

CALL FOR INTERNS

Curatorial: Asian art

The successful applicant will assist the curators of Asian art in record management and other procedural responsibilities relating to the documentation of a selection of Indian paintings in the collection. The internship will include researching the paintings, including their collecting histories, compiling documentation and updating artwork records for the Art Gallery of NSW collection database and providing administrative support. Database training will be provided, with previous database experience favourably acknowledged.

The Art Gallery of NSW is committed to building a diverse, inclusive and flexible workforce. The Gallery strongly encourages applications from Aboriginal and Torres Strait Islander people, people from diverse cultures and people with a disability.

Internship (unpaid): 1 day per week for 20 weeks (flexible)

Start date: early-mid September

Selection criteria:

- Enrolment in a degree in art history, curatorship, arts administration, museum studies or related discipline in a senior year (2nd, 3rd, Honours) or post-graduate level.
- High-level organisational and computer skills.
- Meticulous attention to detail and process.
- Demonstrates interest in Asian art.
- Demonstrated excellence in research and writing skills. Applicants must supply an example of art historical writing with your application.

Tasks include:

- Sourcing information and reference material about selected artworks.
- Provenance research and object cataloguing.
- Updating and creating collection database records.

Educational and professional outcomes

Interns will develop:

- Experience in object cataloguing and collection database management in a museum context.
- An understanding of curatorial, conservation and registration processes within a collecting institution.
- An in-depth knowledge of international artists and artworks in the Gallery's collection.

To apply, email the following to tertiary@ag.nsw.gov.au

- Completed internship application form (download from www.artgallery.nsw.gov.au/ed/tertiary/internships)
- Cover letter addressing the selection criteria
- CV and contact details of two referees (recent or current lecturers/tutors recommended)
- Sample of art historical writing (max 500 words)

Applications close 5pm Thursday 17 August

For more information, visit <u>www.artgallery.nsw.gov.au/ed/tertiary/internships</u> or contact Yuki Kawakami at <u>tertiary@ag.nsw.gov.au</u>