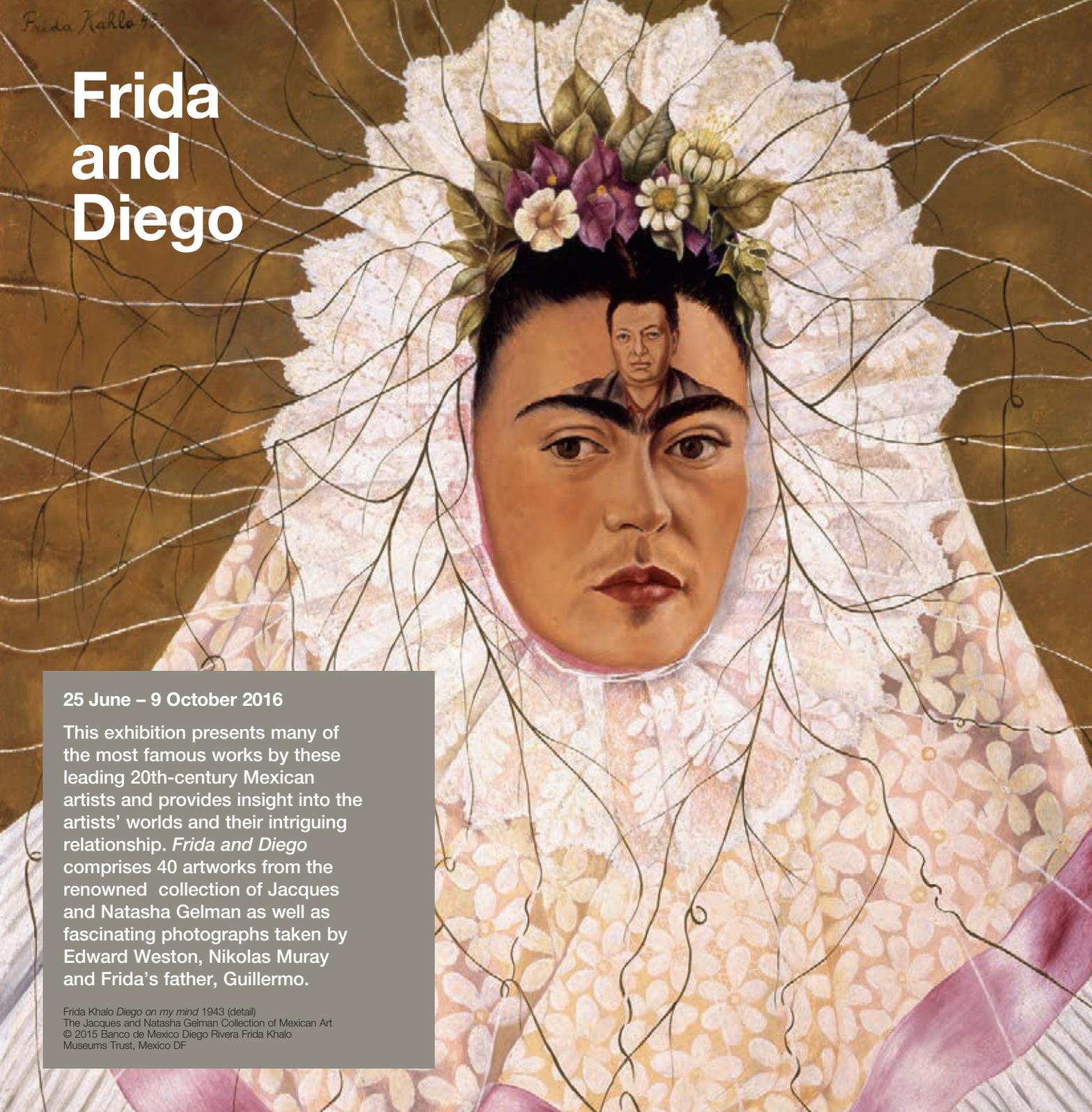
Walead Beshty *Three sided picture (YBR)*, January 12th
 2007, Valencia, California,
 Fujicolor Crystal Archive 2013

(detail) AGNSW, purchased
 with funds provided by Hamish
 Parker 2013 © Walead Beshty.
 Courtesy Regen Projects,
 Los Angeles

Brett Whiteley *The 15 great
 dog pisses of Paris* 1989;
Walking – Palm Beach

1982 (detail) AGNSW. Brett
 Whiteley Studio Collection
 © Wendy Whiteley

Binyinyuwuy *Rain in the trees*
 c:1959, AGNSW, purchased
 1962 © Binyinyuwuy/Bula' Bula
 Arts. Licensed by Viscopy,
 Sydney



Frida Kahlo 71

Frida and Diego

25 June – 9 October 2016

This exhibition presents many of the most famous works by these leading 20th-century Mexican artists and provides insight into the artists' worlds and their intriguing relationship. *Frida and Diego* comprises 40 artworks from the renowned collection of Jacques and Natasha Gelman as well as fascinating photographs taken by Edward Weston, Nikolas Muray and Frida's father, Guillermo.

Frida Kahlo *Diego on my mind* 1943 (detail)
The Jacques and Natasha Gelman Collection of Mexican Art
© 2015 Banco de Mexico Diego Rivera Frida Kahlo
Museums Trust, Mexico DF

Archibald, Wynne and Sulman Prizes



16 July – 9 October 2016

This eagerly anticipated annual exhibition enjoys enduring relevance. Every year, individual works in the Archibald, Wynne and Sulman Prizes tell us new stories and impart fresh perspectives. Collectively, the exhibition chronicles the changing face of Australia and acts as wonderful visual record of time and place in our cultural, social and political history.

Jenny Kee with the Archibald Prize 2015 portrait of her by Carla Fletcher. Photo Felicity Jenkins © AGNSW

Touring program

The Art Gallery of New South Wales has a long history of touring exhibitions to regional and metropolitan galleries and museums. In 2015 the Gallery formalised its commitment to an ongoing regional touring program with the appointment of a dedicated touring manager. The Gallery's touring program in 2016 will see the development of a number of exciting and important touring exhibitions and partnerships across Australia and internationally including the hugely popular Archibald Prize regional tour.

Our collection

Our collection is at the heart of what we do at the Art Gallery of New South Wales. Alongside our many exhibitions, visitors will encounter an extraordinary breadth and depth of art – from the riches of the Australian and international historical collections, to the beauty and power of Aboriginal and Asian art both old and new, through to the provocative energy of our modern and contemporary collections.

Our collection displays offer a chance to encounter – and re-encounter – masterworks such as Ford Madox Brown's *Chaucer at the court of Edward III* 1856–68 and Arthur Streeton's *Fire's on* 1891.

In 2016 they also include many surprises and refreshments, among them major new 20th-century Australian acquisitions, including two

magnificent 1950s abstracts by Yvonne Audette, a complete rehang of the Yiribana Galleries, a focus on our rich but seldom seen holdings of 1960s and '70s Australian art, a series of new focus rooms within the John Kaldor Family Galleries, a new presentation of 20th-century paintings – including the Gallery's much-loved Cy Twombly triptych – and the triumphant return to our walls of Frank Stella's immense painting *Khurasan Gate variation II* 1970 (shown right).

Meanwhile our dedicated new acquisitions area will showcase new paintings by the renowned American painter Mark Bradford, Australian artists Dale Frank and Helen Johnson, and works such as Michael Parekowhai's *Cosmo McMurtry* 2006 (see p1) from the recently-launched Friends of New Zealand Art collection.



Art after hours

Our flagship public program that brings art and ideas to life every Wednesday night until 10pm. A dynamic offering of events, music, tours, film, celebrity talks and performances and more. With a pop-up bar in the Gallery's entrance court it's a firm favourite on Sydney's cultural and social scene.

Gallery kids

A host of fun, hands-on activities and events for families are held throughout the year. The Gallery aims to ignite imagination, inspire curiosity and creativity for children of all ages.

Highlights include:

Drop-in workshops Hands-on informal art making sessions. Materials provided. School holidays and most Sundays.

Tours for Tots Book in for a themed art making tour for 3–5 year olds on the last Tuesday and Thursday of most months. Charges apply and bookings essential.

Adventure trails Explore the Gallery with a fun-filled art adventure trail, available in print at the Gallery and online – including ideas for activities at home.

Education

The Gallery's wide-ranging education programs for schools and tertiary audiences are designed to enrich learning through art. These engaging, dynamic and informative programs are led by artists, educators and experts in the art world. As part of our commitment to supporting all students and teachers we provide creative learning opportunities through specific programs such as the **Art Pathways** program for schools in western Sydney and the **Djamu** program for Indigenous students to learn about the Gallery's collection and vocational pathways in the arts.

Access programs

It is of great importance to the Gallery that we share our collection, exhibitions and passion for art with all audiences. Our range of access programs focuses on enquiry-based techniques, allowing participants to reach their own interpretation of artworks through observation and discussion.

Highlights include:

In touch at the Gallery Our free program offering guided sensory tours for people who are blind or vision-impaired.

Art and dementia A structured program for people living with dementia, and their carers. A creative-ageing program, it promotes lifelong learning, encourages self-expression and aims to reduce the stigma of dementia.



Awards and scholarships

The Gallery helps to foster the careers of young and emerging Australian artists by providing a range of research and travel opportunities and awards dedicated to creative development.

Applications opening February 2016:

Brett Whiteley Travelling Art Scholarship

An award of \$30 000 and a three-month residency at the Cité Internationale des Arts, Paris.

Applications opening: March 2016

Moya Dyring Memorial Studio Scholarship and Dr Denise Hickey Memorial Studio Scholarship

The Gallery awards artists or scholars in the visual arts a two- or three-month tenancy at the Cité Internationale des Arts, Paris.

Eva Breuer Travelling Art Scholarship

A \$25 000 scholarship awarded to a young Australian female artist to assist with costs associated with the studio residency at the Cité Internationale des Arts, Paris.

Applications opening August 2016:

Basil and Muriel Hooper Scholarship

A \$4000 scholarship to NSW fine arts students to assist with the cost of fees and general living expenses.

Elioth Gruner Prize

A \$1000 prize awarded to a NSW art student for excellence in the study of a landscape in oils.

Robert Le Gay Brereton Memorial Prize

A \$2000 prize awarded to an art student exhibiting skill and promise in draughtsmanship.

Dyason Bequest

A \$5000 prize awarded to an Australian art student who has already won a travelling scholarship, to assist with the cost of overseas travel.

Wendy Whiteley with Tom Polo, winner of 2015 Brett Whiteley Travelling Art Scholarship, at the Brett Whiteley Studio. Photo Christopher Snee © AGNSW



'Sydney needs a stadium that celebrates culture and thought.'

Ben Quilty, artist and Gallery Trustee

At our magnificent site in Sydney, where extraordinary beauty is overlaid by complex world histories, we are transforming our much-loved Art Gallery of New South Wales into a 21st-century art museum. Throughout 2016 the Gallery will continue to work closely with Tokyo-based architectural and design firm SANAA, headed by Kazuyo Sejima and Ryue Nishizawa, to develop a detailed design concept.

Initial design concept © Kazuyo Sejima + Ryue Nishizawa / SANAA



Exhibitions 2016

Ticketed

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as part of the

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The Art Gallery of
New South Wales would
like to thank our partners
for their ongoing
commitment and support
of our 2016 exhibitions
and programs.

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Art Gallery of New South Wales
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Open daily 10am–5pm
Wednesdays until 10pm
(except 16, 23 & 30 December 2015)

www.artgallery.nsw.gov.au

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Paul Gauguin *Three Tahitians* 1899 (detail)
Scottish National Gallery, Edinburgh
© Trustees of the National Galleries of Scotland